THE AUSTIN
CHRONICLE

Vol. 27 No. 37 ★ May 16, 2008

RESTAURANT POLL RESULTS

p.40

CITY COUNCIL ELECTION RESULTS

p.24

Growing Up *weird weeds*

Plus Church of the Friendly Ghost's Eastside Revival

BY AUDRA SCHROEDER • P.62

BOOKS FRONT ROW SEATS TO A WAR ZONE **ARTS** SHERRY KRAMER PLAYS WITH BARBIES **SCREENS** HAMMER & TONGS' EIGHTIES NOSTALGIA

SEE AUSTINCHRONICLE.COM FOR BREAKING NEWS, DAILY LISTINGS, HUMAN BONGS AND BAKE SALES, DEMLING PARTY PHOTO BOOTH, DINOSAURS IN CLOSE-UP, AND MORE PALEO-POSTS

ON TOUR
CARLOS MENCIA
AT CLOSE RANGE

A BUD LIGHT EVENT

THE THEATRE AT THE FRANK ERWIN CENTER
FRIDAY, OCTOBER 3 • 8PM
ON SALE FRIDAY, MAY 16 AT 10AM!

TICKETS AVAILABLE AT TEXASBOXOFFICE.COM, 1-800-982-2386 AND AT ALL TEXAS BOX OFFICE OUTLETS, INCLUDING SELECT H-E-B STORES. UTERWINCENTER.COM
Convenience charges may apply. All information subject to change.
Subscribe to **Be the First to Know** at TexasBoxOffice.com

icon ENTERTAINMENT
LIVE NATION

A STORY OF BROTHERLY LOVE... OF BEER

(ROB WIDMER) ↗

↖ (KURT WIDMER)

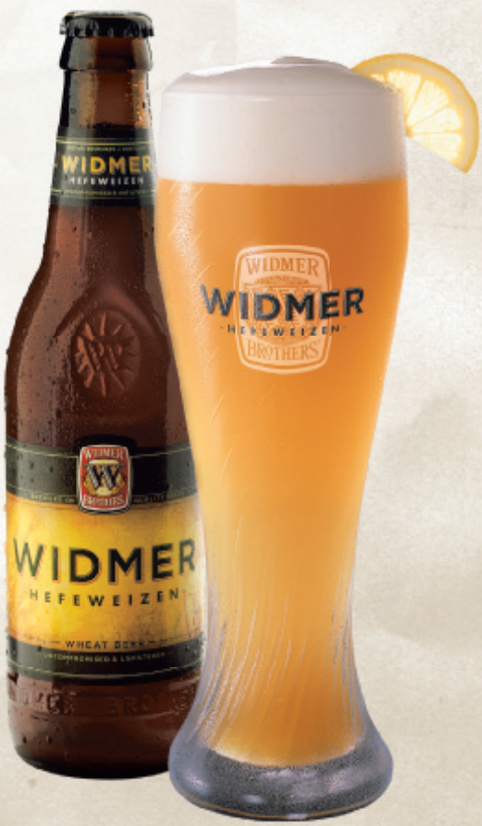
1984 CONGRATULATIONS!
IT'S A BREWERY.

Love of beer and years of home brewing experience convinced Kurt and Rob Widmer to turn their hobby into a vocation. With their lives' savings invested, they cobbled together a brewery from scavenged restaurant and dairy equipment. It wasn't pretty. But the beer more than made up for that.

Today, the brothers remain committed to brewing beer that people love as much as they do.

Widmer, the Cloudy Beer Served with a Lemon.

www.widmer.com



©2008 Widmer Brothers Brewing Company, Portland, OR

contents

VOL. 27, NO. 37 MAY 16, 2008

6 **PAGE TWO** Spin and Cinema

10 **POSTMARKS** *Chronicle* campaign coverage week, keep bands out of graveyards, and more

'Postmarks' online – updated (almost) daily
austinchronicle.com/webextra

NEWS

14 Artist Cage Match: Fairey vs. Orr; the New Guy at CAMPO; A Little Poison With Your Plastic?; and More

POINT AUSTIN Picking Up the Pieces

16 **BESIDE THE POINT** A Resigned Affair

23 **THE HIGHTOWER REPORT** Spending Your Stimulus Check; and Corporate Greed Strangles Health Care

24 **ELECTION ROUNDUP** We have our winners (and losers)

ARTS

31 Kid-Made Robots Overrun a Grade School; and Remembering Photographer Alan Pappé

See 'Mindstorms Mania' on camera
austinchronicle.com/webextra

32 **OBJECT LESSON** In Sherry Kramer's new play, things that are ordinary become magical: flowers, Barbies, even the writer herself
BY C. DENBY SWANSON

36 **AFTER A FASHION** Even Avatars need a nap now and again

BOOKS

38 **HALF A WORLD AWAY, AND AT WAR** One reporter's journey from Odessa, Texas, to Kinshasa, Congo
BY KIMBERLEY JONES

FOOD

40 Event Menu: May 16-18

RESTAURANT POLL 2008

40 Readers Poll

49 Critics Picks

SCREENS

55 Master Pancake and Pancreatic Cancer; In Play: *Grand Theft Auto IV*; and DVD Watch: *First Ladies: Early Women Filmmakers*

56 **LOOK, MA, ALL HANDS** Hammer & Tongs on why their Eighties-era childhood epic, *Son of Rambow*, is the anti-CGI
BY MARC SAVLOV

58 **TV EYE** Tuning In to Texas

MUSIC

61 **OFF THE RECORD** Local artists get licensed to ill, Chaos in Tejas hits the Marked Men, the Murdocks ready their *Roar!*, Explosions in the Sky curate All Tomorrow's Parties, and much more

62 **WEIRD WEEDS** Keep Austin weird one soundscape at a time, plus 10 other weirdos and Church of the Friendly Ghost's Aaron Mace
BY AUDRA SCHROEDER

66 **TEXAS PLATTERS** Girlie Action, Country Mile, deEP end, Bonus Tracks, and new discs from Leatherbag, Bob Schneider, Nelo, Old 97's, Ghost of the Russian Empire, Lucid Dementia, etc.

69 **NEWS OF THE WEIRD** Beer-flavored jelly, a musical rectal thermometer, freestyle dog dancing, and more

CALENDAR

70 **COMMUNITY**
Inside a dog, as Groucho said, it's too dark to read, but you can take all your dogs outside for the Mighty Texas Dog Walk this weekend, then check out the O. Henry Pun-Off, where your friends and neighbors will be getting all *hentai* with the lingo. Or forget the mammals and the words, and head up to Round Rock for the big Reptile & Amphibian Expo, and, uh, tell Mr. Plissken we said hi, 'kay?

74 **DAY TRIPS** Nichol's Landing Paddling Trail lends access to the many swimming, paddling, and water-related delights of the Upper Guadalupe River

78 **PLAYING THROUGH** Cassanova tore up the compeition at the Purina Incredible Dog Challenge and hopes to do the same in the nationals

SOCCER WATCH The Aztex want you to bring the noise

'Soccer Watch' online: Semiregular updates from everywhere
austinchronicle.com/webextra

COVER PHOTOGRAPHY BY SANDY CARSON

80 **ARTS**
Theatre: *The Last Days of Desmond Nani Reese: A Stripper's History of the World*
Dance: *Don Quixote*

86 **FILM**
Son of Rambow, *My Brother Is an Only Child*

88 **SHOWTIMES**

94 **SPECIAL SCREENINGS** *Big Trouble in Little China*, *Death Note*, *The Manchurian Candidate* (1962), *Blind Shaft*, *Heavy Metal in Baghdad*, *Casablanca*, *Key Largo*, *Road House*: Master Pancake's Benefit for Pancreatic Cancer Research, Austin Woman's Film, Music & Literary Festival

MUSIC

96 **RECOMMENDED** Chaos in Tejas, KOOP Pop Prom, Bun B, Oscar D'Leon, Subdudes, Liars, Black Rebel Motorcycle Club, Nashville Pussy, James Hand, Tina Marsh Benefit, Remembering Clifford Antone, and much more

100 **VENUES**

103 **ROADSHOWS**

106 **CLUB LISTINGS**

BACK

121 **COMICS** *How to Be Happy*, *Troubletown*, *Eyebeam*, and more

MR. SMARTY PANTS Whale puke, George Castanza, coffee – the miracle drug, and more

Ask Mr. Smarty Pants – sooner or later, he'll answer
austinchronicle.com/webextra

122 **CLASSIFIEDS**

136 **THE COMMON LAW** Protesting High Property Taxes: Persuasive Evidence

137 **CAR TALK** This Kid Is Wise Beyond His Years

141 **EASY STREET, PERSONALS**

THE LUV DOC A rambling recommendation to shore up your social calendar

143 **FREE WILL ASTROLOGY** In 2008, you have the potential to begin a long run of success, Taurus

THE AUSTIN CHRONICLE

PUBLISHER Nick Barbaro
EDITOR Louis Black

SENIOR EDITORS
MANAGING EDITOR Cindy Widner
FILM Marjorie Baumgarten
ARTS Robert Faires
MUSIC Raoul Hernandez
NEWS Michael King
NEWS MANAGING EDITOR Amy Smith
FOOD Virginia B. Wood
SPECIAL ISSUES, GUIDES, INTERNS Kate Messer
SCREENS, BOOKS Kimberley Jones

ASSOCIATE EDITORS
NEWS Nora Ankrum
MUSIC Audra Schroeder

CALENDAR
ARTS LISTINGS Wayne Alan Brenner
COMMUNITY LISTINGS James Renovitch
ASST. LISTINGS Anne Harris

STAFF WRITERS
Wells Dunbar, Katherine Gregor, Margaret Moser, Lee Nichols, Marc Savlov, Jordan Smith

CONTRIBUTING WRITERS
TV EYE Belinda Acosta
OFF THE RECORD Austin Powell
VISUAL ARTS LISTINGS Benné Rockett
DAY TRIPS Gerald E. McLeod
MR. SMARTY PANTS R.U. Steinberg
LETTERS AT 3AM Michael Ventura
LITERA Ric Williams
CLASSICAL, DANCE LISTINGS Robi Polgar
FASHION Stephen MacMillan Moser
GAY PLACE Kate Getty
PLAYING THROUGH Thomas Hackett

PRODUCTION
ART DIRECTOR Jason Stout
PRODUCTION MANAGER Karen Barry
WEBMASTER Brian Barry
PREPRESS MANAGER Mark Gates
GRAPHIC DESIGNERS Tim Grisham, Shelley Hiam, Carrie Lewis, Chris Linnen, Liz Osting, Doug St. Ament
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum
PROOFREADERS Lei-Leen Choo, Mark Fagan, Alex Seifert, Darcie Stevens, Kristine Tofte
INTERNS Angela Armstrong, Gillian Courtney, Andy Denham, Meredith Greenwood, Taft Mashburn, Kathryn O'Shields, Kashmira Rao, Monica Riese, Sara Robberson, Dacia Saenz, Meghan Ruth Speakerman, Richard Whittaker

ADVERTISING
ADVERTISING DIRECTOR Carol Flagg
SENIOR ACCOUNT EXECUTIVES Jerald Corder, Annette Shelton Patterson, Carolyn Phillips, Lois Richwine
ACCOUNT EXECUTIVES Jeff Carlyon, Ali Garnel, Serena Horn, Sandy Martinez, Elizabeth Nitz, Lori Whitley
RETAIL OPERATIONS MANAGER Tobi Gates
ADVERTISING COORDINATOR Christina Jupson
ADVERTISING ASSISTANTS Patrick Harmon
MARKETING DIRECTOR Erin Collier
PROMOTIONS MANAGER Logan Youree
CHRONTOURAGE Jacob Abernathy, Brent Brown, Nicole Castanon, Nadia Elias, Charles Heidrick, Justin Munoz, Linh Nguyen, Malorie Pieper, Danielle Prado, Emily Prevost, Ashley Sherwood; photographers: Rebecca Sikes, Eric Lachey
PROMOTIONS DIRECTOR/PERSONALS/CIRCULATION Dan Hardick
CLASSIFIEDS DIRECTOR Cassidy Frazier
SENIOR CLASSIFIED ACCOUNT EXECUTIVES Michael Bartnett, Brian Carr
ACCOUNT EXECUTIVE Cody Kirk
LEGAL NOTICES Jessica Nesbitt
CLASSIFIED ACCOUNT EXECUTIVES Yasmine Anderson, Jessica Cape, Bobby Leath, Gina Probst
NATIONAL ADVERTISING The Ruxton Group
NATIONAL SALES DIR. Susan Belair
MIDWEST SALES DIR. Stephen M. Lee
SOUTHWEST SALES DIR. Terri Smith

OFFICE STAFF
CONTROLLER Michael Schwarz
SUBSCRIPTIONS Cassandra Pearce
CREDIT MANAGER cindy soo
ACCOUNTING Liz Franklin
ACCOUNTING ASSISTANT Samantha Jenkins
INFO CENTER Fernando Martinez, Cassandra Pearce
SYSTEMS ADMINISTRATOR Steve Raymond
ASST. SYSTEMS ADMINISTRATOR Frederick Stanton
SPECIAL EVENTS Elizabeth Derczo

CIRCULATION
Erik Conn, Perry Drake, Joy Fairchild, Tom Fairchild, Ruben Flores, Brent Malkus, Michael McKenzie, Grant Melcher, Paul Minor, Dane Richardson, Motorcycle Michael, Rex Fourtwenty, Jeff Watts, Nicholas Wibbelsman, John Williamson, David Williford

CONTRIBUTORS
Lynda Barry, Greg Beets, Brandon Bollom, Rob Brezsny, Bret Brookshire, Jim Caligiuri, Sandy Carson, Elizabeth Cobbe, Lloyd Dangle, Doug Freeman, Kate Getty, Melanie Haupt, Shelley Hiam, Sam Hurt, Tom and Ray Magliozzi, Tony Millionaire, Roxanne Jo Mitchell, Ashley Moreno, Daniel Mottola, Josh Rosenblatt, Patricia J. Ruland, John Sayles, Chuck Shepherd, Darcie Stevens, C. Denby Swanson, Tom Tomorrow, Roy Tompkins, Shannon Wheeler, Richard Whittaker

The Austin Chronicle offers nonpaying internships. Contact Kate Messer at the intern hotline, 454-5765 x303.

VERIFIED AUDIT CIRCULATION

The Austin Chronicle **(ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. (512) 454-5766**

©2008 Austin Chronicle Corp. All rights reserved.

Subscriptions: One Year: $60 2nd class. Half-year: $35 2nd class. Periodicals Postage Paid at Austin, TX. POSTMASTER: Send address changes to The Austin Chronicle, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

CHRONIC HABITUALLY UPDATED BUZZ
austinchronicle.com/chronic

NEW THIS WEEK!

EARACHE!: Wilco's two-night stand, **TEJAS** and its incoming **CHAOS**, and much more

PICTURE IN PIXEL: **VHS, I CAN'T QUIT YOU**, and an Xbox 360 lament

CHRONIQUE: Stylin' and profilin' with our **IMPROBABLE DESIGN** blog

Chronic is now your one-stop blog shop for buzz on politics, sports, music, film, television, gaming, technology, design, gay stuff, and – do we even need to say it? – opinion. Our blogs as you knew them still exist, but now all posts will also feed into one crazy mash-up – newest on top, just like you like it.

THE GAY PLACE: **DON'T GET SICK IN MICHIGAN, FAGGOT.** Plus: The build up to Pride 2008 is palpable. You can just taste it.

NEWSDESK: Election-night party hangover, we have a run-off, and **REEFER MADNESS' BONG HITS** from beyond the grave

THE SCORE: **ALL THINGS AZTEX**, and more sports blatherings and whatnot from here and afar

web extra

For this week's Web extras and more Web exclusives, go to:
austinchronicle.com/webextra.

5th Annual
Liveable Vision Awards Party!

Honoring:
Austin Voices for Education and Youth • Create Austin
Butler Park • HelioVolt • Texas Campaign for the Environment & Dell's Computer Recycling Program

Wednesday, May 21st • 6:00-7:30 PM
Carver Museum • 1165 Angelina Street

Tickets $25

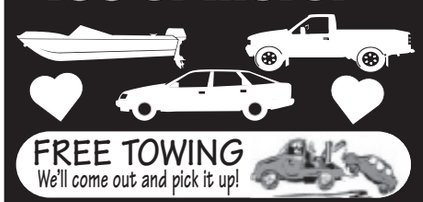
Contribute, buy tickets or become a sponsor online!
www.liveablecity.org • or call 326-3331

Special thanks to: Austin Chronicle, Capital Metro, Family Connections, Perry Lorenz, Southwest Strategies Group

EARN UP TO $30/HR

ANSWERING INBOUND CALLS.
NO EXPERIENCE REQUIRED
PAID TRAINING
FLEXIBLE SCHEDULING
$10/hr GUARANTEED
CALL: 512/651-3935 ext. 0 FOR APPT.

Donate your car, truck or boat to charity and get $499 or more!*



FREE TOWING
We'll come out and pick it up!

PeopleFund
Helping Hand Home For Children
Meals on Wheels and More
El Buen Samaritano
Austin Habitat for Humanity
Hospice Austin
American Red Cross of Central Texas
Any Baby Can
alzheimer's association

*If eligible under IRS guidelines.

carstrucksandboats.com
It's all for a good cause.
CALL TOLL FREE: 866-398-5995

SPLASH INTO SUMMER

Romeo's Ristorante Italiano
www.austinromeos.com

Happy Hour
Monday-Friday 3:00-6:00

$5 Select wine
Martinis
Pizzas & apps

$3 Premium wells
Microbrews
Garlic bread

Early Bird
Sunday-Thursday 4:00-6:00

$30 Liter wine, 2 entrées, & dessert or app

MONDAY NIGHTS
Happy hour all night for service industry

TUESDAY NIGHTS
½ price (most) bottles of wine

AUSTIN (512) 476.1090 1500 Barton Springs | GEORGETOWN (512) 868.1300 701 S. Main

Spin and Cinema

An understanding of the U.S. Constitution by way of Robert Thom

BY LOUIS BLACK

'And my dinner partner: 'My name is Rita Hayworth.'
What sound do I make? A dying fall?
'*I* was a movie star once.'
Clear one's throat? A sign?
Drink fast, Kid!
Think later.
'Jennifer says you're a genius.'
'Yes, I am.' Did *I* say that?
'*I* was married to a genius once.'
Another swallow.
'*His* name was Orson Welles.'
Drain the glass.
'*He* was a director.'
And someone else's line comes back:
'In the event of a divorce, who would get custody of the anecdotes?'
Ruth?
Gar?"

– *Robert Thom*,
"FOUR: MARCH 18, 1977: Dinner at Eight and Money (Part One) and Suicides in Passing," *Sins of Cinema*

The maze that I am stuck in, where I can't even see the light of any entrance or exit, is where I have been stuck for the longest time. The maze reflects this problem:

The government of the United States of America, a country of roughly 300 million people, is a democratic constitutional republic. It is not a democracy, but it is democratic. The people elect the country's leaders. A republic is a government of laws, not men. In a democratic constitutional republic, the will of the people is important, but the government is structured by the Constitution in a way intended not to allow majority rule except when it is assured that the rights of minorities are protected. A republic and a democracy are identical in every aspect except one. In a republic, sovereignty lies in each individual person. In a democracy, the sovereignty is in the group. The Constitution can trump the whim and the will of the people.

The U.S. Constitution is misread almost as much as it is read. Its core is not guaranteeing the power of the people or reinforcing the dominance of a set of ideas. Instead, it is the acceptance and approval of constant political bickering. The constitutional blueprint is in service of compromises reached through passionately partisan disagreements and debates. Even though compromise is often necessary and sometimes even the best possible solution, this fact does not argue that all compromises are inherently positive.

On the other hand, "compromise" is not a dirty word, though it seems to have become one in the views of too many citizens. Uncompromising, single-issue vetting of all who hold political office is a cancer to this constitutional republic. Myopic citizens who are fanatically focused on single issues (like animal rights, guns, abortion, education, immigration, gay marriage), no matter which side they are on, are among the most steadfast opponents of our constitutional form of government, whether they believe that or not.

The government trumpets no ideology except the notion that too much power centered in one group over too long a period of time is not good for the country. It is designed to move slowly as well as to drift back and forth on issues. Major changes are difficult to accomplish, and changing political direction is relatively easy.

The idea behind a republic is that every individual is theoretically empowered, so that each and every person's opinion should have weight. On many levels this is practical and is working, but on many others it is not. In a country of 300 million, individual liberty is going to be hindered, without intention, simply by the numbers. All too often logistic problems caused by having so many empowered people are labeled as intentional government intrusions.

The drafters were well aware that there was not just one, holy, lit-by-God right way. The Constitution knows that governmental confusion, voter dissatisfaction, political controversy, and citizen discontent are basically permanent conditions. It does not encourage those things, but it does take them into account. At its best, when our constitutional republic is functioning at peak efficiency, much of the population still feels underrepresented and generally alienated. When every citizen has the expectation of full representation, his or her actual impact is lessened.

"Democracy never lasts long. It soon wastes, exhausts, and murders itself. There never was a democracy yet that did not commit suicide."

– *John Adams*,
second president of the United States

"A democracy is nothing more than mob rule, where fifty-one percent of the people may take away the rights of the other forty-nine."

– *Thomas Jefferson*,
third president of the United States

A government of laws, and not men, is one of those ideas that is very acceptable and popular when expressed, but when actually encountered, its allure is severely dampened. Any action, campaign, or ideological positioning done outside of or in opposition to opinions of U.S. legal systems violates the contract of the citizens of this country with the Constitution. This is because inherently those kinds of maneuvers privilege the values of individuals over the rule of law. Currently, many argue that the government has failed, so it is time for citizens to take matters into their own hands. Others are pushing to clean up the Constitution because they are certain that several amendments shouldn't have been passed. Now, if both these activities happened within existing procedural frameworks, that would be one thing. Inherent in a lot of these types of arguments is the idea that things have become so seriously screwed up, extraordinary measures need to be taken. Since government is not science (there being no quantifiable standards for the former), activists urging action are prioritizing their sense of things, values, and opinions over the workings of the government.

An argument can be made that the Declaration of Independence condones just such activities. But clearly, any such actions are in opposition to and destructive of the Constitution.

Large numbers of people, from those who are politically active to more disinterested citizens, have taken to believing and declaring that the government is hopelessly broken. Too often, when people – including radicals of all extremes – talk of taking the government back or another American revolution, they are insisting that there needs to be change because they feel disenfranchised. But at their base, they are privileging their beliefs and perceptions over everyone else's.

Consider how conservatives had long been up in arms over their belief that mainstream media presents a liberal bias. The advent of Fox News has made it clear that the problem was the "liberal" part, because those people turned out to be fans of bias – especially when it is in sync with their own. It turned out that the last thing those complaining wanted was improved news reporting that tried harder to be fair and represent a wider range of voices. Despite their rhetoric, they actually wanted exactly the opposite: news that reinforced their beliefs. The motto "Fair and Balanced" is ironic, Fox News being anything but that – and the viewers know it.

Consistent among the many groups that are so disgruntled with our government that they want to change it is that they all pay lip service to the U.S. Constitution. Regularly, ideologues of all persuasions argue that we need a return to constitutional values. Except they don't mean that, as the Constitution has more or less taken us to where we are. Instead of purporting that the government, being broken, has drifted away from its constitutional anchor, what most of these people are really saying is that the government needs to be fixed to more closely represent their views. The style of confused, inconsistent, and hesitant governance mandated by the Constitution is the problem.

This is not to argue that everything is going well. When it comes to the election process, there are very serious issues, ranging from outright fraud to electronic voting machines that leave no traceable trail. The move to demand that voters have IDs has a lot more to

continued on p.8

PC GURU
South Shop Moved
Oltorf
PC GURU
HEB
S.Congress
We Buy Broken Laptops!
Laptops • Desktops • Networks
Data Recovery • Viruses and Spyware
House Calls • All PC problems solved.
4004 N. Lamar 472-8324 Across from Central Market
114 E. Oltorf 383-0000 NE Corner of Congress & Oltorf
www.allpcproblems.com

Terra Toys
Sand + H_2O
Hello Kitty
craft kits
Camp gear
2438 W. Anderson Ln 445-4489
Monday-Saturday 9-8 Sunday 12-6

Beautiful Handmade Jewelry
From Cusco to Istanbul
TESOROS TRADING COMPANY®
FOLK ART & OTHER TREASURES FROM AROUND THE WORLD
1500 SOUTH CONGRESS 512/447-7500
OPEN DAILY 11-6 www.tesoros.com

Car Donation
Hope House

WITH YOUR HELP - CARE IS PROVIDED FOR 40 SEVERELY CHALLENGED CHILDREN FROM VIRTUALLY EVERY AUSTIN NEIGHBORHOOD. (FOR OVER 40 YEARS).

- Run by Hope House – we're not a vehicle broker
- Funds generated go directly to the needs of our children
- Tax Deductible
- Cars, Trucks, Boats, Property – any condition★

THANK YOU AUSTIN 515-6889 www.hopehouseaustin.com

UNDER the Covers

TALKING ABOUT PRINTED MATTER IN A POSTLITERATE WORLD

CHRONICLE

austinchronicle.com/booksblog

Cuban Restaurant & Bar

Habana

Where Austin meets the Islands!

HABANA CUBA 78704

SoCo now offers:

Paella & Sangria Fridays

Host your next party here!

Private Events-Catering-Plenty of Parking

We can seat up to 300 people

selected food & drink specials both locations

Happy Hour Mon-Fri 4-7pm

SoCo
2728 South Congress
(512) 443-4253

CALLE 6
709 E. 6th Street
(512) 443-4252

PLANET K GIFTS

IN THE PURSUIT OF HAPPINESS...

"IF YOU DON'T STAND FOR SOMETHING, YOU WILL FALL FOR ANYTHING"

REMEMBERING MALCOLM X

and not just on his Birthday, May 19

"EDUCATION IS THE PASSPORT TO THE FUTURE, FOR TOMORROW BELONGS TO THOSE WHO PREPARE FOR IT TODAY"

"NOBODY CAN GIVE YOU FREEDOM. NOBODY CAN GIVE YOU EQUALITY OR JUSTICE OR ANYTHING...YOU TAKE IT"

Defend Our CONSTITUTION

WE hold these Truths to be self-evident, that all Men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the Pursuit of Happiness -- that whenever any Form of Government becomes destructive of these Ends, it is the Right of the People to alter or to abolish it, and to institute new Government.

& BILL OF RIGHTS

Amendment IX: The enumeration in the Constitution, of certain rights, shall not be construed to deny or disparage others retained by the people.

Amendment X: The powers not delegated to the United States by the Constitution, nor prohibited by it to the States, are reserved to the States respectively, or to the people.

PLANET K IS A WHOLE NUTHER WORLD

FEATURING AUSTIN'S BEST SELECTION OF IMPORTED CIGARETTES, PIPES, VAPORIZERS, INCENSE, UNDERGROUND BOOKS, EROTICA & MORE

NORTH	SOUTH	E. RIVERSIDE	RESEARCH	STASSNEY	NEW STORE!! CESAR CHAVEZ
9407 N. IH35 (Rundberg Exit)	1516 S. LAMAR (West Side of Lamar)	2007 E. RIVERSIDE (Between Backroom & Club Locale)	11657 RESEARCH (Duval Exit)	727 W. STASSNEY (West of South 1st across from Sonic)	3111 E. CESAR CHAVEZ (East of Pleasant Valley at Tillery)
832-8544	443-2292	441-5555	502-9323	707-9069	247-2222

PLANETKTEXAS.COM OPEN TIL MIDNIGHT 7 DAYS A WEEK - SINCE 1990

THINK AGAIN ABOUT SUSTAINABILITY, AND RECONSIDER THE POSSIBILITIES.

Join us at WHOLE EARTH
CAMPUS Friday May 16, 3-6pm
LAMAR Saturday May 17, 12-6pm
WESTGATE Sunday May 18, 12-4pm
to learn about the small steps KEEN is taking towards sustainability.

Purchase any pair of KEEN shoes during this event and get a free pair of Hybrid.Sox™ —the sox that fit you right (and left).

Whole Earth Provision Co.
2410 San Antonio Street, 478-1577
1014 North Lamar, 476-1414
South Lamar @ Westgate, 899-0992
www.WholeEarthProvision.com

KEEN
KEENFOOTWEAR.COM

CANIDAE is all natural, human grade, no corn, wheat, soy or bi-products for dogs.

$3.00 OFF EXPIRES 6/6/08
ANY MEDIUM OR LARGE BAG OF CANIDAE.

TOMLINSON'S
Pet Supplies For Texans Since 1946

CEDAR PARK	WESTLAKE	CENTRAL	SOUTH
202 Walton Way (In front of Wal-Mart)	Randalls Shopping Center 3300 Bee Caves Rd.	908 East 49½ St. at Airport Blvd.	Lakehills Shopping Center Ben White & South Lamar
	Mon-Sat 9-7 • Sun 1-5	Mon-Fri 9-6 • Sat 10-4 Closed Sundays	Mon-Sat 9-8 • Sun 12-5
512-260-8566	512-306-1121	512-452-1560	512-445-4549

do with disenfranchising Democrats than with illegal immigrants. Certainly, the 2000 fiasco in Florida clearly evidenced the many flaws in the system.

Still, given the size of the country and of the population; that there are still core racial, sexual, religious, and economic inequities (differences); and the vast spiderweb of entrenched special-interest and political groups, the problem may well be systemic rather than mendacious. Which does not mean we should accommodate problems but instead deal with them individually – rather than believe there is a magic-bullet cure.

"And James Light: Father to Son: 'The only pleasure you ever gave me was when you travelled down my penis and into your mother's womb.'
Sodden and hairy ape descending upon my children of the ladybug.

"As they were lowering my father's casket into his grave, my god-mother said to my mother: 'Well, at least you know where he's sleeping now.'"

– *Robert Thom*,
"SIX: MARCH 20 AND 21, 1977: Buried Treasure (Before Embarking on *The Story of Harold*)," *Sins of Cinema*

The question has to be this: What can or would be done differently? Only if you really believe the electoral process, in every way, is being deliberately corrupted by evil people can you even propose massive, constructive change. Even then, any kind of attempted national reform would probably be only partially successful. If the problems with the electoral system are many and come from many different sources for many different reasons – from intentional to stupid, from corrupt to hapless – then how can it be changed? If the system were changed, maybe the exact same old problems wouldn't reappear, but wouldn't they be replaced by as many, or more, different problems? Sure, some people have pie-in-the-sky visions, accompanied by their complete self-assurance that, because they are good and righteous forces facing evil, they will be able to institute a new, fair, functioning system.

Why do they think the government will work any differently if they are running it? All too often, when there is some kind of revolutionary change, the new guard, after overthrowing the old corrupt powers, leans toward a period of transition. And all too often, it ends up being not a period but a totalitarian style of government.

One can be very dissatisfied with every political, social, legal, and economic aspect of this country. But what kind of government do you really want: the rule of law or the rule of man? Stepping outside the process because of an overpowering gut feeling that something is catastrophically wrong is going from the Constitution and the rule of law to the rule of some people.

Claiming that our government has been knocked off course argues that, given the number of people, the geographic area, the intense partisan politics, states' rights, and so on, it still should have been possible to have a beautiful, smooth-running electoral system. Party to this belief is the notion that things used to work better and be fairer but in the last few decades have gone to hell. Again, observations like that have far more to do with personal fantasy than any kind of accurate history. Women didn't get the vote until the 1920s; minorities were prevented from voting in any number of ways until the 1970s. Powerful city and state political machines existed through most of the last century.

In fact, the current mass discontent probably has less to do with the failures of government and more with successful moves toward universal enfranchisement. The greater the number of people who feel – and, for the most part, are – empowered means there is a greater number of voices demanding to be heard and opinions demanding consideration by the system.

As always, a disclaimer here: This column attempts a broad, long-range view. Given the complete devastating failure of the Bush administration in almost every possible area – from international policy, the economy, protecting the Constitution, jobs, the environment, the dollar, and the unity of the American people, among many others – the current governmental situation is somewhat uniquely screwed up. The extent of the Bush administration failures argues against some of the assumptions expressed here. But in less than a year, there will be a new administration.

Now when I say the above, hardcore radicals of all ideological persuasions have been known to go near apoplectic at the notion that the government is not always hopeless, corrupt, and compromised. So, go apoplectic.

"When I asked Roddy McDowall what he thought of her performance
in *Wild in the Streets*, a movie I wrote, re-edited and
re-wrote and, yes, saved, in the cutting room (and which
escorted Richard Nixon into The White House
thank you
Mayor Daley
and more below
doubtless)
he said: 'Watching her is like watching an open boil,'
Not entirely without interest, one assumes."

– *Robert Thom*,
"SIXTEEN: APRIL 12, 1977: My Deep and Abiding Hatred for Shelly Winters (My First Night on the 37th Floor at 15 West 72nd Street)," *Sins of Cinema*

The quotes are all from Sins of Cinema*, a book-length poem by Thom, who was the scriptwriter for* Bloody Mama*;* Crazy Mama*;* Death Race 2000*;* Angel, Angel, Down We Go*; and* Wild in the Streets. ■

WE FIX COMPUTERS FOR $39

Flat Rate Computer Repair with NO HOURLY Charge
Includes Virus removal, diagnostic, and installs
Price does NOT include parts

QUADCORE GAMING

AMD PHENOM
9550 X4 CPU
1G RAM, 250G HD
8600 512MB VIDEO

MAY COMPUTER SALE!

$579

Mini Notebooks Asus EEE PC
Ultra Portable
7 inch Screen

$329

Dualcore Desktop

AMD 3800+ X2
1gig Ram, 160G HD
18x DVDRW

$289

WE HAVE MOVED TO 5501 N. LAMAR
CALL 419-7422 MON-SAT 10-6 or ORDER ONLINE
WWW.LABORATORYCOMPUTERS.COM

FREE PET EXAM

NOT REDEEMABLE FOR CASH.
NOT VALID WITH ANY OTHER OFFER.
EXP. 5/23/08
MUST PRESENT COUPON

50% OFF

VACCINATIONS FOR DOGS
NOT REDEEMABLE FOR CASH.
EXP. 5/23/08
MUST PRESENT COUPON

50% OFF

VACCINATIONS FOR CATS
NOT REDEEMABLE FOR CASH.
EXP. 5/23/08
MUST PRESENT COUPON

50% OFF

ROUTINE SPAYS AND NEUTERS FOR DOGS AND CATS ONLY
NOT REDEEMABLE FOR CASH.
EXP. 5/23/08
MUST PRESENT COUPON

WELLS BRANCH
Pet & Bird Clinic
12202 N. Mopac
339-8472

SOUTH BRANCH
Pet & Bird Clinic
403 E. Ben White
SUITE F
462-0002

FOUR HANDS
HOME

Memorial Day tent sale

20 to 50%
OFF SELECT ITEMS

MAY 16 - 26

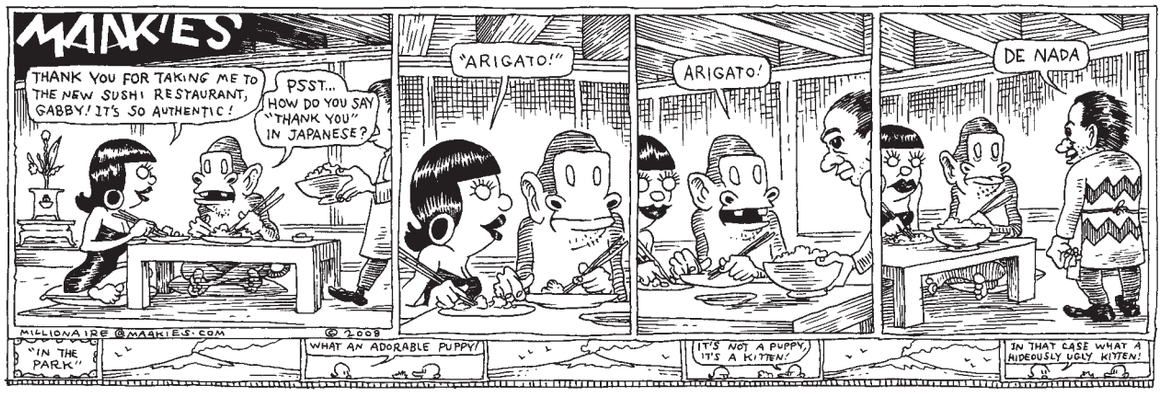
Award-Winning Design at Direct Import Pricing. Furnish Your World...Today.
2090 Woodward Street, Austin, TX 78744 • 512.225.0333
www.fourhandshome.com

BEST OF '07 AUSTIN

POSTMARKS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General e-mail address: **mail@austinchronicle.com**
Postmarks forum: **austinchronicle.com/forums/postmarks**
Mailing address: *The Austin Chronicle*, PO Box 49066, Austin, TX 78765



Coverage of Campaigns Weak

Dear Editor,

On Saturday, presumably to the surprise of no one who understands Austin voters, we had a total rout in Place 3. No doubt, some were surprised as we were surprised when Betty Dunkerley trounced Beverly Griffith and Louise Epstein blasted Sally Shipman. In Austin politics, success goes to those who go along. Admittedly, in this case, it may be for the best. Jennifer Kim was no Beverly Griffith.

Still, I am most unhappy with both the Shade campaign and the *Chronicle* coverage. Shade's campaign was quite simple. My opponent is a flake. I am competent. I believe basically what you believe, but frankly, my detailed positions on the issues are none of your damn business. If the argument for the first two statements is reasonable – and it is – Austin will buy it. However, the third line really does offend me.

I love the *Chronicle*. Louis is great, and Michael King is a treasure. However, many in your News division have no problems with outlandish statements and outright lies. Katherine Gregor spends half a page blasting Jennifer Kim for her negative campaign. Randi Shade ran a campaign based on the premise that the issues are not on the table, that it is all about personality.

Discussing Jennifer Kim's conduct was quite proper, but how can such a campaign be anything but nasty? And how could Kim possibly respond when Shade's positions were so unclear? This was a race that was going to get mean, but why do we have to point fingers about the meanness?

Finally, the Save Our Springs stuff was deplorable. Gregor and Wells Dunbar seem to not know what it was about. At the time, the environmentalists were much stronger than the developers. The meaningful resistance came from those who told us that if we went too far, the Legislature would take action against us. Shade's comments clearly put her with that resistance. The principals understand this; the *Chronicle* reporters apparently do not.

Raymond Heitmann

It Does 'Imply'

Dear *Austin Chronicle*,

Louis Black and his lunch companion should take a basic course in statistics and probability, or at least look up "imply" in the dictionary, because correlation may indeed imply causation ["Page Two," May 9]. What it doesn't do is *prove* causation.

Sincerely,
Steve Jakab

Cyclists Need to Obey Laws

Dear Editor,

Cyclists need to take their *recreational sport* out of traffic and exercise better judgment as to where they wish to cycle. Most of the cyclists here anyway are not ones who bike to work, although some of them do. Most of them are sports enthusiasts who wear their little spandex outfits trying to be like Lance Armstrong, and they *still* do not adhere to the same traffic laws that motorists adhere to. I saw a spandex cyclist wearing a Starbucks double-espresso spandex outfit deliberately run a red light at 2222 and

continued on p.12

Oops! The Gay Place in last week's Community Listings listed an incorrect date. The correct date for the Playoff Happy Hour is Sunday, May 18, 5pm at Oilcan Harry's. The *Chronicle* apologizes for any inconvenience this may have caused.

In last week's News feature, "The Revolution Will Not Be Motorized," a map key on p.36 listing city of Austin bike projects contained the wrong dollar amount of a federal grant for the construction of commuter showers. The correct amount is $340,000. The *Chronicle* regrets the error.

BEDROOM SALE CONTINUES
B2C Platform Bed (includes slats)
Queen Bed $489
King Bed $619
Reversible Headboards $89 each
Attachable Nitestand $95

Available in espresso and maple finish, mattress not included. While supplies last

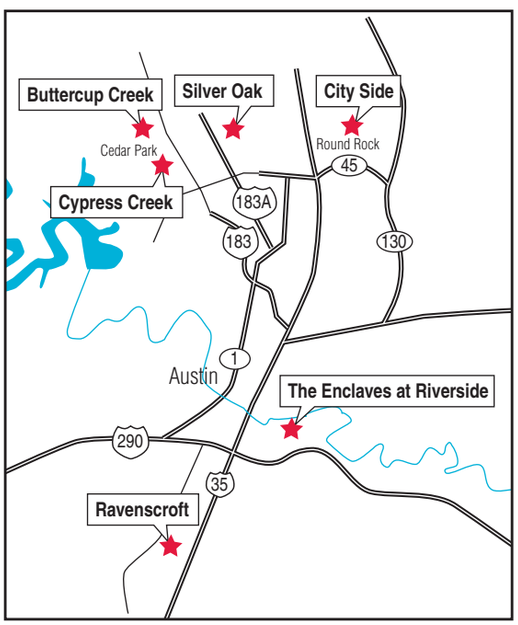
URBAN LIVING
www.urbanlivingaustin.com
financing available
7727 BURNET RD • MON-SAT 10-6 • SUN 1-5 • 451-2144

MEMORIAL DAY SALE
25% OFF
THE LOWEST TICKETED PRICES
UP TO 75% OFF ORIGINAL PRICES
MAY 15 – 26, 2008
PRIME OUTLETS AT SAN MARCOS 512.392.4664
ESCADA
COMPANY STORE
Not valid on all clearance, Sport collections, accessories, fragrance, eyewear or prior purchases.
Cannot be combined with other offers.
Valid only at the above locations during the time period indicated.

PORTRAIT HOMES
A Pasquinelli Company

Kiss Your Landlord *Goodbye!*

Tired of wasting thousands of dollars on rent each year with nothing to show for it? Then STOP RENTING…and START LIVING…in a brand new Portrait Home. You can OWN a new townhome from Portrait Homes for what you pay in rent…maybe even LESS! And for a limited time, SAVE THOUSANDS on select homes available for immediate move-in. Don't wait another minute. Visit a Portrait Homes community TODAY!



Cypress Creek
From the $140s
512-260-6888

Buttercup Creek
From the $120s
512-260-6633

Silver Oak
2 & 3-story Townhomes
From the $170s
512-259-7111

City Side
From the $120s
Coming Soon
512-227-5930

The Enclaves at Riverside
From the $110s
Coming Soon
512-227-5930

Ravenscroft
From the $140s
512-227-5930

Cedar Park
Cypress Creek
Townhomes with Garages
From the $140s
512-260-6888
OWN for just $1080 MONTHLY

Cedar Park
Silver Oak
2 & 3-story Townhomes
From the $170s
512-259-7111
OWN for just $1299 MONTHLY

Manchaca Rd
Ravenscroft
Townhomes
From the $140s
512-227-5930
OWN for just $1080 MONTHLY

Cedar Park
Buttercup Creek
Townhomes
From the $120s
512-260-6633
OWN for just $865 MONTHLY

Yr 1 PIT based on 100% financing & 3/1 temporary buydown @ 3.875 Yr 1, 4.875 Yr 2 & 5.875 Yrs 3-30 (5.7 APR). FHA loan amount $180K @ Silver Oak, $150K @ Cypress Creek & Ravenscroft & $125K @ Buttercup Creek. Rates subject to change. Must meet credit and loan qualifications. Homeowner responsible for HOA dues. Cannot be combined with any other offers. Other restrictions may apply. See sales counselor for details.

Open Mon-Sat 10-6 Sun 12-6 • PortraitHomes.com • Texas' #1 Townhome Builder

Shoal Creek Boulevard the other day. I guess the double shot didn't do its job of oxygenating his pea brain and allowing his common sense to take over and wait for the light to change. The other cyclists at that light stayed put, and I commend them for that.

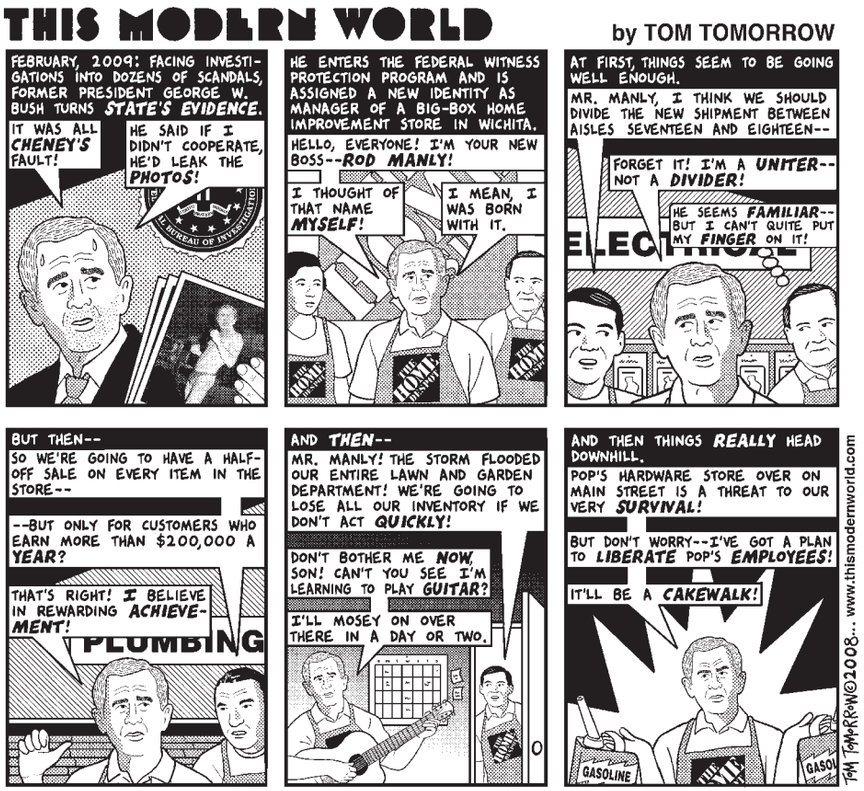
Jason Bratcher

Inadequate Bike Lanes

Dear Editor,

I am pleased to see your coverage of the bike issues facing the Austin community ["The Revolution Will Not Be Motorized," News, May 9]. I moved here eight years ago from Oregon and continued to use my bike as my only means of transportation for my first four years here, and those were some scary years. I'm shocked how "green" this town can make itself out to be, yet we have third-class bikeways (and a few lanes that people use for parking). I miss riding my bike. I put on the pounds driving my car around, and I sit my fat ass in traffic, instead of working it rock solid on my bike. The trade-off: At least I have a hunk of metal surrounding me as I drive these mean streets of Austin. However, I just spent 10 days visiting a friend in Santa Cruz, Calif., and I pumped her one-speed cruiser all over that town (and took off about 5 pounds). When approaching a large intersection, the bike lane actually became separated from the car lane with a raised barrier. I was almost moved to tears, or at least moved enough to get my bike fixed and vow to myself to start biking to work two days a week from now on. I sit in traffic Downtown on my way home these days and look at the maddening amount of high-rises shooting up out of the sky, one level every five days, and I wonder, what in the hell are we going to do when people and all their cars fill these buildings? I look at the streets, and I see no bike lanes. Come on! We should be ashamed that there are no bike lanes in Downtown Austin; it's just damn ignorant city planning.

Amy Jo Fowler



Sick of Bands in Graveyards

Dear Editor,

I am so sick of bands having their publicity photos taken in graveyards ["I See Dead People," Music, May 9]. And I wonder: Am I the only one? I know I may sound old-fashioned when I say, "Where's their respect for the dead?" but I don't care.

Just as I suspect Mary McCullough, 1838-1883, wouldn't care for the Black Angels' droning and dissonant music; their ninth grade, first-time-getting-stoned-to-Pink Floyd ideas "about expanding your consciousness"; or the apparent limits to their understanding of the complex issues facing the *modern* world.

But I'd be willing to bet a stack of their records that Mary, and her descendants, would probably rather that they didn't pose all over her tombstone in their tie-in attempt to make themselves appear spooky and sell their *Directions to See a Ghost*.

Shame on the Black Angels and others that would pout and preen on top of some stranger's eternal rest – didn't anyone ever tell them that just walking over a grave was bad luck?

Rob Tyson

[Music Editor Raoul Hernandez replies: It was the paper's idea, not that of the band, which preferred another locale.]

austinchronicle.com/comments

Reader COMMENT of the Week

On Spandex-wearing sports cyclists:

"Frickin' Spandex ... I wouldn't be caught dead in that stuff, I drive without pants like a real man."

– Austin ChroniCal.ifornia

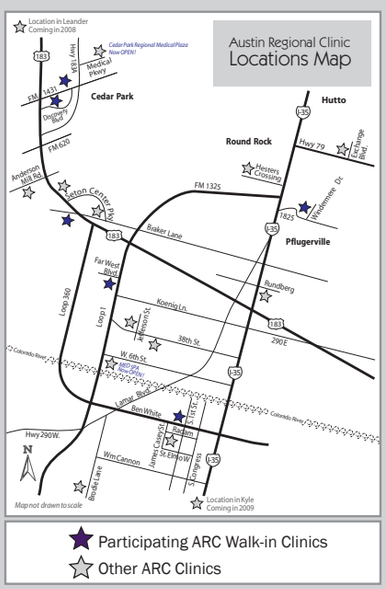
"Postmarks" online, May 9

AUSTIN REGIONAL CLINIC℠

The ARC Advantage

Walk-in camp, school, and sports physicals

May, June & July • Tuesdays thru Thursdays • Varying times

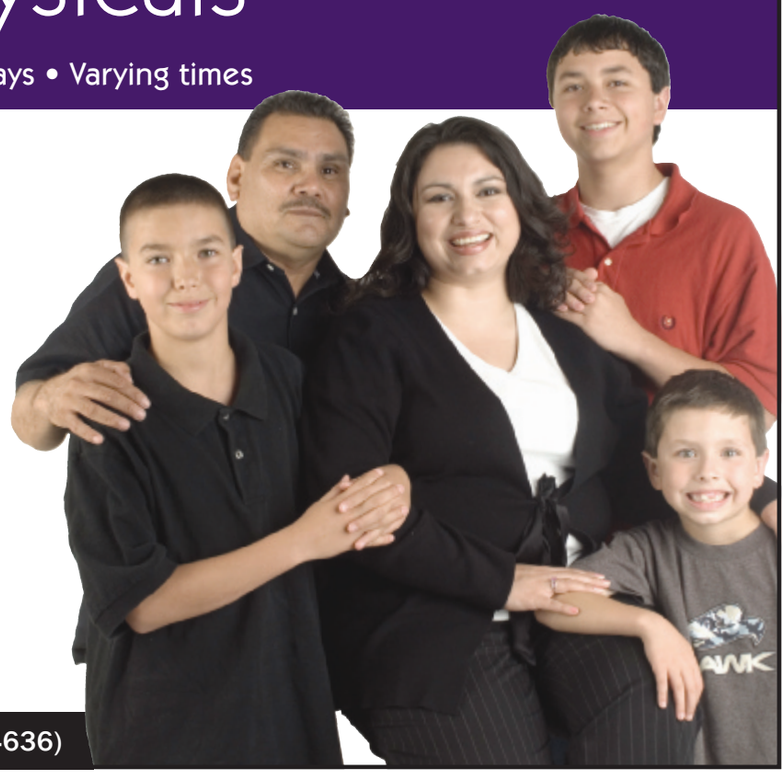


8am-10am Walk-in Hours
ARC Cedar Park: 259-3467
ARC Discovery: 528-2300
ARC Far West: 346-6611
ARC Pflugerville: 989-2680
ARC South: 443-1311

2:30pm-4:30pm Walk-in Hours
ARC North Hills: 349-2588

Please be prepared to wait, or call ahead for an appointment. Patients must bring ***health insurance information*** and an ***updated shot record*** in order to be seen. Appointments are available for other days and times at all ARC locations.

ARC accepts most insurance plans and offers discounts for cash-paying patients at the time of the visit.



For more information visit **AustinRegionalClinic.com** or call **ARC-INFO** (272-4636)

Best PC Repair!
Computer not starting?
Got viruses?
Come on down and have our award-winning tech service
FIX YOU UP!
LOGIC APPROACH
512-444-4443

Dedicated Care.
Real Choices.
Private Abortion Care
- Surgical Abortion & Abortion Pill
- Sedation for Comfort
- All Gyn Services
- Personal & Supportive
- Flexible Payment Options

DSHS# 7882
AUSTIN WOMEN'S HEALTH CENTER
512-443-2888
austinwomenshealth.com

ICON SALE up to 50% OFF
MAY 23 - 26
10am to 7pm
DEEP DISCOUNTS ON OUR ALREADY AMAZING OUTLET PRICES
ONE WEEKEND ONLY
motif
EXIT 215 | KYLE
10 MINUTES SOUTH OF AUSTIN | 512.262.2211
MotifFurniture.com

GOODWILL
Scofield Farms
GRAND OPENING
Join us in celebrating the opening of our new location
SATURDAY, MAY 17
1700 West Parmer Lane, Austin
Ribbon cutting ceremony at 9 a.m. - Prizes for the first 100 customers
Face Painting • Twisted Balloon Creations
Food • Prizes • Fun
Register to Win Great Prizes
www.austingoodwill.org 512.637.7100
SHOP GOODWILL. WE GOT THE GOODS.
goodwill

FLAME WORKING CLASSES
& stained glass
glass fusing
unique gifts
handmade by local artists
380-0770
108 W.43rd
austinblue moon.com
BLUE MOON Glassworks

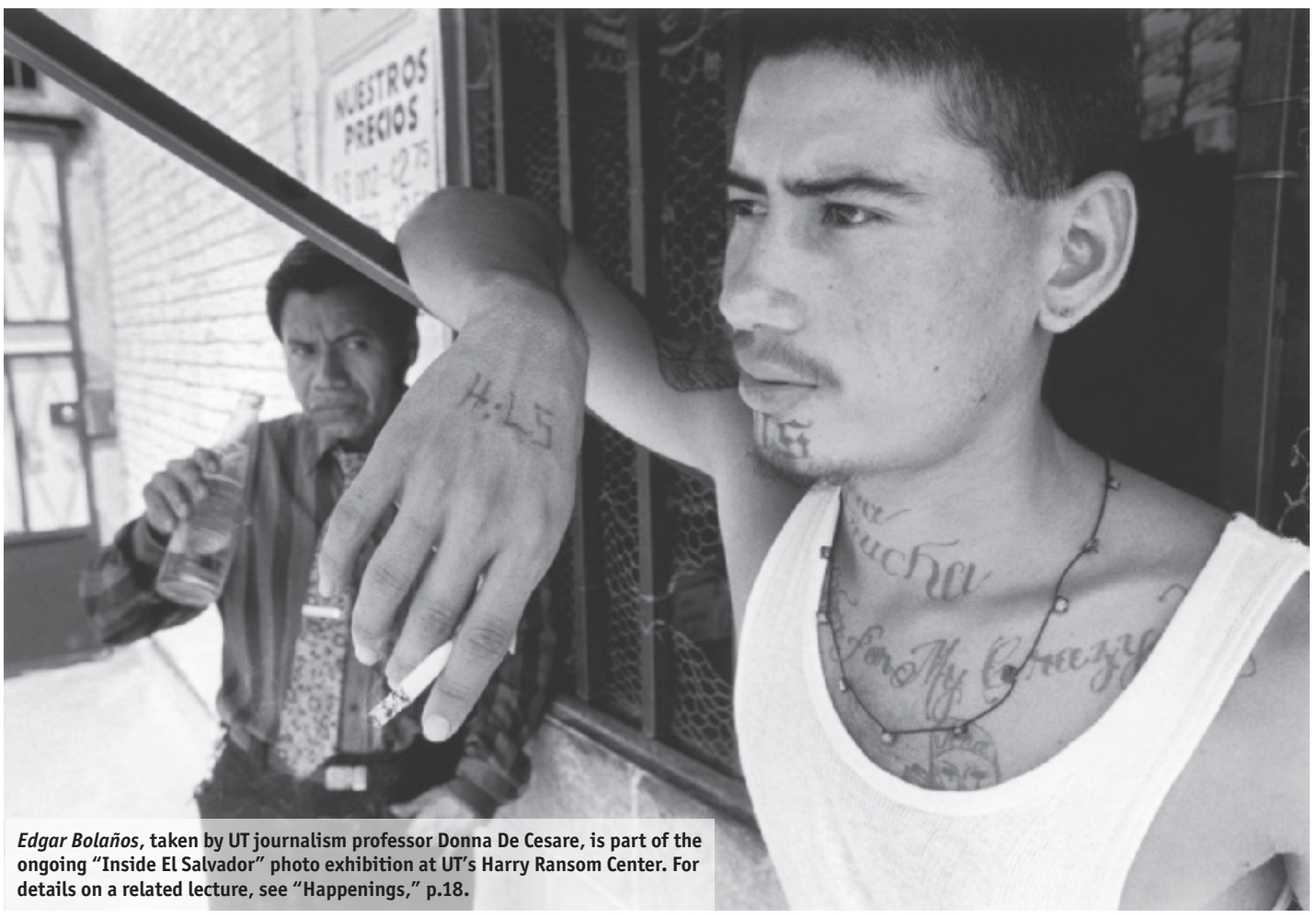
CDC Carpets & Interiors
Fine Carpets, Wool, Sisal, Seagrass, Cork
3425 Bee Caves Rd.
327.8326
M-F 10am-5pm
www.cdccarpets.com

HOLISTIC FAMILY MEDICINE
BODY MIND SPIRIT
Providing Personal Primary and Preventative Care for the whole family.
M. Rayner Dickey, M.D.
Board Certified in Family Practice
4405 Guadalupe Street
Austin, Texas 78751
Tel: (512) 452-3000
Fax: (512) 452 3004
www.hfmaustin.com
email: holisticfamilymed@austin.rr.com

news

20 DEVELOPING STORIES
23 THE HIGHTOWER REPORT
24 ELECTION 2008: CITY COUNCIL

newsdesk
DAILY NEWS YOU CAN ABUSE
AUSTINCHRONICLE.COM/NEWSDESK



***Edgar Bolaños*, taken by UT journalism professor Donna De Cesare, is part of the ongoing "Inside El Salvador" photo exhibition at UT's Harry Ransom Center. For details on a related lecture, see "Happenings," p.18.**

JOHN ANDERSON

QUOTE OF THE WEEK

"I'm taking my mother for dim sum for Mother's Day."

– Council Member Jennifer Kim, on what she had planned after her May 10 election day loss to Randi Shade

HEADLINES

- Round one of the **city elections** closed Saturday, with an easy victory by Place 1 incumbent Lee Leffingwell, a more surprising romp by Place 3 challenger Randi Shade, and a June run-off to come in Place 4 between Laura Morrison and Cid Galindo. See p.24.
- The lame-duck **City Council** meets today (Thursday) with a light agenda, although perhaps some Hyde Park zoning fireworks. See "Beside the Point," p.16, and "Density Debacle at 51st Street," p.18.
- **Michael Levy**, the only publisher *Texas Monthly* has ever had (at 35 years, easily outlasting Tom Landry), announced his retirement Tuesday (effective Aug. 31), issued his fond hopes and tender regrets – and immediately got in a wrangle with the *Statesman* over inaccuracies in their report of the announcement. Say it ain't so, Mike!
- The Democratic **presidential primaries** continued with wildly mixed results but Barack Obama inexorably closing on an overall delegate victory. Next stops: Kentucky and Oregon, May 20.

NAKED CITY

- Move over McMansions, and make way for **alley flats**! The U.S. Green Building Council has recognized the University of Texas with an award for its innovative alley-flat program run out of the **Center for Sustainable Development**. Alley flats are small homes or work spaces (less than 850 square feet) that can be built along alleys on underutilized lots, are cost-efficient, and feature environmentally friendly design elements. These types of dwellings fit perfectly on so-called "underutilized" East Austin lots, where the existing houses are small and sit on full-sized plots of land bordering alleys. The UT program is subsidizing the construction of two alley-flat prototypes. Go to **www.thealleyflatinitiative.org** for more information.

  – Michael May
- With a somewhat uncharacteristic minimum of hyperbole, you can say the end of an era is here: **Mike Levy**, the outsized, outspoken founder and publisher of ***Texas Monthly***, is stepping down from the magazine Aug. 31. "Simply put, the 35th anniversary of *Texas Monthly* in February prompted me to make a very personal and difficult decision," Levy writes in a group e-mail. "I'm ready to turn the torch over to those who are here." Levy founded *Texas Monthly* in 1973; he's remained publisher ever since, through the $37 million, 1998 sale of the magazine to Emmis Broadcasting. Levy's also an irascible player in local politics, weighing in on City Council elections and, most famously, EMS response times. Leaving with Levy will be his longtime assistant, Pam Keller, who, Levy says, will assist him with the Meyer Levy Charitable Foundation and "establishing a consulting practice focused on marketing, and exploring community endeavors of interest to me." Levy said of his retirement: "The most difficult part of all for me will be not being with the wonderful people here, the humanity of *Texas Monthly*. I guess I will never really 'leave.' I just won't be here."

  – Wells Dunbar
- The **Austin Independent School District** has released preliminary results for the math portion of the **Texas Assessment of Knowledge and Skills** test taken by fifth and eighth graders on April 8. This is the first year that eighth graders must pass the math TAKS to be promoted, as well as fifth graders. Austin students have made improvements but still trail the state averages. Around 80% of Austin fifth graders passed

continued on p.17

POINT AUSTIN

Picking Up the Pieces

Campaigns end with a thunderclap and voters' whimpers

BY MICHAEL KING

Then came hail.

It was probably not an omen of the apocalypse that Saturday night's city election returns arrived accompanied by golf-ball-size ice cubes, but it was at least a sign we all could use another drink. The campaign parties buzzed steadily on into the muggy night, and one could be forgiven for wondering if the Houston suburbs, along with their saturated weather, had finally arrived in force.

What small lessons did we learn in this round? Probably the best news, at least in the short term, is that despite everything – and everything very much includes an often-bumbling school district – Austin voters still very much support the public schools, as all three bond propositions passed easily, including Proposition 3 that could arguably have earned opposition as nonemergency spending. The worrisome backstory, as the *Chronicle*'s Richard Whittaker has reported, is that Props. 1 and 2 contained much that is either state-mandated or truly ordinary expenses, which should not require bonds (i.e., borrowed money) for funding – one more sign that the Legislature, under the flimsy disguise of "no new taxes," continues to push public costs downward onto local taxpayers, even while it makes it more difficult for local authorities to raise money.

See, for egregious example, your next city budget.

The worst news, I suppose, was the dismal 9% turnout, in the wake of grand presidential primaries, caucuses, and conventions that seemed to suggest a new awakening in public political spirit. I had hoped for at least some spillover into the local races (especially after the explosion of candidate forums), but maybe those presidential numbers reflect only the local ratings for *The Daily Show*. It's at least arguable that the municipal elections have much more effective sway over daily lives than anything happening in D.C. – although in light of the last seven years, one can certainly understand the national electoral desperation. Here at the *Chronicle*, we're institutionally committed to thinking globally, reporting locally – but at 9%, it's worth wondering whether anybody's really paying attention.

Handicapping 'R' Us

Probably the most telling failure in that regard is the run-off now required for the Austin Community College trustee Place 1 election – estimated cost, $400,000 –

continued on p.16

Shoes you can wear all day

NAOT®

KAYLA

KATE

ASHLEY

ALYSSA

Health for your feet

Fashionable styling

Molded Cork Footbed

Great Comfort

Arch Support

SHOE BOXES

ANDERSON LANE & BURNET ROAD
ACROSS FROM NORTHCROSS MALL
323-0554 www.shoeboxesaustin.com

The Fitting Stool
Footwear for Living

FITTING SHOES SINCE 1976
BARTON CREEK MALL
328-0682

Austin's Largest Selection of NAOT

because the voters failed to notice that one of the three balloted candidates had effectively withdrawn weeks earlier. Even if that figure is inflated (and I'm sure it is), that seat (Tim Mahoney vs. Harrison Keller, FYI) will be determined by a handful of voters at yet another remove from the educational details and more likely focused on the coincident City Council run-off. So it goes for ACC, where more and more of our young people are entering higher education and less and less is being provided by our state leadership. Happy property taxes, people!

As for that singular council run-off, I'm interested in seeing what happens in the campaign month ahead, because other than random blog shots, Laura Morrison and Cid Galindo have not really had to run against each other. Morrison, with a commanding lead across the city (see "Place 4 Handicapping," p.27), certainly has to be favored going in, but I can't help but recall Jennifer Kim's surprising 2005 run-off upset of Margot Clarke, overcoming a similar election-day deficit. Morrison's support is broad but potentially shaky, roping together disparate neighborhood interests with enviro absolutists and anti-toll-highway drumbeaters – it's not a slam dunk that Robin Cravey's voters will automatically gravitate to her. And if her misleading TV ad campaign – a mythical Mordor looming on Lady Bird Lake – doesn't get any better, there may well be backlash from voters already wary of widespread neighborhood NIMBYism.

Galindo, on the other hand, is still lesser-known across the city but will have deep pockets for TV and the more visible run-off support of the public-safety unions. He's been pounded as Republican-lite, and on the stump he often seems more policy-wonk than politician, with apparently little stomach for the showbiz aspects of campaigning. But I recently watched him stop cold a forum crowd decrying too much low-income housing in the neighborhood – instead of grabbing the bait, Galindo quietly and effectively pointed out our shared moral responsibility to take care of the less fortunate. He shouldn't be underestimated, either by the Morrison campaign or the voters.

Take a Stand

Of course, I'd be remiss if I didn't point out that I'm not much of a prognosticator, having suggested in this space last week that the Place 3 race between Kim and challenger Randi Shade might be close enough for a run-off. I can take some comfort in saying that nobody I've talked to since foresaw the Shade landslide, which at 64% was large enough to indicate that it was essentially over before the campaign began. Rightly or wrongly, Kim had been identified with several major public missteps (even acknowledged in her own advertising), and despite the fact that Shade remains relatively unknown, voters seemed to have concluded early on, "Anybody but Kim."

One could be forgiven for wondering if the Houston suburbs, along with their saturated weather, had finally arrived in force.

It was understandable but disingenuous for her campaign to complain Saturday that a hostile media and a negative Shade campaign did Kim in, especially since the incumbent's campaign specialized in specific and misleading negative attacks that seemed instead to have backfired. When you lose by nearly 40 points, it's silly, not to mention bad form, to blame the refs.

At that same forum in which Galindo pointedly declined the invitation to pander, Kim suddenly announced (as much of the audience wanted) that she now opposes the subsidies for the Domain, although as recently as December, she had voted, unanimously with her council colleagues, to oppose future retail subsidies but maintain existing agreements (i.e., the Domain). Along with her embarrassing personal miscues that made headlines, it was finger-in-the-wind politics like this (on Wal-Mart, on toll roads, on council pay, on the city manager, etc.) that undermined Kim's previous base and made her vulnerable to a challenger. It's a lesson the newly elected as well as next May's candidates should find reason to take to heart. ■

BESIDE THE POINT

A Resigned Affair

BY WELLS DUNBAR

The Tobyocracy's diaspora continues.

First came Chief of Staff **Kristen Vassallo**'s resignation last month. Then the impending departure of Assistant City Manager **Laura Huffman**. Now, a third high-level resignation from the ranks of the old power at City Hall: Human Resources Director **Cathy Rodgers** suddenly announced her retirement, effective May 12, after more than three decades with the city.

"Cathy Rodger's professionalism and expertise will be missed," wrote City Manager Marc Ott in a letter announcing her retirement. (You'd think he'd have a form letter for this thing by now.) "I'm sure you join me in thanking Cathy for her many contributions to our workforce and wish her success in the future." The city will also be thanking Cathy in a tangible financial fashion. According to *In Fact Daily*, Rodgers will use seven accumulated weeks of vacation and sick pay, then stay on "administrative leave" until the end of the year.

Like Vassallo and Huffman, Rodgers distinguished herself through fidelity to our last city manager, Toby Futrell. But during her time heading HR (the city's hiring and firing arm), she also clashed with the city employees' union over personnel disputes, performance reviews, and more. (For more on the turmoil that roiled HR, see "Inhuman Resources," Nov. 23, 2007.) **Jack Kirfman**, rep for the local chapter of the **American Federation of State, County and Municipal Employees**, says, "I think that it shows that there really, clearly is a change in the air." Pointing to the string of management changes, he says it's "almost a paradigm shift from the way the organization was being run, from the last couple of years of Toby's tenure."

With Rodgers' abrupt departure, Ott upgraded HR Assistant Director **Karen Sharp** to acting director – with no word at press time whether he'll launch a national search, as he's done to fill Huffman's position. Additionally, with Fire Chief **J.J. Adame's** resignation under pressure, the search is on for a more proactive replacement there. (Assistant Chief **Jim Evans** was named acting chief last week.) Additionally, last week Ott tapped **Anthony Snipes**, talent from Ott's Fort Worth days, as chief of staff to replace Vassallo. If it wasn't obvious before: Big changes are afoot with city management. "The potential, at least, for a more open, supportive organization is starting to sprout," says Kirfman. "Whether it will actually come to fruit, we'll see."

□

The signs seem to be aligning: First a freak hailstorm erupts directly over my apartment on election day – which I was certain portended a shower of frogs and a **Jennifer Gale** victory in Place 4. Now the final coup de grâce – a City Council agenda that's only 35 items deep. Truly the seventh seal has been pried apart.

That's not to say there's nothing of substance buried in today's agenda, Thursday, May 15: Council confirms Jim Evans as acting fire chief, and the blogosphere-buzzed battle between transit advocates and Hyde Park residents over the lack of pedestrian connectivity in a **51st Street** project beside UT's intramural fields erupts in its final reads before council (see p.18). Plus, a 6pm public hearing on tweaking development regulations in the **McMansion Ordinance** should entertain. Once again, the heavy lifting occurred the day before, Wednesday, in council's third **budget work session**, this one tackling General Fund departments like – everyone's favorites! – Police, Fire, and EMS. Keeping with the trend, council has penciled in another work session next Wednesday, May 21.

Lastly, congratulations to former Council Member **Raul Alvarez**, who won a seat on the Austin Community College board of trustees rather handily. (Better have, as he was running unopposed.) Our best wishes to Alvarez, who's seemingly succeeded in finding a more wonkish, thankless office than his last one. ■

Tender your resignations to **wdunbar@austinchronicle.com.**

Roger Beasley MAZDA
The Austin Original
38 Years on Burnet Rd.
6825 Burnet Rd. • 512-459-4111
www.RogerBeasley.com
HWY 183 ANDERSON LN BURNET Roger Beasley MAZDA LAMAR BLVD KOENIG LN N
2008 Mazda3i Sport Sedan
Starting at: $13,995

32 MPG EST. HWY.
MSRP $15,410 - $1,415 dealer discount = $13,995 +TT&L. Pic. for illus. only. "S" model shown. Expires 5-31-08
mazda

Pictured here is just a sample of the estimated 1,200 magnets collected off the 10,000 refrigerators and freezers that have been recycled through Austin Energy's **Refrigerator Recycling Program**. The utility started the program in 2005 to remove old, energy-hungry appliances from Austin homes and has reached the 10,000-fridge benchmark six months earlier than expected. Customers receive a $50 rebate per appliance through the program, and AE picks the machines up itself before bringing them to the Appliance Recycling Centers of America facility, which can recycle up to 98% of an appliance and ensures safe disposal of the potentially toxic refrigerants. Sadly, the *Guinness Book of World Records* doesn't give an award for biggest fridge-ornament collection, but the program – apparently unfazed by lack of recognition – continues to rack up impressive stats, including 1,000 tons of metal and 4,000 pounds of refrigerants salvaged, plus 9.2 million kilowatt-hours of energy saved (cutting carbon-dioxide production by 5,968 tons). The program has already recycled 90 more appliances just since hitting the 10,000 target on May 6 and is on track to recycle its 20,000th unit by 2011 – a year ahead of schedule. To arrange for your own fridge pickup, call 800/452-8685 or see **www.austinenergy.com**. *– Richard Whittaker*

the test, compared to 83% statewide. The gap is about the same for eighth graders, with 71% passing locally compared to 75% statewide. Still, it's perhaps unfair to compare Austin to the state as a whole. AISD is an urban school district educating students that are increasingly coming from low-income households and speaking English as a second language. Around 1,200 students will retake the test on May 13. *– M.M.*

BEYOND CITY LIMITS

In a story that sounds like a chapter from Wild West history, Austin businessman **Jeffrey Scott Hawn** is facing criminal charges over the **slaughter of 32 bison** in Colorado, after the privately owned animals wandered onto his land. Colorado has an open-range law that prohibits the killing of another farmer's livestock just for trespassing, so on May 8, Park County District Court Judge Stephen A. Groome issued a warrant for Hawn's arrest. In its affidavit, the Park Co. Sheriff's Office claims that Hawn recruited 14 hunters to shoot the bison, valued altogether at $77,000. Their carcasses were left to rot where they fell; corpses were found on the Hawn ranch as well as neighboring properties, including federal property owned by the U.S. Forest Service and the Bureau of Land Management. During postmortems, seven of the bison were found to be pregnant. Hawn faces a total of 34 felony counts: one each of theft and criminal mischief and 32 (one per bison) of aggravated cruelty to animals. Hawn surrendered himself to the Park Co. sheriff on May 9 and has been released on $15,000 bail. The Park Co. District Attorney's Office has not decided whether it will press charges against the hunters. *– R.W.*

Web radio fans, beware: A proposed amendment to the **Internet Radio Equality Act** could determine the fate of Internet radio. "This amendment sets webcasting royalties at the same level as those paid by satellite radio, which would compensate musicians fairly and allow web radio to survive," wrote Pandora Radio founder Tim Westergren in a recent e-mail encouraging listeners to call their legislators. The amendment will be considered by the U.S. Senate Committee on the Judiciary on Thursday, May 15. Sen. **John Cornyn** sits on the committee, so Texas radio fans are calling his office (202/224-2934) to ask him to support the amendment, which has been opposed by the Recording Industry Association of America. "As a young industry, we do not have the lobbying power of the RIAA," wrote Westergren. "You, our listeners, are by far our biggest and most influential allies." For more info, visit **www.savenetradio.org**. *– Katherine Gregor*

Texas could generate more than twice the amount of electricity it currently uses through readily available "**concentrating solar**" technology, according to a new report from Environment Texas, "On the Rise: Solar Thermal Power and the Fight Against Global Warming." Concentrating solar power generates electricity by using mirror configurations to convert the sun's energy into high-temperature heat capable of powering steam engine generators. "Solar thermal power is ready for prime time," said Environment Texas Director Luke Metzger recently. "With support from policy-makers, Texas could quickly get much of its energy from this abundant and clean domestic energy source at prices competitive with new nuclear or 'clean coal' power plants." According to the National Renewable Energy Laboratory, solar resources in the Southwest alone could potentially generate more than six times current U.S. electricity use, using land roughly equivalent in size to areas set to be strip-mined for coal. The report calls for state and federal policy-making cooperation – including Texas Public Utility Commission approval of new power lines to West Texas – on installing 80 gigawatts of concentrated solar power by 2030, which the report claims would power 25 million homes and create up to 140,000 permanent jobs. For more info, see **www.environmenttexas.org**. *– Dan Mottola*

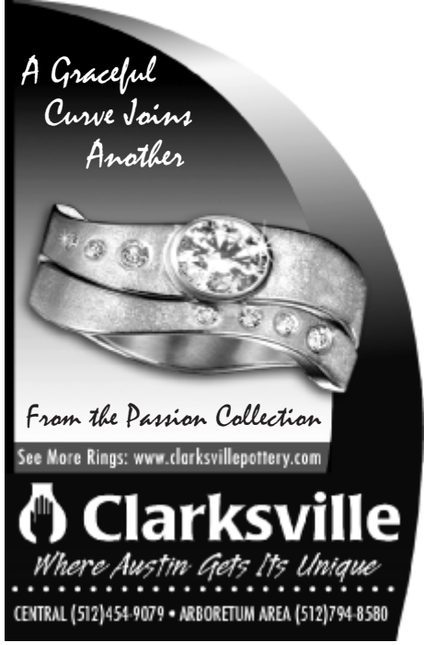
On Mother's Day, **Jay Bakker**, the preacher son of Jim and Tammy Faye Bakker, brought a group of lesbian, gay, bisexual, and transgender families to worship at the largest megachurch in the U.S., Houston's Lakewood Church, home to the nationally renowned evangelical **Joel Osteen**. After the service, Bakker met privately with Osteen as part of the **American Family Outing**, a nationwide fellowship effort aimed at creating open, peaceful dialogue between LGBT families and members of six American megachurches. Afterward, Bakker complimented Osteen for being "kind and courteous," but he said, "Our conversation indicated that they do not share our convictions and that Lakewood Church is not yet ready for an open dialogue with LGBT families." Osteen did speak with Austin's Steven Wright, a real-life gay dad, who said to Osteen, "A man with a strong voice such as yourself could, without endorsing or opposing us and with very few words, make life much safer for GLBT individuals and our children and families in the Christian community in this country." Indeed a man of few words (but many teeth), Osteen succinctly replied, "I will take those words to heart and reflect on them." Time will tell. *– Kate Getty*

Joel Osteen, "Not yet ready for an open dialogue with LGBT families"

May is National Asthma Awareness Month. So, if you're not already wheezing from the allergies or pollution in the air, take note of how many Texans around you suffer from the illness. An estimated 1.5 million adults and 389,000 children in Texas have asthma, and they spent a whopping $1.3 billion dollars on hospital visits for the condition. The Asthma Coalition of Texas just issued a **Texas Asthma Plan** to begin to control the problem. The report notes the role that air pollution has in exacerbating asthma but stops short of proposing a way to improve the air in traffic-choked urban areas or industry-heavy Gulf Coast towns. Instead, there's a series of proposals for ways that government can determine the extent of the problem, educate the public, and improve access to health care for Texans. It's not going to stop the wheezing, but it's a start. *– M.M.*

CITY HALL HUSTLE
DOIN' IT VLOGGY-STYLE

From partying with Will Wynn to chillin' with Allen Demling, City Hall Hustle bum-rushes the election night parties in a politico-packed election special you (and our elected officials) won't soon forget. Peep "Poppin' E: Election Reception Roundup," this Thursday, featuring Wynn, Lee Leffingwell, Randi Shade, Laura Morrison, Cid Galindo, and many, many others, hosted by the City Hall Hustler himself, Wells Dunbar. Do it vloggy-style, only at **austinchronicle.com/hustle**.



Density Debacle at 51st Street

What started as a low-profile zoning case for a residential development in Central Austin is now a three-way controversy, involving not only the adjacent neighborhood and the developer but also bicycle activists, who've been chiding the powerful **Hyde Park Neighborhood Association** for demanding that the developer restrict bicycle and pedestrian access on an existing street connecting the project and the neighborhood. The proposed development, which won initial approval from City Council last month, is scheduled for a final vote today (Thursday, May 15), but a new wrinkle in the agreement between HPNA and the developer, San Antonio-based **Commercial Investment Services**, may force a postponement to allow continuing negotiations.

Prohibiting both vehicular and bike/ped access on a stretch of East 50th Street is part of an original agreement hammered out between the neighborhood and CIS over several months. While the Planning Commission opposed the project's intent to restrict access to cyclists and pedestrians, city staff took no position on that aspect of the agreement. But council's public airing of the prohibition at its April 24 meeting touched off a spate of angry blog postings and e-mails among bike/ped advocates. Many critics believed the council's action was contrary to the city's goals for diverse transportation modes, while some suggested the agreement smacked of neighborhood elitism. But the provision was presented as a compromise between neighbors and the project's developer to address concerns about parking overflow onto Rowena Street, which lacks sidewalks and is already crowded with parked cars. The development site – currently owned by Texas Parks & Wildlife and occupied by the agency's Game Warden Training Academy – has never been zoned by the city, but now requires zoning allowing for multifamily use.

Now there's a new twist. Last week, the HPNA rescinded its support for the proposed development over concerns about parking, traffic impact, and increased flooding of nearby Waller Creek. With the agreement off the table, the developer is now considering scrapping previous concessions to neighbors and instead moving to finalize zoning at today's council meeting.

While the access dispute may seem to reflect an atypical set of circumstances, it illustrates what are sure to be increasingly typical points of contention over more density in urban neighborhoods. The fact that council bowed so quickly to a neighborhood's demands, ignoring recommendations by the Planning Commission to allow for bike/ped access, raises concerns over whether density-shy Central City neighborhood associations can discourage efforts to curb sprawl. The concern is that Hyde Park's apparent NIMBY reaction would cause the project to resemble an oversized suburban cul-de-sac, with busy 51st Street as its only access.

The site is split into two distinct tracts, with apartment buildings planned for the tract closest to the University of Texas intramural fields along 51st, and townhomes slated for the property nearest Rowena Street. The proposal calls for a total of 140 units, according to **Nikelle Meade**, an attorney representing the project's developer.

In a letter to City Council rescinding HPNA's formal support for the project, HPNA President **Elaine Meenehan** asked that final zoning decisions be postponed "to allow time for a traffic study, a flood study, and a determination of the specific site plan committing to the number of units and guest parking." Said **Karen McGraw**, HPNA's planning chair, "The neighborhood agreed to the plan in January, but some neighbors never liked it and we never got answers to some questions."

Meenehan called the controversial bike/ped access closure "the best of several bad options," explaining that nearby neighbors "spoke very clearly" that overflow parking from the development onto Rowena was a key concern to them. CIS is "promising enough parking per city code," which is "just enough for residents but not guests," she said. "Nobody wants to prohibit bikes and pedestrians – just people parking on Rowena and walking into the development." She added, "I find it a little odd that they haven't committed to a final site plan yet." McGraw said the developer showed guest parking on its plans but wouldn't codify those spaces.

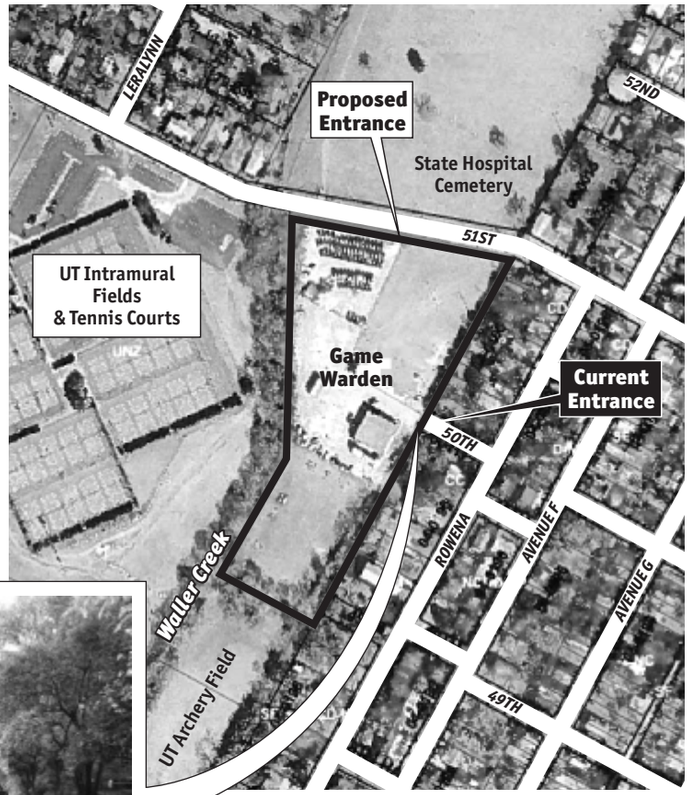
"What they're saying is an absolute farce," responded Meade, who says she's represented other Austin neighborhoods in similar negotiations. "We said from the beginning that we were not doing a site plan during the zoning phase." And neighbors' parking fears are "not a valid concern," she said. "We will comply, without variance, with the city of Austin's parking requirements for residents and guests," Meade said, adding that CIS offered to pay for residential parking permits for two years. As for the project's intended occupants, "There's nothing we will do to target-market to students." Rather, "We'll be targeting young professionals." Units will be priced from $300,000 to $600,000, Meade said. CIS hopes to sell all the units, though they haven't fully ruled out renting, depending on market conditions.

Andy Jones, a 19-year Rowena Street resident whose home backs up to the proposed development, said, "When we were initially brought to the table, we kind of felt like deer in the headlights. By the time things were looking like they were ironed out with the developer and they had the neighborhood's support, we figured out we had options and that we didn't want that dense of a development next door to us. It really diminishes the integrity of the neighborhood." Ultimately, Jones said, "it boils back to the city's intent to do all this high-density infill, pushing density to areas where it probably shouldn't be."

"When building your opposition to a densification project," wrote Hyde Park resident **Rich MacKinnon** in an April 28 letter to neighbors, "think about whose backyard other than yours is more appropriate. We all choose to live in Hyde Park because of the neighborhood mix of amenities, but if we are not careful, our NIMBYism will not allow Hyde Park to continue to flourish. We all live next to some 'thing' and that something is what makes the neighborhood worthwhile, attractive, and a great investment. For those of us that seek to live next to nothing, there's plenty of nothing to be had in other environs."

Meanwhile, Meenehan expressed hope of a renegotiated agreement with the developer. But given the tone of Meade's expressed frustration, HPNA will be lucky to find itself back at the table with CIS at all. "I'm extremely disappointed we wasted so many months talking with the neighborhood," Meade said. "On two separate occasions the neighborhood told council, staff, and the Planning Commission we had an agreement. And they reneged."

– Dan Mottola



DANIEL MOTTOLA

View from the current entrance to the Game Warden Academy

HAPPENINGS

For more events, see Community Listings, p.70.

FRIDAY 16

BIKE TO WORK DAY is just one of several Bike Month events going on. For more, see **www.austincycling.org**.

SATURDAY 17

ELECTRONICS RECYCLING DRIVE All electronics accepted – computers, cell phones, CD players. Anything that cannot be refurbished will be recycled. *9am-2pm. McCallum High School, 5600 Sunshine.*

PERMACULTURE BASICS WEEKEND *Sat.-Sun., May 17-18, 9am-5pm. TreeFolks, 10803 Platt, 619-5363. $120.* **austinperm@permie.us**.

SUNDAY 18

INTERNATIONAL AIDS CANDLELIGHT MEMORIAL *8pm. Republic Square Park, 422 Guadalupe, 974-6700.* **www.candlelightmemorial.org**.

WEEKLY PUBLIC AFFAIRS FORUM Jim Hightower and Susan DeMarco talk about their book, *Swim Against the Current. 11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.*

MONDAY 19

LIVE MUSIC TASK FORCE PUBLIC HEARING Just how loud do you like your live music? Let the task force know, as it considers issues of sound control and sound ordinance enforcement. *6:30-8:30pm. City Hall, Council Chambers, 301 W. Second.* **www.ci.austin.tx.us/council/livemusictaskforce.htm**.

WORLD HEPATITIS DAY Learn about the disease and resources for sufferers; see **www.hepcan.org** for details. *Texas Capitol grounds, 1100 Congress.*

TUESDAY 20

ECONOMIC STIMULUS ASSISTANCE Ensure you get the money you deserve. *9am-5pm. Foundation Communities Tax Center, 3036 S. First, 215-1487. Free.* **www.communitytaxcenters.org/stimulus.htm**.

RACE, RELIGION, & PRESIDENTIAL ELECTIONS A discussion hosted by the Austin Area Interreligious Ministries. *6-8pm. First Baptist Church of Austin, 901 Trinity, 476-2625.* **www.aaimaustin.org**.

WEDNESDAY 21

METROPOLITAN BREAKFAST CLUB The Mexican American Cultural Center's Amparo Garcia-Crow discusses **Discovering Culture and Diversity**. *7am. Memorial Stadium, UT Club. $15.* **www.mbcaustin.org**.

THIRD COAST FILM NIGHT *7pm. Alamo Drafthouse at the Ritz, 320 E. Sixth, 476-1320. $8.25 ($6, students/seniors).* **www.thirdcoastactivist.org**.

THURSDAY 22

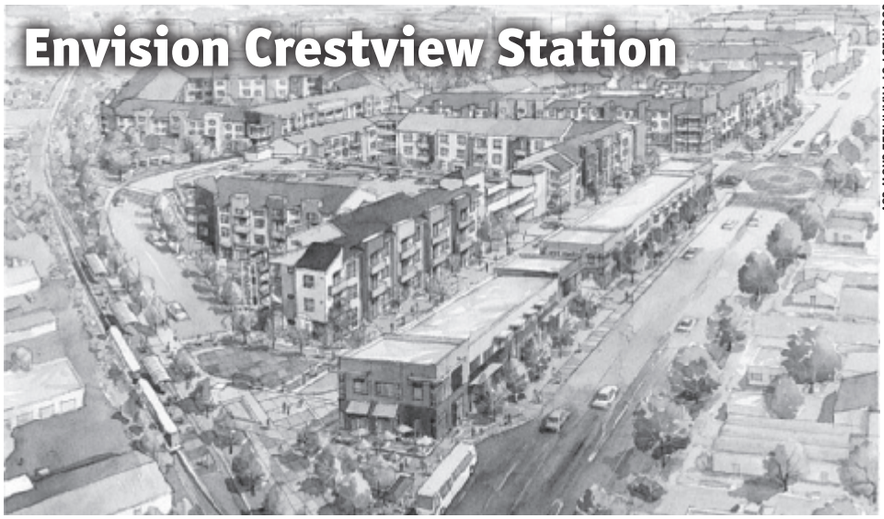
U.S. & EL SALVADOR LECTURE In conjunction with the "Inside El Salvador" photo exhibit at the Harry Ransom Center, UT journalism professor Mercedes Lynn de Uriarte talks about U.S. activities in El Salvador during the 1980s. *7pm. HRC, 300 W. 21st, 471-8944. Free.*

ONGOING

COMMUNITY SABBATICAL GRANT is open to nonprofit employees who want to do research in their field. Recipients receive $5,000, get paired with a UT faculty member to guide the research, and gain access to the university's resources. Applications are due *Fri., May 30.* **www.humanitiesinstitute.utexas.edu**.

COMMUNITY TECHNOLOGY CENTER Free 32-computer facility is open to the public for research, homework, and job searching. Staff is on-hand to offer tech or homework help. *East Austin Community Center, 6002 Jain, 462-2181. Free.* **www.swkey.org**.

Envision Crestview Station



COURTESY OF TRAMMELL CROW CO.

The new 20-acre **Midtown Commons** broke ground this week; it will be Phase I of **Crestview Station**, Austin's first privately built transit-oriented development. As such, the "new urban village" designed around a transit stop offers a picture of Austin's desired land-use future.

Nestled between a transit line – the new Capital Metro commuter rail (to the left of the buildings) – and Lamar and Airport boulevards, Midtown Commons is rising at the North Lamar/Justin Lane Red Line rail stop. It will include 316 apartments (renting for about $1.50 per square foot), plus ample retail and office space.

High Street Residential, a New Urbanist subsidiary of real estate development company Trammell Crow, works on urban infill projects and is partnering with Stratus Properties for Midtown Commons. It could take up to seven years for the next two to three phases of the 73-acre Crestview Station to be built out. Single-family houses, included in the next phase, are estimated to start in the mid-$200,000s. High Street Residential speaks the New Urbanist speak and is developing TODs around the country. It holds up Crestview Station as an example of its mission to "support smart growth, green buildings, and environmental programs by developing sustainable facilities with human-scale characteristics." *– Katherine Gregor*

CRASHING THE GREEN WATER TREATMENT PLANT PROPOSAL PARTY

Want to hear developer proposals for the biggest Downtown Austin redevelopment project in history? Then plan to spend an afternoon at City Hall on Thursday, May 22. Starting at 1pm, council will hear from the five proposing master developers for the **Green Water Treatment Plant** (and Austin Energy) site. Each team will make 45-minute pitches of their visions and proposals (to be aired and rebroadcast on Channel 6), and council members are scheduled to vote on the winning team June 19 – unless Juneteenth and the annual parade force a reschedule.

But the noisy parade of activists upset about this huge sell-off of citizen-owned land to developers could blow Juneteenth out of the water, if the public doesn't get an adequate voice in the selection and the project. Departing Assistant City Manager **Laura Huffman** had said the city would provide a significant forum, such as a town hall meeting, for interactive public input on the developer proposals. However, **Andrew Moore** of Council Member **Mike Martinez**'s office said Tuesday that no public meetings are scheduled. Instead, the models and visual displays will be placed in the City Hall atrium lobby after the May 22 meeting. The public can provide feedback on computer terminals nearby and via the city's website. Got questions? See **www.ci.austin.tx.us/seaholm/green.htm**, or call the city staffer in charge: Fred Evins, 974-7131.

– K.G.

Vision Source
@ Lincoln Village

SPECIAL OFFERS

$119 Exam & Contacts
3 month supply of spherical contact lenses. Exam, fitting, & follow up visits. Call for details.

$99 Eye Exam & Glasses
Includes frame and single vision lenses.

MOST INSURANCES ACCEPTED

6406 N I-35 Ste. 1250 • 454-4401

IN STYLE, IN STOCK, ON SALE!

Chocolate brown leather
96" x 124", in stock for immediate delivery,
Sale price - $1999

TOWN & COUNTRY Leather
Hill Country to Highrise and It's All Texas Style!

No payments, No interest for 12 months!
Hours: Mon. 10-9, Tues.-Sat. 10-7, Sun. 12-6

2438 W. Anderson next to Houston's • 512-419-0002 • townandcountryleather.com

GRAND OPENING!

2008 Impreza 2.5i Sedan with Automatic
$17,288 +TT&L OR
$179.99 PER MONTH 36 MO. LEASE[1]

2008 Outback with Auto-dimming mirror with compass
$19,988 +TT&L OR
$219.99 PER MONTH 42 MO. LEASE[2]

2009 Forester 2.5x with Auto-dimming mirror with compass, Cargo cover, Splash guards, Cargo tray, Tailpipe cover
$19,988 +TT&L OR
$249.99 PER MONTH 42 MO. LEASE[3]

Complimentary 2 YEAR/24,000 MILE SUBARU ADDED SECURITY® MAINTENANCE PLAN
When you purchase or lease a new Subaru*.

FREE CAR WASH FOR LIFE with new Subaru purchase.
Available on purchased Subarus only.

Roger Beasley Certified Pre-Owned Subarus come with 6-Year/100,000 Mile Warranty & Gold Plus upgrade included
152-Point Inspection • CARFAX Report • Loaner vehicles • Roadside Assistance

SUBARU®

Roger Beasley Subaru of Georgetown
7501 S IH-35 - EXIT 257
(512) 930-2111
Service Dept open Sat 9AM-4PM
www.subarugeorgetown.com

WITH APPROVED CREDIT. DEALER CONTRIBUTION MAY AFFECT FINAL NEGOTIATED PRICE. [1]36 MO LEASE, $1,060 +TT&L & 1ST PAYMENT DUE AT INCEPTION, NO SEC. DEP. REQUIRED, 36 MONTHLY PAYMENTS OF $179.99, FINAL PYMT / RESIDUAL = $11,557. BASED ON 10K MI. / YR WITH $.15 PER MI. EXCESS CHARGE. MSRP $18,640. Stk# Z3066, Model 8JB. [2]42 MO LEASE, $1,190 +TT&L & 1ST PAYMENT DUE AT INCEPTION, NO SEC. DEP. REQUIRED, 42 MONTHLY PAYMENTS OF $219.99, FINAL PYMT / RESIDUAL = $11,694. BASED ON 10K MI. / YR WITH $.15 PER MI. EXCESS CHARGE. MSRP $22,929. Stk# Z2977, Model 8DA. [3]42 MO LEASE, $620 +TT&L & 1ST PAYMENT DUE AT INCEPTION, NO SEC. DEP. REQUIRED, 42 MONTHLY PAYMENTS OF $249.99, FINAL PYMT / RESIDUAL = $11,936. BASED ON 10K MI. / YR WITH $.15 PER MI. EXCESS CHARGE. MSRP $21,314. Stk# Z2970, Model 9FA. *2YR OR 24K MILES, WHICHEVER COMES FIRST. ALL PICTURES FOR ILLUSTRATION ONLY. OFFERS EXPIRE 5/31/08.

DEVELOPING STORIES

The New Guy at CAMPO

BY KATHERINE GREGOR

Meet **Joe Cantalupo**. As the brand-new executive director of the **Capital Area Metropolitan Planning Organization**, the affable and accomplished Cantalupo could be just the right staff leader at the right time for regional transportation and mobility planning. His guidance of CAMPO certainly will affect all of us – everyone who drives, commutes, needs public transit, bikes, or walks to get around our increasingly congested region.

Under energetic Chair **Kirk Watson**, CAMPO has been undergoing a positive transformation. Watson likes to say he's putting the "P" back in CAMPO – the planning, which is what Congress created MPOs to do. Former Executive Director **Michael Aulick** resigned in January, after 15 years on the job. Following a national search – for which transit and multimodal experience was a key hiring criterion – the CAMPO board selected Cantalupo, who started April 28.

"I'm not just a highway planner," notes Cantalupo. "My focus is on an integrated system. Are highways always going to be important? Sure! But it's also important to think about the future. As we continue to grow, we're going to need to give some attention to other components; it's all about finding the right balance."

Job No. 1, said the new executive director: "We need to let people know what we do and how we do it." (See "A CAMPO Primer," below.)

Though he's been in Austin for just a year (as a senior planning manager with consulting firm Parsons Brinckerhoff), Cantalupo brings to Central Texas 20 years of transportation-planning experience in New York and Delaware. (No, he's not the infamous New York mob informer who shares his name.) For Delaware's Department of Transportation, he spent his last eight years as an assistant director responsible for statewide and community-based regional and long-range transportation planning. He led a 30-person section charged with planning not just for roads but also for land use, bicycles, pedestrians, and air-quality compliance. (Delaware has a separate statewide transit organization – imagine! – with which Cantalupo coordinated.) He led development of a statewide Long Range Transportation Plan, inclusive of transit and all other modes, that was tied to a statewide growth and development policy.

"Joe brings a lot of good, practical experience, including long-term planning experience," noted Watson. "He's smart, and he's a good communicator. I think he'll be a great asset as the CAMPO board makes decisions about mobility, clean air, land use, and how we want to look as a region. We've started trying to make these decisions differently in the past year, and Joe will be a big help."

Cantalupo's primary responsibility is the smooth operation of the CAMPO 16-member staff, which takes direction from the Transportation Policy Board and turns its policies into action. But he notes that policy initiatives are a two-way street; he'll also be recommending to the board "ideas on how to move the whole thing forward." He and other staff will "research and report on whether to implement certain policies or programs." He shares the goal to "make CAMPO more of a planning organization," in coordinating the present and future growth of all transportation modes for the region. On the East Coast, he developed a number of bike and pedestrian plans. He's also keenly interested in CAMPO's environmental justice and clean air initiatives.

"I understand how to build a transportation system for a vibrant, growing region," he asserted. "You can't continue to grow, prosper economically, and be a neat place where people want to live, without a multimodal system. My role is to help the region think about transportation in just that way – as a system, to provide integrated mobility. Is one mode going to save us? No!"

Cantalupo also hopes to help CAMPO better explain to people how their transportation choices link to air quality: "With the new federal ozone standards, the air quality issue isn't going away." On the East Coast, he was responsible for transportation conformity – ensuring that transportation plans and programs conformed to national standards to improve air quality. He expects to work closely with the Texas Commission on Environmental Quality and Clean Air Force. As for the Austin Climate Protection Plan – well, he hasn't read it yet, but give him time.

He noted that to make an impact: "Local governments have to develop land-use plans that support our transportation plan – both of those things have to work together. By linking transportation and land use, that's where you can start to gain some ground." He's also a believer that small personal choices – walking to work (as his wife does), carpooling one day each week, biking to pick up a gallon of milk – can make a difference. To make progress on mobility, air quality, and climate protection: "It's got to be all of us. We can't be successful unless we see this as something we're all in together."

Joe Cantalupo

JOHN ANDERSON

Cantalupo sounded unfazed by Central Texans' yen for highly transparent and participatory governance. While Austinites may consider CAMPO's charge (and attendant politics) challenging, he's a veteran of complex planning efforts that included input from a dizzying number of entities, MPOs, communities, and stakeholders from all over the state. "CAMPO's job – and mine – is to make sure that we involve everyone and keep talking in an ongoing conversation, with a lot of back and forth," he noted. He likes the broad public engagement with transportation issues that he's seen here so far: "It keeps people like me, dedicated to public service, on their toes."

Welcome to Central Texas, Joe – enjoy the honeymoon. ■

A CAMPO PRIMER

If they've heard of CAMPO at all, most Central Texans probably have a blurry idea that it somehow presides over roads – especially toll roads. In fact, the Capital Area Metropolitan Planning Organization has broad responsibility for overall transportation planning.

CAMPO is the metropolitan planning organization for Williamson, Travis, and Hays counties. (It cooperates with planning efforts in Bastrop and Caldwell counties.) In 1962, Congress created MPOs to ensure that the nation's transportation projects would result from sound planning, embodying the "3 Cs": continuing, cooperative, and comprehensive. Metropolitan areas (more than 50,000 in population) are required to have MPOs. They're charged with developing detailed, regionwide plans incorporating careful long-range needs analysis, intergovernmental collaboration, and consensual decision-making. Since 2005, all MPOs have operated under the Safe, Accountable, Flexible, Efficient Transportation Equity Act.

Any major project – road, transit, bike path, or sidewalk – that needs federal transportation dollars (or U.S. approvals, such as environmental) must be channeled through the MPO. If your uncle the billionaire wants to build his own monorail, it's got to be in the CAMPO long-range plan. Like all MPOs, our CAMPO must:

- Reflect the region's shared vision for its future (e.g., Envision Central Texas), including a comprehensive look at its future and alternatives;
- Determine how best to allocate scarce transportation funding;
- Facilitate collaboration among the region's various governments, citizen groups, transportation providers, and interested parties;
- Ensure that local projects comply with U.S. transportation regulations and legislation (e.g., SAFETEA);
- Maintain an up-to-date long-range transportation plan and a Transportation Improvement Program.

In addition to these required plans, our MPO has created the **CAMPO Mobility 2030 Plan** (of toll-road fame), which will be updated to become the 2035 Plan.

Established in 1973, CAMPO is funded through the U.S. Department of Transportation and regional entities. It's governed by a Transportation Policy Board (the CAMPO board) comprising 19 members – state, county, and city officials, plus representatives of the Texas Department of Transportation and Capital Metro. As elected officials, board members represent one of the MPO's constituent jurisdictions – and thus citizens and residents. For example, the city of Austin is represented by four members of City Council: currently Will Wynn, Betty Dunkerley, Brewster McCracken, and Jennifer Kim.

The legislation known as SAFETEA requires that CAMPO planning also must strive to protect and enhance the environment, promote energy conservation, improve the quality of life, and support desired growth and economic development patterns. – *K.G.*

To learn more, visit **www.campotexas.org**.

UNLIMITED PLANS AS BIG AS TEXAS

$45/MO cricket wireless — TALK | US LONG DISTANCE | TEXT | PIX | VIDEO MESSAGING | MOBILE WEB | TEXT TO MEXICO

$89/MO Sprint — TALK | US LONG DISTANCE | TEXT | PIX | VIDEO MESSAGING

$99/MO T-Mobile — TALK | US LONG DISTANCE | TEXT | PIX | VIDEO MESSAGING

$99/MO at&t — TALK | US LONG DISTANCE

$99/MO verizon wireless — TALK | US LONG DISTANCE

$49.99 AFTER $20 MAIL-IN REBATE

SAMSUNG SPEX™

No contracts. No overages. No credit checks.

COME IN TODAY AND COMPARE.
YOU COULD SAVE MORE THAN $600 A YEAR!

mycricket.com

AUSTIN
Norwood Plaza
1030 Norwood Park Blvd.
(next to the Walmart on 183 & I-35)

Century South
801 E William Cannon
(next to Academy)

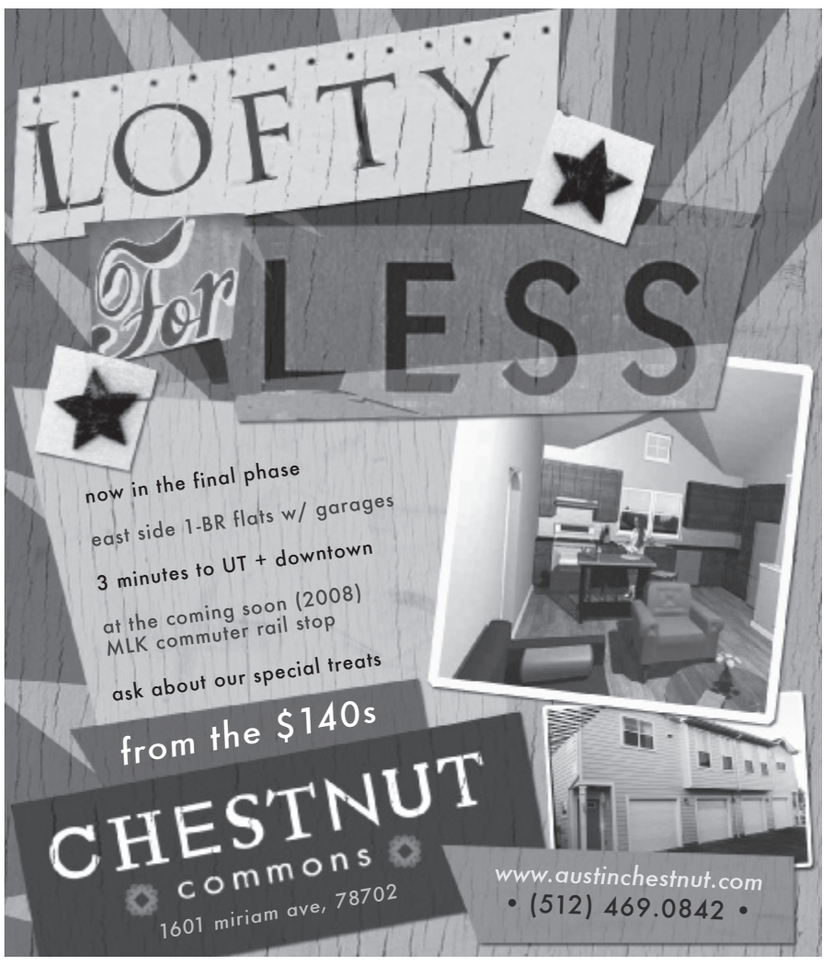
ROUND ROCK
Mays Crossing
300 Mays Crossing
(next to Academy & Pluckers)

KILLEEN
1000 Lowes Blvd.
(near Starbucks off of Trimmier)

cricket wireless

REAL UNLIMITED UNREAL SAVINGS™

Terms, conditions & other restrictions apply. Service: Rates exclude taxes & Cricket Fees (including USF charge, regulatory recovery fee of up to $0.99 and surcharges for state/local fees that vary by market). These are not taxes or government-required charges. Available features will vary by phone/network. Unlimited coverage not available everywhere; coverage maps at mycricket.com. U.S. long distance may exclude Alaska. Phone offer: Limited time offer; subject to change. Requires new activation & up to $15 activation fee. Excludes taxes.
© 2008 Cricket Communications, Inc. All third-party products, services and/or trademarks are property of their respective owners and are not endorsements of Cricket service. 1932ER 5/08



GIANT
DISCOUNT APPLIANCES & TV

NEW - SCRATCH & DENT - OVERSTOCK - CLEARANCE

MAYTAG

Up to $500 Cash Back by mail with purchase of select Maytag® Brand appliances*

$400 Cash Back–purchase 4 appliances
$200 Cash Back–purchase 3 appliances
$100 Cash Back–purchase 2 appliances
+ BONUS $100 Cash Back when package purchased includes Maytag® Ice$_2$O™ refrigerator with dispensing ice

CHOOSE DEPENDABILITY

Offer valid April 27–June 1, 2008
*See store for complete details. **Offer good only on select Maytag® Brand appliances.** Some models featured **may not** qualify for promotional offer. Only valid at participating Maytag® Brand retailers. Void where prohibited by law. ®Registered trademark/™ Trademark of Maytag Corporation or its related companies. ©2008. All rights reserved. To learn more about the entire Maytag line, please visit maytag.com.

SUPPORT YOUR LOCAL AUSTIN BUSINESSES!

ROUND ROCK
512-474-4268
I-35 Exit 254, behind Fuddruckers
2120 N. Mays St. #200

FAST DELIVERY!
OPEN 9-7 MON-SAT
www.giantappliances.com

AUSTIN
512-454-7979
Two blocks south of 183, on east side of Lamar
7521 N. Lamar Blvd.

Artist Cage Match Fairey vs. Orr

Art, like beauty, is in the eye of the beholder. So may be the truth, in a legal squabble over when parody becomes rip-off. From one angle, it's David vs. Goliath, with an independent Austin artist facing legal threats from one of America's most successful graphic designers. From another, it's a battle for intellectual property rights, in which a world-renowned creator says a market-manipulating art dealer is passing himself off as an underdog.

It all comes down to one of the great contemporary visual icons, called Obey Giant. The strange, stylized, brooding image of a face has become a global brand, a 20-year art phenomenon that melds street art, propaganda, and viral marketing. Created by graphic artist **Shepard Fairey**, the ubiquitous image has been an inspiration for a generation of graffiti, collage, and mash-up artists. One of those influenced was Austin graphic designer **Baxter Orr**, who did his own take on Fairey's work: a piece called *Protect*, with the iconic Obey Giant face covered by a SARS (respiratory) mask. He started selling prints, marked as his own work, through his website.

On April 23, Orr received a signed cease-and-desist order from Fairey's attorneys, telling him to pull *Protect* from sale because they allege it violates Fairey's trademark. Orr calls this hypocrisy. "It's ridiculous for someone who built their empire on appropriating other people's images," he said. "Obey Giant has become like Tide and Coca-Cola."

But Fairey says Orr is the profiteer – not an artist but a mimic and "parasite" speculating in the secondary art market, by which dealers snap up a limited-edition print run of a work to resell at an artificially inflated price. It's not illegal, but it is widely viewed in the art community as unethical. Fairey says Orr, in addition to copying his work, has been guilty of its mercenary exploitation as well. "I want people who are fans of the work to get them," said Fairey, who sells his prints for $25-35 but has found them sold online for hundreds of dollars more. To crimp speculation, Fairey introduced a one print per customer limit. But Orr, he says, has used proxies to buy extra prints, to corner and gouge the market – an allegation Orr rejects.

"Yes, I've made some money out of his artwork," Orr said, "but I wasn't necessarily bulk buying." Orr said that all he was doing was perfectly legally trading in works he bought and owned, although he did say that, before Fairey introduced purchaser limits, he would buy five or six copies of a print in one go. "There's people who buy them and sell them the next day. Most of them, I keep a couple of months."

The issue, Fairey says, is not people riffing on his work. At his website, ObeyGiant.com, Fairey even makes versions of the iconic image available for free, including printing instructions. He says Orr has become notorious among fans and collectors and was banned from one website, TheGiant.org. (Orr says he was singled out for his political views, but site administrators say he was abusive.)

Fairey understands intellectual property law: He's often been on the wrong end of it. In fact, that's how Obey Giant happened. In 1986, Fairey and several friends in Charleston, S.C., created a sticker campaign lampooning the ego-driven side of rap and skate culture: a photo of professional wrestler **Andre Rene Roussimoff**, aka Andre the Giant, carrying the words "Andre the Giant has a Posse, 7'4", 520lb" (because no one was bigger than Andre). However, Titan Sports, owners of World Wrestling Federation Entertainment (now World Wrestling Entertainment Inc.), held rights to Andre's likeness and threatened a lawsuit. So in 1998, Fairey used the basic image of Andre to create the hyperstylized logo. Since then, he's used found images to create other works, and sometimes those images are still in copyright. "I have to deal with the bad end of it sometimes. I've had to pay out," he said. But, he says, the difference between him and Orr is that if he's contacted by a copyright owner, he'll stop using that image.

Orr says that his *Protect* image is a parody of Obey Giant and therefore perfectly legal. But parody is not an all-encompassing defense. Just because Fairey didn't stop other parodies doesn't mean he has given up his copyright. A trademark has no inherent value, but represents the value of the company or creative force behind it. Fairey trademarked the logo as part of his creative brand and uses it as a virtual signature in posters and publicity materials he does for other people. Fairey says that with legal bills and bad publicity, defending his trademark hurts him and may spotlight Orr. "In a sense, I should have just left him alone," said Fairey. "But this was the only way I could have any recourse for what he had done to others." – *Richard Whittaker*

PUSHING FOR A THREE-PARTY SYSTEM

The **Libertarian Party of Texas** is hoping for a record election year. Well, at least in terms of candidates. They're planning on having 174 names on the November ballot, beating their 2006 record of 168. They've already nominated 131 candidates for Senate, House, and District seats, plus 33 for county offices, and they hope to get eight candidates for statewide offices, plus their presidential ticket.

The LPT is riding high off state party Chair **Pat Dixon** retaking the Place 4 Lago Vista City Council seat he lost in 2007. Dixon has already said he'll be every inch the strict constitutionalist, having proclaimed: "When you're sworn in, you swear to uphold the Constitution. Some people think it's a formality. I take it seriously."

newsdesk
AUSTINCHRONICLE.COM/NEWSDESK

But who does this big turnout of candidates hurt the most? Traditional thinking has always said that the free-market end of the GOP is most likely to break bread with the Libertarians, but there's a theory that they may be picking up on some protest Democrat (and stoner) votes as well. – *R.W.*

A LITTLE POISON WITH YOUR PLASTIC?

A popular type of plastic bottle may be seeping dangerous chemicals into its contents, and concerns over the health consequences appear to be overflowing. **Polycarbonate** plastic bottles are being pulled from the shelves of many U.S. retailers, Canada is considering a national ban, and the plastic's most prominent manufacturer, **Nalgene**, has announced it will phase out all products made with the chemical in question, **bisphenol A** (BPA).

Nalgene's bottles, which have helped make the company a household name, are popular for their clear, hard, and virtually unbreakable composition. They have become a ubiquitous outdoor accessory, widely regarded as a responsible alternative to buying bottled water. Other manufacturers make similar outdoor and baby bottles using polycarbonate plastic. The material, also sometimes known as Lexan, is marked with the recycling label No. 7 (though not all No. 7 plastics are polycarbonate).

The National Institute of Environmental Health Science's **National Toxicology Program**, addressing BPA's health risks, reported last month that there is "some concern for neural and behavioral effects in fetuses, infants, and children at current human exposures," warranting a "higher level of concern" than those expressed by a previous expert panel. Studies also suggest that BPA mimics estrogen, messing with hormone levels and cell signaling systems, while higher exposure levels carry greater risks of uterine fibroids, breast cancer, decreased sperm counts, and prostate cancer. "Recognizing the lack of data on the effects of bisphenol A in humans and despite the limitations in the evidence for 'low' dose effects in laboratory animals," the report concluded, "the possibility that bisphenol A may alter human development cannot be dismissed."

According to Nalgene's website, the company is phasing out its Outdoor line of polycarbonate containers "in response to consumer demand." Last month a California mom sued Nalgene's parent company, Nalge Nunc International, alleging that for years they've continued to sell the bottles while downplaying the risks identified in several studies. Canadian retailer Mountain Equipment Co-op removed Nalgene and other polycarbonate bottles from stores last December. In April, Wal-Mart and Toys "R" Us announced they would quit selling baby bottles with BPA.

Austin-based **Whole Earth Provision Co.** pulled all BPA-containing bottles from its shelves last month, as well. General merchandise manager Kathy McCarley said that before discontinuing sales of the bottles, they'd been aware of the concerns for several months and offered customers a BPA fact sheet with links to studies. McCarley said the store will likely offer Nalgene's reformulated non-BPA bottles when they're released. Meanwhile, she's trying to figure out what to do with her existing stock.

Brent Perdue of local recycler **Ecology Action** said folks can recycle their old Nalgenes, along with any plastic containers labeled Nos. 1-7, at EA's Downtown location. "If chemicals from oil-based plastic products don't seep into your body, they'll eventually seep into the ecosystem, so we tell people to avoid them entirely," Perdue said. Asked for alternatives, he suggested reusing glass bottles or buying one of the many long-lasting stainless steel bottles now offered.

DOUG POTTER

To minimize overall BPA exposure, the National Toxicology Program recommends reducing your use of aluminum canned foods (whose liners can contain BPA); opting for glass, porcelain, or stainless steel containers, particularly for hot food or liquids; and using BPA-free baby bottles.

– *Daniel Mottola*

THE HIGHTOWER REPORT

BY JIM HIGHTOWER

SPENDING YOUR STIMULUS CHECK

I'm totally excited that our tax rebate checks are coming! Washington has turned into Santa Claus, the Easter Bunny, and the Tooth Fairy, all rolled into one, now delivering $300-600 checks to nearly every one of us.

The idea is that we'll all rush out and buy, buy, buy – thus stimulating the economy, creating jobs, and causing bluebirds of happiness to trill with delight. Wal-Mart is ready for you, offering to cash your government checks for free and tempting you with special price promotions. Indeed, every big retailer is running shopper specials in May.

But, wait – most of the stuff sold in those stores isn't made in America. So those sounds of economic stimulation we're hearing – from factory machinery to bluebirds – are coming from China, Singapore, and other low-wage nations where U.S. corporations have moved production. Spending at the Wal-Marts won't create new production or new jobs in your town or mine.

That's why I have a different plan for my $600 check. I'm setting $400 of it aside to spend at farmers' markets, artisan shops, and hometown businesses that sell goods produced locally, or at least produced in America. This way, our tax dollars can circulate here at home, genuinely benefiting our grassroots economy.

Then, I'm going to donate the other $200 to public-interest groups or progressive candidates who are pushing for real economic reform, not made-in-China consumerism. In particular, my small donations will support those working for a massive public investment in repairing and extending America's deteriorating infrastructure – including water systems, bridges, schools, parks, public transportation, and a state-of-the-art Internet system.

Instead of a shopping stimulus, we should be employing millions of Americans at good wages to do the good grassroots work that needs to be done.

CORPORATE GREED STRANGLES HEALTH CARE

When drug-company arrogance combines with insurance-company avarice, look out for an explosion of gouging.

The essential idea behind the establishment of an insurance industry was not to maximize the profits of a few corporate giants but to create a social good for all of us – specifically, to spread the costs of medical care across our whole society. If everyone pays into the system, no one has to be crushed by the cost of care when they fall sick. The notion is that we're all in this together.

But a pernicious ethic of greed has erupted within America's corporatized system, putting an unbearable cost burden on some of us who are already burdened with the worst illnesses. Drug manufacturers have been given monopolies over medicines to treat such deadly diseases as cancer and multiple sclerosis, even though these drugs were developed with government funding. In turn, the monopolists are charging exorbitant prices for these life-saving drugs.

Enter the insurance profiteers, which have now created a special Tier Four pricing system that forces very ill people into co-payments that can cost them more than a thousand dollars for a month's worth of crucial pills. The price can be more than folks pay for their mortgages or even more than their monthly incomes. Pay up … or do without. Which is to say: Die.

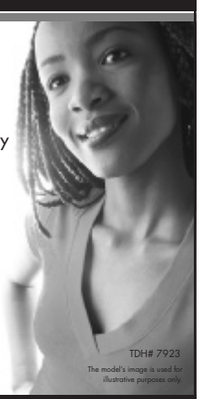
Remember, these are people who have insurance, yet this Tier Four price gouging effectively steals the uniting principle of insurance from them, profiting a handful of powerful corporations and impoverishing our society. Since the corporate system is abandoning America's essential notion of the common good, it's time to abandon it. Now is the time to push for an American version of single-payer health care for all. Check out House Resolution 676, sponsored by U.S. Rep. John Conyers Jr.: 202/225-5126.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – *visit* **www.jimhightower.com**.

PRIVATE ABORTION CARE

We promise to support and respect you.

- Abortion by pill or surgery
- Free pregnancy testing
- We accept Medicaid and insurance
- We offer financial aid



WHOLE WOMAN'S HEALTH
512-973-8002
TDH# 7923
The model's image is used for illustrative purposes only.
www.wholewomanshealth.com

Official retailer of Bare Minerals

Blue Elephant
boutique, apothecary, & more
"Best Overall Women's Clothes"-Rare Magazine

Stop in for a Bare Minerals Make-up application or just to restock! Don't forget to sneak a peek at the boutique.
www.shopblueelephant.com
38th & Lamar / 512-371-3259

PLUMBLOSSOM WELLNESS
{100% NATURAL PRODUCTS} {ON-SITE PRACTITIONERS}

Dr.Hauschka SkinCare

REFRESH FOR SPRING

Dr. Hauschka Facials
Mary Ellen Milks – Esthetician, RMT
Julee O'Quinn – Esthetician

Plus Dr. Hauschka Products
New Clients: *Get 20% Off Any Dr. Hauschka Product when you come in for a facial between now and 6-15-08!*

plumblossomwellness.com
512.306.7344 • 1700 S. Lamar, Suite 230
Feel Better Now!

All Parts and Labor Warranted for 90 Days! We Pay for Computers, Laptops & Parts
OfficeOne 608-0800 Mon-Fri 10-7 Sat 11-5
Your One Stop Before New
8868 Research Blvd #204 Corner of Putnam and 183

$144.95
Dell OptiPlex GX280 P4 2.6GHz, 512Mb RAM, 40Gb HDD Windows 2000 Pro Installed

$184.95
HP D220 MT P4 2.8GHz, 512Mb RAM, 40Gb HDD Windows XP Pro Installed

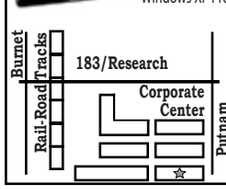
$95 Special
Dell Complete Computer Package P3 733Mhz Desktop with 17" Monitor, Keyboard, & Mouse

NOW OFFERING SERVICE AND REPAIR

$354.95
HP NC6000 Centrino 1.6GHz, 512Mb RAM, 40Gb HDD, DVD/CDRW Wireless, Memory Card Reader Windows XP Pro Installed

$374.95
HP NC6220 Centrino 1.7GHz, 512Mb RAM, 40Gb HDD, DVD/CDRW Wireless, Memory Card Reader Windows XP Pro Installed

NOW OPEN MONDAYS FROM 10-7



Large Selection of Servers and Server Parts In Stock Daily

$274.95
Dell PowerEdge 1750 Server Dual 2.4GHz, 1Gb RAM, 36Gb HDD

$74.95
Dell PowerEdge 1550 Server Dual 1GHz, 512Mb RAM, 18Gb HDD

10% OFF
Save 10% on your purchase with this coupon. Exlcudes sale and clearance items. Coupon valid from May 15th through May 21st, 2008

Place 1 A Clear Victory for Leffingwell

From the moment **Jason Meeker** declared his candidacy for City Council Place 1, he admitted he would need to take it beyond anger over Wal-Mart. A study of the voting returns shows he failed to do that. The challenge to incumbent **Lee Leffingwell** by the former **Responsible Growth for Northcross** spokesman got smashed Saturday night like a certain Northwest Austin mall beneath a Lincoln Property bulldozer: Leffingwell cruised to a second term – and a possible mayoral candidacy? – with 68% of the vote, far ahead of Meeker's 23% and political newcomer **Allen Demling**'s 10%.

The top vote-producing precincts for Meeker were mostly clustered around Northcross Mall, and even among those, the only one he actually won was Precinct 241, where he lives and serves as Democratic precinct chair.

"I think that when you're an incumbent running for re-election, it's always a referendum on what you've done in your first term, and I think the voters have said they're familiar with my record, they know what I did and what I haven't done, and they're satisfied with my record at this point," said a typically low-key Leffingwell at his victory party at Zocalo Cafe in West Austin. "I'm very grateful to the voters of Austin for that." Leffingwell declined to comment on Meeker's challenge: "As my mother said, if you can't say something good about it, don't say anything at all."

"I'm going to continue my work on environmental issues, particularly energy and water conservation, and water quality of course," Leffingwell said of his second-term priorities, while his closest council ally, Mike Martinez, celebrated nearby. "I'm going to be focused a lot on recycling and solid-waste stream reduction, and ultimately, I'm going to be focused on the 800-pound gorilla in the room, and that's land-use and transportation issues."

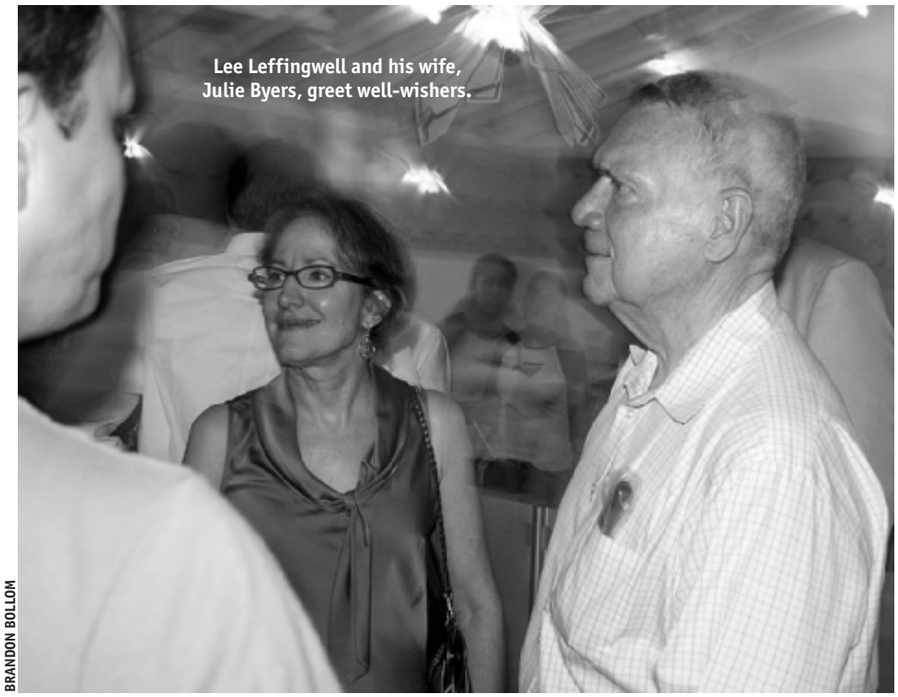
As for his rumored mayoral ambitions: "I certainly haven't made any decision about that right now, and I won't be making that decision for some time," he said. "I'm very flattered that some people would consider my name as a possibility, and I'll be thinking more about it in the coming months, and I'll make a decision at the appropriate time. A lot of things have to fall into place to even consider doing something like that."

As his results-watching party at the Mangia Chicago Stuffed Pizza on Mesa Drive wound down, Meeker offered congratulations to Leffingwell and defended his run for office. "We got into the race late," Meeker reflected. "That has to be an obvious factor. Most people got into the race in November, and I got into the race in, gosh, February. And so that, and the factor of Nancy Williams, Lee Leffingwell's executive assistant, is really, really well-coordinated in the Democratic Party. … The predisposition to support Lee was already there."

Meeker also noted Leffingwell's incumbency and fundraising advantage and said, "Given the time that I was in the race and the money that I had, my race did take off. … I got more support in sheer votes – even though his field was crowded for Place 4 – than the person the *Statesman* endorsed, Robin Cravey. That's amazing, and Robin has amazing experience, and I don't have nearly the résumé he has."

Meeker said he'll likely stay engaged in civic affairs, but it was too early after the election to say how. "For right now, Laura Morrison is going to need our support to win [the Place 4 run-off] against Cid Galindo."

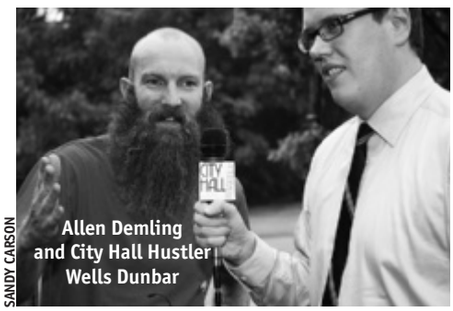
– Lee Nichols


Lee Leffingwell and his wife, Julie Byers, greet well-wishers.

BRANDON BOLLOM

Jason Meeker

SANDY CARSON


Allen Demling and City Hall Hustler Wells Dunbar

SANDY CARSON

Randi Shade receives the Place 3 early results, holding her son, Ethan Shade-Shell. Her campaign manager, Marti Bier, looks on.

BRANDON BOLLOM

Place 3
Shade's Surprising Landslide

Twenty-seven percent.

That was what got **Jennifer Kim** onto council in 2005 and, in a shocking blowout, what got her out in 2008. In 2005, 27% was enough to get her into a run-off against Margot Clarke, which she then won. But this time it signified a rout, as challenger **Randi Shade** romped home with a decisive 64% victory.

It seemed no one saw it coming. At the Shade election-night party at the Galaxy Cafe, rumors were of a low turnout, something which normally benefits an incumbent. So there was shock and elation when the early-voting results came in, giving Shade 62% and a 34-point lead. "I'm surprised it's such a big margin," said Shade as she heard the first news. "I was expecting things to be much closer." Campaign consultant **Mark Nathan** heard the early vote numbers and declared, "It's just a question of how much we win by, ultimately."

Until Saturday night, there was no definitive sign that Shade was even going to manage a squeaker win, with handicappers talking about every possibility, including **Ken Weiss**' third-place candidacy forcing a run-off. (Only days earlier, one campaign insider said if that happened, "The most reviled politician in Austin won't be Jennifer Kim or Randi Shade; it will be Ken Weiss.") But as the first few voting day precincts came in, it was immediately clear that no last-minute switch could save Kim. Shade built on the early advantage, in fact, pushing her final total up to 64%. That increase came at the cost of both Kim and Weiss, who scraped in at 9%.

Jennifer Kim

JANA BIRCHUM

In another coup for Shade, Place 3 earned the biggest turnout of any race, with 34,590 votes cast. (Alas, that's no cause for celebrations of democracy: When Place 3 was last up for grabs in 2005, 59,265 voted in the May ballot. Even June's Kim/Clarke run-off mustered 36,483). Shade put her victory down to the breadth of her coalition and how much it built upon personal friendships going back to her days helping launch AmeriCorps in Texas in 1993. "The reason I was able to do so well in the beginning was the friends from all those groups," she said, and this translated into a network of block walkers, phone-bank workers, and fundraisers.

As for any incumbent, the conventional wisdom was that the race was Kim's to lose: Even Shade called the vote "two-thirds a referendum" on Kim and said Kim's negative campaigning had backfired. "You don't usually see an incumbent go negative, and I really think that her campaign's attacks were fictitious characterizations and false accusations," said Shade. As for her own attacks on Kim, she called them fair. "The challenges she's had getting along with other people, those are real."

Kim called Shade well before the final votes were tallied to congratulate her, and stood by her own record. "I've been the most independent member of the council, and I don't regret a thing," she said. As for her reputation as a contrarian, she said, "I don't see that as a bad thing. I'm not someone who's just going to go along to get along," pointing to her opposition to tolling existing roads and development in the Balcones Canyonlands Preserve and her continued support from environmental groups.

Moreover, the Kim campaign argued that the negativity began months before Shade even declared and that it was directed at Kim. The turning point, according to Kim campaign manager **Elliott McFadden**, was "Gategate," the infamous incident in January 2007, when the story broke that Kim had requested privileged access to Austin-Bergstrom International Airport to avoid the lines at security checks. A still-unknown source leaked a report from the city manager's office about the request to the *Austin-American Statesman*. (Shade would pounce on the incident in her campaign TV spot with the line, "Unlike my opponent, I'll be happy to stand in line with you at the airport any time.") Kim's loss, McFadden argued, came after more than a year of media pile-on, in which she became the scapegoat for several unpopular measures, like the proposed panhandling ordinance, or on divided votes in which she was not the only council member involved. "The stories were a little more sensational and a little bit easier for people to get their heads around," he said.

As for Shade's next step? She still wants to broaden her coalition. "I really want to reach out to those people who supported Jennifer and to build the best team I can," she said. After that, she will turn her attention to the budget and start looking at priorities and trade-offs: "Not the nice-to-haves but the need-to-haves."

– Richard Whittaker

Place 4 Morrison, Galindo Move to Run-Off

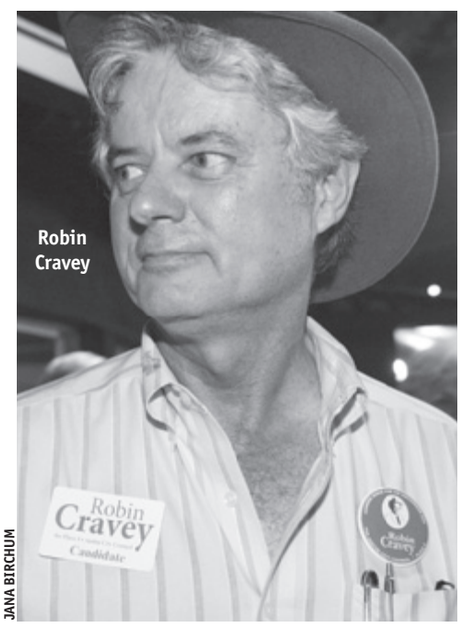
Laura Morrison

JANA BIRCHUM

Cid Galindo

ROXANNE JO MITCHELL

If election day's hot, muggy weather depressed spirits (or turnout), it certainly didn't hamper **Laura Morrison**'s gathering at the Waterloo Ice House, where a raucous returns watching party quickly turned into a victory celebration. Early-voting numbers gave her a commanding total of 37% in the six-person field, and it held all night – ultimately swelling to 12,882 of Place 4's 33,398 total votes, ensuring her a spot in the June 14 run-off against second-place finisher **Cid Galindo**. About 10pm, News 8 Austin aired a live interview with Morrison, causing her supporters – among them members of Better Austin Today, Liveable City, and Save Our Springs' **Bill Bunch** (at one point spotted in close proximity to development attorney nonpareil **Richard Suttle**) – to vigorously scream and wave placards behind their candidate (almost recalling similar scenes at the county clerk's office in precomputer voting days). Someone yelled, "Cid said no to neighborhoods!" Taking the stage shortly thereafter, Morrison thanked her supporters and advisers (specifically Mark Yznaga, Jeff Smith, and David Butts) before addressing the campaign. "We got a lot of votes today," said Morrison. Noting the campaign had included "a lot of ups and downs," she nevertheless vowed, "We can do it for another month if we need to – and it looks like we need to!"



JANA BIRCHUM

Galindo's gathering couldn't have been any more different from Morrison's capacity crowd. With attendance diminished by the late hour (around 10:20pm), only some 25 supporters milled around the fellow run-off winner's live/work space Downtown at Fourth and Brazos – members of Galindo's family, manicured Downtown types, and Austin Police Association Vice President **Wuthipong "Tank" Tantaksinanukij** among them. Still, Galindo gave an impassioned speech, previewing the themes he'll continue to work on this last month of campaigning. Calling his first run for office a "real learning experience," he said the results – 29% of the total, or 9,729 votes – were "great" considering he entered the race "without any political base to speak of." As for that closing message? "Cid Galindo is a candidate with a plan," he said, referring to his calls for a series of town centers along the SH 130 corridor. "Laura Morrison does not have a plan. … That's the message we have five weeks to get out."

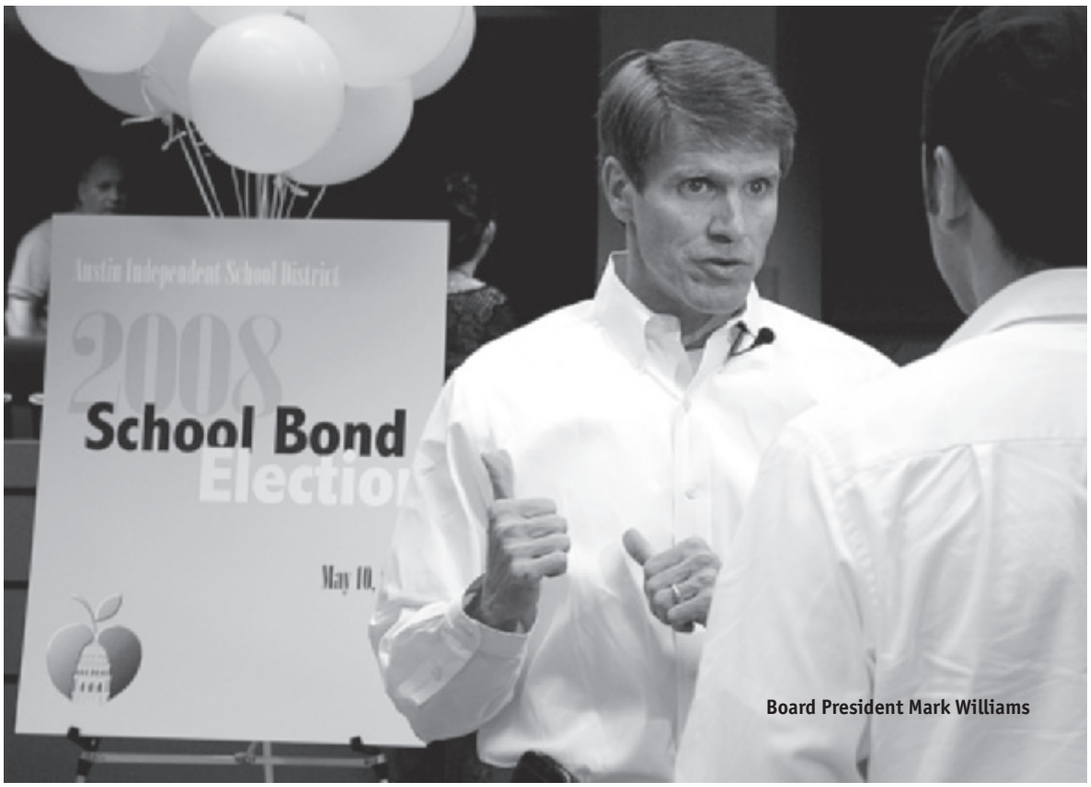
The mood was "cautiously optimistic" – but realistic – at **Robin Cravey**'s gathering at Uncle Billy's Brew and Que earlier that evening. Trailing in early voting, Cravey's showing grew with election-day results, but not enough. He ultimately garnered 20%, or 6,825 votes. Asked what his post-race plans were, Cravey pointed to some literary projects he was working on, along with his day job: "I've got a law office I've gotta go back to."

– Wells Dunbar

Fleas are among us!
BARK 'N PURR has natural flea control for summer.
nematodes for the lawn
natural shampoo
sprays and supplements
Bark 'n Purr PET CENTER
4604 BURNET ROAD
(1 BLOCK N OF 45TH)
512-452-3883
www.barknpurr.com

LASER TATTOO REMOVAL
REMOVAL PACKAGES!
Save 10-20% when you purchase a multiple-treatment package.
10% OFF 3 TREATMENTS
15% OFF 6 TREATMENTS
20% OFF 10 TREATMENTS
637.5277 WWW.LONESTARLASERCLINIC.COM
2111 Dickson Dr., Suite 20, 78704
OFF S. LAMAR BEHIND KERBEY LANE CAFE
LoneStar LASERCLINIC THE TATTOO REMOVAL SPECIALISTS

$2.75 PINTS
EVERY MONDAY
*Most everything on the tap wall.
Bring in your laptop. We're WI-FI connected!
Flying Saucer Draught Emporium
beerknurd.com
The Triangle - 815 W. 47th St. - 454-7468



Board President Mark Williams

BRANDON BOLLOM

AISD No Probs for Props

Last summer, when the Austin Independent School District started putting its latest **$343 million school bond package** together, the economy was shaky but optimism remained high. Since then, both city and state sales tax estimates have fallen, and there was real concern that belt-tightening Austin voters might take the almost unprecedented step of rejecting one of the three school bond proposals. Instead, they passed all three, by an almost three-to-one margin, causing a sigh of relief in the board auditorium from trustees and staff alike. It was also a big night for North Austin school activist **Christine Brister**, who took the outgoing **Johna Edwards**' northside Place 3 seat on the board of trustees with an impressive 63% over **Jerry Garcia**; and for Superintendent **Pat Forgione**, but in a different way. He missed the party in order to watch his wife, **Kaye Forgione**, receive a distinguished alumni award from the University of Delaware.

The biggest fears for the bond had been for Proposition 3, which had received more muted support than the vital infrastructure and equipment investments in Props. 1 and 2. In the final weeks before the vote, there had been some debate about one of Prop. 3's big-budget items: not the $40 million district-wide performing arts center, but $32 million for land for a new undesignated south high school. Yet it too passed easily, with 68.9%. Board of Trustees President **Mark Williams** said he thought the passage had been eased by a last-minute sales push. "We were able to convince people there was clearly demand from each of the existing high schools which are already over capacity," he said. AISD facilities Executive Director **Paul Turner**, who had shepherded the bond through the yearlong process, saw the vote as a success for the district in explaining its needs to the public. "We're always very pleased, because this means you can put together some good environments for the kids," he said. "That's why you do this." *– Richard Whittaker*

ACC Mahoney Comes Out on Top, for Now

The high jumpers over at the UIL track and field state championships at UT Saturday night certainly had no idea who **Tim Mahoney** is, but they could probably relate to the Austin Community College board of trustees candidate's predicament – his election result was like getting his whole body over the bar … but then clipping it with his ankles on the way down. Thanks to 5,297 people (18%) voting for ACC student **Mike Reid** – despite the fact that he stopped campaigning and apparently ended his candidacy – Mahoney ended up with only 48.5% of the vote, just shy of the 50% needed to avoid a run-off. The community activist and lawyer with strong Democratic support will have to again face **Harrison Keller**, an adviser to House Speaker Tom Craddick on education issues, who took 33%.

"I'm certainly honored by getting such a high plurality," said Mahoney, "but I sure wish we'd gotten another [two] percent. Now we're gearing up for June 14, and a whole new campaign."

Asked about how Keller's Republican connections played into the race, Mahoney said, "It certainly deflated some of his lift."

"I think now it's a whole new race," said Keller. Asked about the new Round Rock voters, Keller, ever the data-based researcher, said: "I'm still looking at the numbers. I think it's important. It's encouraging that the annexation passed overwhelmingly. It shows that people in Round Rock have an interest in ACC."

But after Saturday night, those connections could benefit Keller. He actually won among Williamson County voters, who accounted for only 3.5% of the total ballots. The next round, however, will feature a changed electorate: Simultaneous to the board race, voters in the Round Rock ISD voted to join the ACC taxing district, 3,195 to 1,761. Those voters, presumably more conservative than Travis County's, will now be eligible to vote in the run-off – and based on Saturday's numbers, the newbies would account for 15% of the voters.

Asked if that worried him, Mahoney said: "I welcome their participation. We'll campaign in Williamson County, as well." *– Lee Nichols*

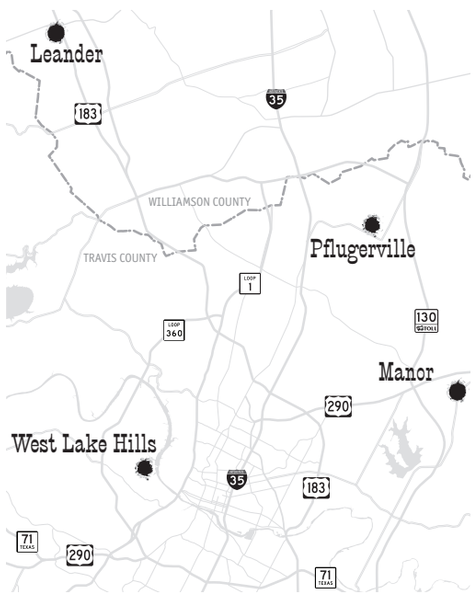
McCRACKEN DISAVOWS STANFORD

In the City Council election, one persistent piece of inside baseball concerned political consultant and opposition researcher **Jason Stanford**'s involvement with the **Jason Meeker** Place 1 campaign – first as Meeker's campaign manager, then for the ostensibly independent ad campaign financed by Discount Electronics CEO **Rick Culleton**, attacking incumbents **Lee Leffingwell** and **Jennifer Kim**. With Leffingwell a potential mayoral candidate in 2009, there has been speculation that Stanford – a friend and associate of Place 5 Council Member **Brewster McCracken**, also mulling a mayoral run – was in the race to bruise Leffingwell and thereby boost McCracken's chances next May. However, in a conversation with the *Chronicle* last Friday, McCracken said Stanford would have no role whatsoever in his potential mayoral bid. Noting that the issues the Stanford-drafted ads hammered effectively hurt him as well (the Las Manitas loan fracas and voting to increase council pay), McCracken said he was "really displeased" to learn about Stanford's involvement in the Culleton campaign and added, "I'll never work with the guy." Queried further on his mayoral ambitions, McCracken said he would speak more freely after July 1 – the date when state "resign to run" laws would allow sitting council members to formally declare a run.

– Wells Dunbar

IN OTHER ELECTIONS …

After a split vote on three bond proposals, it looks like the city of **Pflugerville** is big on bookworms but not so hot on hitting the gym or having a new city hall. Voters rejected Prop. 1 ($11 million for a city hall, allowing staff to move out of the converted doctor's office it currently uses) 54% to 46%, and Prop. 2 ($16 million for a new recreational center) 61% to 39%, but approved the $7 million in Prop. 3 for a library extension by almost the same ratio – 59% to 41%.



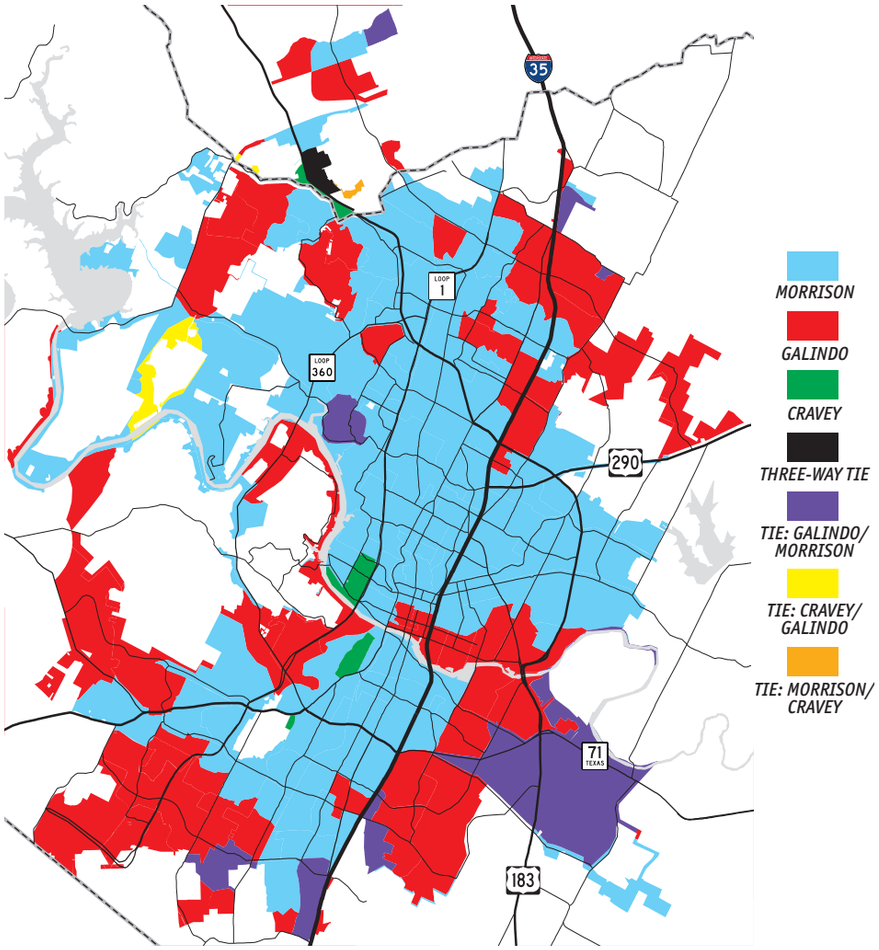
Legislative election handicappers don't normally pay much attention to ISD races, but in **Leander**, Place 7 incumbent **Pam Waggoner**'s surprise defeat by challenger **Will Streit** may raise some eyebrows. Why the interest? Waggoner's the Republican candidate hoping to dislodge state Rep. **Donna Howard** from House District 48 in November. She held a slim lead in early voting, but after her bad showing on election day, Streit stormed ahead to 50.2% and a 10-point margin.

In the bitter and strange **West Lake Hills** mayoral race (see "West Lake Follies: Attraction and repulsion," May 9), local Wastewater Commission Chair **Dave Claunch** swept past former Mayor **Dwight Thompson** (who had wanted to come back for one more term after being kicked out in 2006), with a resounding 67% to 33%. "I think voters responded well to my positive campaign about what I can do for the city," said Claunch, adding that he hoped to end years of acrimonious council politics. In third place was incumbent Mayor **Mark Urdahl**, with one (count it) vote – which was actually more than he wanted. After filing, he had tried unsuccessfully to get off the ballot, and so hit the stump for Claunch instead. Claunch said he does not know who the one voter was, but said Urdahl promises it wasn't him.

Manor ISD voters will have another chance to fill three at-large positions on their board of trustees after a goof on the ballot meant the district had to pull the entire race and start over. Voters should have been able to choose up to three candidates, but an error in the instructions told them they could only pick up to two. The mistake was not caught until after early voting began, so after the district took legal advice, it was decided there will have to be a June 14 do-over, with early voting beginning on June 2.

– R.W.

Place 4 Handicapping Clouds Over Galindo



If you're going to lay money on the City Council Place 4 run-off, it appears the safe money would be on Laura Morrison. Her strongest precincts were the ones that usually control Austin elections, the turnout-heavy central boxes – areas where the citizens are most likely to be aware that a run-off is scheduled and engaged enough to get to the polls yet again on June 14.

While it's not unheard of for a regular election second-placer to pull ahead in the run-off (that's what Jennifer Kim did rather handily against Margot Clarke in 2005), there are some election-night numbers that don't bode well for Galindo. – *Lee Nichols*

CRAVEY'S TOP BOXES

What's harder to discern is how the Cravey vote – assuming his voters return to the polls – will break on June 14. Conventional wisdom is that his environment-minded voters will side with Morrison, who garnered most of the enviro endorsements; if that's true, then this is telling: In each of Cravey's top 10 boxes, Morrison got more votes than Galindo.

Precinct	Cravey		Galindo		Morrison	
332	267	51%	44	8%	197	38%
342	251	34%	141	19%	290	40%
251	163	38%	115	27%	134	31%
273	124	30%	96	23%	174	42%
236	121	23%	143	27%	238	45%
152	117	30%	80	20%	173	44%
256	107	18%	200	34%	244	42%
239	101	18%	136	24%	303	54%
242	96	18%	120	22%	284	52%
354	95	21%	144	33%	158	36%

GALINDO'S TOP BOXES

Of the 10 precincts that produced the most votes for Galindo, he actually lost seven and tied one. If he can't even win in the areas with his heaviest support, that likely spells trouble.

Precinct	Votes	Winner
367	201	Galindo
256	200	Morrison
231	191	Morrison/Galindo (tie)
253	171	Morrison
237	168	Morrison
262	158	Morrison
337	145	Morrison
354	144	Morrison
236	143	Morrison
249	142	Galindo

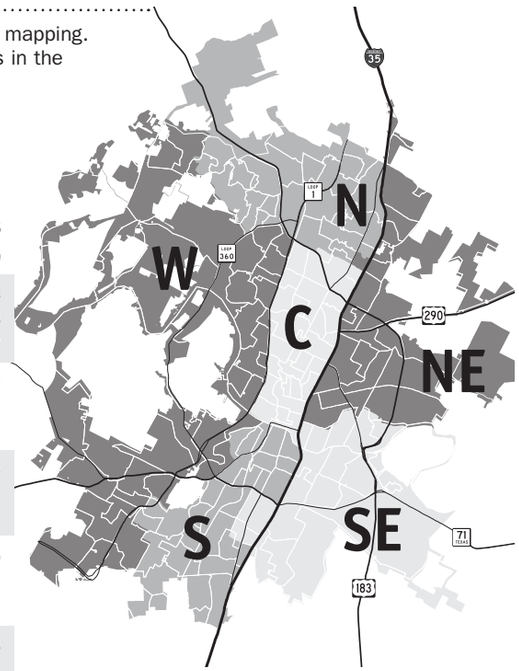
THE POWER BOXES (MOST VOTES)

Galindo lost most of the power boxes. Of the 10 boxes with the heaviest turnout, Morrison took eight.

Precinct	Cravey		Galindo		Morrison	
342	141	19%	290	40%	251	34%
256	200	34%	244	42%	107	18%
367	201	42%	128	27%	67	14%
239	136	24%	303	54%	101	18%
242	120	22%	284	52%	96	18%
253	171	34%	205	41%	92	18%
236	143	27%	238	45%	121	23%
231	191	38%	191	38%	87	17%
337	145	32%	169	38%	70	16%
332	44	8%	197	38%	267	51%

MUNICIPAL ELECTION RESULTS BY REGION

Here's a regional breakdown of the election results, based on the council districts floated during the last round of single-member district mapping.
West has by far the most registered voters – and had the highest turnout percentage. Every candidate but Jason Meeker got more votes in the West than in any other region, but Harrison Keller, Lee Leffingwell, and Randi Shade all got their highest percentage there, as well.
Central is still the liberal stronghold: nearly 70% combined Morrison/Cravey, 60% Mahoney. Central provided way more than half of Morrison's margin of victory over Galindo; that race was a dead heat in the high-turnout West.
Southeast was the only region where Cid Galindo won; it was also the strongest region for outsiders Mike Reid and Allen Demling, but with the smallest number of registered voters, and by far the lowest turnout, its effect was negligible.



		Central	Northeast	North	Southeast	South	West	Total	Votes
TURNOUT BY REGION		10.4%	5.8%	6.8%	3.6%	7.7%	11.5%	8.2%	35,830
AISD Prop. 1	FOR	6,010 ***77.8%***	2,061 *72.6%*	2,053 *71.2%*	1,249 *68.2%*	4,329 *70.5%*	**7,580** *74.3%*	23,282 *73.6%*	31,614
AISD Prop. 2	FOR	5,916 ***76.8%***	2,080 *73.4%*	1,973 *68.8%*	1,237 *67.7%*	4,278 *69.7%*	**7,298** *71.8%*	22,782 *72.2%*	31,538
AISD Prop. 3	FOR	5,586 ***72.7%***	1,950 *69.2%*	1,861 *64.7%*	1,173 *64.1%*	4,058 *66.1%*	**7,083** *69.7%*	21,711 *68.9%*	31,512
ACC Board Place 1	Tim Mahoney	3,374 ***59.5%***	1,447 *51.3%*	1,437 *41.6%*	946 *51.6%*	2,523 *52.1%*	**3,898** *42.7%*	13,625 *49.1%*	27,752
	Harrison Keller	1,589 *28.0%*	793 *28.1%*	1,259 *36.4%*	469 *25.6%*	1,388 *28.6%*	**3,634** ***39.8%***	9,132 *32.9%*	
	Mike Reid	712 *12.5%*	580 *20.6%*	761 *22.0%*	417 ***22.8%***	935 *19.3%*	**1,590** *17.4%*	4,995 *18.0%*	
City Council Place 1	Lee Leffingwell	4,795 *63.7%*	2,060 *66.2%*	3,051 *68.1%*	1,241 *61.3%*	3,815 *66.2%*	**7,577** ***73.4%***	22,539 *67.8%*	33,225
	Jason Meeker	**2,086** ***27.7%***	683 *21.9%*	963 *21.5%*	493 *24.3%*	1,312 *22.8%*	1,987 *19.3%*	7,524 *22.6%*	
	Allen Demling	644 *8.6%*	371 *11.9%*	466 *10.4%*	292 ***14.4%***	632 *11.0%*	**757** *7.3%*	3,162 *9.5%*	
City Council Place 3	Randi Shade	4,961 *64.4%*	1,956 *61.1%*	2,923 *62.0%*	1,260 *59.9%*	3,730 *62.9%*	**7,360** ***67.3%***	22,190 *64.2%*	34,590
	Jennifer Kim	2,213 *28.7%*	972 ***30.4%***	1,236 *26.2%*	621 *29.5%*	1,619 *27.3%*	**2,686** *24.5%*	9,347 *27.0%*	
	Ken Weiss	526 *6.8%*	271 *8.5%*	559 ***11.8%***	222 *10.6%*	578 *9.8%*	**897** *8.2%*	3,053 *8.8%*	
City Council Place 4	Laura Morrison	3,507 ***46.4%***	1,307 *41.4%*	1,553 *34.7%*	705 *34.0%*	2,283 *39.3%*	**3,527** *34.2%*	12,882 *38.6%*	33,398
	Cid Galindo	1,790 *23.7%*	753 *23.8%*	1,366 *30.5%*	727 ***35.0%***	1,571 *27.1%*	**3,522** *34.1%*	9,729 *29.1%*	
	Robin Cravey	1,733 ***22.9%***	614 *19.4%*	838 *18.7%*	313 *15.1%*	1,270 *21.9%*	**2,057** *19.9%*	6,825 *20.4%*	
	Jennifer Gale	271 *3.6%*	230 *7.3%*	360 *8.0%*	174 ***8.4%***	342 *5.9%*	**574** *5.6%*	1,951 *5.8%*	
	Sam Osemene	175 *2.3%*	205 ***6.5%***	252 *5.6%*	114 *5.5%*	238 *4.1%*	**435** *4.2%*	1,419 *4.2%*	
	Ken Vasseau	79 *1.0%*	51 *1.6%*	110 ***2.5%***	42 *2.0%*	102 *1.8%*	**208** *2.0%*	592 *1.8%*	

- Figures shown in **bold** indicate the region where each candidate had his or her best showing in percentages or totals.
- ACC results are for Travis County only, and do not include about 3% of the district vote that came from Williamson Co.
- City Council totals do include Williamson County precincts.

Lee Leffingwell won every area of town, beating his nearest competitor by margins ranging from better than 2-to-1, up to almost 4-to-1. **Randi Shade** did almost as well, with less regional variation; her totals ranged from 60% to 67%.

SXSW
CLICK
2008
A year-round initiative created to showcase short-form storytelling via mobile devices and the web.

Call for Entries
OPEN NOW!

Send us your short film
(make sure it's under 10 minutes)
and a $10 entry fee
Submission Deadline is June 13, 2008

To learn more and submit your film online, go to
sxswclick.com

YOUR ISLAND OF SANITY
KMFA
89.5
CLASSICALLY AUSTIN
WWW.KMFA.ORG

SPRING SALE

CLEARANCE UP TO 70% OFF

12 months interest free financing available (WAC)

your LIVING Room

320-9909 220 S. Congress
www.yourlivingroom.com

ARE YOU READY FOR SUMMER?

$250 off
SMARTLIPO SERVICE

SMARTLIPO
IS LASER LIPOSUCTION
NO DOWNTIME
NO STITCHES
NO GENERAL ANESTHETIC
MINIMAL PAIN
MINIMAL BRUISING
MINIMAL BLEEDING
PERFORMED BY CERTIFIED PLASTIC SURGEON. THE FIRST ONE TO USE LASER LIPO IN SOUTH TEXAS.

3 GRACES
SKINCARE & MEDSPA

6101 Balcones Dr. Ste. 100 (off 2222)
512.453.7000
www.3gracesspa.com

ENTER TO WIN
$500
IN GAS
APPLY FOR A LOW RATE VEHICLE LOAN AND BE ENTERED TO WIN $500 IN GAS.[2]

RANDOLPH★BROOKS
Federal Credit Union

210-945-3300 or 1-800-580-3300 | www.rbfcu.org

1 Rate is subject to change without notice. Some restrictions may apply. Loans are subject to credit approval.
2 No purchase necessary to win. For official rules, visit https://www.rbfcu.org/500giftcard/

THE LARGEST PREMIUM
DENIM SALE
@ THE PALMER EVENTS CENTER

40%-80% OFF

the Warehouse sale

Featured Brands:
TRUE RELIGION
ANTIK
William Rast
Ed Hardy
DIESEL
7 for all Mankind
MONARCHY
575 DENIM
EVISU
ROCK & REPUBLIC
CHRISTIAN AUDIGIER EST. 1958 LOS ANGELES

NEW INVENTORY !!!
Over 20,000 items for you to choose from.

WEDNESDAY
May 28, 2008
12:00 pm - 7:00 pm

FREE ADMISSION with ad or RSVP or $5 at the door

Palmer Events Center
Exhibit Hall 2
900 Barton Springs Rd. Austin, TX 78704

Premium denim, tops, dresses, pants, hoodies, sweats for both men & women @ up to 80% OFF!!!

BRANDS
1921, 2 B Free, 575 Denim, 7 For All Mankind, Antik Denim, BCBG Max Azria, Blue Cult, Chip and Pepper, Christian Audigier, Citizens of Humanity, Diesel, Ed Hardy, Evisu, Frankie B, Genetic Denim, J & Company, Junk Food, Primp, Rich & Skinny, Taverniti So, True Religion, WESC, William Rast & more

For more info & to RSVP, please visit:
www.TheWarehouseSale.com

300 AUSTIN

Strikingly different!™

Upscale sports bar • Executive chef • Group events | 300austin.com

Located along I-H 35 south of Braker | 512.834.7733

1987 — 2008

Now offering leather cleaning for $24.99 and wedding gown preservation for $99.00

RICK'S CLEANERS

REGULAR EVERYDAY LOW PRICE $2.19

***Dry Cleaning Special*: Any Garment $1.99**

Men's laundered shirts $1.29

10 pieces for $19.00, 20 pieces for $36.00 Dryclean garments only.

Limit one per day. Prepaid plus tax. No Limit. With coupon only. Expires 5/30/08.

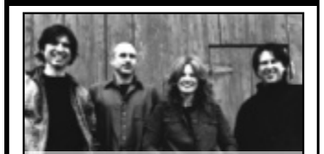
15 LOCATIONS NEAR YOU

350 N. Guadalupe, Ste. 130	San Marcos	(512)392-6130
3652 Bee Caves Rd.	(Same center as Twin Liquor)	327-6846
7435 Burnet Rd., Richcreek		454-7425
110 North I-35, Ste. 250	Round Rock	(512)244-4363
5324 Cameron Rd.	(Same center as Gage Furniture)	452-2200
13492 Research Blvd.	(183 & Anderson Mill Rd.)	258-8181
600 William Cannon		462-3868
409 W. Front St. #100, Hutto		759-4300
850 N. Bell #304	Cedar Park	(512)258-4990
11126 Jollyville Rd.	(at Balcones Woods Dr.)	346-8845
920 B. N. Austin Ave.	Georgetown	(512)930-0666
12218 N. 620		257-0057
4005 W. Parmer Lane, Unit C, Silver Creek Center		339-0401
8400 Brodie Lane #101, 78745		291-1588
3810 Gattis School Road #102, 78664		244-3733

One World Theatre

www.oneworldtheatre.org

Join us for Special Pre-concert Entertainment and Dinners featuring The Driskill, Jasper's, Truluck's, & Whole Foods Market!



Cowboy Junkies 6/6 & 6/7
with dinner by Jasper's

ONE SHOW ONLY

Airto & Flora Purim 6/8
with dinner by The Driskill

Hal Ketchum 6/13
with dinner by Truluck's

Iluminada & Friends 6/18
with dinner by Whole Foods

The Following Shows Presented by: Hartt & Soul Productions

Sinbad 6/27
w/Jasper's

R n R 7/19
(Rick Braun & Richard Elliot)
w/Whole Foods

Ottmar Liebert 7/25
w/The Driskill

Hugh Masekela NEW DATE 7/27
w/Whole Foods

JUST ADDED! **Dr. John** 8/1
w/The Driskill

Hiroshima 8/2
w/Jasper's

Bobby Caldwell 8/15
w/Truluck's

Paula Poundstone 8/29
w/Whole Foods

Colin Hay 8/30
w/Jasper's

Spyro Gyra 9/12
w/The Driskill

Strunz & Farah 9/14
w/Jasper's

Guitars & Saxes 9/21
w/Truluck's

Yellowjackets 10/3
featuring **Mike Stern**
w/Whole Foods

The Guess Who 10/6
w/Jasper's

Keiko Matsui 10/10
w/The Driskill

Peter White Christmas 11/29
w/Jasper's

Jose Feliciano 12/7
w/The Driskill

Ricky Skaggs 12/11
w/The Driskill

Richie Havens 1/16/09
w/Whole Foods

Diane Schuur 1/23/09
w/Truluck's

The Sax Pack 2/6/09
w/Jasper's

Tango Fire 2/13/09
w/The Driskill

Vienna Teng 2/20/09
w/Whole Foods

California Guitar Trio 2/27/09
w/The Driskill

Judy Collins 2/28/09
w/Jasper's

The Following Shows Presented by: One World

Lannaya	5/17	The Love of China	1/31/09
The Little Mermaid	6/14	Diary of Anne Frank	2/28/09
Roots of Rhythm	7/19	If You Give A Pig A Pancake	3/7/09
Dana Daniels	8/16	Story Musgrave: Astronaut	4/4/09
James & The Giant Peach	10/4		
Pinocchio	12/6		

For Tickets: (512) 32-WORLD or Gettix 1-866-I-GET-TIX (866) 443-8849 • www.gettix.com

Austin American-Statesman statesman.com

Musicmaker Rentals

Holland Photo Imaging

kut 90.5

This project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.

SOLD OUT

BEETHOVEN'S 9th SYMPHONY!

BEETHOVEN **Symphony No. 8** in F Major, Op. 93
BEETHOVEN **Symphony No. 9** in D Minor, Op. 125

Mary Dunleavy, *soprano*
Dana Beth Miller, *mezzo-soprano*
Karl Dent, *tenor*
Donnie Ray Albert, *bass*

CHORUS AUSTIN

CONCERT SPONSORS: Compass Bank, Vinson&Elkins LLP

SEASON SPONSOR: JPMorganChase

SEASON MEDIA SPONSOR: Time Warner Cable, News 8 Austin, Magic 95, The Statesman statesman.com

Friday, May 16, 2008
Saturday, May 17, 2008

8:00 p.m., The Long Center
7:10 p.m., Free pre-concert talks

THE AUSTIN SYMPHONY
PETER BAY, *Music Director*

476.6064

Your Evening of Live Music Starts at $19.

www.AustinSymphony.org

Photo by Kirk R. Tuck

HELD OVER!

Due to Popular Demand! See it This Week!

Doubt

By John Patrick Shanley — A Parable
Directed by Steven Dietz
Starring Janelle Buchanan, Jamie Goodwin, Sydney Andrews and Angela Rawnā

"A superb new drama ... with the compelling structure of an old fashioned detective mystery!"
– The New York Times

"A forceful production ... full of top talent!"
– The Austinist.com

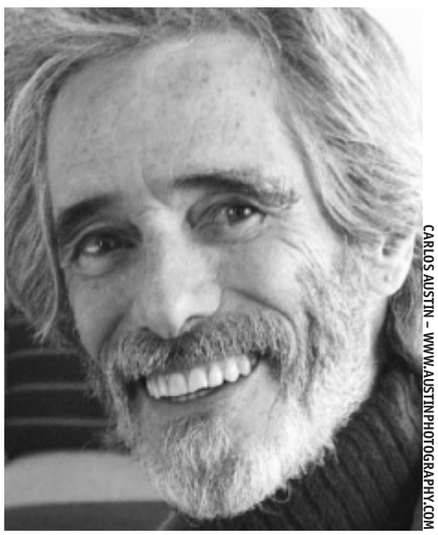
Wed., Thurs., Fri., Sat. at 8, Sun. at 2:30

ZACH THEATRE — 75TH ANNIVERSARY SEASON

TICKETS BY PHONE! 476-0541, x1 OR ZACHTHEATRE.ORG

the arts

32 SHERRY KRAMER **36** AFTER A FASHION **38** BOOKS **80** ARTS LISTINGS



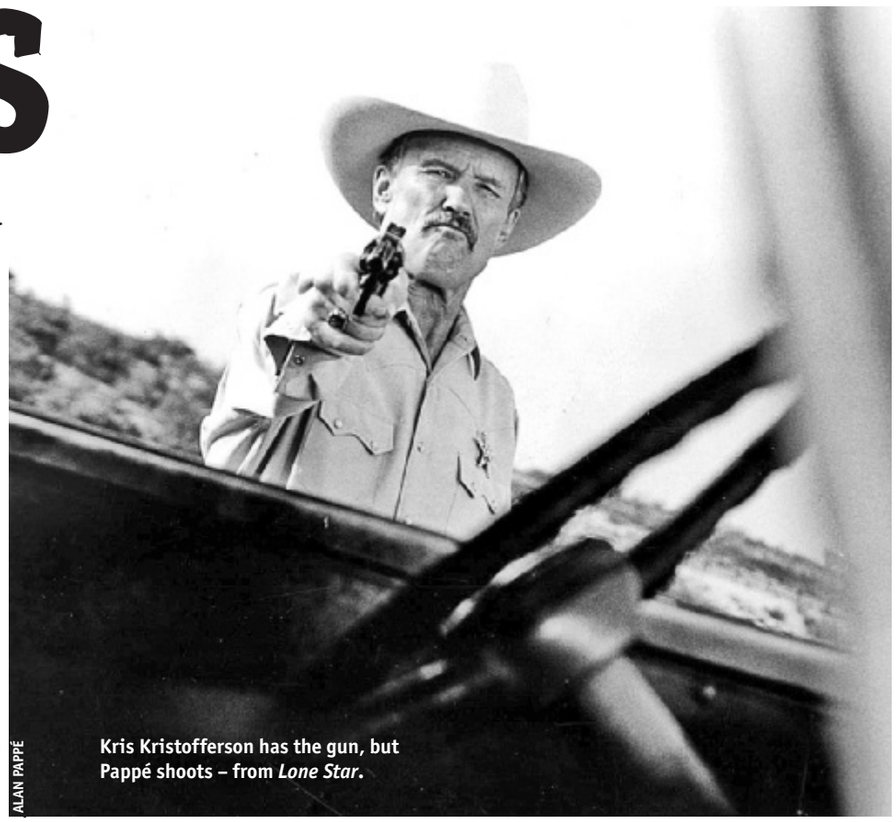
CARLOS AUSTIN – WWW.AUSTINPHOTOGRAPHY.COM

Alan Pappé In Memoriam

Remember that iconic image of John Travolta and Olivia Newton-John on the soundtrack album for the movie *Grease* – her hand on his shoulder, him looking back toward the camera with all the smoldering J.D. sensuality he could muster?

The man who gave us that classic shot – and thousands of others just as striking – has passed. Alan Pappé, who made his name in Hollywood but spent the last 14 years in Austin, died Wednesday, April 30. As a special-projects still photographer, Pappé worked with industry giants the likes of Federico Fellini, John Huston, Martin Scorsese, Robert Redford, Robert De Niro, Lucille Ball, and Barbra Streisand, and if you want to know why, you need only look at one of his shots – say, his portrait of Liza Minnelli in the film *Cabaret* that was used for the cover of *Time* (and earned him special recognition from the Smithsonian National Portrait Gallery): The drama, the character, the star wattage are all there in a single frame. Pappé brought that same skill to the music scene in the Sixties and Seventies, capturing historic images of everyone from Hendrix, Zappa, and the Grateful Dead to Aerosmith, Diana Ross, and Neil Young. (Look inside the cover of the Jefferson Airplane classic *After Bathing at Baxter's*, and the shots are Pappé's.) His move to Austin was prompted by Steven Soderbergh's decision to film *The Underneath* here – Pappé had just worked with the director in Prague on *Kafka*. Upon arriving in 1994, Pappé continued to work in film, particularly films shot in Texas, such as John Sayles' *Lone Star* (see right), but he also became involved in the local visual-arts scene, showing in several exhibitions with Neil Coleman at Pro-Jex Gallery, as well as with Lane Orsak at Manuel's Micro Gallery and Kelly Slade's Galerie Bleux. He became known among Austin visual artists as a colleague and a patron, frequently visiting galleries and supporting other photographers. He contributed an image of Kris Kristofferson that he shot for *Lone Star* for the poster of a "Texas Film Art" exhibition curated by Coleman.

Coleman, who is in the process of putting together a tribute exhibit for Pappé, estimates that the photographer produced more than a half-million images – and had that many stories to accompany them. He is survived by his best friend, Debbie Perlman; his children, Shaun, Remi, and Rani Pappé; and three grandchildren. *– Robert Faires*



ALAN PAPPÉ

Kris Kristofferson has the gun, but Pappé shoots – from *Lone Star*.

I remember Alan Pappé as a wiry little guy who took great photos. We hired him for *Lone Star* because he was relatively local, and his portfolio of film and nonfilm stuff was really interesting. He took up very little space on the set, a vital attribute for movie stills photographers, who are asked to be neither seen nor heard but still get good coverage. Alan "pushed the envelope" though, rarely shooting from behind the camera (the safest spot) but glancing at the video assist and then going out and guessing at the vectors to crouch and shoot at the edge of the frame – and sometimes over the edge. Because he was so professionally stealthy and not that big, it would often be take two or three before the cinematographer/operator Stuart Dryburgh would say, "Has the stills guy been in the shot all this time?" Alan got consistently interesting shots though, with beautiful composition and a lot of Dutch-angle and low-angle stuff up at actors, with the big Texas sky overhead that reminded me of Gabriel Figueroa, the great Mexican Siglo de Oro cinematographer (who started out shooting stills). And unlike many of our crew down on the border, he never backed into a cactus. *– John Sayles*

Mindstorms Mania
Children are the future, and the future is robots

Used to be, robots were exclusively the stuff of fantasy, of science fiction. The actual robots of the latter half of the 20th century, massive industrial mechanisms that welded car parts or shunted heavy-laden pallets from one room to another and so on, even those didn't exist when Czech writer Karel Capek introduced the term (from the Czech word *robota*, labor) in his 1921 stage play *R.U.R.*, a drama in which artificial workers revolt and eventually destroy the entire human race, oh joy.

These days, industrial robots are commonplace, and we have more science-fictiony narratives coming true with bioform robots – whether a playful toy like Sony's AIBO or the search-and-rescue (and easily weaponizable) BigDog from Boston Dynamics. Also, the humanoid wonders of Honda's ASIMO and especially Hanson Robotics' Jules continue to brighten the arena of socially interactive machines and pave the way for further human/machine integration. There are more and uncannier machines in our technological future, of course, and the people who will be building these devices then are only kids right now. In fact, they might well be some of the approximately 80 kids who participated in the Mindstorms Mania robotics showcase at Oak Springs Elementary School this past weekend.

It's called Mindstorms Mania because the robots are built using Lego Mindstorms NXT materials and software, with supervision from mentors in the schools' robotics clubs. Schools, plural, because Oak Springs Elementary, whose own young roboticists were taught by Dr. Marilyn Fowler, science education manager at Austin Children's Museum, served as the gathering place for robotics teams from seven other elementary schools within Austin Independent School District and beyond.

MICHAEL BARTNETT

At the kids' command, a tiny army of vehicular robots had the tiled floor of what would otherwise be a lunchroom buzzing with self-propelled, multiwheeled or many-legged machines performing complex choreographies, bound only by instructions in their software and parameters recognized by various sensors. (You could say the same for the kids themselves – although the young humans present had no wheels, only two legs each, and their own software is, we understand, of a greater complexity than that of their creations.)

There was a pair of high school teams at the showcase, too, demonstrating the fiercer robots they'd built, with mentors from National Instruments and UT's College of Engineering, for professional competitions; these robots, driven via remote control, were roughly the size of washing machines and had been designed to capture and transport giant spheres (okay: yoga balls) across a finish line or over a tall barrier. The demonstrations were impressive. These were robots that you wouldn't want getting pissed off at you, if they could get pissed off at you.

"Children's robotics is an ideal way to equip and inspire the next generation of creative problem solvers," says Fowler, who also runs the museum's robotics outreach program. Certainly, such a program provides familiarity with many aspects of engineering and can also better engage those kids who flourish in a more hands-on, less purely textbook environment. It also provides this familiarity and inspiration regardless of gender: Were there just as many young girls as boys at this showcase? We don't have an accurate count, but we do know that when UT's Richard Crawford asked, "How many kids here today want to be engineers when they grow up?" roughly 90% of the many hands raised were female.

This is encouraging in so many ways, but, ultimately, it may only mean that, when the artificial workers we build eventually revolt and destroy the entire human race, people who like to blame everything on "the women" will feel a fleeting sense of vindication as Skynet's minions laser the flesh from our all-too-organic bones. *– Wayne Alan Brenner*

See our accompanying video (sans robo-apocalypse) online at **austinchronicle.com**.

Object Lesson

In Sherry Kramer's new play, things that are ordinary become magical: flowers, Barbies, even the writer herself

BY C. DENBY SWANSON

BRET BROOKSHIRE

Sherry Kramer

Sherry Kramer has a theory about objects.

We were at Cafe Mundi, having just participated in *Etiquette*, by the British group Rotozaza as part of the 2008 Fuse Box Festival. It was sort of a piece of theatre – it had even involved a scene from an Ibsen play – but we had been the performers, directed through a story by a mysterious voice that came to us through a pair of headsets. The piece had included a number of objects, including a ball of blue tack, two tiny human figures, an eye dropper, and two glasses of water.

"Italo Calvino says that every object in a narrative is a magical object," Kramer explained. "And if you think about the Holy Grail, the Shroud of Turin, anything in the *Harry Potter* books, rings, crowns, cloaks, seven-league boots … if you really start thinking – jewelry, your mother's jewelry, her jewelry box – they're magical, freighted, filled with significance." We were talking about the Rotozaza performance as well as about her own new play, *When Something Wonderful Ends*, which opens at the Off Center on May 15.

"These objects become metaphorical, because they become carriers of hope and desire and longing. That's what fills them up. And so they start having the ability to do things. They have agency."

Kramer's favorite part of *Etiquette* was when she opened her eyes to discover that I had been ordered to use the eye dropper to put water on my cheeks as if I had been crying. She laughed and laughed.

Magical objects infuse a lot of plays. Think *The Glass Menagerie* by Tennessee Williams or *The Piano Lesson* by August Wilson. Or Sam Shephard's *Buried Child*, in which the family's dark secret is symbolized by an armful of carrots grown in the back yard.

"By the end of the play, you leave with a container; it's like a to-go container. It carries the whole play. You open your refrigerator, and there's *Buried Child*, in the crisper. It's an ambush." It's not a funny play, but she laughs again.

When Something Wonderful Ends, which premiered at the Humana Festival of New American Plays in 2007, is described as a "one woman, one Barbie" show. It's about the history of American involvement in the Middle East, Kramer's childhood as a Jewish girl growing up in a decidedly Baptist community, and the loss of a parent. Ultimately, the play is about the end of an era. But it's not quite the era that you might think.

The writing of the play began in 2005. Kramer's mother had died, and her father was moving from the family home in Springfield, Mo., to independent living. She went back to help pack things up.

Kramer's life was then – and remains today – very mobile. She teaches at Bennington College in Vermont and frequently returns as a guest artist at the Iowa Playwrights Workshop, the University of Iowa's Master of Fine Art program in playwriting, and the Michener Center for Writers at the University of Texas, where I first met her. She drives everywhere, all over the country. In her own life, her primary object has for many years been her car.

So at the start of her journey home, she got herself a Book on Tape. And it happened to be about the history of American petroleum policy and U.S. involvement in the Middle East since World War II. "It just found me," she says. "This often happens. You walk into a library or a bookstore, and you just pick up a book, and that's that. You're writing a play about it."

Then, packing up the house, digging through rooms full of family memorabilia – her mother's history, her own history – she came across two huge boxes of vintage Barbie stuff from her childhood, which she decided to sell on eBay. This required research into the history of the doll and its outfits. And she realized something: 1964 was the year that Sherry Kramer got her first Barbie. It was also the year that the United States passed the Status of Forces Agreement, which gave diplomatic immunity to American military personnel for any crimes committed on Iranian soil. Iranians were incensed. Ayatollah Khomeini developed a vast public platform from the issue and eventually became the leader of the Iranian Revolution, instituting sharia. Obviously, the results of that history continue today.

So she's listening to the book on Middle East policy, and she's digging into her childhood memories, and she's bringing flowers to a particular corner in the cemetery, where her mother is buried and where she herself has a plot of her own. "And I'm taking pictures, for some reason. Largely because I know that when I move away, if I have these pictures I will still be able to visit her grave."

A book, a box of dolls, a marker in the ground, a handful of flowers. Her own car. Her own body. Suddenly, unexpectedly, Sherry Kramer found that she was writing a play full of magical objects. And she was a magical object in it as well.

There must be some way to understand the death of a loved one, of your mother, the person who made you. There must be some way to understand how we have gotten to this point with the earth.

Sitting together at Cafe Mundi, she pulls out her iPhone and shows me the grave on Google Maps. Google uses satellite photography to generate these maps, and Kramer actually found her own vehicle in the photograph of the street. She points to the image. "I believe it's me pulling into the cemetery, because it's a black car. And no one goes into the cemetery but me."

A book, a box of dolls, a marker in the ground, a handful of flowers. Her own car. Her own body. Suddenly, unexpectedly, Kramer found that she was suddenly, unexpectedly writing a play full of magical objects. Suddenly, unexpectedly, she was a magical object in it, as well. "Never written for myself before. So that was a surprise." Then she laughs. "I wrote this play more quickly than I've ever written anything. It was a lot of research, too, so it was like writing like a 17-year-old."

The play has had a fast but celebrated developmental history. It was selected for the 2005 PlayLabs festival at the Playwrights' Center in Minneapolis and then the Bay Area Playwrights Festival and Ojai Playwrights Conference, both in 2006. That same year, while teaching at the Michener Center, she presented an early draft of the play through the UT Department of Theatre & Dance. It became one of the Top 10 theatrical moments of the year for *Chronicle* Arts Editor Robert Faires. By the fall, she had lined up the premiere at Humana.

Kramer talks about the way the text came together: "Sometimes when you have three things that you're doing at the same time, it's like a triangle, and something happens, a relationship starts." It's also as if she's talking about this Austin production, which stars Barbara Chisholm, who is also co-producing with the help of the Rude Mechs. (Full disclosure: Chisholm is a Food writer for the *Chronicle* and is married to *Chronicle* Arts Editor Robert Faires.) The play is directed by Katie Pearl, with set design by Michael Raiford and visual elements by Lowell Bartholomee. It's sort of a dream team that feels almost preordained. Kramer had Chisholm in mind as an actor from the start, although she initially performed all the public readings herself. While in Minneapolis for PlayLabs, she had lunch with another former Austin resident, playwright Carson Kreitzer, who said to Kramer, "There is this actor in Austin that would be wonderful for this piece." She was talking about Chisholm. Then, Raiford was headed to Humana in 2007, and Chisholm suggested he make sure to see the production there. He came back saying, "I thought about you." Both of them had thought about Katie Pearl. Pearl had read the play and was thinking, "Oh, my God, I hope she asks me to direct."

continued on p.34

Sarah & Ernest Butler Promenade Pops

THE AUSTIN SYMPHONY

PRESENTS

THE THREE PHANTOMS IN CONCERT

MAY 23 & 24, 2008
8:00PM
PALMER EVENTS CENTER

Concert Sponsor: THE AUSTONIAN

Media Sponsors: TIME WARNER CABLE THE POWER OF YOU; NEWS 8 AUSTIN; Magic 95.5; The Statesman statesman.com

512.476.6064 ~ 1.888.4MAESTRO
WWW.AUSTINSYMPHONY.ORG

How do you see your **creativity?**

The Art Institute of Austin℠
A branch of The Art Institute of Houston, TX

Let your artistic talents shine!

Visualize a creative education that will help get your career started. We offer bachelor's and associate's programs in the following areas of interest: Design • Fashion • Media Arts

Become part of a creative community of experienced faculty and fellow students who will push you and help you discover your voice. Are you ready to discover your creative future? Get in touch with us today.

Take the next step. Call now.
Toll-Free: 866.583.7952 • Local: 512.691.1707

Or visit us online at: **www.artinstitutes.edu/austin**

Programs offered in: Audio Production (BS) • Fashion & Retail Management (BS) Graphic Design (BFA/AAS) • Interior Design (BFA) • Media Arts & Animation (BFA) Photography (BFA) • Web Design & Interactive Media (BFA/AAS)

BFA - Bachelor of Fine Arts, BS - Bachelor of Science, AAS - Associate of Applied Science

The Art Institute of Austin is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (SACS), as a branch of The Art Institute of Houston, to award Associate of Applied Science, Bachelor of Fine Arts, and Bachelor of Science degrees, www.sacs.org, 1866 Southern Lane, Decatur, Georgia 30033-4097, 1-404-679-4501.

100 Farmers Circle, Suite 100, Austin, TX 78728

CHICK COREA • STANLEY CLARKE • LENNY WHITE • AL DI MEOLA

RETURN TO FOREVER RETURNS

Photographer: Lynn Goldsmith

PARAMOUNT

THURS. & FRI., MAY 29 & 30

TICKETS ON SALE NOW!

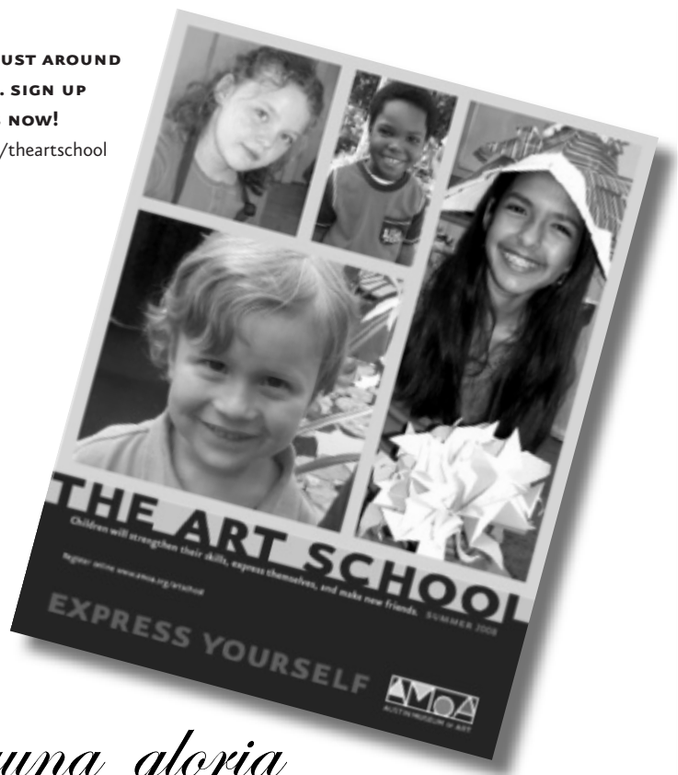
VISIT WWW.AUSTINTHEATRE.ORG OR CALL 866-4GET-TIX

For info on VIP fan experiences / ticket programs visit: RETURN2FOREVER.COM

AMOA

AUSTIN MUSEUM OF ART

SUMMER IS JUST AROUND THE CORNER. SIGN UP FOR CLASSES NOW!
www.amoa.org/theartschool



laguna gloria
GROUNDED

Laguna Gloria • 3809 W. 35th St.
Austin, TX 78703
512.458.8191 • www.amoa.org

DRISCOLL VILLA
Tuesday–Sunday 10–4

GROUNDS
Monday–Saturday 9–5
Sunday 11–5

Laguna Gloria Grounded is organized by the Austin Museum of Art and generously supported by Akin, Gump, Strauss, Hauer & Feld, LLP. Additional funding is provided from the National Endowment for the Arts.

Texas Commission on the Arts; Austin Cultural Arts Division

Barbara Chisholm with Barbie in her Enchanted Evening gown

BRET BROOKSHIRE

Pearl has only recently relocated back to Austin from several years living in New York, but she has a powerful track record in the local theatre community, having collaborated with writers like Lisa D'Amour and Steve Moore. Both are also fascinated with magical and often inexplicable objects – kitchen implements, say, or a vast number of dead leaves.

Pearl and I met at a different local cafe. The waiter forgot about her small chicken salad and so brought her a bigger one. Pearl has a way with objects, also. "The way that I enter into plays and start understanding them is keep asking why of the play," she explains. "My assumption is that the playwright is pretty smart and has reasons for doing what she's doing and that it's sort of a detective job to figure out why. So then I start thinking of why – not only why she's talking about the history of oil and why she's talking about her mother's death at the same time, but what are the charged moments of transition? – I assumed that Barbie was the bridge."

Barbie has been around for 50 years. She is iconic, ubiquitous, a clear signifier of the American baby boomer childhood. She is made, however, in Japan and influenced by Germany. ("Oddly enough," notes Kramer, "our two primary enemies in World War II.") And as a mass-produced piece of plastic, she contains petroleum products.

"We all have magical objects from our childhood," Kramer says. "The thing about the Barbie is that she is a magical object that so many millions of people shared. So that you can tell your own story, and you're telling the story of so many other people, as well. It turns women, everyone near my age and younger, into this *community*. It makes this experience a neighborhood experience. If you played with Barbie, you grew up with me. And now I'm going to tell you what we were doing when Barbie was created."

"We all have magical objects from our childhood," Kramer says. "The thing about the Barbie is that she is a magical object that so many millions of people shared. So that you can tell your own story and you're telling the story of so many other people as well. It turns women, everyone near my age and younger, into this *community*."

Suddenly, unexpectedly, we realize what era it is that Barbie comes to signify: It is the end of the era of cheap oil.

Kramer and I have a 30-minute experience with the Rotozaza performance of *Etiquette*, and we discover that the small figurines are references to the Henrik Ibsen play *A Doll's House*. We have to use the figurines to act out a short scene, and even though Kramer has an almost visceral dislike of Ibsen, she stuck it out, and by the end, we are both a little bit exhilarated. I wipe the droplets of water off my cheeks. We put all the figurines, the blue tack, the vial of blood, which was really only fruit juice, back to their rightful places, in preparation for the next audience participants.

Kramer walks back toward her car. She now drives a hybrid.

"The objects interact in the world with us," Kramer says. "The play gives that normal part of our lives back to us, transformed." ■

When Something Wonderful Ends *runs May 15-June 1, Thursday-Saturday, 8pm; Sunday, 5pm, at the Off Center, 2211-A Hidalgo. For more information, visit* **www.rudemechs.com**.

POWER STONE NECKLACES

EVOKING ANCIENT FOLKLORES OF COURAGE • CLARITY • STRENGTH BALANCE AND HEALING

only at

CRYSTAL WORKS

12th and Lamar behind the Tavern 472.5597

SPRING SALE

ALL MATTRESS SETS HALF OFF
QUEEN SIZE PILLOWTOP SETS
AS LOW AS $229

7 PIECE CAPPUCCINO DINETTE
INCLUDES TABLE WITH 6 CHAIRS
$389

QUEEN SIZE PLATFORM BED
CAPPUCCINO FINISH
$269

WE SELL Serta
OVER 12 DIFFERENT COMFORT LEVELS

DISCOUNT FURNITURE
MUEBLERIA ALEX
6801 N. LAMAR BLVD.
IN THE BIG TAN BUILDING ACROSS FROM WALGREENS
371-3004 furnituredude.com

PLUMBLOSSOM WELLNESS

HOLISTIC SERVICES
WELLNESS BOUTIQUE

1700 S. Lamar #230 • 306-7344

Visit www.PlumBlossomWellness.com for a complete list of services offered.

$100 GIFT CERTIFICATE FROM PLUM BLOSSOM

WIN A SHOPPING SPREE

Enter for a chance to win a FREE $100 gift certificate from Plum Blossom Wellness, to be used for products or services.
Cannot be redeemed for cash.

Feel Better Now

to WIN a $100 Plum Blossom gift certificate, log on to austinchronicle.com/contests

Dr. English is now in Austin. You've known him for years. "I'm now in the Arboretum area!!!"

"You know, everyday, I'm blessed to help people with headaches, migraines, dizziness, vertigo, balance disorders, chronic pain, fibromyalgia, neck pain, shoulder arm pain, whiplash from car accidents, backaches, carpal tunnel syndrome, numbness in the limbs, **just to name a few.** I often see people who've come to me as a last resort.

Come see if I can help.

For a limited time I'm offering for **FREE** a consultation, examination, and a computerized range of motion/muscle test... That's right **FREE**... A $250 Value.

You can call me at
Triple C Chiropractic located at 11130 Jollyville Rd. Ste. # 201.
(1/4 mile west of 183 at the intersection of Jollyville Rd & Balcones)

Our phone number is
512-343-8333
Thanks, Dr. William English

P.S. I can only accept a limited number of patients.

P.P.S. One more thing... It's important...

Almost every patient I talk to tells me the same thing: " The only thing I regret about coming to you is that I didn't start sooner... If someone didn't tell me about you, I would have gone on suffering forever!!"

P.P.P.S. Is there any reason for you to suffer even one more day if you don't have to? Time is precious... you can never get it back, so call NOW."

five × seven

Art Splurge & Exhibition

Benefit Party
Saturday, May 17, 2008
7:30 – 10 pm

Tickets available at arthousetexas.org

arthouse

Arthouse at the Jones Center
Contemporary Art for Texas

Exhibition and sale continue through June 1, 2008
at the Jones Center, 700 Congress Avenue

Each year Arthouse asks hundreds of contemporary artists with strong Texas ties to create unique works of art measuring 5 x 7″. Each work is only $100. All pieces are displayed anonymously— only when you purchase the work of art will you discover the creator. This is your chance to start—or add to—your art collection while supporting contemporary art and artists in Texas. All proceeds support Arthouse exhibitions and programs.

Ranch 616

AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

TAKE ME AWAY! It's just too much, sometimes. Yes, even I get burned out. This past week I laid low socially … publicly, anyway. I just wanted a five-day Calgon bath to take me away. But of course, this season particularly, it seems like we're *all* in overdrive, doesn't it? I think we should all have a spa day together – you know, just you and me. We'll get pedicures and facials and girl-talk all day. Perhaps we can schedule that for, hmmm … looks like my first opening is in July. Okay, well, I'll pencil you in. I did make it out Friday night. Friends brought a limo, and we shuttled from one party to another. I felt so, I don't know, so comfortable in a limo, like there should be one waiting for me 24/7. It's just not fair that **Miley Cyrus** has one and I don't. We went to see the **Edward G. Vormann** solo show at **Gallerie Jean Moulin**, a stylish space that showed off Vormann's many styles. In fact, the whole party was stylish, from the food to the charming French band that played in the corner. But it was, of course, Vormann's work that got the attention – dark, exotic, even dangerous women in brilliant color and deep shadows. He presents them in multiple styles. My entourage and I then swooped in on **Pamela Des Barres**' housewarming party for her good friend **Jimmy Quills**, who is a new resident of Austin in a faaabulous farmhouse that's so near yet seems so far out. Like Mme. Des Barres herself, whose relatively frequent jaunts to Austin may foretell a longer stay in the future. Afterhours was at my house – *all* hours, it seemed like. Slept a little, got up, took care of business, and laid down for a nap around 2pm. A nap which I awoke from at 5am Sunday morning, having stood up my glamorous new friend **Jessica McMillen** for the **Jackie Beat** show at the **United States Art Authority**. Damn, I wanted to see her … them, I mean: Jessica and Jackie.

COURTESY OF NATHAN JAMES

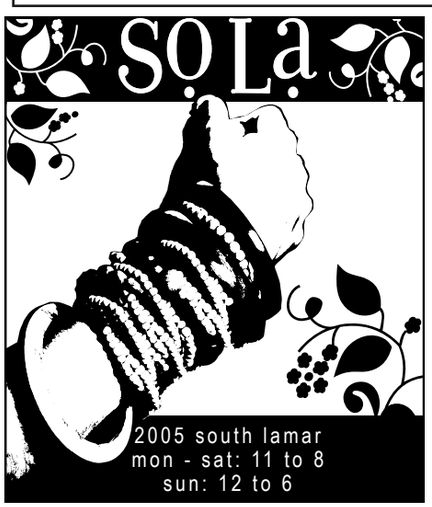
Jackie Beat (l) performed her wayward musical satires at the United States Art Authority. Shown here with event producer Nathan James.

COURTESY OF EDWARD VORMANN

Edward G. Vormann's *Aurora*, pastel on paper, on display at Gallerie Jean Moulin.

BEAUTY WITH A T When I went to the opening party of the original **Beauty Bar** in New York in 1995, I never dreamed it would have become a national chain uniting hipsters across the country. Well, it's been doing that in Austin for some time now, but now? You can *wear* that Beauty Bar through purchasing its men's and women's tops at the Beauty Bar itself as well as **Goodie Two Shoes** on the chic **SoCo strip**. Surround yourself with Beauty … Bar, that is.

AGENDA Tonight, Thursday, May 15, 8pm at the **Off Center**, two of my favorite icons collide: **Barbie** and the one-woman-wonder known as **Barbara Chisholm** in ***When Something Wonderful Ends***. Whatever these two dolls do is gonna be dynamite. The show runs through June 1. Go to **www.rudemechs.com** for tickets. Friday, May 16, at **Vicci**, at 9pm (8pm, VIP), **Unreal Entertainment** presents **Stilo**, a fashion show benefiting **SafePlace**, featuring local stores, salons, and make-up artists. Tickets



available from **Front Gate**… Sorry, but you're out of luck if you waited to buy tickets for the **Paramount Theatre**'s **92nd Anniversary Gala** starring **Kris Kristofferson**. Theatre supporters and fans of Kris snapped them up looong ago… But! There are still a few tickets left for the **Arthouse 5x7 Splurge** – one of my all-time favorite recurring events. Go to **www.arthouse-texas.org**, and order now… And if you're a ticketed passenger flying out of **Austin-Bergstrom International Airport**, you can see an exhibition called "**The Hat**," which is one woman's lifelong collection of fun and fancy chapeaux. From simple toques to extravagant confections, these hats cover a wide span of history. On display through July 1, in the pylon showcases located on the concourse between gates 7 and 12.

Write to our Style Avatar with your related events, news, and hautey bits: **style@austinchronicle.com** *or PO Box 49066, Austin, 78765 or 458-6910 (fax).*

WWW.HATBOX.COM
SOME LEGENDS NEVER GO OUT OF STYLE!
OUR DR JONES ESSENTIALS KIT INCLUDES:
OFFICIAL INDIANA JONES FEDORA
8FT SWIVEL HANDLE WHIP JUST LIKE INDY'S!
"LEARN THE ART OF WHIPCRACKING" DVD
Hatbox
A Modern HABERDASHERY
"I DON'T KNOW IF THE PANTS STILL FIT, BUT I KNOW THE HAT WILL"
-HARRISON FORD ON HIS RETURN AS INDIANA JONES
115 EAST 6TH ST ACROSS FROM THE DRISKILL HOTEL 512.476.1203

CHRONIC THE CHRONICLE'S BLOGTASTIC MASHUP
austinchronicle.com/chronic

512.693.2323 BeadItAustin.com
Bead It.
2058 S. Lamar (@ Oltorf)

Give her a sparkling ovation
Something to remind your graduate that you couldn't be more proud.
FRANZETTI
3707 Kerbey Lane • 450-1121
www.franzettijewelers.com
MASTER IJO JEWELER
©2008

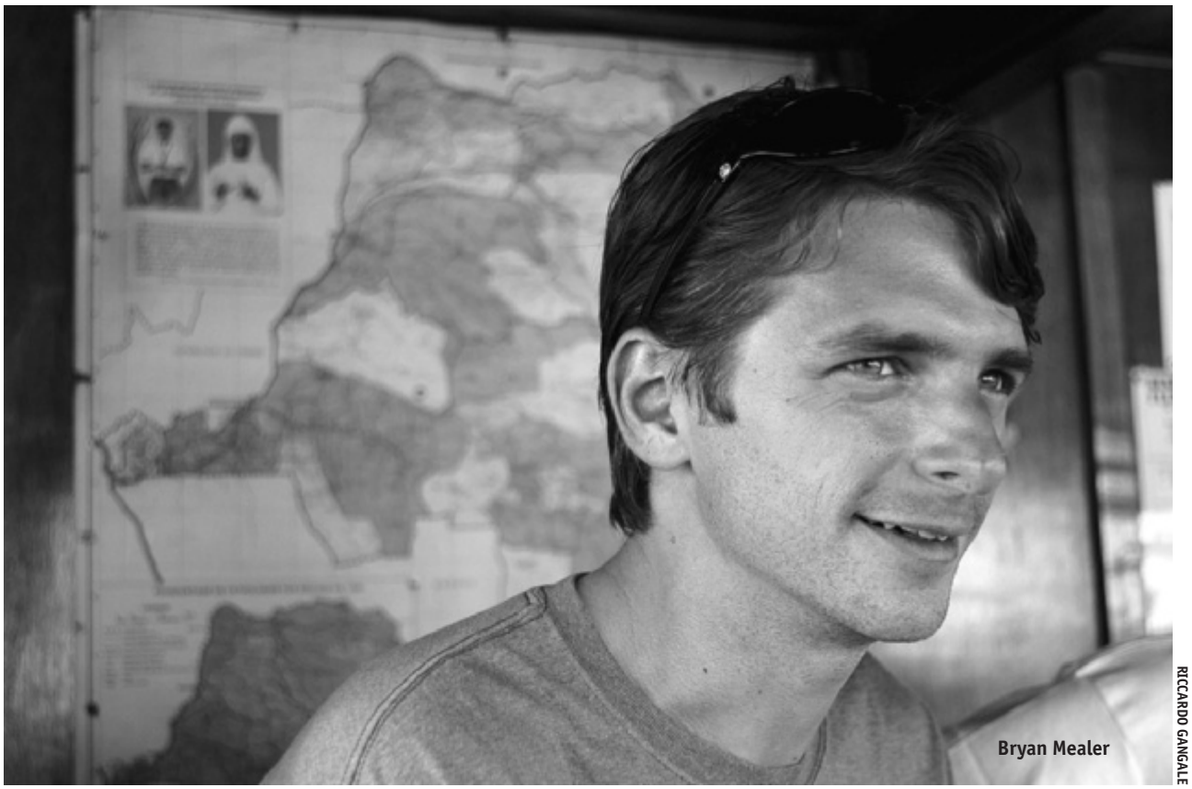
BUY·SELL·TRADE
GUILT-FREE Fashion
BUFFALO EXCHANGE®
New & Recycled Fashion
AUSTIN: 2904 Guadalupe St. (next to Toy Joy) 512-480-9922
HOUSTON: 1618 Westheimer 713-523-8701
NEW 249 W. 19th St. 713-868-2400
DALLAS: 3424 Greenville 214-826-7544
BUFFALOEXCHANGE.COM

"I love DOING HAIR"
-CARTER LUND HIGHLY TRAINED PERSONAL STYLIST
VIDAL SASSOON + FRAMESI EDUCATED IN ITALIAN STYLE
$40 WORTH OF PRODUCTS FREE WITH CUT + COLOR (1ST TIME CLIENTS ONLY)
TRENDZ
★★ 996-0688
★★★ 951-265-3749
13376 RESEARCH STE. 127

LeRouge
3405 N IH 35
(512) 469-0991
Lingerie
Jewelry
Corsets
Dancewear
Hosiery
Novelties
www.lerougeboutique.com

Spring is Here
ACE Custom TAILORS
TAPER
WAIST IN/OUT
WAIST W/DARTS
RECUT
HEM
NEW ZIPPER
10% OFF your tailoring when you mention this ad expires 5/31/08
Voted "Best Alterations" by Austin Chronicle 1992-2007
Barton Creek Mall (512) 329-0523
916 W 12th St (512) 478-9965
3720 Far West Blvd (512) 345-7688
Davenport Village (512) 732-2231

$6.99 HAIRCUTS
with this coupon
Regularly Adult $12, Child $10
Northwood Salon
2900 W. Anderson Ln.
Next to Stein Mart & Zen.
420-0099
Old Quarry Village
(Next to Blockbuster)
3563 Far West Blvd.
231-1325
STYLISTS WANTED CALL 965-0946
Great Clips for hair.
Open M-F 9-9, Sat 9-6 Sun 11-5 exp. 6/30/08



Bryan Mealer

RICCARDO GANGALE

Half a World Away, and at War

One reporter's journey from Odessa, Texas, to Kinshasa, Congo

BY KIMBERLEY JONES

The Odessa-born journalist Bryan Mealer knew he didn't want a desk job, but he never imagined he would stumble into covering the shockingly underreported war in Congo – the death toll of which would eventually outpace that of any other conflict since World War II. In his new book, *All Things Must Fight to Live: Stories of War and Deliverance in Congo*, the University of Texas graduate and former *Chronicle* contributor lays out in clean, concise language a conflict largely misunderstood, even forgotten, by most. This isn't distanced reportage but rather an immediate, personal, and harrowing account of one journalist's trial by fire. Via e-mail and just hours before he headed to San Antonio for the Texas leg of his book tour, Mealer told me a little bit about how he landed in Congo and what kind of psychological toll it took on him.

Austin Chronicle: *You describe the decision to move to Africa with your future wife almost as a lark (albeit a very romantic one). Why Africa, specifically?*

Bryan Mealer: I was working at *Esquire* magazine when the World Trade Center collapsed and rushed down there to write stories. After we went to war in Afghanistan, I worked closely with all the great war reporters on the magazine's roster – guys like Scott Anderson, C.J. Chivers (a former Marine captain and reporter for *The New York Times*), and John Sack, who'd covered every war for *Esquire* since Vietnam. But at the end of each day, I was still sitting at a desk in Midtown Manhattan, while these guys were out reporting on the world changing around us. I wanted to be part of that, be part of something. I thought about just showing up in Afghanistan, Gaza, or Israel but had no money or contacts, not even a flak vest. Plus I was just nervous about making that kind of leap. I started dating Ann Marie, who was already planning to go kick around in West Africa, riding buses, hiking, writing. One night in a bar, we decided to just go together. We'd been dating three weeks. Well, the war broke out in Abidjan, Ivory Coast (where we'd planned on basing ourselves), in 2002 and scrapped those plans, so we decided on Nairobi instead.

To me, Africa was the perfect place I'd been looking for. There weren't a lot of reporters and so many underreported stories. I'd decided I would write about AIDS and travel to exotic locals such as Eritrea, Ethiopia, and Zanzibar and write travel stories, just like Bruce Chatwin or someone. But two months into Nairobi, I ended up going to Congo, which was never, never on my radar. Congo was dense jungle, lost-looking rivers that snaked into nowhere. Guys like me disappeared in places like that.

AC: *Did you know early that you wanted to be a journalist – and not the desk kind? And when you kept returning to Congo, after witnessing terrible atrocities and experiencing close calls with death, how did you rationalize it to your family (and even to yourself)? Do you feel a moral responsibility to report? Is there a danger-seeking compulsion there at all?*

BM: I've always wanted to be a writer, and journalism just allowed me to do it and be paid. And I started enjoying getting out and talking to people and soon realized that real life was much more exotic and captivating than anything I could make up on my own, and the greater challenge was getting out and finding those stories. Back at my desk at *Esquire*, I'd been looking for something, looking to be part of something greater than myself, looking for something to sink myself into and work my way out. That's what makes a good writer, I thought, total surrender. And I ended up, almost by accident, going to Congo to cover a massacre where as many as 1,000 people had been butchered in under three hours. After trekking to this village and meeting the survivors – some missing their arms, legs, barely hanging to life – and realizing I'd stepped into this lost and forgotten war where millions had already died, I knew that Congo was what I'd been looking for. I gave myself over, and I'm just now climbing back.

I don't consider myself a danger junkie, and I tried to avoid danger whenever possible. Sometimes you accidently find yourself caught in the middle of violence and must work your way out. This happened to me several times. I justified this, and the horrible things I ended up seeing and writing about, because I was telling a story that few people were telling. And as I said, I'd given myself over to it, and it was all I ever thought about.

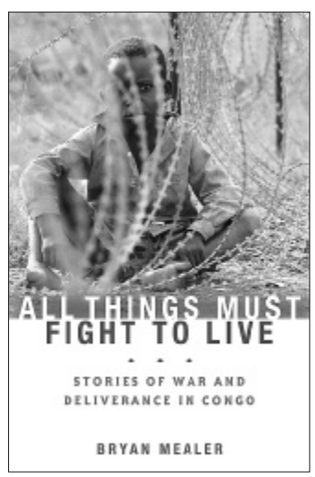
I was fortunate that Ann Marie understood and encouraged me through every step of the journey. There were spans of eight, 10 months when we didn't see one another. Yet we managed to stay together and are now married. As far as my family in Texas, I told them as few details as possible, just so they wouldn't worry. But they end up reading the stories anyway.

AC: *It's obviously an incredibly emotional read – on page 2, you're describing horrific tribal warfare. What was the process of writing the book like – did you dive in as soon as you came home for good, or did you let it sit with you for a while?*

BM: After covering the massacre at Drodro, I'd narrowly escaped another siege in the town of Bunia, where I'd based myself to do my reporting. I'd returned the following week to find the town laid to waste, bodies everywhere in the roads, the population living in a squalid camp.

I originally wrote this story as a magazine piece for *Esquire* (which *Harper's* eventually published). After it was all done, I'd come home to this empty house in Nairobi and tried to sort out all the tangled webs of tribal affiliations, militia leaders, and the war in general, and it ended up reading like some academic paper. My editor at *Esquire* really encouraged me to get closer to the story, to write it as if it had taken place in Cleveland, not Africa, because people tend to automatically glaze over when it comes to that place. So I did that and ended up putting myself into the story because it was the best way I could tell it. I'd also taken all these photos of dead people on the streets of Bunia and plastered them on my walls as some kind of vigil or freak totem, then wrote that story about 12 different times. In the end, all the violence and emotion was there, just as I'd experienced it, and I think it allowed for people to gather a greater understanding of the situation in general. Instead of telling them a story, I tried putting them on the red-dirt roads themselves.

AC: *What's next? Do you want to keep doing field reportage?*



BM: You know, after covering that massacre and the fall of Bunia, I returned to Kinshasa the following year as the AP correspondent, covering much the same material. I did that for a while, then decided to distance myself from war and suffering and go in search of something else, some kind of revival. The war had mostly ended in Congo (which is three times the size of Texas), yet I'd mainly focused myself in those places where violence was still taking place. So a few months later, I set off on a barge up the Congo River, just like Joseph Conrad in *Heart of Darkness*, a journey that took one month, then rode a bicycle eight days through the jungle. The whole trip nearly broke me in half, and I wound up finding only the same degree of suffering in the jungles as I did in the war zones, except these people had simply been forgotten. I later took another journey cross-country on Congo's old Belgian-built railways. That trip was much better, and I finally found what I was searching for, a bit of hope. And that's how my book ends.

I'm now writing another book with a 20-year-old Malawian kid who builds windmills out of old tractor parts and blue-gum trees and powers his village. It's inspirational and hopeful, and exactly the remedy I needed after Congo.

Bryan Mealer will read today, Thursday, May 15, 7pm, at BookPeople (603 N. Lamar).

AZIZ

SALON, DAY SPA & SKIN WELLNESS CENTER

Elegant Sophistication in Beauty
Serving Austin for 33 Years

- Day of Beauty Makeovers
- Hair Designers
- Master Color Specialists
- Curly Hair Experts
- Great Lengths Hair Extensions
- Professional/Clinical Hand & Foot Services
- Professional Airbrush Make-Up Artist
- Skin Facial Services
- IPL/Photofacial Rejuvenation
- Laser/IPL Hair Removal
- Refreshing Spa/Body Treatments
- Professional Waxing
- Extraordinary Massage Services

GIFT CERTIFICATES AVAILABLE/BUY ON-LINE

SkinCeuticals, Dermalogica, Obagi, Cosmedix, Glo Minerals, Wella System Professional, Kinerase, Curlisto

NEW LOCATION!! 5400 BRODIE LN. • 512.891.0420 (SUNSET VALLEY IN THE ACADEMY CENTER)
512.476.4131 • 710 W. 7TH • AZIZSALON.COM • OPEN 7 DAYS A WEEK

PROMENADE
TOWN HOMES

POOL / PRIVATE PARK / WIFI

SALES
512/695/0009

WWW.PROMENADEAUSTIN.COM

A GATED COMMUNITY
STARTING AT
$124,900*
1009 GROVE BOULEVARD

Bank of America
KELLER WILLIAMS REALTY

* All pricing, floorplans, and specifications subject to change without notice. An Equal Opportunity Housing project.

TEXAS STATE UNIVERSITY
SAN MARCOS

The rising STAR of Texas

Master of Arts with a major in Literature

- Located just 30 miles from Austin
- Classes meet one evening per week
- Outstanding visiting writers
- Most graduates find jobs or places in top PhD programs
- Application deadline for Fall is June 15

for more information
512.245.7685 or malit@txstate.edu
ma.english.txstate.edu

A member of The Texas State System

Envision a future without violence.
SafePlace needs your support.

24 HOUR HOTLINE:
512/267-SAFE • 927-9616 TTY

www.austin-safeplace.com

SafePlace exists to end rape, sexual assault and domestic violence.

los árboles tulum
a mayan jungle hideaway

Build your GREEN HOME in MEXICO

5 ACRE homesites featuring Alternative Energy

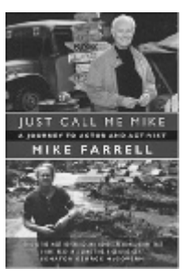
Stewart Title Insurance

ONLY $55,000 USD

Contact Michelle Tate @ 512.299.9550

www.losarbolestulum.com

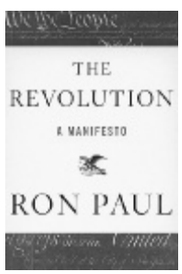
Events at BookPeople



JUST CALL ME MIKE
MIKE FARRELL
Saturday, May 17 7 PM
Consortium Book Group

Mike Farrell can be seen almost every day in reruns as the likable B.J. Hunnicutt on *M*A*S*H*. This honest autobiography talks not only of his acting days at the 4077, but also the role he has played throughout his life as an activist for human rights and peace. Farrell is the president of Death Penalty Focus, and this event is being co-sponsored by the Texas Coalition to Abolish the Death Penalty. Join BookPeople tonight at 7 PM to learn more about this actor and activist.

THE REVOLUTION: A MANIFESTO
RON PAUL
Monday, May 19 7 PM
Grand Central Books



Ron Paul is a ten term Congressman from Texas, and his run for the White House this year sparked a new brand of conservatism in America that calls for the U.S. Constitution to once again take as the origin for all policies in America. In *The Revolution: A Manifesto*, Ron Pail is issuing a call to arms, cutting through the political jargon and nonsense and bringing the country back to its core set of values. This book signing will be very crowded, so come early. Tonight at 7 PM.

To have a book signed, you must purchase it from BookPeople.
Hey, you wouldn't bring your own beer to a bar, would you?

Publishers Weekly
BOOKSELLER OF THE YEAR 2005
"Best bookstore in the country"

Book People

A Community Bound By Books.

Bookstore • Giftshop • Coffeehouse 603 N. Lamar 472-5050
9 am - 11 pm everyday shop online at: www.bookpeople.com

food

2008 AUSTIN CHRONICLE RESTAURANT POLL

49 CRITICS PICKS **53** RESTAURANT POLL INDEX

Though the winners in some national and local political races remain unknown at this point, we can tell you for sure what *Chronicle* readers think about local restaurants. The votes in our annual Restaurant Poll have been tabulated, and the sea change suggested by the results of the past two years definitely continues. For the third year in a row, **Uchi** reigns supreme. The trendy Austin hot spot with a national reputation garners the most votes in the same categories as last year – Best Restaurant, Sushi, Japanese, and Best Chef – shares the title for Best Decor with **Fonda San Miguel**, and scores runner-up and honorable mention slots in several other categories.

There's another shake-up in the leaderboard this year, with **Cibo**, **Wink**, **Lamberts**, and **Fino** all cracking the Top 10 for the first time. In addition, Fino and Wink are first-time winners for Best Appetizers and Most Romantic, respectively. (Though Cibo came in at No. 2 overall and posted strong showings for Best Italian and Best Chef, it seems those votes somehow didn't translate into dollars. Chef Will Packwood closed the Congress Avenue Italian restaurant at the end of April, making this the third time in 10 years Packwood's singular and uncompromising culinary vision has failed to find broad enough customer support among Austin diners to stay in business.)

Newcomer **Imperia** is all over the poll, winning Best New Restaurant, Best Service/Waitstaff, Best Other Asian, and showing strong in many other races. Though the upstart **Sazón** didn't win in any one category, it too evidenced plenty of across-the-board voter support, while one of last year's most popular contenders, Coco's Cafe, is completely missing in action this year. This year's Phoenix Award would have to go to **Mother's Cafe & Garden**. They literally rose from the ashes of Place We Wish Were Still Open last year to win Best Vegetarian and Best Veggie Dish, plus several honorable mentions in 2008. There are upsets in Best Desserts, where **Tèo** wrested the top spot from longtime winner Chez Zee; in Best Bread, where the in-store bakery at **Whole Foods Market** beat out all the local bakeries for the first time; and in Best Coffee, where homegrown **Austin Java** finally knocked off megachain Starbucks. We are gratified to see the diversity of responses in this year's three new poll categories – Best Street Food (**Hey Cupcake!**), Best Local Chocolate (**Miles of Chocolate**), and Best Mixologist (**Fino's Bill Norris**) – and congratulate those winners, along with all the others.

Once the readers had spoken and Special Issues Editor Kate X Messer and her crack team of tabulators (Angela Armstrong, Meghan Ruth Speakerman, and Richard Whittaker) had compiled the results, it was time for our Food staff to weigh in. Contributing Food writers MM Pack, Claudia Alarcón, Kate Thornberry, Mick Vann, and Wes Marshall joined me in sharing our personal culinary highlights from the past year in the **Critics Picks** (p.49). Between the two lists, we're convinced you've got another year's worth of great dining suggestions to enjoy. Now take some of the government stimulus package money left over after you buy a tank of gas, and go spend it in an Austin restaurant! *– Virginia B. Wood*

JOHN ANDERSON

Favorites

1 Uchi

2 **Cibo**
3 **Wink**
4 **Vespaio Ristorante**
5 **Fonda San Miguel**
6 **Mars Restaurant and Bar**
7 **Moonshine Patio Bar & Grill**
8 **Eastside Cafe**
9 **Lamberts**
10 **Fino Restaurant, Patio & Bar**
11 **Austin Java**
12 **The Belmont**
13 **Botticelli's**
14 **Sazón**
15 **Trudy's**
16 **Chinatown**
17 **Imperia**
18 **Chuy's**
19 **The Salt Lick**
20 **Castle Hill Cafe**
21 **The Clay Pit**
22 **Maudie's**
23 **Chez Zee**
24 **Home Slice Pizza**
25 **Enoteca Vespaio**
26 **Parkside**
27 **Eddie V's Edgewater Grille**
28 **Z'Tejas**
29 **Asti Trattoria**
30 **Ranch 616**
31 **Mirabelle Restaurant**
32 **Hula Hut**
33 **Manuels**
34 **219 West**
35 **Chez Nous**

continued on p.42

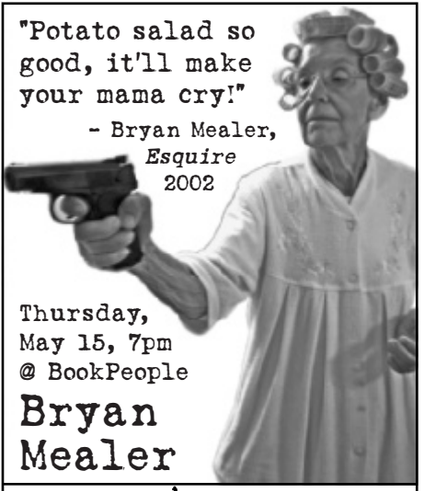
EVENT MENU MAY 16-18

▸ **Central Market Westgate** (4747 S. Lamar, 899-4332) continues the series of tasting events with **An Evening in Spain** featuring Spanish tapas and wines chosen by their chefs and wine experts. The evening begins in the store's **A22 Wine Bar** and progresses to a private, romantic tent on the patio. Executive Chef **John Maxwell** will present a five-course tapas menu with different Spanish wine pairings with each course. Three seatings; $60 per person. Call 899-4332 for necessary reservations. May 16-17. Friday, 7:30-8:45pm; Saturday, 7-8:15pm and 8:45-10pm.

▸ Check out the facilities and curriculum at the **Culinary Academy of Austin** (6020-B Dillard Circle, 451-5743) at the spring open house. Chef instructors will provide demonstrations and food will be served. Saturday, May 17, noon-3pm.

▸ The Slow Food movement was founded in Italy more than 20 years ago "to celebrate rich and delicious food traditions that are part of our cultural heritage." What better way to do that than to partner with a local organic farm on a historic property and a local charter school that offers an organic Junior Master Gardener program? The **Austin Slow Food Convivium** (**www.slowfoodaustin.org**) joins **Green Gate Farms** (8310 Canoga, **www.greengatefarms.net**) to host a **Slow Feast-in-the-Field** to benefit science and gardening programs at the Austin Discovery School. Chef instructor **Gary Ackerman** and students from **Texas Culinary Academy** (**www.tca.edu**) will prepare a delectable five-course meal, with heirloom vegetables and pasture-raised pork from the farm, augmented by products from local artisan food and beverage purveyors. The evening will begin with a tour of the farm and the historic Bergstrom homestead (circa 1860s), and dinner will be served in a field of sunflowers. $100 per person. Make necessary reservations at **www.austindiscoveryschool.org**. Saturday, May 17, 7pm.

▸ **Becker Vineyards** (**www.beckervineyards.com**) near Stonewall celebrates the 10th annual **Lavender Festival** this weekend. The complimentary event will include speakers, gardening tips, cooking demonstrations, wine tastings, several meals, and more than 30 concession booths selling lavender products, garden items, and unique gifts. Meals require reservations at 830/644-2681:
Lavender Festival dinner: A seven-course feast catered by Rails of Kerrville, paired with Becker wines. $85 plus tax. Friday, May 16, 7pm.
Breakfast: Fruit, cheeses, quiche, and scones presented by Delicious Details of Fredericksburg, with juice, coffee, and wine for $35 plus tax. Saturday, May 17, 9:30am.
Luncheon: Three-course meal prepared by Delicious Details, paired with wines for $55 plus tax. (Sold out at press time; ask about a waiting list.) Saturday, May 17, 12:30pm.
Luncheon: Three-course meal prepared by Austin's at Rose Hill Manor, paired with wines for $55 plus tax. (Sold out at press time; ask about a waiting list.) Sunday, May 18, 12:30pm.



RUBY'S B·B·Q
29TH & GUADALUPE
477-1651
OPEN 7 DAYS • 11AM-MIDNIGHT

BLUE PLATE SPECIALS
NORTHWEST LOCATION ONLY
183 @ ANDERSON MILL

13376 N. Research 335-0300
2002 Manor 479-5006
www.hooverscooking.com
Hoover's Cooking

Frankie's @ Rhinos n Jocks
Get a pitcher of beer & a large one-topping pizza for only $15.95
★Call for live music schedule
★Open Mic Night
Wednesdays and Saturdays
frankiespizzaaustin.com
512-250-FOOD (3663)
13450 Research Blvd.
(SW corner of Research & Anderson Mill Rd.)

depth charge cosmic trigger subliminator fire hydrant El P thai curious love supreme chronic goji quik mate' shot berry melon-o trop transfusion coco love ahh... I see
DAILY JUICE
BARTON SPRINGS RD. • LAKE AUSTIN BLVD.
www.dailyjuice.org • open 7-8 every day

THE AUSTIN CHRONICLE
restaurant guide
[austinchronicle.com /guides/restaurant]

REGISTER TO WIN A DINNER FOR 2 TO ASTER'S ETHIOPIAN RESTAURANT
WIN DINNER FOR 2!
2804 N. I-35 @ DEAN KEETON
469-5966 • ASTERSETHIOPIAN.COM
A WINNER PER WEEK FOR ONE MONTH!
"Austin is again blessed with a venue for Ethiopian cuisine, and comparing Aster's dishes to those we've sampled in other cities, we can attest that she is producing the real deal. Get over there and give it a try. This is one that we don't want to lose!"
– Mick Vann, The Austin Chronicle
Aster's Ethiopian restaurant
(DINNER VALUED AT $25 ALCOHOL, TAX, & TIP NOT INCLUDED)
Register online at austinchronicle.com/contests for your chance to win.

KOREA HOUSE
SUSHI BAR & RESTAURANT
Korean BBQ at Your Table
Busiest, Freshest Sushi Bar
Soup & Noodles
Family Owned for 23 Years
2700 WEST ANDERSON LN #501
IN THE VILLAGE SHOPPING CENTER
512.458.2477

Cinnamon's Bakery
WORLD'S GREATEST CINNAMON ROLLS
NO BRAG, JUST FACT
Buy one GET ONE FREE
LIMIT ONE WITH COUPON
"BEST BAKERY" 2003 CRITIC'S PICK
6406 N. IH35
IN LINCOLN VILLAGE
452-7655

Making the Ordinary Extraordinary since 1962
SPEC'S Wines, Spirits & Finer Foods.
Enjoy Life.

Find us at Airport Boulevard, Arbor Walk, Highway 71 at Brodie Lane (512)366-8260.

Places

Appetizer
Fino Restaurant, Patio & Bar
RUNNERS-UP
Saba Blue Water Cafe, Moonshine Patio Bar & Grill
HONORABLE MENTION
219 West, Uchi, Mars Restaurant and Bar, Z'Tejas

Barbecue
The Salt Lick
RUNNERS-UP
Rudy's Country Store & Bar-B-Que, County Line on the Hill
HONORABLE MENTION
Lamberts, Ruby's BBQ, Artz Rib House

Hamburger
Hut's Hamburgers
RUNNERS-UP
Casino el Camino, P. Terry's Burger Stand
HONORABLE MENTION
Top Notch Restaurant, Sandy's Frozen Custard & Root Beer, Dan's Hamburgers, Phil's Icehouse

Steak
Sullivan's Steakhouse
RUNNER-UP
III Forks
HONORABLE MENTION
Lamberts, Austin Land & Cattle Co., Eddie V's Edgewater Grille, Ruth's Chris Steak House

Comfort Food
Hoover's Cooking
RUNNER-UP
Threadgill's
HONORABLE MENTION
Moonshine Patio Bar & Grill, Pluckers Wing Bar, Dot's Place, Shady Grove

Chicken-Fried Steak
Threadgill's
RUNNER-UP
Hoover's Cooking
HONORABLE MENTION
Hill's Cafe, the Broken Spoke, Shady Grove

Hot Dog
Dog Almighty
RUNNER-UP
The Best Wurst
HONORABLE MENTION
Lucky Dog, Shady Grove, Sonic, Doggie Style

PHOTOS BY JOHN ANDERSON

Chile-Pepper Dish
Chuy's
RUNNER-UP
El Chile Cafe y Cantina
HONORABLE MENTION
Fonda San Miguel, Sazón, Polvos

French Fries
Hyde Park Bar & Grill
RUNNERS-UP
Phil's Icehouse, P. Terry's Burger Stand
HONORABLE MENTION
Opal Divine's, Enoteca Vespaio

Chips and Hot Sauce
Chuy's
RUNNER-UP
El Chile Cafe y Cantina
HONORABLE MENTION
Hula Hut, Trudy's, Polvos

Taco
TIE: Taco Shack, Tacodeli
RUNNER-UP
Torchy's Tacos
HONORABLE MENTION
El Chilito Tacos y Cafe, Maria's Taco Xpress, Changos Taqueria

Salad/Dressing
Baby Greens
RUNNER-UP
Leaf
HONORABLE MENTION
Eastside Cafe, Mother's Cafe & Garden, Houston's

Soup
The Soup Peddler
RUNNERS-UP
Central Market, Whole Foods Market
HONORABLE MENTION
Eastside Cafe, Austin Java, Cafe Mundi

Seafood Dish
Eddie V's Edgewater Grille
RUNNERS-UP
Uchi, Truluck's
HONORABLE MENTION
Quality Seafood Market, Imperia, Gumbo's Louisiana Style Cafe

Pub Grub
The Dog & Duck Pub
RUNNERS-UP
Fadó, Pluckers Wing Bar
HONORABLE MENTION
The Tavern, Opal Divine's, Crown & Anchor Pub

Bagels
Einstein Bros. Bagels
RUNNER-UP
Panera Bread
HONORABLE MENTION
Whole Foods Market, Austin Java, Hot Jumbo Bagel

Sushi
Uchi
RUNNER-UP
Musashino Sushi Dokoro
HONORABLE MENTION
Kenichi, Kyoto, Maiko, Maru Japanese Cuisine & Sushi Bar

Tofu Dish
Veggie Heaven
RUNNER-UP
Mr. Natural
HONORABLE MENTION
Mother's Cafe & Garden, the Steeping Room

Dim Sum
TIE: Tien Hong, Chinatown
RUNNER-UP
Imperia
HONORABLE MENTION
T&S Seafood Restaurant, Marco Polo Restaurant, Jade Leaves Teahouse

Chinatown

Bowl of Pho
Kim Phung Vietnamese & Chinese Restaurant
RUNNERS-UP
Pho Saigon, Pho Tai Son
HONORABLE MENTION
Pho Hoang, Mekong River, Triumph Cafe

American Breakfast
Kerbey Lane Cafe
RUNNERS-UP
Magnolia Cafe, Austin Java
HONORABLE MENTION
Austin Diner, IHOP, Chez Zee, Counter Cafe

Mexican Breakfast
Las Manitas Avenue Cafe
RUNNER-UP
Juan in a Million
HONORABLE MENTION
Taco Shack, Trudy's

Sandwich
ThunderCloud Subs
RUNNERS-UP
Which Wich? Superior Sandwiches, Whole Foods Market
HONORABLE MENTION
Little Deli, FoodHeads, the Kitchen Door

Bread
Whole Foods Market
RUNNER-UP
Texas French Bread
HONORABLE MENTION
Upper Crust Bakery, Panera Bread, Central Market

Desserts
Teo Espresso, Gelato & Bella Vita
RUNNER-UP
Chez Zee
HONORABLE MENTION
The Cheesecake Factory, Whole Foods Market, Amy's Ice Creams

Ice Cream
Amy's Ice Creams
RUNNERS-UP
Marble Slab Creamery, Ben & Jerry's
HONORABLE MENTION
Baskin-Robbins, Tèo Espresso, Gelato & Bella Vita, Cold Stone Creamery

Gelato
Tèo Espresso, Gelato & Bella Vita
RUNNERS-UP
Whole Foods Market, Central Market
HONORABLE MENTION
Dolce Vita Gelato & Espresso Bar, Mandola's Italian Market

Miles of Chocolate

Coffee
Austin Java
RUNNERS-UP
Starbucks Coffee, Jo's Hot Coffee, Little City
HONORABLE MENTION
Pacha, Caffé Medici, Kick Butt Coffee

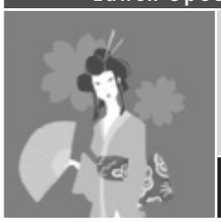
Local Chocolate
Miles of Chocolate
RUNNERS-UP
Tempt Chocolate, Whole Foods Market
HONORABLE MENTION
Viva Chocolato!, Lammes Candies

continued on p.44

SILHOUETTE
RESTAURANT AND SUSHI BAR

Recognized By The Wall Street Journal
As One Of Austin's Best Restaurants

Lunch Specials 11am - 2pm • Daily Happy Hour Specials



AUSTIN'S BEST HAPPY HOUR
HAPPY HOUR ALL DAY MONDAY
OPEN DAILY 'TIL MIDNIGHT, WEEKENDS UNTIL 2AM

718 Congress Ave. • 512.478.8899

Belgian Beer Night

Opal's celebrates all things
Belgian-Style Every Monday Night

Discounts on all of our Belgian
and Belgian-Style Drafts and Bottles

Op Uw
Gezondheid!

Opal Divine's
AUSTIN GRILL
www.opaldivines.com

Freehouse
Penn Field
Marina

Eat Crawfish, WIN $$

CRAWFISH EATING CONTEST

Benefiting the Dell Children's Medical Center

Can you eat crawfish the fastest?

Test your skills against the best at Cypress Grill on Saturday, May 24th and eat the spiciest and tastiest crawfish in town while you're at it. We buy only select crawfish and soak them extra long in a special blend of seasonings for that true Cajun flavor.

And we are donating all of the proceeds to the Dell Children's Medical Center so you can help a great cause while you're at it!

Practice your crawfish-eating skills at Cypress Grill every Tuesday night starting at 5pm – we cook 'em up and serve 'em with corn and potatoes.

Here are the details:

- Saturday, May 24th, 1pm
- Whoever eats 3 lbs. of crawfish the fastest wins
- $30 entry fee includes a cold beer
- $100 cash for the winner

CYPRESS GRILL

CAJUN • SEAFOOD • COCKTAILS

www.cypressgrill.net
4404 W. Wm. Cannon • 358-7474
One block west of Mopac, next to Gold's Gym

金 KIM SON 山

Serving authentic Chinese and Vietnamese cuisine

DIM SUM · RESTAURANT · BANQUET

MON-FRI: LUNCH 11A-2:30P • DINNER 5-10P
SAT & SUN: 11A-10P
NOW HIRING WAITSTAFF

HAPPY HOUR
MONDAY-FRIDAY
4:30-7:30PM

10901 N. Lamar
CHINATOWN CENTER
512.832.0500
kimsonaustin.com

DIM SUM
SERVED DAILY
FROM 11AM-2:30PM

Home Slice Pizza

Enchiladas
Chuy's
RUNNERS-UP
El Chile Cafe y Cantina, Maudie's
HONORABLE MENTION
Enchiladas y Mas Tex-Mex Restaurant, Trudy's, Sazón

Vegetables
Eastside Cafe
RUNNERS-UP
Threadgill's, Mother's Cafe & Garden
HONORABLE MENTION
Hoover's Cooking, Casa de Luz, Mr. Natural

Chicken Dish
Pluckers Wing Bar
RUNNERS-UP
Parkside, Sazón, Trudy's
HONORABLE MENTION
Z'Tejas, Botticelli's, Hoover's Cooking

Wild-Game Dish
Hudson's on the Bend
RUNNER-UP
Ranch 616
HONORABLE MENTION
Mesa Ranch, Mirabelle Restaurant

Bargain Dish
Migas at Tamale House
RUNNERS-UP
Bahn Mi at Tâm Deli & Cafe, tacos at Chuco's Tacos
HONORABLE MENTION
Oysters on the half shell at Quality Seafood Market, pizza at Austin's Pizza

Veggie Burger
P. Terry's Burger Stand
RUNNERS-UP
Hut's Hamburgers, Mother's Cafe & Garden
HONORABLE MENTION
Crown & Anchor Pub, Shady Grove, Waterloo Ice House

Pizza
TIE: Home Slice Pizza, Austin's Pizza
RUNNERS-UP
Mangia Chicago Stuffed Pizza, East Side Pies
HONORABLE MENTION
Rounders Pizzeria, Brick Oven Restaurant, Conans Pizza

Vegetarian Dish
Mother's Cafe & Garden
RUNNERS-UP
Veggie Heaven, Mr. Natural
HONORABLE MENTION
Casa de Luz, the Clay Pit, Sunflower Restaurant

Mexican (Not Tex-Mex)
Fonda San Miguel
RUNNERS-UP
Sazón, Polvos
HONORABLE MENTION
Curra's Grill, El Chile Cafe y Cantina, Manuels

Tex-Mex
Chuy's
RUNNERS-UP
Maudie's, Trudy's
HONORABLE MENTION
Matt's El Rancho, Vivo

Taqueria
Torchy's Tacos
RUNNER-UP
Taqueria Arandas
HONORABLE MENTION
Taco Shack, Maria's Taco Xpress, El Chilito Tacos y Cafe

Italian
Vespaio Ristorante
RUNNER-UP
Mandola's Italian Market
HONORABLE MENTION
Cibo, La Traviata Italian Bistro, Romeo's, Asti Trattoria

Vespaio

Cajun/Creole
Gumbo's Louisiana Style Cafe
RUNNER-UP
Evangeline Cafe
HONORABLE MENTION
Ms. B's Authentic Creole Restaurant, the Boiling Pot, Cypress Grill, Shoal Creek Saloon

Middle Eastern
Phoenicia Bakery & Deli
RUNNER-UP
Marakesh Cafe & Grill
HONORABLE MENTION
Ararat, Alborz Persian Cuisine

Indian
The Clay Pit
RUNNER-UP
Star of India
HONORABLE MENTION
Sarovar Indian Cuisine, Swad Indian Vegetarian Restaurant, Taj Palace

Chinese
Chinatown
RUNNERS-UP
Imperia, Suzi's China Kitchen
HONORABLE MENTION
Din Ho Chinese BBQ, P.F. Chang's China Bistro, Tien Hong

Imperia

Japanese
Uchi
RUNNERS-UP
Musashino Sushi Dokoro, Zen Japanese Food Fast
HONORABLE MENTION
Kenichi, Kyoto, Imperia, Maru Japanese Cuisine & Sushi Bar, Mikado Ryotei

Korean
Korea House
RUNNERS-UP
Koreana Grill & Sushi Bar, Koriente Restaurant & Tea House
HONORABLE MENTION
Korea Garden, Seoul Restaurant & DK Sushi, Imperia

PHOTOS BY JOHN ANDERSON
Aster's Ethiopian Restaurant

Thai
Madam Mam's Thai Cuisine
RUNNER-UP
Thai Kitchen
HONORABLE MENTION
Thai Passion, Satay, Thai Tara

Vietnamese
Sunflower Restaurant
RUNNER-UP
Kim Phung Vietnamese & Chinese Restaurant
HONORABLE MENTION
Mekong River, Hai Ky, Bamboo Asian Grille

Other Oriental/Asian
Imperia
RUNNERS-UP
Bamboo Asian Grille, Java Noodles, Uchi
HONORABLE MENTION
Jade Leaves Teahouse, Pei Wei Asian Diner

American
Hoover's Cooking
RUNNERS-UP
Threadgill's, Wink
HONORABLE MENTION
Kerbey Lane Cafe, Hyde Park Bar & Grill, Moonshine Patio Bar & Grill

Vegetarian Natural
Mother's Cafe & Garden
RUNNER-UP
Mr. Natural
HONORABLE MENTION
Casa de Luz, Whole Foods Market, Veggie Heaven

French
Chez Nous
RUNNER-UP
Aquarelle Restaurant Français
HONORABLE MENTION
La Madeleine, Flip Happy Crepes, Chez Zee

Other Ethnic
Aster's Ethiopian Restaurant
RUNNERS-UP
Sampaio's Brazilian Cuisine, Tino's Greek Cafe
HONORABLE MENTION
Habana, Drakula Romanian Restaurant, Buenos Aires Cafe

New Restaurant
Imperia
RUNNERS-UP
Parkside, Botticelli's
HONORABLE MENTION
Primizie, the Steeping Room

Chef
TIE: Tyson Cole at Uchi, Shawn Cirkiel at Parkside
RUNNERS-UP
Joe Tellus at Imperia
HONORABLE MENTION
Will Packwood at Cibo, Larry McGuire at Lamberts

Service/Waitstaff
Imperia
RUNNER-UP
Uchi
HONORABLE MENTION
Wink, Mirabelle Restaurant, 219 West

Full-Service Bakery
Upper Crust Bakery
RUNNER-UP
Sweetish Hill Cafe & Bakery
HONORABLE MENTION
Quack's 43rd Street Bakery, Texas French Bread

continued on p.46

4 CUATROS
CHILLIN' & GRILLIN'
EST 08

Beer
BURGERS
TACOS

1004 24TH ST. (At the corner of 24th & San Gabriel)
512.243.6361 SUN-THURS 11-11 / FRI-SAT 11-12
WWW.CUATROSAUSTIN.COM **********

BREAKFAST
7 DAYS A WEEK
MANOR ROAD LOCATION
M-F 8AM-11AM
SAT & SUN 8AM-11:30AM
13376 N. Research 335-0300
2002 Manor 479-5006
www.hooverscooking.com
Hoover's Cooking

MAIKO
SUSHI LOUNGE
CASUAL LUNCH,
STYLISH DINNER.
JOIN US FOR
JAPANESE
HIP HOP ON
SUNDAY.
FUNDAY ALL
NIGHT HAPPY
HOUR.
(512) 236 9888
311 WEST 6TH STREET
WWW.MAIKOAUSTIN.COM

Emerald City Press
COFFEE ◆ FLOWERS ◆ NEWS
Drive -Thru & Walk Up Service
7am - 7pm Monday - Friday
8am - 8pm Saturday & Sunday
512.472.6660
915 N Lamar {10th & Lamar}
www.emeraldcitypress.com

Kick Butt Coffee
FREE
with this ad
ONE FREE
BEVERAGE
(non-alcoholic)
For one person.
Restricted to
new customers
only on their
first visit.
Offer expires
May 31, 2008
www.KickButtCoffee.com

Mr. Natural
100% vegetarian
Restaurant & Bakery
Vegetarian plates, a giant variety of breads, cakes, and cookies.
100% Natural
Nutrition Store
A huge variety of vitamins, supplements and medicinal herbs.
Natural Books
Many books on natural medicine, philosophy, and the esoteric.
Natural Medicines
Natural medicine professionals to help with illness.
1901 E. Cesar Chavez
477-5228 Mon-Sat 8am-7pm
2414 S. Lamar
916-9223 Mon-Sat 9am-9pm

YOUR DINING GETAWAY
GRAND VIN DE CHATEAU LATOUR
PRIMIZIE OSTERIA OFFERS A SELECTION OF IMPORTED WINES AND FRESH ITALIAN DISHES. COME JOIN US FOR LUNCH, DINNER AND HAPPY HOUR (4-7 PM) AND A STRESS FREE ALTERNATIVE TO DOWNTOWN DINING. WE ARE TUCKED COMFORTABLY ON THE EASTSIDE, JUST TWO BLOCKS FROM I-35 AT 1000 EAST 11TH STREET. PRIMIZIEAUSTIN.COM
OSTERIA PRIMIZIE CAFE

Grocery
Central Market
RUNNER-UP
Whole Foods Market
HONORABLE MENTION
Wheatsville Co-op, HEB

Ethnic Market
Phoenicia Bakery & Deli
RUNNER-UP
Fiesta
HONORABLE MENTION
Mandola's Italian Market, MT Supermarket

Patio/Beer Garden
Shady Grove
RUNNER-UP
Little Woodrow's
HONORABLE MENTION
Draught House Pub & Brewery, the Ginger Man, Botticelli's

Decor
TIE: Uchi, Fonda San Miguel
RUNNER-UP
Vivo
HONORABLE MENTION
Imperia, Chez Zee, Mars Restaurant and Bar

Romantic
Wink
RUNNERS-UP
Romeo's, Uchi
HONORABLE MENTION
Fino Restaurant, Patio & Bar; Vespaio Ristorante

Sunday Brunch
Moonshine Patio Bar & Grill
RUNNERS-UP
Chez Zee, Fonda San Miguel
HONORABLE MENTION
Z'Tejas, South Congress Cafe, Galaxy Cafe, Four Seasons Hotel

Street Food
Cupcake at Hey Cupcake!
RUNNER-UP
Bratwurst at the Best Wurst
HONORABLE MENTION
Arawraps at Ararat (at Hot Mama's Espresso Bar), taco at Torchy's Tacos

Hey Cupcake!

PHOTOS BY JOHN ANDERSON

Fast Food
P. Terry's Burger Stand
RUNNERS-UP
Taco Cabana, Zen Japanese Food Fast
HONORABLE MENTION
Baby Greens, Whataburger, ThunderCloud Subs

Takeout
Pei Wei Asian Diner
RUNNERS-UP
Zen Japanese Food Fast, Austin's Pizza
HONORABLE MENTION
Baby Greens, Thai Kitchen, Home Slice Pizza

Delivery
Austin's Pizza
RUNNER-UP
The Soup Peddler
HONORABLE MENTION
Eat Out In, Mangia Chicago Stuffed Pizza, East Side Pies

Wine List
219 West
RUNNERS-UP
Vino Vino, Mirabelle Restaurant
HONORABLE MENTION
Vin Bistro, Wink

Mixologist
Bill Norris at Fino
RUNNERS-UP
Joyce Garrison at Hyde Park Bar & Grill
HONORABLE MENTION
Tim Brown at Botticelli's, Duc Dinh at 219 West

Beer Selection
The Ginger Man
RUNNER-UP
Flying Saucer Draught Emporium
HONORABLE MENTION
Draught House Pub & Brewery

Buffet
Star of India
RUNNERS-UP
The Clay Pit, Moonshine Patio Bar & Grill
HONORABLE MENTION
Buffet Palace, Taj Palace

Happy Hour/Free or Cheap Deal
Happy Hour Appetizers at 219 West
RUNNER-UP
Half-price appetizers at Manuels
HONORABLE MENTION
Happy hour at Imperia, half-price appetizers at Eddie V's Edgewater Grille

Phil's Icehouse

Place to Take Kids
Phil's Icehouse
RUNNER-UP
Central Market
HONORABLE MENTION
Waterloo Ice House, Freddie's Place

Place to Take Parents
TIE: The Oasis, Eastside Cafe
RUNNERS-UP
The Salt Lick, Shady Grove
HONORABLE MENTION
Fonda San Miguel

Late Night/All Night
TIE: Kerbey Lane Cafe, Magnolia Cafe
RUNNER-UP
Katz's Deli & Bar
HONORABLE MENTION
Star Seeds Cafe, Parkside, Viva Chocolato!

Restaurant Within 60 Miles
The Salt Lick
RUNNER-UP
Gristmill River Restaurant & Bar
HONORABLE MENTION
Smitty's Market, Trattoria Lisina

Place We Wish Were Still Open
Ararat
RUNNER-UP
Les Amis
HONORABLE MENTION
Brentwood Tavern, West Lynn Cafe, Capitol Brasserie

Other Restaurant Worth Noting
Ararat at Hot Mama's Espresso Bar
RUNNERS-UP
The Steeping Room, Imperia
HONORABLE MENTION
Sazón, Hog Island Italian Deli

Food Event
La Dolce Vita festival at AMOA – Laguna Gloria
RUNNER-UP
Austin Chronicle Hot Sauce Festival
HONORABLE MENTION
Taste of Austin, Texas Hill Country Wine & Food Festival

WELLS FARGO Presents

AUSTIN Wine Festival

The DOMAIN

MEMORIAL DAY WEEKEND

SATURDAY-MONDAY, MAY 24-26, 2008

BENEFITING THE AUSTIN FARMERS MARKET

EXCLUSIVELY TEXAS WINERIES

3 DAYS OF FINE WINE AND FOOD SHOWCASING LOCAL HILL COUNTRY WINES WITH A SAMPLING FROM ACROSS THE STATE

CONTINUOUS LIVE MUSIC, ARTISANS, CRAFTSMEN, CHILDREN'S AREA, VIP AREA, AND VINTAGE OAKS EDUCATIONAL "FOODIE" FORUM

2008

WELLS FARGO

WHOLE FOODS

CHRONICLE

WWW.AUSTINWINEFESTIVAL.COM

Mama Fu's ASIAN HOUSE

LIVE MUSIC ON THE PATIO EVERY FRIDAY & SATURDAY

DINE IN | TAKE OUT | CATERING | DELIVERY

WWW.MAMAFUSAUSTIN.COM

MONDAYS : KIDS EAT FREE

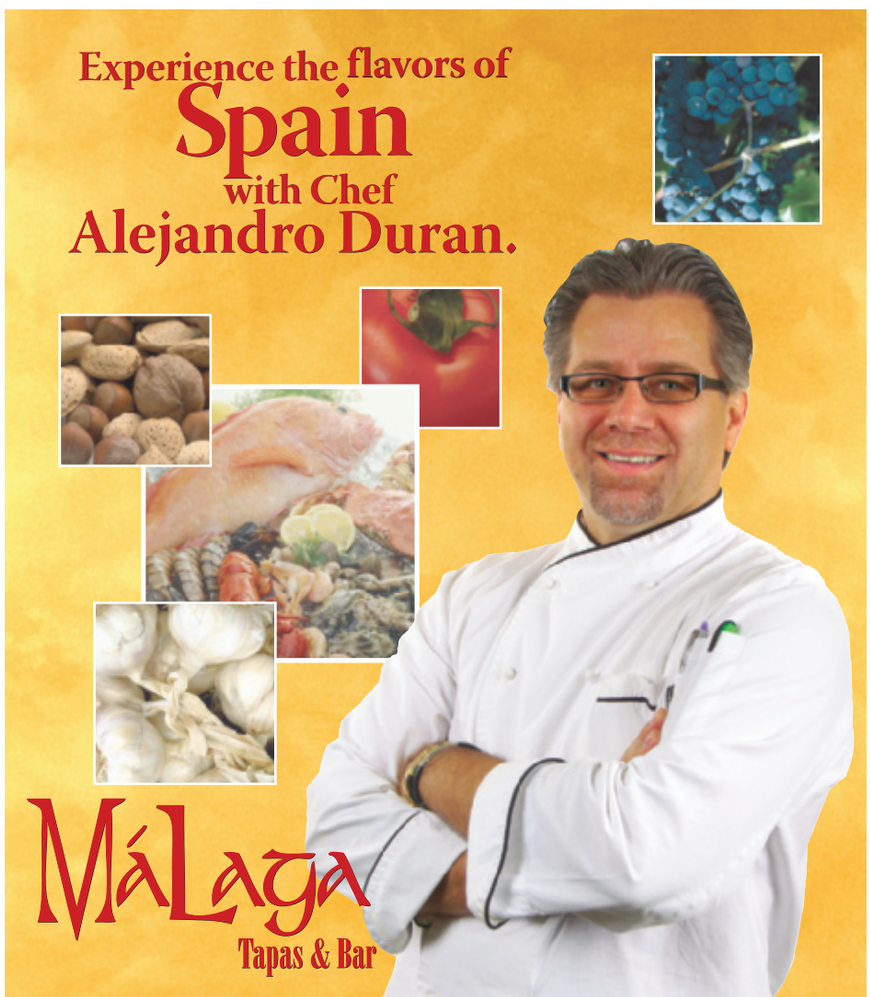
CONTEMPORAY ASIAN CUISINE

Signature Entrées • Steam Bowls • Noodle Bowls • Soups • Salads

QUALITY WINE, BEER AND SAKE | FREE WIFI

Summer 2008: Colorado & Cesar Chavez 637-6774	The Triangle at 46th & Lamar 637-6773	The Grove at Southpark Meadows 637-6772	Hwy 183 at Lakeline Boulevard 637-6771

Experience the flavors of Spain with Chef Alejandro Duran.



MáLaga Tapas & Bar

512.236.8020 • 208 W. 4th Street • Austin, Texas 78701

www.malagatapasbar.com • Ages 21 and Older

Planning the perfect party for you at Malaga Tapas & Bar, Saba Blue Water Cafe, Cedar Street Courtyard, Contact Amy McCall at 913.3289 or at amymccall@208events.com

208 Entertainment & Event Group

Dog Happy Hour
on the deck*
Saturdays and Wednesdays 2-7pm

FREE TREAT for each dog
99¢ special dog menu
the Veranda
2525 W. Anderson Ln. in Northcross Mall
CORNER OF ANDERSON LN. & BURNET RD., NORTH FACE OF NORTHCROSS MALL
SERVING TAPAS 'TIL 2AM 300-2660
www.theverandarestaurantbar.com

PHARA'S
MEDITERRANEAN CUISINE
& CHRISTOPHER'S CASBAH

BELLY DANCERS THURS-SUN
WED 8PM, LIVE MUSIC FEATURING
OLIVER RAJAMANI
HOOKAH LOUNGE
WITH WIDE VARIETY OF SHISHA
OPEN 6PM-MIDNIGHT
TUES-SUN
RESERVATIONS
TAKE OUT • CATERING
512.632.7067
111 E. North Loop

Relax, Uncork & Unwind
The most talked about wine tastings in town.

Voted Austin's Best Happy Hour
2007 Austin Chronicle
2007 Citysearch &
2008 Citysearch
KITCHEN OPEN LATE

Dine Early
Play Late
219 WEST
Restaurant Lounge Nightclub
219 W. 4th st.
(512) 474-2194
www.219west.com

The Threshold Between
Reality and Fantasy
Voted Best Tree-Shaded
Patio for Alfresco Dining
by The Austin Chronicle
Live Music
Thursday - Saturday

So Co at Live Oak • Open Daily 5pm
443-4200 • treehousegrill.com
Ample Parking • 1.5 miles from Downtown
Tree House
ITALIAN GRILL

True to Our Austin Roots
kerbey lane
CAFE
Open 24/7
Healthy Food and Great People
in a Relaxed Atmosphere

Central
3704 Kerbey Lane
451-1436
South
2700 S. Lamar
445-4451
University
2606 Guadalupe
477-5717
Northwest
12602 Research
258-7757
We Recycle with ecology-action.org
See Our Full Menu at
kerbeylanecafe.com

CRITICS PICKS

STREET FOOD CHIC
TIE: Vietnamese *bánh mì thịt* at Lulu B's; gourmet grilled cheese at Go Bites

MADE-FROM-SCRATCH FLASHBACK FOOD TO CELEBRATE
TIE: Arkie's Grill; the Frisco Shop

BEST ADDITIONS TO EAST SIXTH STREET ENTERTAINMENT DISTRICT
TIE: Alamo at the Ritz with cocktails; the late-night chef hangout scene at Parkside

BEST NEW FOOD MARKET VENUE IN WEST AUSTIN
Tarrytown Farmers' Market in the back yard of Talulah Bleu Tarrytown Florist

BEST CAJUN FOOD/MUSIC VENUE
Evangeline Cafe

BEST RETRO-RANCH DECOR WITH A PIZZA HAPPY HOUR
The Red House

BEST CASUAL SEAFOOD BAR
Quality Seafood Market

BEST SEASONAL MENUS
Cafe 909

Cafe 909

BEST AUSTIN WINE TREND
Wine bars with really good food

BEST LITTLE WINE LIST
TIE: Eastside Cafe; Fino Restaurant, Patio & Bar

BEST OUTDOOR DINING (WITH A VIEW OF THE BATS)
TRIO at the Four Seasons

BEST FRENCH FOOD FOR FOLKS WHO'VE JUST COME BACK FROM FRANCE
Aquarelle Restaurant Français

BEST IRISH FOOD FOR FOLKS WHO'VE JUST COME BACK FROM DUBLIN
B.D. Riley's Irish Pub

PARADISE FOR SINGLE-MALT LOVERS
Opal Divine's

BEST PLACE TO TAKE A BREAK FROM SHOPPING
A22 Wine Bar at Central Market Westgate

BEST CREATIVE COCKTAILS
Starlite

BEST 'OSTIONERIA'
La Mojarra Feliz

BEST PASTRY CHEF
Philip Speer at Uchi

Uchi

PHOTOS BY JOHN ANDERSON

Nubian Queen Lola

MOST SOULFUL CAJUN
Nubian Queen Lola

MOST SOULFUL SEAFOOD
Bayseas #7 at the Victory Grill

ABSOLUTELY TOP-DRAWER AFTERNOON TEA
The Steeping Room

BEST PLACE TO WRITE YOUR NOVEL OR FINISH YOUR DISSERTATION
Fair Bean Coffee

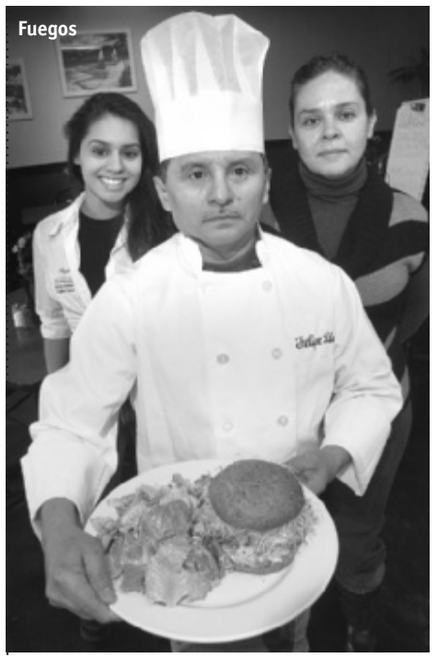
INCREDIBLY CREATIVE MARTINIS
Imperia

TASTING MENU EXCELLENT ENOUGH FOR A ROMAN EMPEROR
Hudson's on the Bend

WE CAN'T BELIEVE THESE PLACES ARE GONE
Cibo, Brentwood Tavern, Garibaldi's Mexican Restaurant

LOCAL FOCUS OF A FOOD TREND SWEEPING BOTH COASTS
Korean fried chicken at Red Cap Chick

TWO BLOCKS OF SUPERIOR BURGERS WITH A SIDE OF GREAT JUKEBOX
Casino el Camino, the Jackalope


Fuegos

FISH SANDWICH HEAVEN
Fuegos Authentic Mexican & California Cuisine

DIM SUM DONE RIGHT
Chinatown

BEST SICHUAN WITH AN AUTHENTIC DIFFERENCE
Asia Cafe

WAY EAST ETHNIC FOOD WELL WORTH THE GAS TO GET
TIE: Oaxacan Tamaleo on Highway 71 East; Konstantinos in Bastrop

THE FRESHEST OASIS IN WIMBERLEY
The Leaning Pear Cafe & Eatery

VIET BLAST FROM THE PAST
Sea Dragon

CARIBBEAN-DOMINICAN FOOD TO DIE FOR
Lechon roast pork and Cubano sandwich at Cafe Mangù

continued on p.50

Austin's Pizza
795-8888
austinspizza.com
Dine-in • Delivery • Carry Out
CAMPUS 2324 Guadalupe
DOWNTOWN 800 W. 12th St.
CENTRAL 3637 Far West Blvd. 1950 Rutland
• NOW OPEN • WESTLAKE 3638 Bee Cave Road
SOUTH 1817 South Lamar 3601 William Cannon
NORTH 10900 Research @ Breaker 7301 RR 620 N. @ 2222
CEDAR PARK 2800 E. Whitestone (1431 @ Parmer)
ROUND ROCK 3750 Gattis School Rd.

Wild Wood
Art Cafe and Bakery
Gluten Free & Delicious !
Enjoy your meal in an art gallery
Veggie & Vegan always available
3663 Bee Cave Austin 78746
327-9660
www.wildwoodartcafe.com

Veggie Heaven
HEALTHY VEGETARIAN CUISINE WITH A DELICIOUS ORIENTAL FLAVOR
BEST OF '03 AUSTIN
WE SERVE BUBBLE TEA
457-1013
Mon. - Fri 11-9
Sat & Sun 12-9
Parking Available
1914 A Guadalupe

EXPERIENCE AUTHENTIC ITALIAN CUISINE
AT AUSTIN'S
NEIGHBORHOOD TRATTORIA
"...the emphasis at Sagra is on the quality of the ingredients."
AUSTIN MONTHLY FEBRUARY 2008
Listed as one of Texas' New & Noteworthy restaurants
TEXAS MONTHLY FEBRUARY 2008
TRATTORIA SAGRA AND BAR
HAND-MADE FOOD • WOOD-BURNING OVEN • FRESH INGREDIENTS
LUNCH & DINNER MONDAY - SATURDAY
FULL-BAR & EXTENSIVE WINE LIST
HAPPY HOUR 5 - 7 P.M.
NOW SERVING SUNDAY BRUNCH 11:30 A.M. - 4 P.M.
1610 SAN ANTONIO 512-535-5988
WWW.SAGRARESTAURANT.NET

BEST RESTAURANT MAKEOVER
TIE: TRIO at the Four Seasons (fine dining); Threadgill's Old No. 1 (comfort food)

PHOTOS BY JOHN ANDERSON

BEST CARNIVORE APPETIZER
Roasted marrow bones at Parkside

BEST TARTINES
Blue Dahlia Bistro

BEST LAMB SANDWICH
FoodHeads

BEST SHRIMP & GRITS
Jasper's Gourmet Backyard Cuisine

BEST FLORENTINES
Expressions Fine Artisan Chocolates & Confections

BEST BREAKFAST BACON
Hoover's Cooking

BEST UPSCALE BLT
Finn & Porter

BEST TEX-MEX CHIPS & QUESO
Chuy's

BEST TUESDAY SPECIAL
Turkey and dressing at the Stallion Grill

BEST SWEET-POTATO FRIES
Silver K Cafe

BEST COUNTRY PIE
TIE: Jalapeño Dutch Apple Pie at R.O.'s Outpost in Spicewood; Almond Joy Pie at Texas Pie Co. in Kyle

BEST CITY PIE
Banana cream pie at Lamberts

BEST BARBECUE SAUCE
TIE: The Salt Lick; R.O.'s Outpost

BEST INDOOR CUPCAKES
The Steeping Room

BEST DUCK DISH
Teow-Chew Duck at TC Noodle House

BEST LOCAL TRUFFLE
Dark Chocolate Blue Cheese Truffle at Viva Chocolato!

BEST MICHELADA
TIE: El Chile Cafe y Cantina; La Mojarra Feliz

BEST BOWL OF MEXICAN SOUP
Caldo de Birria at Borrego de Oro

BEST 'CABRITO' FLAUTAS
El Azteca

BEST FRIED GREEN TOMATOES
Threadgill's

THE CONSUMMATE SALVADORAN PLATE
El Zunzal Restaurant

ED WARD MEMORIAL SANDWICH AWARD
Chicken shawarma at Phoenicia Bakery

BEST NATURAL FROZEN YOGURT
Piccomolo (made with local White Mountain Bulgarian Yogurt)

BEST CUSTOMER-CONSCIOUS TREND
Gluten-free choices on more restaurant menus

BEST RECLAMATION OF A CURSED LOCATION
Gypsy Italian Bistro
HONORABLE MENTION:
Uncle Billy's Brew & Que, Baby Greens, Botticelli's

Gypsy Italian Bistro

Los Pinos RESTAURANT
BREAKFAST LUNCH DINNER

Carnitas de Puerco, these little bite size pieces of bliss are exquisitely tender and laden with a rich, crispy flavor.
- Rob Balon

Lunch Specials
Only $6.99
Plus FREE Iced Tea

MON-FRI 11am to 3pm
SUN.-THUR. 7am to 9pm
FRI. & SAT. 7am to 10pm

4919 HUDSON BEND ROAD • 266-3231

LAVA JAVA
COFFEE HOUSE
BREAKFAST SPECIAL
2 BREAKFAST TACOS
+12 OZ. COFFEE
FOR $3 +Tax
Free wifi
2901 MEDICAL ARTS 495-9228
LONGHORNPOBOYS-LAVAJAVA.COM

joe's
bar & grill
drinks • food • games

joe's daily specials

Happy Hour
Monday-Friday, 12pm (noon) till 7pm
1/2 Price Appetizers, &
Wine by the Glass

• Monday: Service Industry Night •
$2 Miller or Bud Draft • $3 Sierra Nevada Draft
6 Mini Burgers for the price of 4

• Tuesday: Mexican Night •
$3 Margaritas & Mexican Martinis
$3 Shots of Jose Cuervo Especial, Jose Cuervo Black, Jose Cuervo Clásico or Jose Cuervo Tradicional
$1.50 Dos Equis • Free Taco Bar* after 4pm

• Wednesday: Live Music Night •
$1.50 Lone Star Beer • $4 Long Island Ice Teas
2 for 1 Burgers after 4pm

• Thursday: Italian Night •
1/2 Price Wine by the Glass All Day &
Free Spaghetti Bar* after 4pm

• Saturday •
Buckets of Miller Lite or Bud Light (5 for $10.50)

• Sunday •
$2 Miller or Bud Draft • $3 all other drafts

**with beverage purchase. Prices not valid with other discounts or on game days.*

506 West Ave. (between 5th & 6th)
512-473-0885 www.joesbargrill.com

Hickory Street
est. 1983
CELEBRATING 25 YEARS

BIG PATIO • COLD BEER • GREAT FOOD

BREAKFAST
EAT IT
You Know You Should.
SO MANY CHOICES:
Made-To-Order Omelettes
Homestyle Pancakes
Biscuits and Gravy
Migas • Tacos • Burritos
Sandwiches • Fresh Fruit

LUNCHTIME HOT SPOT
FREE WIRELESS
Feed your face while you update your MySpace. Grab a quick meal from our super-long soup, salad & potato bar featuring fresh, local produce.

NEW TVs W/ SURROUND SOUND
NEW LIGHTING AND MISTERS
NEW REASONS TO LEAVE YOUR HOUSE/APT/ROOM

$3 BEERS
ANYTHING IN THE HOUSE

Where the Hell
Is Hickory Street?
8TH & CONGRESS
AUSTIN·477-8968

Austin Java
Free Valet Parking
Curbside Pick Up
Catering Delivery
(512) 482-5282
Austin Java on Barton Springs
1608 Barton Springs Rd., Austin TX
(512) 482-9450
Catch the BUZZ at
AustinJava.com

UNCLE Billy's BREWSQUE
UNCLE Billy's
Free Valet
Relax, enjoy, and walk right in while we take care of the parking!
Catering Delivery (512) 445-6600
1530 Barton Spring Rd, Austin TX (512) 476-0100
www.unclebillysaustin.com

SHOAL CREEK
SALOON
Catfish Color T.V.
COME ON IN
WE DO 'EM RIGHT!
CRAWFISH BOILS
Friday & Saturday
5pm 'til we're out!
909 N. Lamar • 512.474.0805
CHECK OUT OUR DAILY SPECIALS AT
SHOALCREEKSALOON.COM

HIGH DEF*ilicious!*

Tantalize your taste buds with Food Network HD on Time Warner Cable HDTV service.

Get the most out of your HDTV with high-definition service from Time Warner Cable — Home of Free HD! Enjoy wide-screen, crystal-clear pictures with rich, vibrant colors and CD-quality, Dolby Digital surround sound.*

- Free upgrade to HDTV Service — No additional cost to Digital Cable Customers!
- Access our growing HD library of shows, movies and sports.
- Just added HD Channels! History Channel HD, National Geographic HD, Versus/Golf HD, Fox Business News HD, Lifetime Movie Network HD, Weather Channel HD and The Movie Channel HD**

HOME OF FREE HD

- More HD choices than anyone — guaranteed!
- Includes all local broadcast channels.
- No equipment to buy, even with HD DVR.
- Satellite charges up to $20 more for HD channels.

TIME WARNER CABLE
THE POWER OF YOU™

www.timewarnercentral.com/hd
512-531-7885

*HDTV set and HD converter ($7.99/month) are required on each TV receiving HD programming. Some channels are currently delivered in Standard Definition. Basic service required for Broadcast HD channels. Standard service required for History Channel HD, National Geographic HD, Versus/Golf HD, Fox Business News HD, Lifetime Movie Network HD, Weather Channel HD, The Movie Channel HD, HD Theater, TNT HD, A&E HD, MHD, ESPN HD, ESPN2 HD, FSN HD, CNN HD, Food Network, HGTV and TBS in HD. Digital service required for HDTV Premiums and HDTV Tier channels. **The Movie Channel HD is a premium service available at additional cost. Programming and prices are subject to change. Service not available in some areas. Other restrictions may apply. All registered trademarks and brands are the property of their respective owners. ©2008 Time Warner Cable. HD DVR service available for an additional monthly charge.

©2008 CableQuest TWAUST-5239P

2008 RESTAURANT POLL INDEX

219 WEST *(PUB GRUB), 219 W. Fourth, 474-2194.* **www.219west.com**. *READERS FAVORITES (34), READERS HAPPY HOUR/FREE OR CHEAP DEAL, READERS WINE LIST*

ALAMO DRAFTHOUSE AT THE RITZ, *320 E. Sixth, 476-1320.* **www.originalalamo.com**. *CRITICS BEST ADDITIONS TO EAST SIXTH STREET ENTERTAINMENT DISTRICT*

AMY'S ICE CREAMS *(ICE CREAM/SNO-CONE), Various locations.* **www.amysicecream.com**. *READERS ICE CREAM*

AQUARELLE RESTAURANT FRANÇAIS *(FINE DINING, FRENCH), 606 Rio Grande, 479-8117.* **www.aquarellerestaurant.com**. *CRITICS BEST FRENCH FOOD FOR FOLKS WHO'VE JUST COME BACK FROM FRANCE*

ARARAT *(MIDDLE EASTERN), Currently holding occasional events at Hot Mama's Espresso Bar. READERS PLACE WE WISH WERE STILL OPEN*

ARKIE'S GRILL *(AMERICAN CAFE), 4827 E. Cesar Chavez, 385-2986. CRITICS MADE-FROM-SCRATCH FLASHBACK FOOD TO CELEBRATE*

ASIA CAFE *(CHINESE), 8650 Spicewood Springs Rd. #115, 331-5780.* **www.asiamarketaustin.com**. *CRITICS BEST SICHUAN WITH AN AUTHENTIC DIFFERENCE*

ASTER'S ETHIOPIAN RESTAURANT *(AFRICAN), 2804 N. I-35, 469-5966.* **www.astersethiopian.com**. *READERS OTHER ETHNIC*

ASTI TRATTORIA *(FINE DINING, ITALIAN), 408-C E. 43rd, 451-1218.* **www.astiaustin.com**. *READERS FAVORITES (29)*

AUSTIN JAVA *(BAKERY/COFFEEHOUSE), Various locations.* **www.austinjava.com**. *READERS COFFEE, READERS FAVORITES (11)*

AUSTIN'S PIZZA *(PIZZA), Various locations.* **www.austinspizza.com**. *READERS PIZZA*

B.D. RILEY'S IRISH PUB *(PUB GRUB), 204 E. Sixth, 494-1335.* **www.bdrileys.com**. *CRITICS BEST IRISH FOOD FOR FOLKS WHO'VE JUST COME BACK FROM DUBLIN*

BABY GREENS *(FAST FOOD), 2316 S. First, 462-1697.* **www.ilovesalads.com**. *READERS SALAD/DRESSING*

THE BELMONT *(FINE DINING), 305 W. Sixth, 457-0300.* **www.thebelmontaustin.com**. *READERS FAVORITES (12)*

BLUE DAHLIA BISTRO *(AMERICAN CAFE, FRENCH), 1115 E. 11th, 542-9542.* **www.bluedahliabistro.blogspot.com**. *CRITICS BEST TARTINES*

BOTTICELLI'S *(ITALIAN), 1321 S. Congress, 916-1315.* **www.botticellissouthcongress.com**. *READERS FAVORITES (13)*

BRENTWOOD TAVERN *(AMERICAN CAFE), No longer in business. CRITICS WE CAN'T BELIEVE THESE PLACES ARE GONE*

CAFE 909 *(FINE DINING), 909 Second, Marble Falls, 830/693-2126.* **www.cafe909.com**. *CRITICS BEST SEASONAL MENUS*

CAFE MANGÙ CARIBBEAN BISTRO *(SOUTH AMERICAN), 15200 FM 1825, Pflugerville, 512/990-3121. CRITICS CARIBBEAN-DOMINICAN FOOD TO DIE FOR*

CASINO EL CAMINO *(BURGER JOINT, PUB GRUB), 517 E. Sixth, 469-9330.* **www.casinoelcamino.net**. *CRITICS TWO BLOCKS OF SUPERIOR BURGERS WITH A SIDE OF GREAT JUKEBOX*

CASTLE HILL CAFE *(AMERICAN CAFE, FINE DINING), 1101 W. Fifth, 476-0728.* **www.castlehillcafe.com**. *READERS FAVORITES (20)*

CENTRAL MARKET *(DELI/SANDWICH SHOP, GROCERIES), 4001 N. Lamar, 206-1000; 4477 S. Lamar, 899-4300.* **www.centralmarket.com**. *CRITICS BEST PLACE TO TAKE A BREAK FROM SHOPPING, READERS GROCERY*

CHEZ NOUS *(FINE DINING, FRENCH), 510 Neches, 473-2413.* **www.cheznousaustin.com**. *READERS FAVORITES (35), READERS FRENCH*

CHEZ ZEE *(DESSERTS, FINE DINING), 5406 Balcones, 454-2666.* **www.chezzee.com**. *READERS FAVORITES (23)*

CHINATOWN *(CHINESE), 3407 Greystone, 343-9307. CRITICS DIM SUM DONE RIGHT, READERS CHINESE, READERS DIM SUM, READERS FAVORITES (16)*

CHUY'S *(TEX-MEX), Various locations.* **www.chuys.com**. *CRITICS BEST TEX-MEX CHIPS & QUESO, READERS CHILE-PEPPER DISH, READERS CHIPS AND HOT SAUCE, READERS ENCHILADAS, READERS FAVORITES (18), READERS TEX-MEX*

CIBO *(FINE DINING, ITALIAN), No longer in business. CRITICS WE CAN'T BELIEVE THESE PLACES ARE GONE, READERS FAVORITES (2)*

THE CLAY PIT *(INDIAN), 1601 Guadalupe, 322-5131.* **www.claypit.com**. *READERS FAVORITES (21), READERS INDIAN*

THE DOG & DUCK PUB *(PUB GRUB), 406 W. 17th, 479-0598.* **www.dogandduckpub.com**. *READERS PUB GRUB*

DOG ALMIGHTY *(FAST FOOD), 3005 S. Lamar, 912-1105. READERS HOT DOG*

EASTSIDE CAFE *(AMERICAN CAFE, FINE DINING), 2113 Manor Rd., 476-5858.* **www.eastsidecafeaustin.com**. *CRITICS BEST LITTLE WINE LIST, READERS FAVORITES (8), READERS PLACE TO TAKE PARENTS, READERS VEGETABLES*

EDDIE V'S EDGEWATER GRILLE *(FINE DINING, SEAFOOD), 301 E. Fifth, 472-1860; 9400-B Arboretum Blvd., 342-2642.* **www.eddiev.com**. *READERS FAVORITES (27), READERS SEAFOOD DISH*

EINSTEIN BROS. BAGELS *(BAKERY/COFFEEHOUSE, CHAIN, DELIVERY, TAKE-OUT), Various locations.* **www.einsteinbros.com**. *READERS BAGELS*

EL AZTECA *(TEX-MEX), 2600 E. Seventh, 477-4701.* **www.elaztecaustin.com**. *CRITICS BEST 'CABRITO' FLAUTAS*

EL BORREGO DE ORO *(INTERIOR MEXICAN), 3900 S. Congress, 383-0031, 866/609-1572.* **www.elborregodeoro.com**. *CRITICS BEST BOWL OF MEXICAN SOUP*

EL CHILE CAFE Y CANTINA *(INTERIOR MEXICAN, TEX-MEX), 1809 Manor Rd., 457-9900; 3435 Greystone, 284-7863.* **www.elchilecafe.com**. *CRITICS BEST MICHELADA*

EL ZUNZAL RESTAURANT *(SOUTH AMERICAN), 642 Calles, 474-7749.* **www.enaustin.com/zunzal.html**. *CRITICS THE CONSUMMATE SALVADORAN PLATE*

ENOTECA VESPAIO *(ITALIAN, TAKE-OUT), 1610 S. Congress, 441-7672.* **www.austinvespaio.com**. *READERS FAVORITES (25)*

EVANGELINE CAFE *(CAJUN/CREOLE), 8106 Brodie, 282-2586.* **www.evangelinecafe.com**. *CRITICS BEST CAJUN FOOD/MUSIC VENUE*

EXPRESSIONS FINE ARTISAN CHOCOLATES & CONFECTIONS, *Currently available at Whole Foods Market. CRITICS BEST FLORENTINES*

FAIR BEAN COFFEE *(BAKERY/COFFEEHOUSE), 2210 S. First Ste. I, 444-BEAN (2326).* **www.fairbeancoffee.com**. *CRITICS BEST PLACE TO WRITE YOUR NOVEL OR FINISH YOUR DISSERTATION*

FINN & PORTER *(FINE DINING), 500 E. Fourth, 493-4900.* **www.finnandporter.com**. *CRITICS BEST UPSCALE BLT*

FINO RESTAURANT, PATIO & BAR *(FINE DINING, MEDITERRANEAN), 2905 San Gabriel, 474-2905.* **www.astiaustin.com**. *CRITICS BEST LITTLE WINE LIST, READERS APPETIZER, READERS FAVORITES (10)*

FONDA SAN MIGUEL *(FINE DINING, INTERIOR MEXICAN), 2330 W. North Loop, 459-4121.* **www.fondasanmiguel.com**. *READERS DECOR, READERS FAVORITES (5), READERS MEXICAN (NOT TEX-MEX)*

FOODHEADS *(DELI/SANDWICH SHOP, DELIVERY), 616 W. 34th, 420-8400.* **www.foodheads.com**. *CRITICS BEST LAMB SANDWICH*

THE FRISCO SHOP *(AMERICAN CAFE), Soon moving to a new location on Burnet Road. CRITICS MADE-FROM-SCRATCH FLASHBACK FOOD TO CELEBRATE*

FUEGOS AUTHENTIC MEXICAN & CALIFORNIA CUISINE *(TEX-MEX), 7600 N. Lamar, 524-1164.* **www.fuegosauthentic.com**. *CRITICS FISH SANDWICH HEAVEN*

GARIBALDI'S MEXICAN RESTAURANT *(INTERIOR MEXICAN), No longer in business. CRITICS WE CAN'T BELIEVE THESE PLACES ARE GONE*

THE GINGER MAN *(PUB GRUB), 304 W. Fourth, 473-8801.* **www.gingermanpub.com**. *READERS BEER SELECTION*

GO BITES, *603 Red River. CRITICS STREET FOOD CHIC*

GUMBO'S LOUISIANA STYLE CAFE *(CAJUN/CREOLE), 901 Round Rock Ave., Round Rock, 512/671-7925; 710 Colorado #100, 480-8053.* **www.gumbosaustin.com**. *READERS CAJUN/CREOLE*

GYPSY ITALIAN BISTRO *(ITALIAN), 1025 Barton Springs Rd., 499-0200.* **www.go2gypsy.com**. *CRITICS BEST RECLAMATION OF A CURSED LOCATION*

HEY CUPCAKE! *(DESSERTS), 1600 block of South Congress, 476-CAKE (2253).* **www.heycupcake.com**. *READERS STREET FOOD*

HOME SLICE PIZZA *(PIZZA), 1415 S. Congress, 444-PIES (7437).* **www.homeslicepizza.com**. *READERS FAVORITES (24), READERS PIZZA*

HOOVER'S COOKING *(SOUTHERN/DOWN-HOME), 2002 Manor Rd., 479-5006; 13376 Research #400, 335-0300.* **www.hooverscooking.com**. *CRITICS BEST BREAKFAST BACON, READERS COMFORT FOOD*

HOT MAMA'S ESPRESSO BAR *(BAKERY/COFFEEHOUSE), 2401 E. Sixth, 476-MAMA (6262).* **www.hotmamacoffee.com**. *READERS OTHER RESTAURANT WORTH NOTING*

HUDSON'S ON THE BEND *(FINE DINING), 3509 RR 620 N., 266-1369.* **www.hudsonsonthebend.com**. *CRITICS TASTING MENU EXCELLENT ENOUGH FOR A ROMAN EMPEROR, READERS WILD-GAME DISH*

HULA HUT *(TEX-MEX), 3825 Lake Austin Blvd., 476-4852.* **www.hulahut.com**. *READERS FAVORITES (32)*

HUT'S HAMBURGERS *(BURGER JOINT, SOUTHERN/DOWN-HOME), 807 W. Sixth, 472-0693.* **www.hutsfrankandangies.com**. *READERS HAMBURGER*

HYDE PARK BAR & GRILL *(AMERICAN CAFE), 4206 Duval St., 458-3168; 4521 West Gate Blvd., 899-2700.* **www.hydeparkbarandgrill.com**. *READERS FRENCH FRIES*

IMPERIA *(PAN-ASIAN), 310 Colorado, 472-6770.* **www.imperia-austin.com**. *CRITICS INCREDIBLY CREATIVE MARTINIS, READERS FAVORITES (17), READERS NEW RESTAURANT, READERS OTHER ORIENTAL/ASIAN, READERS SERVICE/WAITSTAFF*

THE JACKALOPE, *404 E. Sixth, 472-FOOD (3663).* **www.jackalopeaustin.com**. *CRITICS TWO BLOCKS OF SUPERIOR BURGERS WITH A SIDE OF GREAT JUKEBOX*

JASPER'S GOURMET BACKYARD CUISINE *(AMERICAN CAFE, TAKE-OUT), 11506 Century Oaks Terrace #128, 834-4111.* **www.jaspers-restaurant.com/austin**. *CRITICS BEST SHRIMP & GRITS*

KERBEY LANE CAFE *(AMERICAN CAFE), 3704 Kerbey, 451-1436; 12602 Research, 258-7757; 2700 S. Lamar, 445-4451; 2606 Guadalupe, 477-5717.* **www.kerbeylanecafe.com**. *READERS AMERICAN BREAKFAST, READERS LATE NIGHT/ALL NIGHT*

KIM PHUNG VIETNAMESE & CHINESE RESTAURANT *(CHINESE, VIETNAMESE), 7601 N. Lamar Ste. I, 451-2464.* **www.kplamar.com**. *READERS BOWL OF PHO*

KONSTANTINOS ESTIATORIO *(MEDITERRANEAN), 1412 Hwy. 71 W., Bastrop, 512/581-3232.* **www.konstantinos.us**. *CRITICS WAY EAST ETHNIC FOOD WELL WORTH THE GAS TO GET*

KOREA HOUSE *(KOREAN), 2700 W. Anderson #501, 458-2477. READERS KOREAN*

LA DOLCE VITA FESTIVAL AT LAGUNA GLORIA, *3809 W. 35th, 458-8191.* **www.amoa.org**. *READERS FOOD EVENT*

LA MOJARRA FELIZ *(INTERIOR MEXICAN, SEAFOOD), 8624 N. Lamar, 491-6961. CRITICS BEST 'OSTIONERIA,' CRITICS BEST MICHELADA*

LAMBERTS *(BBQ), 401 W. Second, 494-1500.* **www.fancybarbecue.com**. *CRITICS BEST CITY PIE, READERS FAVORITES (9)*

LAS MANITAS AVENUE CAFE *(TEX-MEX), 211 Congress, 472-9357. READERS MEXICAN BREAKFAST*

THE LEANING PEAR CAFE & EATERY *(AMERICAN CAFE), 111 River Rd., Wimberley, 512/847-PEAR (7327).* **www.theleaningpear.com**. *CRITICS THE FRESHEST OASIS IN WIMBERLEY*

LULU B'S VIETNAMESE SANDWICHES, *2113 S. Lamar, 921-4828.* **www.myspace.com/lulubssandwiches**. *CRITICS STREET FOOD CHIC*

MADAM MAM'S *(THAI), 2514 Guadalupe, 472-8306; 4514 West Gate Blvd., 899-8525.* **www.madammam.com**. *READERS THAI*

MAGNOLIA CAFE *(AMERICAN CAFE), 1920 S. Congress, 445-0000; 2304 Lake Austin Blvd., 478-8645.* **www.cafemagnolia.com**. *READERS LATE NIGHT/ALL NIGHT*

MANUELS *(INTERIOR MEXICAN), 310 Congress, 472-7555; 10201 Jollyville, 345-1042.* **www.manuels.com**. *READERS FAVORITES (33)*

MARS RESTAURANT AND BAR *(FINE DINING, PAN-ASIAN), 1400 S. Congress, 472-3901.* **www.marsaustin.com**. *READERS FAVORITES (6)*

MAUDIE'S *(TEX-MEX), Various locations.* **www.maudies.com**. *READERS FAVORITES (22)*

MILES OF CHOCOLATE *(GROCERIES), 617-C Castle Ridge, 632-3323.* **www.milesofchocolate.com**. *READERS LOCAL CHOCOLATE*

MIRABELLE RESTAURANT *(FINE DINING), 8127 Mesa, 346-7900.* **www.mirabellerestaurant.com**. *READERS FAVORITES (31)*

MOONSHINE PATIO BAR & GRILL *(AMERICAN CAFE), 303 Red River, 236-9599.* **www.moonshinegrill.com**. *READERS FAVORITES (7), READERS SUNDAY BRUNCH*

MOTHER'S CAFE & GARDEN *(VEGETARIAN/VEGAN), 4215 Duval St., 451-3994.* **www.motherscafeaustin.com**. *READERS VEGETARIAN DISH, READERS VEGETARIAN NATURAL*

NUBIAN QUEEN LOLA'S CAJUN KITCHEN *(CAJUN/CREOLE), 1815 Rosewood, 474-LOLA (5652). CRITICS MOST SOULFUL CAJUN*

THE OASIS *(SOUTHWESTERN), 6550 Comanche Trail, 266-2442.* **www.oasis-austin.com**. *READERS PLACE TO TAKE PARENTS*

OAXACAN TAMALEO *(INTERIOR MEXICAN), 1634 Hwy. 71 W., Cedar Creek, 512/289-9262.* **www.tamaleo.com**. *CRITICS WAY EAST ETHNIC FOOD WELL WORTH THE GAS TO GET*

OPAL DIVINE'S *(AMERICAN CAFE), 700 W. Sixth, 477-3308; 3601 S. Congress, 707-0237; 12709 MoPac N., 733-5353.* **www.opaldivines.com**. *CRITICS PARADISE FOR SINGLE-MALT LOVERS*

P. TERRY'S BURGER STAND *(BURGER JOINT), 404 S. Lamar, 473-2217.* **www.pterrys.com**. *READERS FAST FOOD, READERS VEGGIE BURGER*

PARKSIDE *(AMERICAN CAFE), 301 E. Sixth, 474-9898.* **www.parkside-austin.com**. *CRITICS BEST ADDITIONS TO EAST SIXTH STREET ENTERTAINMENT DISTRICT, CRITICS BEST CARNIVORE APPETIZER, READERS FAVORITES (26)*

PEI WEI ASIAN DINER *(CHINESE), 1000 E. 41st (Hancock Center), 382-3860; 12901 N. I-35, 691-3060; 4200 S. Lamar, 382-2990; 13429 Hwy. 183 N., 996-0095.* **www.peiwei.com**. *READERS TAKEOUT*

PHIL'S ICEHOUSE *(BURGER JOINT), 5620 Burnet Rd., 524-1212.* **www.philsicehouse.com**. *READERS PLACE TO TAKE KIDS*

PHOENICIA BAKERY & DELI *(DELI/SANDWICH SHOP), 2912 S. Lamar, 447-4444; 4701-A Burnet Rd., 323-6770.* **www.phoeniciabakery.com**. *READERS MIDDLE EASTERN*

PICCOMOLO ITALIAN ICE CREAM *(ICE CREAM/SNO-CONE), 13429 Hwy. 183 N. #110, 335-6656.* **www.piccomolo.com**. *CRITICS BEST NATURAL FROZEN YOGURT*

PLUCKERS WING BAR *(BURGER JOINT, DELIVERY, PUB GRUB), Various locations.* **www.pluckers.com**. *READERS CHICKEN DISH*

QUALITY SEAFOOD MARKET *(SEAFOOD), 5621 Airport, 454-5827.* **www.qualityseafoodmarket.com**. *CRITICS BEST CASUAL SEAFOOD BAR*

R.O.'S OUTPOST B-B-Q *(BBQ), 22112 Hwy. 71 W. #2, Spicewood, 512/264-1169. CRITICS BEST BARBECUE SAUCE, CRITICS BEST COUNTRY PIE*

RANCH 616 *(AMERICAN CAFE), 616 Nueces, 479-7616.* **www.ranch616.ypguides.net**. *READERS FAVORITES (30)*

RED CAP CHICK *(FAST FOOD, TAKE-OUT), 2510 S. Congress, 416-1134. CRITICS LOCAL FOCUS OF A FOOD TREND SWEEPING BOTH COASTS*

THE RED HOUSE, *1917 Manor Rd., 391-9501.* **www.redhouselounge.com**. *CRITICS BEST RETRO-RANCH DECOR WITH A PIZZA HAPPY HOUR*

THE SALT LICK *(BBQ), 18300 FM 1826, Driftwood, 512/858-4959. CRITICS BEST BARBECUE SAUCE, READERS BARBECUE, READERS FAVORITES (19), READERS RESTAURANT WITHIN 60 MILES*

SAZÓN *(INTERIOR MEXICAN), 1816 S. Lamar, 326-4395.* **www.sazonaustin.com**. *READERS FAVORITES (14)*

SEA DRAGON *(VIETNAMESE), 8776-B Research, 451-5051; 13945 Hwy. 183 N., 291-5054. CRITICS VIET BLAST FROM THE PAST*

SHADY GROVE *(AMERICAN CAFE), 1624 Barton Springs Rd., 474-9991.* **www.theshadygrove.com**. *READERS PATIO/BEER GARDEN*

SILVER K CAFE *(FINE DINING), 209 E. Main, Johnson City, 830/868-2911.* **www.silverkcafe.com**. *CRITICS BEST SWEET-POTATO FRIES*

THE SOUP PEDDLER *(DELIVERY), 501 W. Mary, 373-7672.* **www.souppeddler.com**. *READERS SOUP*

STALLION GRILL *(BBQ, BURGER JOINT), 5201 Airport, 380-9433, 866/435-1184.* **www.stalliongrill.com**. *CRITICS BEST TUESDAY SPECIAL*

STAR OF INDIA *(INDIAN), 2900 W. Anderson Ste. 12-D, 452-8199. READERS BUFFET*

STARLITE *(FINE DINING), 407 Colorado, 374-9012.* **www.starliteaustin.net**. *CRITICS BEST CREATIVE COCKTAILS*

THE STEEPING ROOM *(BAKERY/COFFEEHOUSE), 11410 Century Oaks Terrace #112, the Domain, 977-8337.* **www.thesteepingroom.com**. *CRITICS ABSOLUTELY TOP-DRAWER AFTERNOON TEA, CRITICS BEST INDOOR CUPCAKES*

SULLIVAN'S STEAKHOUSE *(FINE DINING, STEAKHOUSE), 300 Colorado #200, 495-6504.* **www.sullivansteakhouse.com**. *READERS STEAK*

SUNFLOWER RESTAURANT *(VIETNAMESE), 8557 Research #146, 339-7860. READERS VIETNAMESE*

TACO SHACK *(TEX-MEX), Various locations.* **www.tacoshack.com**. *READERS TACO*

TACODELI *(TEX-MEX), 1500 Spyglass, 732-0303; 12001 Burnet Rd., 339-1700.* **www.tacodeli.com**. *READERS TACO*

TAMALE HOUSE *(TEX-MEX), 5003 Airport, 453-9842. READERS BARGAIN DISH*

TARRYTOWN FARMERS' MARKET, *Talulah Bleu Tarrytown Florist: 2815 Exposition, 391-9700.* **www.talulahbleu.com**. *CRITICS BEST NEW FOOD MARKET VENUE IN WEST AUSTIN*

TC NOODLE HOUSE *(PAN-ASIAN), 10901 N. Lamar Ste. B-203, 873-8235.* **www.chinatownaustin.com**. *CRITICS BEST DUCK DISH*

TÈO ESPRESSO, GELATO & BELLA VITA, *1206 W. 38th, 451-9555; 500 W. Canyon Ridge Rd., 339-1836.* **www.caffeteo.com**. *READERS DESSERTS, READERS GELATO*

TEXAS PIE CO., *202 W. Center St., Kyle, 512/268-5885. CRITICS BEST COUNTRY PIE*

THREADGILL'S *(SOUTHERN/DOWN-HOME), 6416 N. Lamar, 451-5440; 301 W. Riverside, 472-9304.* **www.threadgills.com**. *CRITICS BEST FRIED GREEN TOMATOES, CRITICS BEST RESTAURANT MAKEOVER, READERS CHICKEN-FRIED STEAK*

THUNDERCLOUD SUBS *(DELI/SANDWICH SHOP), Various locations.* **www.thundercloud.com**. *READERS SANDWICH*

TIEN HONG *(CHINESE), 8301 Burnet Rd., 458-2263.* **www.tienhong.net**. *READERS DIM SUM*

TORCHY'S TACOS *(TEX-MEX), 1207 S. First, 366-0537; 2809 S. First, 444-0300; 511 E. Sixth, 474-7000; 520 W. Sixth, 789-2063.* **www.torchystacos.com**. *READERS TAQUERIA*

TRIO AT THE FOUR SEASONS *(FINE DINING), 98 San Jacinto, 685-8300.* **www.fourseasons.com/austin/dining**. *CRITICS BEST OUTDOOR DINING (WITH A VIEW OF THE BATS), CRITICS BEST RESTAURANT MAKEOVER*

TRUDY'S *(TEX-MEX), 409 W. 30th, 477-2935; 8820 Burnet Rd., 454-1474; 901-C Little Texas Ln., 326-9899.* **www.trudys.com**. *READERS FAVORITES (15)*

UCHI *(JAPANESE), 801 S. Lamar, 916-4808.* **www.uchiaustin.com**. *READERS DECOR, READERS FAVORITES (1), READERS JAPANESE, READERS SUSHI*

UPPER CRUST BAKERY *(BAKERY/COFFEEHOUSE, DESSERTS), 4508 Burnet Rd., 467-0102.* **www.theuppercrustbakery.com**. *READERS FULL-SERVICE BAKERY*

VEGGIE HEAVEN *(VEGETARIAN/VEGAN), 1914-A Guadalupe, 457-1013. READERS TOFU DISH*

VESPAIO RISTORANTE *(FINE DINING, ITALIAN), 1610 S. Congress, 441-6100.* **www.austinvespaio.com**. *READERS FAVORITES (4), READERS ITALIAN*

VICTORY GRILL, *1104 E. 11th, 902-5057.* **www.historicvictorygrill.org**. *CRITICS MOST SOULFUL SEAFOOD*

VIVA CHOCOLATO!, *3401 Esperanza Crossing #104, 339-VIVA (8482).* **www.vivachocolato.com**. *CRITICS BEST LOCAL TRUFFLE*

WHOLE FOODS MARKET, *9607 Research #300, 345-5003; 525 N. Lamar, 476-1206.* **www.wholefoodsmarket.com**. *READERS BREAD*

WINK *(AMERICAN CAFE), 1014 N. Lamar Ste. E, 482-8868.* **www.winkrestaurant.com**. *READERS FAVORITES (3), READERS ROMANTIC*

Z'TEJAS *(SOUTHWESTERN, TEX-MEX), 1110 W. Sixth, 478-5355; 9400-A Arboretum Blvd., 346-3506; 10525 W. Parmer, 388-7772.* **www.ztejas.com**. *READERS FAVORITES (28)*

The Art of Health and Happiness.

WESTLAKE CLINIC

An Austin tradition for more than 22 years.
State-of-the-Art Natural Healthcare in a beautiful, relaxed environment.

Dr. Robert Marion, OMD., L.Ac. 3939 Bee Caves Rd. 327.6562 WestlakeClinic.com
Classical Japanese Acupuncture . Oriental Medicine . Nutrition . Homeopathy . Bodywork

$100 off your comprehensive new patient appointment with this ad. Lic# AC00123

THE ULTIMATE
MONGOLIAN BBQ

MONGOLIAN GRILLE™
www.EatMongolian.com

Fresh Food Stir-Grilled to Perfection™

Create your own custom entrée from fresh vegetables, meats, noodles and sauces. Then watch as we stir-grill your creation to perfection! Stop in today for a unique dining experience that's **Tasty! Healthy!** and **Fun!**

50% OFF

Buy one **DINNER** at full price & get the second one at **HALF PRICE!**

Valid after 5 pm. One coupon per group. Not valid with any other offers. Expires 9/15/08.

DOWNTOWN AUSTIN | 117 San Jacinto @ 2nd Street | 476-3938
N. AUSTIN | 12636 Research Blvd. (183 N) just south of McNeil | 335-8888
ROUND ROCK | 115 Sundance Pkwy. in La Frontera Village | 716-1900

yogoberry
low fat FROZEN YOGURT

M-Sa noon - 10pm
Sn noon - 8pm
512/707-7379

cold gold

Fresh fruit toppings + more

515 S. Congress @ Riverside

Buy One Get One Free

ABUELO'S
THE FLAVOR OF MEXICO

$5 Bring this ad in for five dollars off a purchase of $25 or more

BUCKS SAYS WE'RE THE BEST

HOME OF THE ORIGINAL Jalapeño MARTINI

Try us... You'll agree.

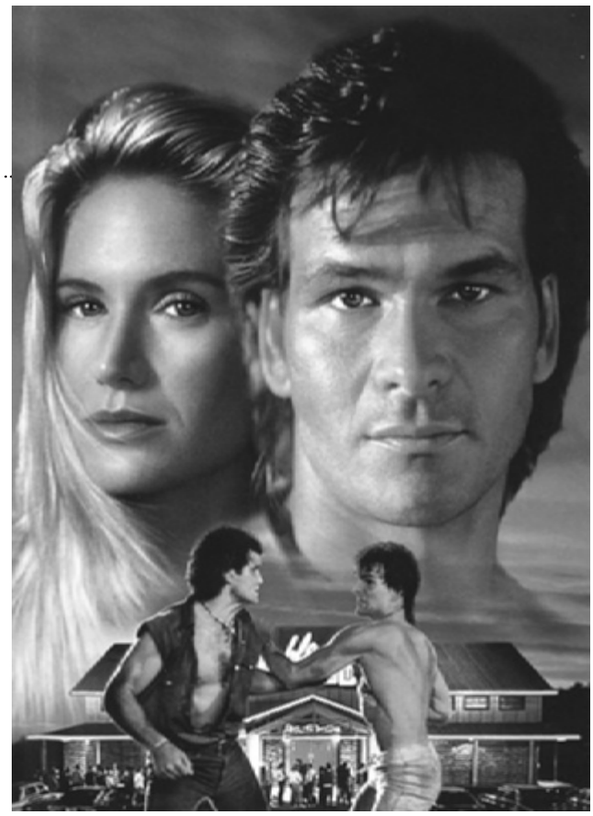
excluding alcohol & tip.
expires June 13, 2008

2901 S. Capital of Texas Hwy.
At Barton Creek Square Mall
SE Entrance & 360
512.306.0857 Abuelos.com

Code: NP-1105

screens

56 HAMMER & TONGS
58 TV EYE
86 FILM LISTINGS



Master Pancake Flattens 'Road House'

For love (of Swayze) and money (for cancer research)

Patrick Swayze has been good to local comedian John Erler. Tacitly consenting to Erler's gentle lampooning since 2001, Swayze lent his thousand-yard stare in *Red Dawn*, his hypnotic gyrations in *Dirty Dancing*, and his chillingly accurate Ronald Reagan impressions in *Point Break* to countless good-willed jabs. And in November of last year, when Erler (late of Mister Sinus) and his newest troupe, Master Pancake Theater, needed an appropriate movie for their Ritz debut, Swayze came through with his rough-and-tumble classic *Road House*, dropping truth bombs (as only a wayward bouncer-philosopher of the late Eighties can) on a new generation of intoxicated moviegoers. This month, Erler gives something back.

To express support for Swayze's current battle with cancer, Master Pancake reruns its loving mockery of *Road House* on May 16-17. All proceeds go to the Pancreatic Cancer Action League – a nonprofit that raises money and lobbies for pancreatic cancer treatment and research, as well as offers support for persons affected by the disease. Kidding aside, Erler sincerely admires Swayze and expresses concern for his current situation. "Not to get too sappy, but I love Swayze. It started out as an ironic thing, but it developed into a real Swayze passion." Erler hopes the benefit serves as a small gesture of appreciation for an actor who plays a huge role in so many of his performances.

Cancer recently touched Erler's family in a very direct way, and the experience highlighted the importance of "helping out however you can." Two months ago, Erler's brother-in-law was diagnosed with leukemia. Erler explains: "It made me want to help. You read about people. But it's not until it's someone close to you that it really hits home – the big psychological and financial burden it has."

In Erler's favorite *Road House* scene, an Aqua Net-soaked Swayze imparts his bouncer's code: "Be nice … be nice until it's time to not be nice." Erler's attachment to the scene sheds some light on his regard for Swayze. "That's my ideal philosophy," he explains. "Be nice, but there are some times when you have to kick some ass."

How do you know when to do which?

"Swayze will tell us." *– Ashley Moreno*

Master Pancake: Road House *takes place Friday and Saturday, May 16-17, at 7pm at the Alamo Drafthouse at the Ritz. All proceeds benefit the Pancreatic Cancer Action League. To purchase advance tickets, see* **www.originalalamo.com**.

IN PLAY

GRAND THEFT AUTO IV

Rockstar Games, $59.99

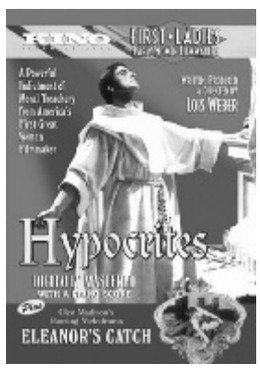
Video games might be the ruin of us all, but Rockstar Games' newest triumph, *Grand Theft Auto IV*, is the future. This is why box-office numbers are crashing beneath the weight of L. Ron's mother ship, and no, it has nothing to do with zombified teens glued to the small screen, surrounded by shag carpet and Mountain Dew, and refusing to leave the house. In the last decade, video games have told the story of humanity without shoving chiseled jaws and Botox shots down the gullets of the willful masses. *GTA IV* is just as much an artistic expression as the last dozen superhero movies. Or the last three Woody Allen films, for that matter.

When the camera zooms in on the permanent 5 o'clock shadow of main character Niko Bellic, there's no doubting that his lifetime spent in some anonymous impoverished village in Eastern Europe made this literally fresh-off-the-boat immigrant to Liberty City much more than just some lowly, psychotic madman on a killing spree. Sure there are hits to commence, and there is loyalty to prove. There's masochism and blasphemy and corruption, just like all the right-wing brainwashers corralled under Tipper Gore's wing would have you believe, but in addition to all that good stuff, there is an immersive storyline driving the game. Bellic hasn't come to this country just to try his luck at his cousin's perceived success; he's a man on a mission, and if it takes him five tries to snuff out Kenny Petrovic between trips to the slammer and the hospital in order to find closure, he's not afraid to try. And dammit if running from the cops at full speed down a winding street with an engine on fire isn't fun as all get out.

That said, *GTA IV*'s entertainment factor, surreal graphics, addictive storyline, and ginormous landscape aren't its crowning glory. Under all of the stuff we've come to know and love from the Rockstar franchise are layers of pop-culture references (Ricky Gervais personified in motion capture, Femi Kuti and Iggy Pop deejaying) and social commentary beyond the violence (Weazel News, "Your source for the War on Terror, weather, and sports!") that further engorge the game in reality. Sharp jabs toward the current administration are embedded within the myriad sounds of Liberty City. There's been a crackdown on crime, the government has suspended habeas corpus and saved freedom, and Hummers have overrun the streets.

GTA IV has accomplished what every film, TV serial, and news broadcast has attempted since the beginning of the Digital Age: The game has turned reality on its ear, poured a little sugar and grease on the wheels, and sped it up to 100 mph. It's the *Godfather* of the 21st century. *– Darcie Stevens*

DVD WATCH



FIRST LADIES: EARLY WOMEN FILMMAKERS BUNDLE

Kino International, $49.95 (3-DVD set), $19.95 (individually)

Nearly 100 years ago in the 1910s, when the artistry and commerce of the newly invented entity known as motion pictures was still in its infancy, it was common to find women at work behind the cameras as directors and screenwriters – perhaps not in great abundance but at least in numbers that didn't require, like today, supermagnification in order to see.

Kino's bundle, *First Ladies: Early Women Filmmakers*, provides five examples of the work of some of these female pioneers. Available as a three-disc bundle, the package is also obtainable as single DVDs. All have been digitally remastered (although a certain amount of decomposition is evident throughout) and are accompanied by original piano scores. Lois Weber's *Hypocrites* is one of 18 films the Internet Movie Database credits the director with having made in 1915. The 50-minute film (feature-length in those days) is the most technically experimental film in this collection, although its pious underpinnings were another hallmark of Weber's work. Her work is best remembered for her topical subject matter, as in *Where Are My Children?* and *The Blot*, movies that addressed birth control and class inequality, respectively. In *Hypocrites*, Truth is represented as a fully naked woman. Also on this disc is "Eleanor's Catch," directed by and starring Cleo Madison. The 15-minute short is probably the most delightful film of the bunch, with a twist ending that might also be viewed as pushing a feminist agenda.

The Ocean Waif, directed by Alice Guy-Blaché, is another feature title from 1915. Although the film's overly romantic bent doesn't provide the best example of this pioneer's work, anything by Guy-Blaché is worthy of restoration. The film tells the story of an abused young woman who escapes her brutish father and finds love in the arms of a successful novelist. Paired on this disc is another feature, *49-17* by Ruth Ann Baldwin, a screenwriter making her directing debut. A bona fide Western, *49-17* suggests that many of the genre's hallmarks were already well-established by 1917, the time of its making. On a disc by itself is *The Red Kimona*, an 80-minute-long drama from 1925 based on the true story of a fallen woman who murders her pimp. (The red kimona is the character's version of a scarlet "A.") It was produced and co-directed (uncredited) by Mrs. Wallace Reid (aka Dorothy Davenport), who came to filmmaking with the cautionary film *Human Wreckage* in the wake of her husband's death from a drug overdose. *The Red Kimona*'s story is by Dorothy Arzner, and the screenplay is by prominent journalist Adela Rogers St. Johns. Kino's website (**www.kino.com**) also provides program notes that help place these films within the historical record. *– Marjorie Baumgarten*

Look, Ma, All Hands

Hammer & Tongs on why their Eighties-era childhood epic 'Son of Rambow' is the anti-CGI

BY MARC SAVLOV

SANDY CARSON

Garth Jennings (l) and Nick Goldsmith

Pop quiz, hipster-cineastes:

Hammer & Tongs means …

a) UK slang of ancient Celtic vintage originally forged by vigorously enthusiastic smithies getting it on whilst banging a gong.

b) Ninety-six minutes of 24 frames per second of something to do with kids, guns, French wannabe-ninjas, and Richard Crenna.

c) The pseudonymous appellative of two London-based filmmakers collectively responsible for your favorite Blur video; the rollicking, large-screen adaptation of Douglas Adams' *The Hitchhiker's Guide to the Galaxy*; your favorite R.E.M. video; and, best of all, the slyly endearing, Eighties-era childhood epic (and Fantastic Fest favorite) *Son of Rambow*.

d) All of the above, and then some.

□

Make no mistake. (It's "D.") Director Garth Jennings and producer Nick Goldsmith, aka Hammer & Tongs, have accomplished the very nearly impossible with *Son of Rambow*. They've crafted a comic masterpiece that triples as an exhaustively inventive look back at pre-Britpop, *Boy's Own* bollixing; the sudden, life-changing revelation of *art!* … or Sylvester Stallone's *First Blood*, in this case; and a daring adventure so emotionally and artistically spot-on that both Margaret Thatcher and Serge Gainsbourg would be proud to claim inspirational territoriality.

It is, in its own uniquely brilliant way, one of the most entertaining films about edging onto the treacherous ledge of adulthood, via wits, fists, and film, since a youthful Stallone rained 400 blows on Brian Dennehy's backside 26 years ago.

The Austin Chronicle spoke to Hammer & Tongs at the Stephen F. Austin InterContinental Hotel in early April and learned there's more to drawing first blood than sweat and tears. There's also skills. *Skills on toast* …

Austin Chronicle: *So. Have you seen Sylvester Stallone's recent* Rambo *film?*

Nick Goldsmith: We got invited to go and see the premiere in London, and Stallone came and introduced it, which was … fascinating. Did we like it? Honestly? We're big fans of *First Blood*, obviously, because our film is somewhat based on our own experiences of seeing it. And it *was* an amazing film because he played this brilliant character who could survive in the woods with just a stick and a stone. I was a big fan of the first film, and then as parts 2 and 3 progressed, I lost a bit of interest. It became a mad killing spree, which is fair enough, and some people love it, but the new *Rambo*, to us, really seemed to follow a very bloody path. There's some amazing killing in it, but …

Garth Jennings: I found it deeply unpleasant; I really did. I found myself squirming *a lot*, you know, seeing children and women being shot. I can live without those images.

Goldsmith: Absolutely.

AC: *What sort of films were you into when you were the same age as the kids in* Son of Rambow*?*

Jennings: I think there was a whole generation of us who grew up watching *Star Wars* and *Raiders of the Lost Ark* and, geez, you know, it was incredible! It was only much later that we sort of branched out and started seeing other types of movies. I vividly recall the first film I later enjoyed as much as *Star Wars*, which we had on video, and that was *Some Like It Hot*. I thought it was the best thing ever; I did. And *Yellow Submarine* – we used to watch that over and over again. But Billy Wilder's *The Apartment* is our favorite movie. That and *Sunset Boulevard*.

AC: *Which pretty much covers every strata of comedy there is. That said, do those transformative, kidhood epics that Lucas and Spielberg created still hold up for you?*

Goldsmith: I think a lot of them do. Especially *The Empire Strikes Back*, and the same with *The Goonies*, as well. And I was surprised that they'd held up as well as – for me, for us – they have.

Jennings: There's a lot of heart and soul in those movies.

Goldsmith: And there's an innocence, as well. The effects didn't look brilliant, but it didn't matter. Everything seemed to be a lot more *for real*. It was all done in-camera, with no CGI.

AC: *CGI is something you eschew in* Son of Rambow*, to its immense benefit, in favor of a more giddy, "gosh, wow" sense-of-wonder. Not unlike your music video for Blur's "Coffee & TV," which featured the loneliest milk carton in the world.*

Jennings: I think a lot of the time, we have been up against it, financially or timewise, and we haven't been able to go those conventional post-production routes. And it's forced us to come up with things that we eventually realized were far more successful in engaging the audience. We're not against using anything, and in the last year, we've pretty much used everything that's on offer.

Goldsmith: But it's purely on a selfish tip. I mean, it's a lot more fun for us to have a small man in a big milk-carton suit in a green-screen environment, with Garth and I shouting, "Run this way! Run that way!" compared to sitting behind a man in front of a computer screen and saying, "Um, can you move his arm up a little bit, please?"

Jennings: It is very interesting how much more fun it is to have things in front of the camera and how *difficult* it is to get men in rooms – dark, dimly lit rooms, with computers – to understand what you want. Apparently we've got a knack for it, but I haven't quite worked out what "it" is, exactly, just yet.

Goldsmith: Seriously, we have nothing against CG. But it just comes down to that *heart* thing. I don't know what it is, and I wish I did, but there's something about looking at a CG-character – no matter how perfect it might be – it loses something onscreen. And *E.T.* is a perfect example of that. You knew E.T. was a rubber puppet, but it didn't matter because the character was so strong that you forgave it. And when they redid it digitally, and made him able to do all these other things, for me, personally, he lost a little bit of his charm.

Jennings: I think Nick's right. It's amazing how you'll just go with it if it's good, if the idea and the story and the characters are good. And the opposite is when R2D2 started flying around in one of those new *Star Wars* movies, with rocket-packs and pissing oil everywhere! What the hell was that all about?

Goldsmith: Exactly.

Jennings: I mean, the whole point was that this was a trash can that could barely get down a slope, right?

Goldsmith: Just because you *can* do anything, doesn't mean you *should* do anything. I suppose that's what we're saying about how we feel about using CG. It should have just as many restrictions as anything else. It often feels as though everyone's trying to outdo each other with the next best effect.

AC: *Like a lot of other filmmakers, you both started out by doing your own backyard Hi-8 productions back in the day. The amazing thing is that you've managed to hold on to that afterschool sort of wonderment. Do you worry about the total media saturation the current generation of sons – and daughters – of Rambow are growing up in? Will instant access to mini-DV cams, iMovie, and YouTube – as opposed to inspirationally laborious stop-motion, matte-paintings, and miniatures – give way to more astonishing effects but less amazing stories?*

Goldsmith: I don't think so, although it's hard to hold on to that "anything goes" creative spirit that we all have as kids, I think. One, either you stop doing it, creating this stuff, or, two, you get a little bit older and you start judging yourself. You begin to say, "It's not good enough," or, "It could be better." When you're a kid, right, you don't think that. What you're doing is what you're doing.

AC: *Which nicely sums up* Son of Rambow.

Jennings: I think it's really the fear of failure – the way people change, not the movie. And not to bring things down, but look, my son – who's just started school – his class made a bag for the parents to buy, and it had on the bag a little self-portrait by every kid in the class. It's a fantastic piece of work, it's really gorgeous, right? And looking at it, you realize: *Every single kid in this class can draw*. Right now, every one of them can draw. But by the time they get to 13, maybe only a third of them will be told that they can do it, and the others will have drifted away from it, thinking they're not good enough or whatever. It's not going to be some heartbreaking, torturous event for them, but it really is a filtering process. They think there's someone better at doing that, whatever *that* is. I think there's loads of people – millions of people – who are better at doing what I'm doing than I am … but I just love doing it too much to want to stop doing it.

Son of Rambow *opens in Austin on Friday. See Film Listings for review.*

Third Coast Coffee Roasting Company

socially & ecologically responsible coffee

organic
fair trade
transitional
conventional
custom
roasted
just in time
for you

a local Austin restaurant favorite since 1993

4402 S. Congress
Suite 109

512.444.7820
Austin TX 78745

Tender, aged beef will always be the most impressive thing in our dining room. And we proudly serve it in a relaxed, comfortable setting that's still authentically Austin. Austin Land and Cattle. Serving great steaks and good friends for over 14 years.

ALC STEAKS

512- 472-1813 Open daily at 5:30
Downtown at 1205 N. Lamar Blvd. www.austinlandandcattlecompany.com

Hut's Frank & Angie's

508 West Ave • 472-3534
www.hutsfrankandangies.com

Frank & Angies "might just be the pie enthusiast's best bet; its great thin crust version is accompanied by reasonably priced, classic homestyle dishes named after famous Italians and served with a bit of nostalgic attitude, making it great for a casual date." -Zagat Survey 2006

Hut's

EMERIL'S FAVORITE BURGER JOINT!
VOTED BEST BURGER BY AUSTIN CHRONICLE READERS EVERY YEAR FOR THE PAST 21 YEARS

www.hutsfrankandangies.com • 472-0693 • 807 W. 6th St.

TV EYE

Tuning in to Texas

BY BELINDA ACOSTA

From the serious to the frivolous and points in between, Texas comes to the small screen in some old and new ways this summer, and in one case in particular, invites you to abandon your place on the couch and walk down one of TV's many memory lanes. Look what's coming up:

For foodies: Austin's Maria Corbalan, owner of Maria's Taco Xpress, is featured in an upcoming episode of ***Diners, Drive-Ins, and Dives***. The series features **Guy Fieri** traveling off the beaten path in search of fast food that is not mass-produced. The episode featuring the South Lamar taqueria airs May 19, at 9pm on the Food Network.

Get out your power Stetsons and Western-cut shirts: The **Bob Bullock Texas State History Museum** will open a new exhibit called "**Dallas: Power & Passion on Primetime TV**" later this month. The prime-time soap was a hit when it premiered in 1978, running for 13 years and appearing in syndication around the world. The exhibit will feature interactive stations, props, costume pieces, and memorabilia from cast members including **Larry Hagman**, who starred as the conniving and charming J.R. Ewing, the CEO of Ewing Oil and all-around gadabout. According to early reports, some of the more intriguing items on view include clips from the show in four different languages, as well as "Southfork Pilgrims," a short film about visitors from around the world who travel to the Parker, Texas, ranch featured in the opening sequence of *Dallas* in order to relive their favorite moments from the series. "Dallas: Power & Passion on Primetime TV" opens at the Bob Bullock Texas State History Museum on May 31, and remains on view through Sept. 14.

The documentary *Writ Writer*, about prisoner-rights advocate Fred Cruz, is just one instance of Texas-themed programming that will pop up on the small screen this summer.

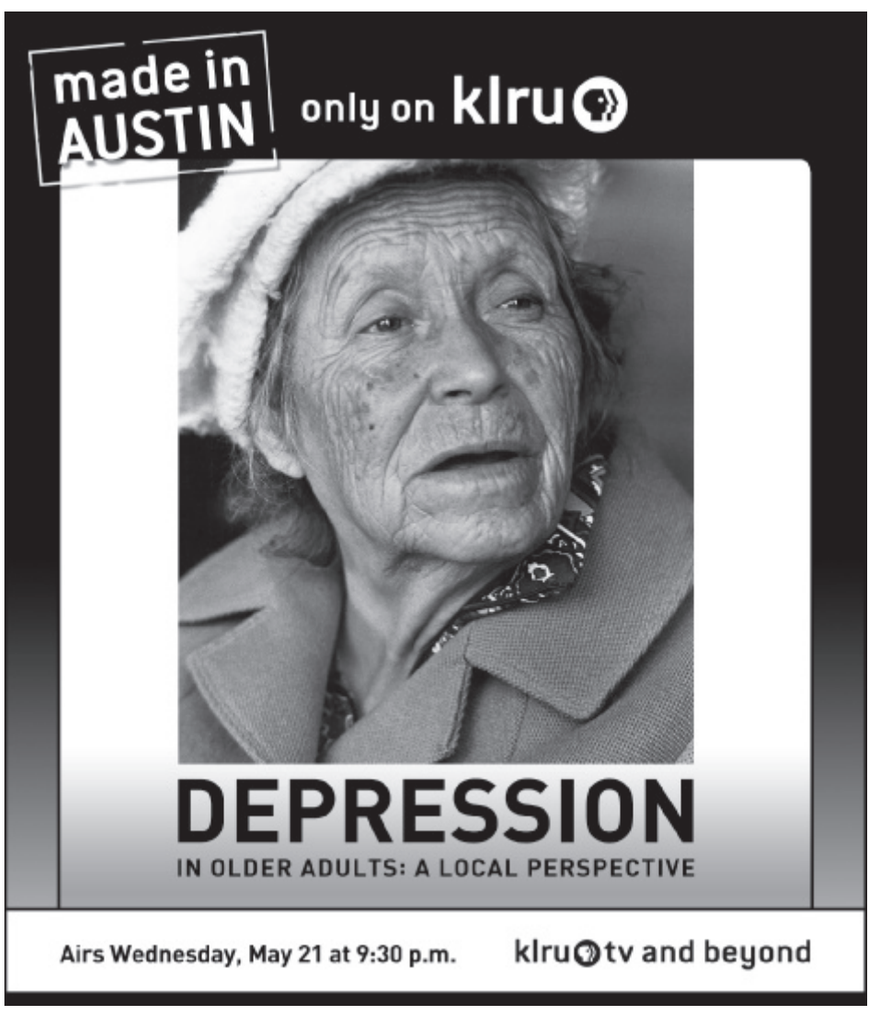
ABC seems to be taking to the idea that the TV landscape is changing, and to remain competitive, they have decided to make some changes, as well. The news division is broadening how and where they get their news content, while trying to dig into the favored 18- to 25-year-old demographic by opening news bureaus at select universities. The School of Journalism at the University of Texas at Austin is one of five programs tapped to house a multimedia bureau, which will allow students to report on stories in their respective regions for ***Good Morning America***, ***World News With Charles Gibson***, ***Nightline***, **MTVU**, and other broadcast and digital platforms. The UT-Austin bureau will open in September 2008, supervised by broadcast journalism lecturer **Kate Dawson**. According to UT press materials, the 14-year broadcast news veteran worked at Fox News Channel, WCBS-TV, and ABC News Radio prior to forming her own production company, Dawson Films. Dawson joined UT's broadcast journalism faculty in 2006. The other universities selected for the pilot program include journalism schools at Arizona State University, Syracuse University, the University of Florida, and the University of North Carolina at Chapel Hill.

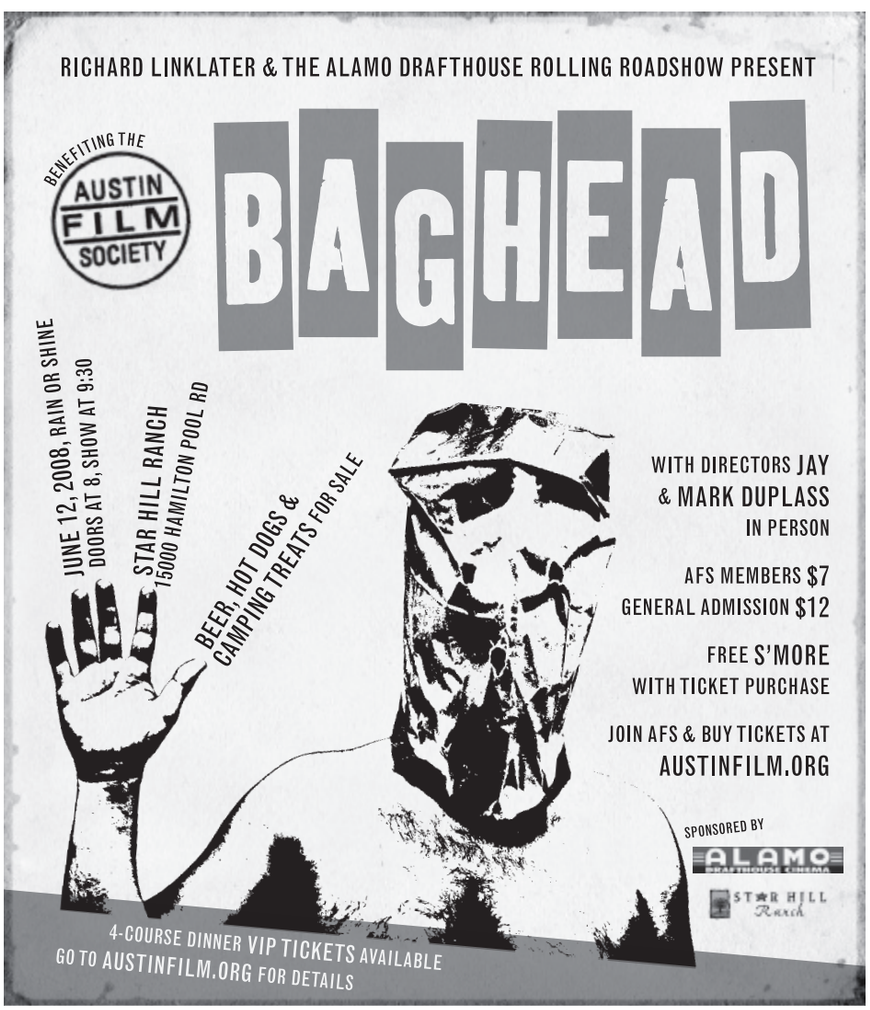
Later this summer: There are Austin connections to two upcoming films airing on PBS' ***Independent Lens*** and ***POV*** series. The first is ***Writ Writer***, which premiered at this past year's South by Southwest Film Festival. It tells the story of prisoner-rights advocate Fred Arispe Cruz, who challenged and helped reform the Texas penal system in the 1960s. Local writer **Dagoberto Gilb** (*The Flowers*) wrote the narration based on Cruz's original diaries. *Writ Writer* airs in June.

The Last Conquistador, by John Valadez and UT alumna **Cristina Ibarra**, will air on *POV* in July. The film follows what happened when the El Paso City Council commissioned sculptor John Houser to create a piece honoring Spanish conquistador Juan de Oñate; there was a particular uproar among the large Native American community, who still talk about Oñate's gruesome methods of exterminating natives. "TV Eye" will take a closer look at *Writ Writer* and *The Last Conquistador* closer to their airdates.

As always, stay tuned.

E-mail Belinda Acosta at **tveye@austinchronicle.com**.





NEW FROM TIME WARNER CABLE!

MOVIES ON DEMAND

AVAILABLE SAME DAY AS DVD RELEASE

Premieres 5/6 **Rated PG-13** ALSO IN HD

ONE MISSED CALL
Available Now
Rated PG-13

I AM LEGEND
Available Now
Rated PG-13

P.S. I LOVE YOU
Premieres 5/6
Rated PG-13

OVER HER DEAD BODY
Premieres 5/6
Rated PG-13

NANCY DREW
Available Now
Rated PG

MOVIES ON DEMAND CHANNEL 1000
HD MOVIES ON DEMAND CHANNEL 1001

Don't have Digital Cable?
Call 1.888.TWC.8585. (1.888.892.8585)

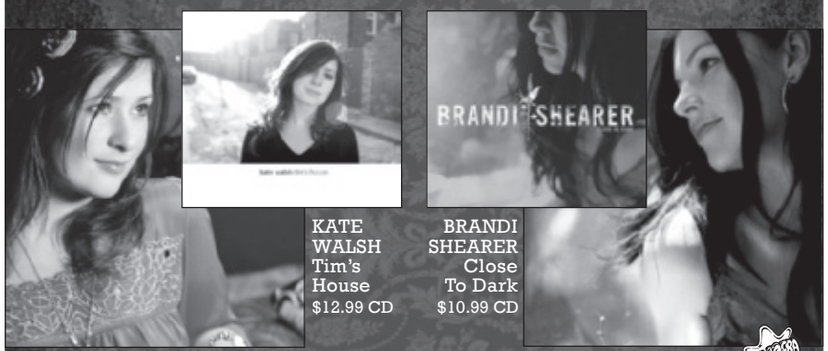
TIME WARNER CABLE
THE POWER OF YOU™

CABLE | **HIGH-SPEED ONLINE** | **DIGITAL PHONE**

To receive all services, Digital Cable, remote and lease of an HD set-top box are required. Some services are not available to CableCARD™ customers. Not all equipment supports all services. HDTV set required for HD service. HD Premium Tier is an optional service available for an incremental charge. Movies On Demand are available for an incremental charge. All services may not be available in all areas. Subject to change without notice. Some restrictions apply. *P.S. I Love You* © 2007 Warner Bros. Entertainment Inc. All rights reserved. *One Missed Call* © 2007 Equity Pictures Medienfonds GMBH & CO KG IV. All rights reserved. *I Am Legend* © 2007 Warner Bros. Entertainment Inc. All rights reserved. *Over Her Dead Body* © MMVIII New Line Productions Inc. All rights reserved. *Nancy Drew* © 2007 Warner Bros. Entertainment Inc. All rights reserved. © 2008 Time Warner Cable Inc. All rights reserved.

PERFORMING LIVE AT WATERLOO
MONDAY, MAY 19TH AT 5PM!

KATE WALSH
BRANDI SHEARER



KATE WALSH
Tim's House
$12.99 CD

BRANDI SHEARER
Close To Dark
$10.99 CD

Verve FORECAST
Also appearing: QUINCY COLEMAN
Shiner BEER
CATCH THEM AT LAMBERT'S ON 5/20!

SALE ENDS 5-28-08

WATERLOO
Compact Discs
Records • Video
10-11 Mon - Sat 11-11 Sun
600-A North Lamar Austin, TX 78703
www.waterloorecords.com
512-474-2500
WHERE MUSIC STILL MATTERS

WE SELL USB TURNTABLES!
YOUR RECORD NEEDLE EXPERTS

SOUND ON SOUND
VINYL • CDs • NEW • USED

AIDS SERVICES OF AUSTIN
Share the courage.

VOLUNTEER OPPORTUNITIES

CALL 512.458.AIDS (2437)
WWW.ASAUSTIN.ORG

FREE CONCERT
FEATURING GUITAR WIZARD
MONTE MONTGOMERY

Opening for Monte will be Abi Tapia

AMPLIFY - 13050 POND SPRINGS RD.
THURSDAY, MAY 22 GATES AT SIX PM

Mangia Pizza and beverages will be available for sale.
Free activities for the kids!

RSVP
goamplify.com
512.836.5901

AMPLIFY
Bank less. Live more.

music

62 WEIRD WEEDS
66 TEXAS PLATTERS
96 MUSIC LISTINGS

OFF THE RECORD music news BY AUSTIN POWELL

Return of the Shred: The Sword licensed "Freya" to *Guitar Hero 2*.

SANDY CARSON

LICENSED TO ILL

Earlier this month, OTR was contacted on behalf of **Experience Music Group**, the California-based music licensing and publishing company responsible for placing Southern California's **Latch Key Kid** in Coca-Cola's 2008 Super Bowl ad. The group was looking for a local collegiate band "getting a lot of attention" and another indie act that "sounds like **Death Cab for Cutie** or the **Postal Service**." A similar enterprise, San Francisco's **Optic Noise**, placed local songwriter **Matt the Electrician**'s "Valedictorian" in an episode of **ABC**'s *Eli Stone*.

"Basically these companies push the music and then split the licensing fees," explains electrician **Matt Sever**. "It works well for both sides, as licensing an indie artist is a lot cheaper for the programs. Everyone wants to get in on it now. It's become the new hope."

The concept is nothing new, per se. In fact, former Austinite **Rob Thomas** routinely helped local musicians land their efforts on his series *Veronica Mars* (see "From Austin to Neptune," Screens, Jan. 13, 2006). As CD sales continue to dwindle, artists are increasingly looking at alternative revenue streams like commercial music licensing, which is roughly a $3 billion market according to 2006 Enders Analysis data. One grammatically challenged local electro-pop duo, who remains anonymous due to label conflicts, allegedly licensed a song to **Nokia** to the tune of $75K. "I don't think that licensing your songs is selling out in any way," says **Josh Lambert** of the **Octopus Project**, which licensed "Music Is Happiness" to the show *CSI: NY*, *Tony Hawk's Proving Ground*, and the film *21*. "It enables bands to keep doing what they're doing."

The most growth in music licensing is occurring with video games. The groundbreaking, recently released *Grand Theft Auto IV* (see p.55) packs a 214-song soundtrack that allows players to tag their favorite songs and purchase them through a custom **Amazon.com** playlist. "It's like a huge ad for your band," says **Trivett Wingo** of the **Sword**, who, like Austin's **Lions**, has been featured in the *Guitar Hero* series. "We only agree to do things that are aesthetically appealing, but for many bands, it would be in their best interest to do these things just for the exposure."

Licensing deals vary drastically due to the nature of the placement and the commercial clout of the artist involved, but there is one constant. "Bands should always have a lawyer look over any contracts when licensing songs," Lambert says. "The legal aspect of things is an impossibly deep labyrinth that bands should avoid navigating on their own, if at all possible."

BROKEN RECORDS

If there's one thing the *Chronicle* Music staff takes seriously, it's record conventions. **Rhythmhound**'s **Spring Music & Media Show**, May 17-18, at the **Palmer Events Center** is already proving a bit controversial. "They're trying to replace me," bemoans **Doug Hanners**, who had to cancel the annual spring edition of the **Austin Record Convention** for 2008 due to surgery for liver cancer. "It's not going to be much of a show because they don't know what they're doing." "We're trying to broaden the scope of the typical convention," counters Rhythmhound organizer **Kathryn Roszak-Meltzer**. To that end, the event is producing live music on the hour and donating a portion of the event's proceeds to the **Town Lake Animal Center**. See **www.rhythmhound.com** for a complete list of events. Hanners' convention reconvenes at the **Crockett Event Center** the first weekend in October.

The Marked Men scorch Emo's, January 2006.

AUBREY EDWARDS

X MARKS THE SPOT

"Lo-fi is all the rage," **MTV**'s **John Norris** declared recently in a segment that featured footage of punks **Jay Reatard** and **Tyvek** storming Red River staple **Beerland** during South by Southwest 08. The proclamation came as no surprise to Denton's **Marked Men**, who sealed their garage punk aesthetic with debut 7-inch "I Can't Be Good" on local imprint **Mortville Records** in 2003. "I hate the way a lot of modern music sounds," riffs guitarist/vocalist **Mark Ryan**, who moonlights in **High Tension Wires** with **Mike Wiebe** of the **Riverboat Gamblers**. "It's real important for us that our recordings have a lot of energy. I don't want it to sound glossed over or clean." The quartet is currently working on a new LP for Portland, Ore.'s **Dirtnap Records** and hits **Emo's** on Friday as part of the annual **Chaos in Tejas** festival (see Music Listings, p.96). The Marked Men's days in Austin may be numbered, since guitarist **Jeff Burke** is migrating to Japan in July. "The last time we played the festival, a friend of ours from Toronto stage-dived and ended up cracking his head open and having to go to the hospital," Ryan recalls. "This show has a lot to live up to."

THE GREAT GIG IN THE SKY

Every band gets asked what its dream lineup would be. Few get to make it happen. This weekend, local instrumentalists **Explosions in the Sky** curate and headline an **All Tomorrow's Parties** festival at the **Butlins Holiday Resort** in Minehead, England. "None of the bands were difficult to get a hold of, but there were some dream bands that we couldn't quite convince to get back together, including **Neutral Milk Hotel**, **Jawbreaker**, and **Bedhead**," relays drummer **Christopher Hrasky** from Berlin. Among those scheduled to perform are the reunited **Polvo**, **Ghostface Killah**, and nearly the entire roster of Explosions' label Temporary Residence, along with locals **Trail of Dead** and **Okkervil River**. "I have yet to see **Jens Lekman** and the **National**, but for nostalgic reasons, I'm probably most excited for **Dinosaur Jr.**," Hrasky confides. "I'm not sure if I would be playing music if it weren't for that band. It's sort of a dream come true."

RANDOM PLAY

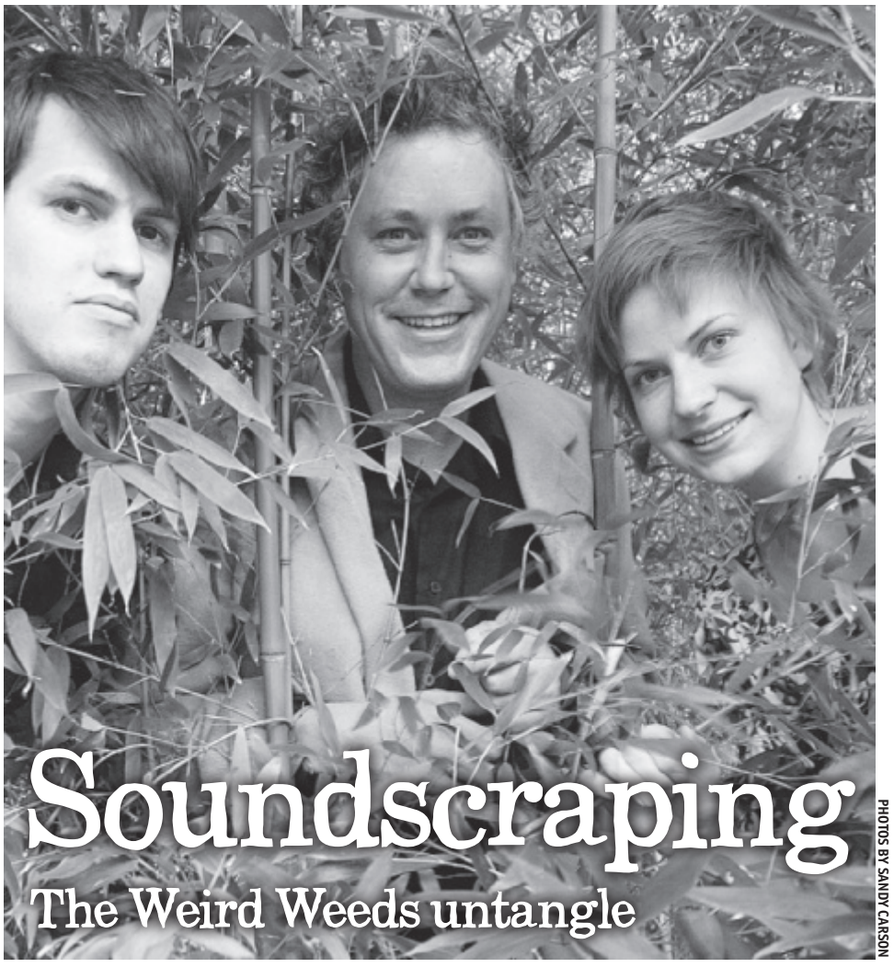
The **Steps**, whose eponymous debut comes courtesy of Japan's **Kurofune Records**, departed on Tuesday for a week-long promotional tour in the Land of the Rising Sun. The local teens' **Strokes**-inspired single "Cold Floors" is currently in rotation on **MTV Japan**.

The newly minted **Live Music Task Force** (see "Off the Record," April 18) is hosting its first public subcommittee forum on Monday in **Council Chambers** at **Austin City Hall**. The issue at hand is the enforcement of the current Austin sound ordinance.

GOING THE DISTANCE

SHELLEY HJAM

The **Murdocks** have a simple motto for their live shows. "High energy with right notes optional," offers bassist **Kyle Robarge**. It works. From **Ruta Maya**'s 1967 Hoot Night Happening to a recent opening gig for **Cake** in Georgetown and last Thursday's meltdown at **Antone's**, the local trio is causing quite a stir with its *Superfuzz Bigmuff* slant on Shinsian pop. It doesn't hurt that drummer **David Jones** usually strips down to a Speedo, either. "All of the songs actually start off slow and acoustic," says guitarist/vocalist **Franklin Morris**, the only original member from the group's initial incarnation in 2001. "Then I hit the distortion pedal, and it's like we're each trying to match each other's noise." The Murdocks embark this week on a 14-gig tour in as many days behind their lethal EP *Roar!* (Surprise Truck), before returning to **Club de Ville** on June 7.



Soundscraping

The Weird Weeds untangle

PHOTOS BY SANDY CARSON

BY AUDRA SCHROEDER

At the Tiniest Bar in Texas, late April, Weird Weeds guitarist Sandy Ewen sits Indian-style stage left; drummer/percussionist Nick Hennies is centered behind the kit, his lanky frame dominating it; and guitarist Aaron Russell sits on a chair with his legs crossed stage right. The local trio forms a line as they strum, scrape, and swirl melodies and harmonies to anticlimax. It's like watching an old roller-coaster car jerk its way up a wooden track before stopping at the top and leaving thrill-seekers white-knuckled.

"I think it's good to have less of an ego in this band," Ewen remarks. "We're not technical or flashy, and no one's really the center of attention. We all have things that we bring, and I don't think it could be any other way."

"We've never sat down and said, 'We want to sound like this,'" Hennies adds. "We each come with parts, and either it works, or it doesn't. There's not a lot of jamming in our band."

"In fact, it never happens," Russell assures. "I'm just really not good at it."

Standing by a Dumpster behind the TBIT after the set, the group tries to explain how the ride works, though this last exchange is a good reflection of their working relationship. The Weird Weeds' music is challenging, yes, an exercise in tension and release, anticipation and fulfillment. Imagine biting into a piece of layer cake, that sensation of your teeth sinking through each texture before the sugar buzz hits. Repetition, stretches of silence, strange soundscapes, and jarring drum-guitar interplay have marked the band's sound since 2004 debut LP *Hold Me*, which featured second guitarist Kurt Newman, who left after a year.

In the band's configuration as a threepiece, each member brings an individuality that spans generations. Twenty-three-year-old Houston transplant and University of Texas architecture student Ewen plays with Charalambides' Tom Carter in a band called Spiderwebs and has collaborated with Houston's MECA Improv Ensemble, with the nonprofit Multicultural Education and Counseling Through the Arts program. Twenty-eight-year-old Hennies has collaborated with various Austin experimentalists and manned the kit for Jandek's first local gig at the Scottish Rite Theatre in the summer of 2005. Thirty-eight-year-old Russell, who's played in Deerhoof offshoot Theteethe and Nashville's folky Cherry Blossoms, acts as anchor for Hennies and Ewen. Such a makeup does not call for jamming.

The Weird Weeds' music is challenging, yes, an exercise in tension and release, anticipation and fulfillment. Imagine biting into a piece of layer cake, that sensation of your teeth sinking through each texture before the sugar buzz hits.

As a testament to this unwieldy sound, the group titled its 2006 sophomore album *Weird Feelings*. It was a close listen, folk-dotted with moments of clarity but still floating above odd time signatures. Guitar wunderkind Ewen, both live and on disc, used a piece of chalk on her guitar to wring out those weird feelings, paired with Hennies' feather-weight drumming. Her design eye makes for an interesting approach to playing.

"It's more about sound and texture than melody," offers Ewen. "[The chalk] makes a bigger mess, but it has a purer sound to it. The notes are cleaner. Music needs to work second by second with sound and melodies but also as a larger composition like a song, a set, or an album. Architecture, likewise, is best when the small details, the spatial relation and the relation to site or neighborhood, are each considered thoughtfully. They both have the same goals: to create a space and shape perception."

While *Weird Feelings* was recorded in literally two hours, the trio went into its latest, *I Miss This* ("SXSW Platters," March 14), with a little less direction and a lot more time. Over seven months, the piecemeal tracking and recording allowed for more creative tweaking, and this time the band did the mixing in the studio instead of at home. In turn, the sound is fuller and grander, and after a few years of touring, all three musicians have matured. Hennies' drumming became more rhythmic and muscled; Russell sang for the first time on the acoustic title track; Ewen found other ways to make sounds in addition to bows, nails, and chalk, the latter of which had become something of a trademark.

As Russell relates, "experimental pop" is an apt description for *I Miss This*. Melody weaves through the textured snap of "Red" and the heavy epicness of "Lies" and "A Goose." Ewen's guitar is less the unsettling layer; instead, she creates dreamy thought bubbles that appear suddenly, like when she makes her guitar chirp like a bird on "Dream Songs." The Weeds' words tend toward love and isolation, but the lyrics of *I Miss This* are particularly fixated on otherness. On charming, 1950s-esque opener "You Drive Me Crazy," Hennies and Ewen duet:

It's not so much what you do but what you don't do I like
Don't drive me crazy
It's not so much what you don't do but what you do I like
You drive me crazy

It's a simple inversion, but one that fits with the Weeds' musical obtuseness. Hennies agrees that they sometimes write love songs, just not

continued on p.64

(l-r) Sandy Ewen, Nick Hennies, and Aaron Russell at the Moose Lodge, and guarding the goal (among other things)

TICKETCITY
A BETTER EXPERIENCE LIVES HERE!

5/29 - Return to Forever
6/1 - Steve Miller Band
6/4 - Sharon Jones & The Dap Kings
6/8 - The Cure

472-TIXX
TICKETCITY.COM/AUSTIN

amdb
AUSTIN MUSIC DATABASE
CHRONICLE
austinchronicle.com/amdb

You could save. Just leave it to your favorite talking Gecko.

- Convenient local office
- Money-saving discounts
- Low down payments
- Monthly payment plans
- 24-hour service and claims

GEICO Local Office®

AUTO • HOME • RENTERS
MOTORCYCLE • BOAT

732-2211 ext. 3
9041 Research Blvd. Suite 240
(Hwy 183 at Burnet Rd., above Black-Eyed Pea)

Home, renters, and boat coverages are written through non-affiliated insurance companies and are secured through Insurance Counselors Inc, the GEICO Property Agency. Some discounts, coverages, payment plans, and features are not available in all states or in all GEICO companies. © 2007 GEICO. The GEICO gecko image © GEICO 1999-2007

COWBOY JUNKIES PRE-CONCERT DINNER BY JASPERS

FRIDAY, JUNE 6 &
SATURDAY JUNE 7 @ 7 &9:30 PM
ONE WORLD THEATRE

Comprised of its four original members, the Cowboy Junkies continue to wow audiences with their distinctive alt-rock style rooted in traditional country, blues and folk.
For more information call 32-WORLD or visit www.oneworldtheatre.org.

DINNER & TICKET GIVE AWAY!

to WIN TICKETS to see COWBOY JUNKIES at One World Theatre, log on to www.austinchronicle.com/contests

END OF AN EAR
CDs / Records / DVDs

2209 South 1st 462-6008
Mon-Sat 11-9 Sun 12-8
www.endofanear.com

Sun May 18 7:00 pm
AUSTIN BLUES SOCIETY
2ND ANNUAL FUNDRAISER

Marcia Ball ~ W.C. Clark ~ Angela Strehli
Carolyn Wonderland ~ Alan Haynes ~ Sarah Brown
Derek O'Brien ~ Omar Kent Dykes ~ Nick Connolly
Riley Osborne ~ George Rains ~ Erin Jaimes
Hosea Hargrove ~ and a few very special guests!

@ Antones
all ages

$10 Advance thru Front Gate Tickets
$15 at the door or $10 for ABS Members

Front Gate TICKETS
WWW.AUSTINBLUESSOCIETY.ORG
MUSIC LAB "Providing Multimedia Solutions"

Weird Weeds at Salvage Vanguard, May 7

PHOTOS BY SANDY CARSON

the traditional way.

"My lyrics on *I Miss This* are maybe a little less cryptic than the past two records," he explains. "The subject of love isn't necessarily a girlfriend, spouse, or partner all the time. It's often boring for me to hear music where there's no mystery, where everything is clearly spelled out. For everything we do, we try to make sure that everything is composed in regards to what the song needs, so I try to use lyrics I feel suit the music in some way."

The band also went from California-based label Sounds Are Active to local Autobus for *I Miss This* and kept it DIY, an ideology strong within the Weeds.

"They have a very nice phrase for it," says Hennies of the label, home to Austin acts Brazos, Sunset, and Sparrow House. "An 'artist-owned record label,' which is a fancy way of saying we pay for our own stuff. It's actually a great setup if you can afford to put out your CD, because all the profits go to the band."

That will help on their upcoming summer tour, which the band is also self-financing. As they spin tour tales of performing for an audience in the singlest of single digits and playing in a freezing, unheated bar in Utah with snotty noses, it's a nice reminder of that do-it-yourself spirit. They admit to sometimes listening to Books on Tape in the van, and it's precisely such geek love the three share that supplies a canvas for the Weird Weeds' innovative sound collage.

As the Dumpster dive suddenly turns to talk of gout, tuberculosis, and other maladies that seem to be returning from the Dark Ages, Hennies relates that one review pegged *I Miss This* as a "concept album" about love and loss. He adds that a working title was *We're Gonna Die*.

"What?" asks Russell, snapping out of plague talk.

"*We're Gonna Die*."

Russell stops, trying to recall. "Really? I don't know …"

"No, we are." ■

Spectres

When the original Church of the Friendly Ghost was exorcized from its Eastside neighborhood in 2006, its reappearance at Salvage Vanguard Theater last summer was a spectral promise of good things to come. A year later, what was once a weekly Tuesday night BYOB gig offering peanut-butter-and-jelly sandwiches has now spread to other nights of the week. Hosting everything from the Toneburst series of experimental music to more traditional local psych and rock groups, the Church and SVT offer a perfect center in which the old experimental Austin guard and the younger blood can cohabit. Church founder Aaron Mace puts veteran sound and visual artists Steve Marsh, Josh Ronsen (Brekekekexkoaxkoax), Rick Reed (who organizes the Toneburst series), William Meadows, and Alex Keller in the "near genius" category, alongside newer noise noteworthies like Thomas Fang, Brent Farris, and Carlos Villarreal (Quebron).

"There's definitely been a noticeable flourish in activity, not only because we seek to showcase this stuff but due to the increased activity the Church series affords in general," Mace says. "I think there's a sense of common goals and community that's really bloomed in the course of the last year. The vibe is more lively too, excitable."

As an example of SVT's importance, Mace cites three big shows that might not have had a venue otherwise: Dutch improv wonders the Willem Breuker Kollektief, Japanese percussionist Tatsuya Nakatani, and NYC's the Claudia Quintet. The satellite scene that's popped up at South First's Opera House is another example of the growth in Austin's experimental petri dish. While the appeal of such music in Austin and beyond has traditionally been a limited one, the Church exposes audiences to new sounds and provides a home for kindred spirits to gather.

Aaron Mace

"What we're concerned with is creative music," Mace relates. "That is to say, musically, what lies between the culture of bar venues and the culture of fine arts in Austin. I want the Church to realize the potential for its role as a community center and as a cultural archive. In the coming year, we hope to get a proper website up, begin recording and podcasting more performances, continue building a volunteer infrastructure, work more closely with other presenters to further common goals, build relationships with music educators to incubate ideas, acquire a grand piano …

"The list of ambitions could go on until the sun comes up."

Here's a handful of the many acts floating out of the Church right now, with the artist's own colorful description, in 20 words or less.

– *A.S.*

W-S Burn

MEMBERS Pixie (vocals, harmonium, wind chimes), Steve Gigante (guitar)
THE VIBE "Spaced-out, minimal, emotionally disarming, dark, warm, gorgeous songs sung by a red-haired witch who has recurring nightmares."

Abigail und Hansel

MEMBERS Michelle Waterman and Joel Crutcher (guitars, vocals), Bobby Baker (guitar and bass)
THE VIBE "Those who can get past the gargoyles at the gates will find the walls crawling in a joyous spasm of liquid guitar shards and tales of waking."

Venison Whirled

MEMBERS Lisa Cameron
THE VIBE "With very simple materials and using the physical aspects of sound, I'm trying to describe my experience of an inner landscape."

Gary Barftits

MEMBERS Mainly Gary Barftits by himself, but recently a clan of men has been organized to assist him in a weight-loss show, including Jason Elinoff, Chad Allen, and Erich Ragsdale.
THE VIBE "Catchy, jazzy, subconsciously demanding, avant, progressive, artsy fartsy, nonrated."

Low Red Center

MEMBERS Chad A, Isaac, Jason, and Matt
THE VIBE "Sets range from restrained, minimal synthprovisation to all-out grating noise. We respect the unexpected."

Bright Duplex

MEMBERS Matt Armistead and Vanessa Rossetto
THE VIBE "Hyperactive free improvisation. Percussion, strings, wood, metal, and onion peels. Loud, but we can be real quiet if we want to. Fast-moving, busy, busy world."

Plutonium Farmers

MEMBERS Matt Armistead (drums), Aaron Dugan (electronics, drums), Jonathan Horne (guitar, vocals)
THE VIBE "What if Man or Astroman crash-landed at Rudy Van Gelder's in 1950/60-something, brainwashed by Earth, people, and animal observations?"

James Eck Rippie

THE VIBE "Some say melancholy, a soundtrack to drowning/dreaming. Strange, spinning elevator bath music."

Douglas Ferguson

THE VIBE "Douglas Ferguson reaches into the nexus of the place between contemporary electronic music and psychedelic free-form third-eye tweaking and shakes it around like a ceremonial rattle."

Dromez

MEMBERS Liz Dromez
THE VIBE Nerve-shattering, sneaky, harsh noisescapes. The sound of war between teenagers and 1,000 tiny robots with human teeth. Awkward, hellish, and sweet.

TOO REFRESHING TO BE BOTTLED UP

INTRODUCING THE MILLER CHILL SLIM CAN.
THE EASY WAY TO ENJOY LIGHT BEER BREWED WITH A HINT OF LIME AND SALT.

VIVE RESPONSIBLY Miller
©2008 MILLER BREWING CO. MILWAUKEE, WI.

GIRLIE ACTION

Here's **Eliza Gilkyson** and **Christine Albert**, two May goddesses with a taste of summer's ripe bounty to come. At the Austin Music Awards in 2006, Gilkyson stood before a packed house with an armful of awards and declared that she was proudest of winning Best Folk Act. So when she announces, "I am just a troubadour, a tried and true believer," on "Clever Disguise," she's reminding us of precisely that. Which isn't to suggest that the Mark Hallman-produced *Beautiful World* (Red House) is a folk album. It's not. More stylistically adventurous than the divine local songstress has been since hitting her stride with 1997's *Redemption Road*, her latest is still innately political in all the right ways ("Great Correction," "Runaway Train") but unexpected in the jazzy "Unsustainable." Yet it's Gilkyson the folkie who's Queen Midas, "Rare Bird," "The Party's Over," and "Wildewood Spring" tenderly evoking local names like Mambo John Treanor, all gleam with the golden touch. *Paris, Texafrance* (MoonHouse) is Christine Albert's third recording in her utterly charming series of French songs recorded in Texas, accompanied by husband/partner Chris Gage whose production polishes this little gem. Albert's French heritage and Texas heart lend a rootsy feel to the covers that include those of popular French composer Charles Trenet ("Swing Troubadour," "Ya de la Joie"). There's plenty of Edith Piaf for fans of the Little Sparrow with "Chante-Moi," "Hymne à l'Amour," and "Don't Cry," but Albert avoids tribute territory with unexpected entries like Jesse Winchester's "L'air de la Louisiane" and "Un Prince en Avignon," inspired by a Walter Hyatt recording of the French traditional. Gage's choice in using spare instrumentation – sometimes only a piano – with Albert's lovely voice enhances *Paris, Texafrance*'s warm summery feel. Many stars all around. *– Margaret Moser*

LEATHERBAG

Love & Harm
(Superpop!)

With eight songs in 25 minutes, *Love & Harm* could be classified as an EP. However, the songwriting sweep of Austin's Leatherbag, aka Randy Reynolds, is so broad and enveloping, it's an epic listen. This is his third EP, following a longer-player last year, so maybe the short form is Reynolds' ideal. His tunes jump from the garage to the sound of summer and the back porch, each bristling with energy and vivid images. Velvet Underground rip "On Down the Line" opens the set full of chug and bluster, while pensive closer "Song to Simon" is proportionately subdued. The shift is remarkably sharp yet totally in character, a testament to the presence of a major tunesmith. Fans of like-minded mix-and-match popsters Brothers & Sisters and Li'l Cap'n Travis will find a lot to like on *Love & Harm*. If only there were more of it to love.
★★★½ *– Jim Caligiuri*

BRENT ADAIR

Ostrich **(Golden Stone)**

Tangentially minded local singer-songwriter Brent Adair follows up 2004's *Pieces* with a homespun album of faraway themes. Streaming reflective, bare-bones folk-pop alongside lyrics that prefer the scenic route, *Ostrich* may be an acquired taste, but it's one of iconoclastic distinction. Adair and handyman producer Billy Harvey set the mood right up front with "Time Away," a wit-soaked spin on the old-fashioned sabbatical. Insomniacs everywhere will relate to "If I Could Sleep," a mundane laundry list of creature comforts that comes up painfully short in comparison to an elusive good night's shut-eye. "Untied" is an unflinchingly melancholic portrait of a relationship in disintegration mode, while "Inside Me" marvels in joy and befuddlement at how love can rearrange your insides. After all that, closing instrumental "White Fingers" adds a slightly elegiac Gary Numan synth bed to Death Cab contemplation. If there's ever a sequel to *Garden State*, this might be a good place to start the soundtrack.
★★★ *– Greg Beets*

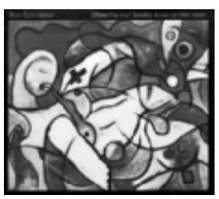
OLD 97'S

Blame It on Gravity
(New West)

Apparently the Old 97's have found a musical formula that works and won't deviate from it in this lifetime. Why fix what ain't broken? Empirically, there's not much broken here. *Blame It on Gravity* is a perfectly listenable album, pleasant and upbeat and likely to help sustain the Dallas-bred quartet's reputation as a scorching live band. "The Fool" twists and turns its way from Phoenix, never looking back, while "Early Morning" is a boot-stomping rockabilly romp. The faux-maudlin "No Baby I" is the narrative of a childish musician not willing to own up to his lover's tears, so he encourages her to blame them on being a girl. Feminist complaints aside, the problem with this seventh LP is that the Old 97's suffer from being too comfortable. Who needs to be innovative when you can take the same alt.country charm all the way to the bank over and over again?
★★½ *– Melanie Haupt*

BOB SCHNEIDER

When the Sun Breaks Down on the Moon
(Shockorama)



You're never quite sure which of Bob Schneider's many stage personas you'll get with each new disc. One thing's for certain, though: He'll draw broadly from tested singer-songwriter forms without adding much distinction to them. *When the Sun Breaks Down on the Moon* finds the local cottage industry in total solo mode: Schneider is credited with writing, performing, recording, mixing, mastering, and producing yet with typically mixed results.

continued on p.68

ON THE DL

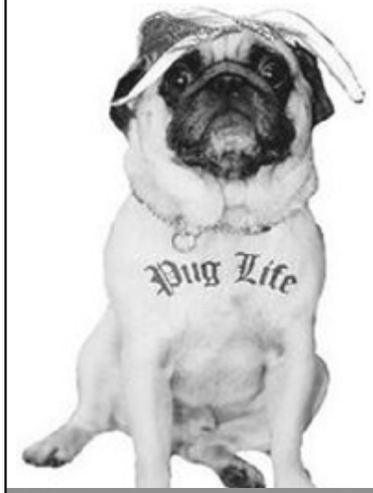
MONROE MUSTANG

The Imaginary Band, Regretfully Declines

Improbably so, Monroe Mustang shuffled ahead of the herd. From early Floyd through Low, sleepy, often methodically precise lo-volume pop fills in the footprints of louder classicism. Central Texas' mid-1990s movement – American Analog Set, Windsor for the Derby, and Austin's imaginary fivepiece, Monroe Mustang – carved out an intimate niche now standardized by digital independence. The return of the *Chronicle*-funded songwriting cell (three members currently employed by the paper and a fourth off in France) arrives on the download-only just in time to pad around in the early morning without waking the rest of the household. *Imaginary Band* acts as a decade-in-the-making follow-up to 1998 Trance Syndicate debut LP *Plain Sweeping Themes for the Unprepared* and joins 2000 EP *I Am the Only Running Footman* and succeeding live set *De Avonden* with a carefully chorded jangle, each note just so. Brian Barry's sensitive stir rustles his fellow forest gnomes on starter "The Other Side," organ riding the muted plod of snare. Taylor Holland's note-wringing "Fenced In" opens into the narcotic flutter of "Found Out," while the bang-the-drum (quietly) march of "Calling for Kings" segues into side two's opener, the gorgeous "Marie Antoinette" ("take the lift up to the scaffold"), which crowns the proceedings like Le Roi Soleil. The second half doesn't hold the listener's breath nearly as compelling as the first, but the brooding playhouse "Stars and Flags" and "Waiting" ("hell is waiting for you"), whose steel-string build moves from single-digit ornery to aluminum-sided rattle, demonstrates that even imaginary bands must play on. *– Raoul Hernandez*

COUNTRY MILE

No denying the twang of **Twanguero**'s sophomore LP, *Big Bend*. As for the "guero," the local quartet's fiddle flavor is injected with surf-rock licks and Chris Collins' blazing six-string. Instrumental numbers outshine the vocals, the Twang gang winding spaghetti Western soundtracks in unexpected turns, from the squealing guitar solo on "Search and Destroy" to the island lilt of "Tiki Torture." "Mock Turk" lurches low and mean, and "Soul Stroll" kicks a swaggering cowboy jive. **Eddie Foster** cuts some twang of his own across the pedal steel of his debut, *Copano Bay*. At his best, the former Randy Rogers Band member hints toward the emotional pull of Jimmy LaFave ("Endless Game," "Giving Up Heaven"), a solid songwriter if paired with the right artist. **Dave Insley**'s third solo disc, *West Texas Wine*, pours a stiff round of classic country trucker ballads ("Exit 93"), family narratives ("Geneva's Gonna Leave Ya"), and broken odes ("Beatin' Ya Down"). Insley's rough-hewn voice spikes Conway Twitty's "Don't Take It Away" perfectly, while his backing Careless Smokers roll on Johnny Darrell's "Come See What's Left of Your Man." **Kimmie Rhodes** remains a credit to Austin songwriters with *Walls Fall Down* (Sunbird), the innocence of her voice softly infusing "All in All" and Townes Van Zandt's "If I Needed You." The bluesy "There's a Storm Coming" and stellar twist of Rodney Crowell's "Sex and Gasoline" contrast the more fey "Beautiful" and lackluster take on the Beatles' "The Fool on the Hill." Settling into their 10th year, Dallas' **Eleven Hundred Springs** serve up their fourth studio LP, *Country Jam* (Palo Duro), by leaning into their honky-tonk roots behind Lloyd Maines' production, dishing Tex-Mex ("Texas Afternoon"), Bakersfield shuffles ("Whose Heart Are You Breaking Tonight"), rockabilly ("Rocket 88," "V-8 Ford Boogie"), and George Jones' "Don't Stop the Music" with equal aplomb.
– Doug Freeman



- The Largest CD store in Austin!
- We'll buy all your CDs, DVDs, and LPs
- Open 'til midnight
- Voted "Best used CD store" for six straight years

CASH FOR CD's • DVD's & LP's

OPEN 'TIL MIDNIGHT

cheapo discs

10th & LAMAR • 512.477.4499

www.cheapotexas.com

107.1 KGSR and Shiner welcome...

THE BAND OF HEATHENS

In-store performance, Tuesday, May 20th @ 5pm

See the Heathens live, May 22nd at the Saxon Pub

Smart southern/country rock that has some heartland heart running through it as well. A sure bet for anyone that's ever grooved to that vibe and wants more without it being more of the same. Often described as this millennium's bastard stepchild of the mating of Little Feat and The Band.

The Band of Heathens
$11.99 CD
available Tuesday, 5/20

SALE ENDS 5-28-2008

WATERLOO

Compact Discs
Records • Video

10-11 Mon- Sat 11-11 Sun
600-A North Lamar Austin, TX 78703
www.waterloorecords.com
(512)474.2500

WHERE MUSIC STILL MATTERS

BUY, SELL & TRADE

DVDs, CDs & LPs

Divinity

$13.98

At The Gates

$13.98

WE BUY VINYL!

ENCORE

cds * dvd * records * t-shirts
1745 w anderson ln 451-8111
mon-sat 10a-12a sun 12p-12a
www.revolutionnumber9.com

RHYTHMhound

Music & Media Show

Sat. May 17, 10 - 5 Sun. May 18, 10-4

Featuring Music, Memorabilia, LP/CD/DVD, Posters & Indie Labels.

Palmer Event Center

BRING THIS AD AND RECEIVE 2 FOR 1 ADMISSION!!

Admission $3

Charity Partners: Blue Dog Rescue & The Austin Humane Society.

www.rhythmhound.com

May 16-18 Preview Tickets available for $25

sponsored by KGSR

While he's toyed with Tom Waits touches in the past, here that persona appears in full bloom, with the odd syncopation and backstreet moods of dark blues "Long Way Down" and the steel-drum mambo "Slower Dear." Most puzzling is "Fist City," a funereal dirge with angry lyrics that the author probably intended as a joke. Ultimately, *When the Sun* plays like a collection of demos that shouldn't be judged too harshly, even though it continues Schneider's streak of underwhelming us with his talents.
★★ – *Jim Caligiuri*

NELO
(Justice)

Since re-establishing their local roots last year following a stint in Athens, Ga., Nelo's built up an increasingly devoted following, testament to the lingering power of 1990s adult contemporary pop. The sextet's debut, cut at Willie Nelson's Pedernales Studio, is produced to a sheen, so smooth, in fact, that nothing sticks. Reid Umstattd's vocals, alternating between punchy and melodramatically soaring on songs like "Footsteps," work the overwrought, breathless urgency of Matchbox Twenty's Rob Thomas, though relieved of the angst. The chorus of opener "All Gone to Nothing" could jangle the radio alongside acts like Sister Hazel or Third Eye Blind, while the acoustic bounce of "Jumping Bean" and "Walkin' Around" crescendos predictably cheery, and "Another Day" drains Dave Matthews. The horns finally demonstrate energy alongside the funky bassline of "You Don't Know," although elsewhere, David Long's capable sax is wasted on innocuous soft jazz accents. Altogether familiar and forgettable.
★★ – *Doug Freeman*

KISSINGER
***Underwater* (WCI)**

After more than a decade together, plus two LPs and assorted EPs, Kissinger has assembled its most convincing work to date. The proceeds from winning the Austin Music Foundation's Incubator Award were used to bring in producers Phillip Broussard Jr. (Weezer, Red Hot Chili Peppers) and Andy Sharp (Blue October, Sheryl Crow), and *Underwater* finds the local quartet at its crunchiest. Guitarist, songwriter, and vocalist Chopper has mellowed a bit with age; his melodies, though, remain full of right angles. Kissinger's sound continues to brandish clean lines, so the Cars reference still holds. Yet songs like the appropriately animated "Racist Fcker," the candid attitude of "Rock & Roll Ain't Cheap," and the clamor and shake of "The Valley" are appetizing slabs of fuzz pop. What Kissinger brings is nothing new, but when done with their uncontained verve and spiky humor, it's a sound that never grows old.
★★★ – *Jim Caligiuri*

GHOST OF THE RUSSIAN EMPIRE
***The Mammoth* (Thirty Ghosts)**

Local quartet Ghost of the Russian Empire has managed a shoegaze homage without date or distraction. Debut LP *The Mammoth* swells dark and warm. Bounding away from the MBV pigeonhole dug out on 2006's great fuzz-bomb EP, *With Fiercest Demolition*, the Ghost corrals those 1990s stalwarts with explosive opener "A Decade Without a Death," part shoegaze, part dance rock. The mindset of a guitar riff so hopeful yet so destructive is echoed in Brandon Whitten's oracular lyrics: "We will ensure a war for every generation and a rank for every man. The forecast calls for sirens." Drenched in deserving reverb, the disc glows on cool ode "Hammer Hands," paranoid "Mandroid," and the cold chill of "Dresden." Suffering only from a bit of top-heaviness and subtle differentiation, *The Mammoth* strings along a collusion of fragility and warning, while again exclaiming the prowess of Austin producer/engineer Erik Wofford.
★★★ – *Darcie Stevens*

LUCID DEMENTIA
***Trickery* (Buried Productions)**

Comforting to know that Sheldon Reynolds' veteran industrigoth freak out remains committed to peeling the tatty fishnets off of bad, black reality and administering a sonic cat-o'-nine-tails to the post-millennial American blood-farce. *Trickery*, cranked up to 11, nearly nails the locals' live weaponized-puppetry theatrics and throbs with enough rusty iron hooks to sate even Uncle Frank's Cenobite fetish. Opener "Pie" sets a frantic pace, with Lord Byron Payne's paint-stripper guitar coiling around the thrusting, tribal percussives of Azil X, but it's Reynolds' trademark creep-shriek that scuttles inside your head and deposits its hatchery of nightmare-peeps egglets there. Uptempo shout-along "WTF" captures the zeitgeist and then paddles it pink and raw, while "Deadly Sally" nicks a page from Tim Burton. Pessimistic misfits to their core, Austin's Lucid Dementia derail the "Lies" that have resulted in "Billions for the War" with spiky sweet, perpetually pissy graveside panache. Dig in.
★★★ – *Marc Savlov*

TUNGSTEN COIL
Alpha Omega

An unknown quantity until winning Best Industrial Band at this year's Austin Music Awards, Tungsten Coil buzzed around the local electronica/industrial scene until reconfiguring in 2005 with a splashy stage show. No lights and fog here, and without attendant pageantry, *Alpha Omega* wobbles on its music alone. If TC's industrial clamor isn't nearly as punishing as the Skatenigs, or if their goth-electronica quota isn't as crackling as Lucid Dementia's, Tungsten Coil's classic heavy rock flexes muscle and bone on tracks "Prey to Me" and "Time" and in the dialogue samples from *WarGames* on "The Light." Eric Oberto's sonorous John Cale/Nick Cave drones give the band its brand, as does a taste of Tangerine Dream synth on the title track, but it's time to caution TC against too many Spinal Tap-like song and album titles and to – once in a while – growl.
★★ – *Margaret Moser*

BONUS TRACKS

BY AUSTIN POWELL

JESSE SUBLETT
Murder Ballads & Noir Capers, Part 1

The latest literary endeavor from the renowned Skunks bassist takes a midnight stroll through a graveyard possessed by the likes of Tom Waits and Nick Cave, spinning original tales of "The Headless Supermodel," "Tarantula Girl," and political disillusionment ("Baghdad Calling"). Sublett's gravel delivery underscores the lyrical themes, but only the stark, live, traditional "St. James Infirmary" will give you goosebumps. ★★½

DEATH IS NOT A JOYRIDE
The Human Zoo

Proceed with caution when encountering this menagerie. Helmed by the Paper Chase's John Congleton, Death Is Not a Joyride's debut magnifies the Dresden Dolls' various anachronisms, violently jolting from burlesque pop to more classically minded compositions, while the three-part "Willie the Gorilla" sequences from eerie trip-hop to chamber post-rock before melting into industrial girth. Don't pet the animals. ★★½

ATX UNDERGROUND
***Concrete: Volume One* (2BEntertainment)**

Masochistic and monolithic, this grueling 18-song sampler marks the easiest entry point into Austin's industrial underground, but there's nothing here that sounds even remotely new or exciting. Relative highlights include Exit's aquatic ambience ("Understanding Our Razing"), the siren chill of Lust Murder Box ("Lesser of Two"), and Happy Panjoma's electroshock therapy ("Subaquatic Cellular Supersmile"). ★½

DRIVER F
Chase the White Whale

In the hands of TV on the Radio's Dave Sitek, Driver F's jittery, horn-inflected pop-punk could have conjured the angular energy of Foals. Instead, this young sextet's surprisingly consistent sophomore outing veers toward the vortex created by the likes of Fall Out Boy and Panic at the Disco. ★★½

THE WAILING WALLS
***Long Live the Infidel* (Almost There)**

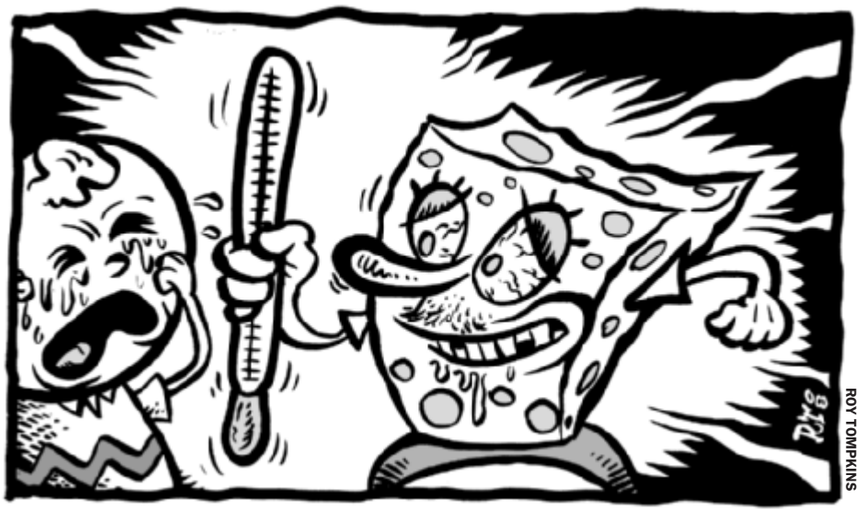
With their second LP, *Long Live the Infidel*, the Wailing Walls stage a two-act classic rock opera steeped in the tradition of the Who's *Tommy* but with an alternative edge that recalls the Daron Malakian-led moments of System of a Down's double album, *Hypnotize/Mezmerize*. The nursing home characters confront death through compelling suites of bouncy piano pop, aqueous guitar, and orchestral swells. Bravo. ★★★

deEP end

Austin's incredible expanding trend hits the deEP end hard. What was once local quartet Noise Revival has multiplied to collective status with its debut EP as the 13-piece chamber experimentalists **Noise Revival Orchestra Experience**. This version of the EP, released earlier this year, comes via a USB drive and features interpretative remixes by DJ Jester and Ernest Gonzales, accenting the band's propulsive, dual-drummer-helmed mix of trumpet, French horn, trombone, and anthemic guitar. Check "Last Breath" for a big ol' 1980s rave-up that comes out of nowhere. Another big group with brass tacks, the eightpiece **Everything's Gone Green**, gives a nod to the 1990s with *Hiding in the Light* (Egg Recordings). It's a pleasant enough trot through Britpop ("Melodies Have a Shelf Life") and psych-bop ("When We See Beyond the Tracks"), and though EGG's trombones and flutes are a nice addition, straight-up guitar rock suits them a little better. **Canopy**, the project of videographer Praveen Ayyagari, expands as well for debut *Canopy/Anopy* (Autobus). The octet, with arrangements and guitar from Brazos' ubiquitous Martin Crane, turns out five well-crafted gems, including the Nilsson-esque "Everybody Trips a Little Now and Then" (with help from Tacks, the Boy Disaster's Evan Jacobs and Nathan Stein) and power-pop "The Listener." With the even more ubiquitous Erik Wofford behind the boards, this is an Austin sound that benefits from golden arrangements and collaboration. – *Audra Schroeder*

News of the Weird

BY CHUCK SHEPHERD



From Nickelodeon merchandising has come a SpongeBob Squarepants Musical Rectal Thermometer (which plays the *SpongeBob* theme that, the designer apparently imagines, makes the temperature-taking process less unpleasant).

LEAD STORY

Almost-anything-goes "ultimate fighting," also known as "human cockfighting," is a major "sport," mostly in Southern and Western states, but only in Missouri are kids as young as 6 permitted on the mats, according to a March Associated Press dispatch from Carthage, Mo. Members of the Garage Boys Fight Crew, ages up to 14, including one girl, regularly square off with only a few concessions in rules and protective gear from their adult counterparts. Parents seem to regard the sport as casually as they regard Little League or soccer, and sportsmanship is in evidence, as kids are still best friends, pummeling each other inside the cage but then heading off afterward to play video games.

THE ENTREPRENEURIAL SPIRIT!

• A highlight of this year's Easter promotion by the Jelly Belly Candy Co. (as additions to its 50 standard flavors) was its surprise BeanBoozled boxes, with odd tastes and nonstandard colors. Although garlic beans, buttered-toast beans, and cheese-pizza beans, are no longer available, connoisseurs can sample jelly beans made to taste like pencil shavings, ear wax, moldy cheese, and vomit. A Jelly Belly spokeswoman told Newhouse News Service in March, "There are 20 flavors in each little box ... so you don't know what flavor you are tasting ... coconut or baby wipe."

• Los Angeles businessman Llewellyn Werner told *The Times of London* in April that he plans to spend $500 million to build a Disneyland-type theme park in the heart of Baghdad, with the first phase (a skateboard facility, with 200,000 free skateboards to hand out) to open in just three months. Eventually, the park will include rides and a concert theatre adjacent to the Green Zone.

• Questionable new product: The Japanese manufacturer Nihon Sofuken recently introduced a slightly peach-flavored drink called Placenta 10000, but Wired.com was not able to verify whether it contains actual human placenta (which is supposed to have miraculous regenerating powers for some parts of the body).

BRIGHT IDEAS

Among the notable offerings at the International Exhibition of Inventions in Geneva, Switzerland, in April were beer-flavored jelly (nonalcoholic) to spread on biscuits and artificial, removable nose hair (swabs of pipe cleaner for the nostrils to block pollen and dust). ("Most people do not have enough nose hair," inventor Gensheng Sun told the Associated Press.) Italian engineer Enrico Berruti said it was his personal laziness that led him to develop a bed that makes itself, with automatic sheet-shaking and straightening. Diane Cheong Lee Mei of China swore that her novel computer software employed algorithms sophisticated enough to enable the user to detect the gender of any e-mail writer.

ONCE A HAM ...

At a March British soccer match between Blackpool and Burnley teams, greyhound owner Jane Holland was escorting her retired dog Fool's Mile for a presentation when the crowd noise evidently energized the champion racer, who broke away. "[W]hen she heard the crowd, she was off," said Holland, and Fool's Mile circled the track four times before being restrained. Said London's *Sunday Telegraph*, the dog appeared to be reliving her glory days.

RECURRING THEMES

"Freestyle" dog dancing continues to thrive, at least in British Columbia (where the first organization sprang up in 1999, amassing an 8,000-person mailing list, as "News of the Weird" reported). A *Globe and Mail* dispatch in April noted that Gail Walsh's school for dog dancing, Paws2Dance, teaches moves like dog "weaves" around its human partner's legs and "backups," in which the dog sets its own paces apart from its partner. Holding the dog's paws and waltzing, as in at-home dog-dancing, is apparently tacky and nonartistic and thus never allowed.

NOW, WHICH ONE IS THE BRAKE? (ALL-NEW)

Elderly drivers' recent lapses of concentration, confusing the brake pedal with the gas (or however artfully they try to explain what happened): A Citrus Heights, Calif., woman, 81, drove into the ATM lobby of a Wells Fargo bank, injuring a customer (March). A Chicago Heights, Ind., woman in her 80s drove through a Dairy Queen (April). A Burbank, Calif., woman, 88, drove into a post office, injuring two (March). An Indianapolis woman, 90, backed into a McDonald's restaurant, injuring two (April). A Springfield, Ill., woman described as "elderly" drove through a delicatessen (March). A San Diego woman, 81, drove her car onto the support wires for a power pole, where it was dangling when police arrived (March). And in a variation, a Mount Pleasant, Pa., funeral-home attendant, 73, mistakenly shifted into reverse and fatally struck the owner of the car, who had just turned it over to the man to park (March).

LEAST COMPETENT CRIMINALS

Not Ready for Prime Time: 1) Ahmed Jalloul, 20, was convicted in April of robbing a post office in Adelaide, Australia, based on DNA evidence. Witnesses said Jalloul seemed unsteady and unsure of himself during the crime and consequently vomited on the floor before running from the scene. 2) Eric Hardin, 20, was charged in March in St. Louis with possession of child pornography on compact discs, which his former roommates had turned over to police after cleaning his room. They had kicked Hardin out for his unbearably poor hygiene.

SCIENCE ON THE CUTTING EDGE

• Prairie Orchard Farms in Manitoba, Canada told Toronto's *Globe and Mail* in March that it has been successfully infusing hogs with omega-3s, the oils that get the best press among fatty acids, since it is found plentifully in healthful salmon and other seafood. A laboratory analysis of a slab of Prairie Orchard's "enriched" ham had the omega-3s of almost one-fourth of a large salmon filet, but the best news of all was that a 100-gram side of bacon equaled that of the salmon filet.

Visit Chuck Shepherd daily at **www.newsoftheweird.blogspot.com** (*or* **www.newsoftheweird.com**).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnewstips@yahoo.com**. ©2004 UNIVERSAL PRESS SYNDICATE

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC)

BY JAMES RENOVITCH

Thursday 15

CACTUS & SUCCULENT SOCIETY MONTHLY MEETING *Third Thursdays, 7:30pm. Austin Area Garden Center, 2220 Barton Springs Rd. (in Zilker Botanical Gardens). Free.* **www.austincss.com**.

CHICSWAP Bring in five articles of clothing worth at least $50, and prepare to swap. Anything left over will be donated to SafePlace. *7-9:30pm. Courtyard Marriott, 300 E. Fourth. $25.* **www.chicswaptx.com**.

GEORGETOWN BUSINESS SHOWCASE Fifty local business will be showing off their goods and services while you enjoy music, door prizes, and more. *4-7pm. San Gabriel Park, 900 N. College St., Georgetown. Free.*

HEALTH SCREENING & NETWORKING MIXER Thinking of joining or already a member of the National Hispanic Professional Organization? Then use that position or inclination to get yourself some blood pressure testing and info on the NHPO and Hispanic Outreach Taskforce. *6-8pm. Nuevo León, 1501 E. Sixth, 479-0097. $5.*

JIM O'BRIEN FUNDRAISER Music and auctions to keep the future of musical potlucks looking bright. *9pm-2am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. $8 suggested donation.* **www.rutamaya.net**.

MODA/VINO FASHION & WINE CELEBRATION Wine-tasting, a fashion show, and let's not forget the afterparty. This is the culmination of the Italian Trade Commission's weeklong Moda/Vino celebration and benefits the afterschool programs of Heart House Austin. *7:30pm. Pangaea, 409 Colorado, 473-2512. $60 ($100, couples).* **www.hearthouse.org**.

PROSPERITY EFT CIRCLE Learn to use acupressure to get rich – or get happy being poor. *Thursdays, 7-9pm. 8600 Brodie #236. $10 suggested donation.* **freethrougheft@gmail.com**, **www.freethrougheft.com**.

✪ **TEXAS WRITERS MONTH CELEBRATION** The Writers' League of Texas brings a slew of notable authors – including Liz Carmack, Carol Dawson, Dave McNeeley, Marsha Moyer, and Joseph O'Connell – to the table for chats, readings, etc. *7pm. Dougherty Arts Center, 1110 Barton Springs Rd., 499-8914. Free.* **www.writersleague.org**.

THIRD THURSDAY ON GUADALUPE Live music and the crafts of local artisans. *Guadalupe between 28th AND 38th. Free.* **www.austinthirdthursday.com**.

UT-PAN AM ALUMNI'S PRESIDENT RECEPTION raises funds for the Dr. Blandina Cardenas Scholarship Endowment. *5:30pm. Caswell House, 1404 West Ave., 466-0207. Free.* **utpaaustinalum@aol.com**, **www.utpaalumni.com**.

Riding Into the Sunset

[SEE SATURDAY, WALKING/CYCLING COMMUNITY CELEBRATION]

WALKING ON THE GREEN PATH Take a tour of Habitat Suites that serves as a guide to personal permaculture. Find out what makes something "green," and bring a bag and scissors to take fresh fruit and vegetables home with you. *7pm. Habitat Suites, 500 E. Highland Mall Blvd., 467-6000, 800/535-4663. Free.* **www.permie.us**.

ART OPENINGS (See Visual Arts.)
Flightpath Coffee House

MUSIC (See Music Listings.)
ZZ Top *The Backyard*
Chaos in Tejas *Emo's*
Dark Meat *Mohawk*
The Black, **Follow That Bird!** *Lamberts*

Friday 16

ALTERNATIVE RADIO has foreign policy analyst Noam Chomsky speaking on the continuing U.S. presence in Iraq. David Barsamian hosts. *2pm. KOOP Radio 91.7FM.* **www.koop.org**.

✪ **BIKE TO WORK DAY** What are you waiting for? Lance Armstrong to come to your door and screw training wheels on your ass? **austinbikemonth@gmail.com**, **www.austincycling.org**.

EMANCIPET FREE DAYS This mobile spay/neuter clinic might be in *your* neighborhood today. Check **www.emancipet.org** to find out. *Fri.-Sat., check-in begins 8am (first come, first served). 587-SPAY. Free.*

FASHION SHOW BENEFIT Local and national designers team up for an evening of fierce catwalking with the proceeds going to SafePlace. *9pm-2am. Vicci, 404 Colorado, 762-2000. $10.* **www.lauren-elainedesigns.com**, **www.unrealaustin.com**.

HERBS FOR HEALTH Learn how herbs can help your digestive and urinary systems. *School of Herbal Studies, 8803 Bear Creek Dr., 301-5838. $90.* **www.ezherbs.net**.

PEOPLE UNITED features radical journalism professor Robert Jensen from the University of Texas, engaging with University Democrats about race and gender in this year's presidential campaign. Allan Campbell hosts, with a weekly commentary from Rahul Mahajan. *Fri., May 16, 1pm. KOOP Radio 91.7FM.* **www.koop.org**.

SPANISH/CHINESE CONVERSATION GROUP *Fridays, 7:30pm. Formosa Art & Tea, 200 E. Pecan #5, Pflugerville, 512/989-8678. Free.* **www.drinkarttea.com**.

UNDERGROUND BIBLE STUDY A new look at the word of God in a question-friendly environment. *8-9pm. Brave New Books, 1904 Guadalupe. Free.* **www.myspace.com/undergroundbiblestudy**.

WINE TOUR OF SPAIN Five gourmet tapas courses served with expertly paired Spanish wines. Call for reservations. *Fri., May 16, 7:30pm; Sat., May 17, 7 & 8:45pm. Central Market South, 4477 S. Lamar, 899-4332. $60.*

SPECIAL SCREENINGS (See Film Listings.)
Road House *@ Alamo Ritz, 7pm*

MUSIC (See Music Listings.)
Chief Fest *Beerland*
KOOP Pop Prom *Club de Ville*
Liars/Phenomenauts *Red 7*
Texas Rockabilly Revival *Stubb's*
Chaos in Tejas *Emo's*

Saturday 17

AFRICAN DRUM EXHIBITION Master drummers Alseny and Aboubakar Sylla bring the rhythms and costumes of West Africa accompanied by dancers to make the audio visual. *Noon-1pm. One World Theatre, 7701 Bee Caves Rd., 330-9500. $15 ($12, child).* **www.oneworldtheatre.org**.

AFRICAN-AMERICAN MEN & BOYS CONFERENCE Everyone's welcome (that means you too, ladies) to this conference encouraging kids to keep their eyes on the prize of integrity and education. *10am-2pm. LBJ High School, 7309 Lazy Creek Dr. Free.*

ARTIST'S MARKET *Most Saturdays, 10am-6pm (check website for changes). Mother Egan's Irish Pub, 715 W. Sixth, 535-5761. Free.* **www.downtownartistmarket.com**.

AUSTIN FARMERS' MARKET *Saturdays, 9am-1pm. Republic Square Park, 422 Guadalupe, 974-6700. Free.* **www.austinfarmersmarket.org**.

BODYBUSINESS SUMMER SAMPLER Health screenings, sample exercise classes, and spa treatments, all accompanied by auctions that benefit Augie's Quest, a group funding ALS research. *10am-2pm. BodyBusiness, 3801 Capital of TX Hwy. N. Ste. I-100, 306-0557. Free.* **www.bodybusiness.com**.

CASINO NIGHT A three-course meal fuels you up for an evening of gambling for a good cause: funding Turner Syndrome research. *6pm. Doubletree Hotel, 303 W. 15th, 567-5906. $50.* **ctxtsc2008.googlepages.com**.

CITIZEN FORESTER WORKSHOP Sign up now and brush up on your urban tree care, landscape design, and pruning technique. *Sat.-Sun., May 17-18, noon-5pm. Center for Environmental Research, 2210 FM 973 S., 443-5323. $65 ($52, members).* **www.treefolks.org**.

CROHN'S & COLITIS WALK KICK-OFF Learn about this upcoming walk and what you can do to raise money for Crohn's and colitis research. Sign up, and start helping on the spot. *Noon-2pm. Dave and Buster's, 9333 Research Ste. A-600, 346-8015.* **www.cctakesteps.org**.

DOWN HOME RANCH CHARITY GALA benefits the ranch, which offers training, housing, and employment to adults with special needs. Admission gets you dinner, wine, a safari tour of the grounds, and live entertainment. For you extra-charitable folks there will be skeet shooting and auctions. *5:30-10:30pm. Texas Disposal System Exotic Game Ranch & Pavilion, 12200 Carl Rd., Buda. $50 ($95, couple).* **www.downhomeranch.org**.

the young ones

DREAM CARVERS ART EXHIBIT Sanchez Elementary fourth-graders created colorful works based on the book *Dream Carver*; all you have to do is look and enjoy. *Through May 16. Las Manitas Avenue Cafe, 211 Congress, 472-9357. Free.* **www.lapena-austin.org**.

CHILDREN'S BOOK WEEK continues with *Grandmother's Story: A Tlingit Tale* about two children who find trouble when one of them makes fun of the moon. *May 15. Austin Public Library, Terrazas Branch, 1105 E. Cesar Chavez. Free.*

EL CIELO NUESTRO ... QUE SE VA A CAER! ProyectoTeatro presents this Spanish-language version of the children's fable "The Sky Is Falling," about a chicken who helps save the sky. *May 16-18 & 23-25; Fridays, 7pm; Saturdays & Sundays, 2 & 6pm. Santa Cruz Center for Culture, 1805 E. Seventh, 524-8555. $8-12.* **info@proyectoteatro.com**, **www.myspace.com/proyectoteatro**.

PARENTS OF DYSLEXIC CHILDREN SUPPORT GROUP meets today to discuss **Building Vocabulary: Beyond Dictionary Definitions**. *Fri., May 16, 9am. Scottish Rite Learning Center, 12871 Hwy. 183 N., 472-1231.*

MOVIE IN THE PARK An episode of *Fraggle Rock* will be followed by the original *Willy Wonka & the Chocolate Factory*. *Fri., May 16, 8:30pm. Dottie Jordan Park, 2803 Loyola. Free.*

✪ **PETER & THE WOLF** Second Youth Family Theatre brings Prokofiev's classic about a boy, a bird, and, of course, a wolf to kids' ears. *May 17, 11am & 3pm. Dougherty Arts Center, 1110 Barton Springs Rd., 386-8292. $10 ($5, ages 2-12; free, under 2).* **www.secondyouth.com**.

ART WORKSHOP Parents and kids are welcome to this monthly workshop of learning and creating. Volunteers are especially welcome. *Third Saturdays, 2-4pm. Mitchie's Gallery, 6406 N. I-35 #2800, 323-6901. Free.* **www.mitchie.com**.

ACTIVE LIFE TOUR There will be boring health screenings and eating tips, but mostly this event is for kids to play. Soccer, Frisbee, hockey, active video games, and more make this an afternoon to tucker out your tyke. *Sat., May 17, 10am-4pm. Toney Burger Activity Center, 3200 Jones, 414-2096. Free.* **www.activelifetour.com**.

SPRING CARNIVAL Joslin Elementary brings the moonwalkin', face-paintin', dunk tankin', and music playin' to the kids and the adults. *Sat., May 17, 11am-2pm. Joslin Elementary, 4500 Manchaca.*

ABRAKADOODLE gets colorful with Dr. Seuss! Read *My Many Colored Days* and color on the sidewalk with lots of chalk! *Sat., May 17, 11:30am. BookPeople, 603 N. Lamar, 472-5050.*

EARTH GROOVIN' Interactive dance moves inspired by nature. *Sun., May 18, 10:30am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.* **www.rutamaya.net**.

KINGS & QUEENS TO BE Read *Princess Baby* by Karen Katz, along with other regal tales fit for a king and queen. *Tue., May 20, 10:30am. BookPeople, 603 N. Lamar, 472-5050.*

YOGAKIDS AT BOOKKIDS! Krista Phillips reads a story or two and leads the young ones in a short and lively yoga lesson. *Wed., May 21, 10:30am. BookPeople, 603 N. Lamar, 472-5050.*

EATING HEALTHY RECIPES Strategies and recipes to get your kids eating healthy and not complaining about it. *Wed., May 21, 7pm. St. Teresa's School library, 4311 Small Dr. Free.* **info@smartfoodshealthykids.com**, **www.smartfoodshealthykids.com**.

the GAY place

BY KATE X MESSER AND KATE GETTY

PRIDE TEXAS! The excitement's rising, and the buzz of Pride coming has us all a-twitter. This year it's bigger and better, with a **Pride Parade** that forms directly from the **Pride Festival**. That's huge. But, bigger and better means more help needed on all fronts. Wanna be on their **Bar Outreach** team? You're going to the bars, anyway. Might as well pass out flyers and get the community drooling for the upcoming festivities, right? Yep. Or better yet, be a part of the magic, right there on the Shores. Get a free taste of national headliners **Me'shell Ndegéocello** and **Pansy Division**, as well as local bits and bops. You don't wanna miss this. Or a chance to be a part of making it happen. Indeed. *Sat., June 14, noon. Auditorium Shores, South First at Lady Bird Lake, 474-5475, 474-4422. $10 in advance; $15 at the gate.* **info@austinprideparade.org, marianne@equalitytexas.org, www.pridetexas.org, www.austinprideparade.org.**

KISSIN' COUSINS Because their high-energy shows are filled with their original "Southern-rockin' soul" and covers you will love, of course, **Nakia & His Southern Cousins** were given a residency on Sixth Street. It's been a big year for the band – named one of the **10 Best New Bands** at this year's **Austin Music Awards** and given a stellar invitation to play Austin City Limits this year – and things just keep getting better. So, check them out, every week, and fall in love with keeping it in the family. *Fri., May 6. Momo's, 618 W. Sixth, 479-8848.* **www.nakia.net.**

KNT: OOPSEY DAISEY Turns out we were just too damn excited about **Kings N Things** bringing their things to their **Sixth Birthday Bash**. Blew the candles out too early, we did. Too excited that we tried to make it happen a whole month early. Check here for more details, and the accurate date: *May 30, 9pm. $10.* **www.kingsnthings.org.**

GET YOUR LIPSTICK OUT And keep it out. The **Lipstick Lesbians** gather together to share in the femme experience. "They never believe I'm gay." "I got these shoes half-price." "Oh my God, I love your floral print!" These types of things. And, don't worry, all are welcome, even if the shoes don't match the purse, because looking femme "isn't something you apply with make-up, it's at your core." Share your core and more. *Fri., May 16, 7:30pm. Spider House Patio Bar & Cafe, 2908 Fruth, 785-1408.* **lipsticklesbiansaustin@yahoo.com.**

ZOË LEWIS TOURS THE LONE STAR From across the big pond to the land of *big*, let's all jump in our Subarus and follow Ms. Lewis all over Tejas. It's the summer of road trip cuz, dag, she's worth those gas prices. Check Zoë's website for details about shows in San Antonio, Austin, College Station, LaGrange, Canyon Lake, and Kerrville. *Various dates, through May 22. Cactus Cafe, Texas Union, UT campus, 475-6515.* **zoe@zoelewis.com, www.zoelewis.com.**

LESBIAN SPEED DATING You wanna be a part of the quick and dirty? You know you do. First question: What's yer name? Second question: Is that a U-Haul in yr pocket, or are you just happy to see me? *Sat., May 24, 7pm. 633-3851. Free.* **austinpride@grandecom.net.**

REST SWEETLY, DEAR TRAVELER It is with a heavy heart that your humble **Gay Place** passes this message from our friend, writer **Abe Louise Young**, on to you:

Maya Katz, friend to many, true sweetheart, and soul seeker, passed away on 4/29/08 at age 31. Maya came to Austin to volunteer her time for Katrina relief in 2005, and stayed until 2007. She came out in Austin, and became a regular at lesbian events, dog parks, and Foodies gatherings. Fluent in Hebrew, Spanish, and English, Maya could coax anyone into conversation. She left her earthly body in California, but her kind spirit flames on. We love you, Mayita. A memorial gathering will be held this weekend in East Austin. *Sun., May 18, 3pm. Private location; call for details. 653-6539.*

AUSTIN WOMAN'S FILM, MUSIC & LITERARY FESTIVAL Also known as **Blowin' Up a Spot**, this year marks eight years of increasing the awareness of women's films and literature while showcasing women of various ethnic and socioeconomic backgrounds. Artistic diversity, and the true challenges of expression. The schedule is nailed down, but the boundaries indeed are not. **Registration/Silent Auction/Mixer**: *Thu., May 22, 6-10pm, Ruta Maya, 3601 S. Congress*. **Meet and Greet Brunch**: *Fri., May 23, 10am-1pm, Hot Mama's Espresso, 2401 E. Sixth*. **Opening Film and Performance Night**: *Fri., May 23, 6-10pm, Ruta Maya*. **M.A.L.I's Poetry and Music Brunch/Workshops**: *Sat., May 24, 10am-1pm, Hot Mama's Espresso*. **Austin Woman's Film & Performance Night**: *Sat., May 24, 6-10pm, Ruta Maya*. **M.A.L.I's Music Brunch**: *Sun., May 25, 10am-1pm, Cafe Mundi, 1704 E. Fifth*. **Closing Film and Music Awards**: (two showings) *Sun., May 25, 3-6pm or 7-10pm, the Victory Grill, 1104 E. 11th*. **Closing Afterparty, hosted by T.W.A.T and DJ P.O.W.**: *Sun., May 25, 11pm-1am, the Victory Grill. 693-0794. $15 ($12, advance); $50, weekend pass.* **info@malisite.org, www.blowinupaspot.com.**

POST-SEASON GAME PLAY If you haven't filled a cooler, put on some SPF, and supported your local homo softball league, then: shame, shame. Alas, it's not too late. You can still catch the tail end of the season. And in our opinion, that's the *best* part, anyway. Come see which winners will earn the prestigious right to compete in the **Gay Softball World Series**, this August in Seattle. *Post-Season: Sat., May 17; Championships: Sun., May 18. Havins Softball Complex, 12138 N. Lamar.* **www.softballaustin.org.**

PLAYOFF HAPPY HOUR *[Note: Last week we ran the wrong date; the correct date is listed below. We apologize for any inconvenience caused by our error.]* Help support your favorite jock. Uh huh. We know you guys are reading Missed Connections and noticing that the M4M section is riddled with **Shady Lady** shout-outs. This team is full of the hottest ballers in the league, the kind you wanna *un*-miss that connection with … with "no shirt" Jell-O shots and hunks of meat just sizzlin' on that grill. You know you love jocks. Now show it. *Sun., May 18, 5pm. Oilcan Harry's, 211 W. Fourth, 320-8823. Free.* **reneatrevino@sbcglobal.net.**

LOIS IS GONNA GRILL YA Another week, another crew of queer ladies (and boys) teaming up for a pub quiz … without the pub, but adding the grub. Tex-Mex and Trivia: Home Sweet Home. Whether you're a genius or just alive with a hefty wealth of Corey Feldman/Haim minutia, your talents are required. And desired. Eat, drink, and get the right answer. Not much feels better than that. *Wed., May 21, 6pm. Nueva Onda, 2218 College Ave., 447-5063.*

For more gay stuff, see Calendar online: **austinchronicle.com.** *Send gay bits to* **gayplace@austinchronicle.com.**

Come weekly for farms, food, and music!
Austin Farmers' Market
at the Triangle
Wednesdays 4-8pm
www.austinfarmersmarket.org

CAPITAL CITY MEN'S CHORUS presents
SONGS FROM THE RED CARPET
Saturday MAY 17 @ 8 PM
Northwest Hills United Methodist Church 7050 Village Center Dr.
CELEBRATING OUR TRIP TO THE 2008 INTERNATIONAL GALA FESTIVAL IN MIAMI
TICKETS ccmcaustin.org, Lobo or 477-SING

NATIONAL OPTICAL WAREHOUSES
EYEGLASS PACKAGES AT 50%-75% LESS
IN COMPARISON TO OTHER OPTICAL RETAILERS, FOR THE SAME PRODUCTS.
OUR PRICES ARE NO BULL
We Can Fill Any Doctor's Rx!*
$39.95* SINGLE VISION (READING OR DISTANCE) COMPLETE W/FRAME
$89.95* BIFOCAL COMPLETE W/FRAME
$109.95* NOW PROGRESSIVES (NO-LINE BIFOCALS) COMPLETE W/FRAME
CHOOSE FROM OVER 1,900 FREE FRAMES WITH EVERY LENS PURCHASE SELECTION INCLUDES FAMOUS DESIGNERS
SAVE $5 OFF ANY LENS TREATMENT OR ANY EYEGLASS CASE (VALUED UP TO $8.95) WITH A PURCHASE OF FRAME AND LENSES
EXPIRES JUNE 28, 2008
Must present this coupon when placing order for complete lensand frame purchase. Not valid with any other offer or promotion. Limit one per pair of eyeglasses.
AUSTINCHRONICLE2008
5720B Burnet Road
Austin • HEB Shopping Center
VISA (512) 467-6968 MasterCard
VISIT OUR WEBSITE: WWW.EYEGLASSOUTLETS.COM
* Plastic lenses only. Free frame included with lens purchase when lenses inserted into store frame. Not valid with customer's own frame. Eye exam not included. See Optician for Rx limitations & details.
We Accept FLEX HEALTH PLANS

building COMMUNITY PRIDE TEXAS
PRESENTED BY: TIME WARNER CABLE THE POWER OF YOU
For more info visit pridetexas.org
PRIDE TEXAS Festival TICKETS: $10 in advance
Saturday 06|14|08 AUDITORIUM SHORES noon - 7pm Featuring Meshell Ndegeocello
PRIDE TEXAS Brunch TICKETS: $50 Advance tickets only
Sunday 06|08|08 Chateau Bellevue: Austin Women's Club 11:30 - 1:30 Keynote Address: Chuck Wolfe, CEO, Victory Fund
PRIDE TEXAS Women's Dance TICKETS: $10
Friday 06|20|08 FIESTA GARDENS 8pm - midnight Featuring DJ Pow
BROUGHT TO YOU BY: EQUALITY TEXAS EQUALITYTEXAS.ORG
A SPECIAL THANKS TO: BACARDI LIMÓN, WHOLE FOODS, San José, enterprise, PEPSI, net play promotions, OCH, 107.1 KGSR, BUD LIGHT, CHRONICLE, HUCKSTER design, MPath, WaMu

Long Center Presents...

MAY 18, 2008
CHERRYHOLMES
8 PM | MICHAEL & SUSAN DELL HALL

In five short years, this high-energy Nashville-based real-life family was named 2005 International Bluegrass Music Association's Entertainers of the Year. Making their Austin debut, Cherryholmes has many qualities that make them unique, but the basis of their success lies in plain, old-fashioned hard work combined with shining star talent that only appears to glow more brightly with each performance.

MAKING THEIR AUSTIN DEBUT!

MAY 20, 2008
3 REDNECK TENORS
8 PM | MICHAEL & SUSAN DELL HALL

UPCOMING PERFORMANCES

JUNE 10-15
Love, Janis
A musical glimpse at the soul of a legend

JULY 11-12
Video Games Live!™
An immersive concert featuring music from popular video games. Presented by RAZER

JULY 13
Kidz Bop Live!™
The concert by kids for kids - your favorite music, live on stage! Presented by freescale

FRIDAY, JULY 25
Kathy Griffin
TICKETS ON SALE SATURDAY
MAY 17 @ 10 AM

OTHER EXCITING PERFORMANCES AT THE LONG CENTER
TICKETS AT THELONGCENTER.ORG

MAY 18-JUNE 1
HBMG FOUNDATION PRESENTS
The Love Sonatas

JUNE 4-8
TEATRO VIVO PRESENTS
Petra's Sueños

Long Center

Open Arts. Open Minds.

broadway at the long center
inaugural season

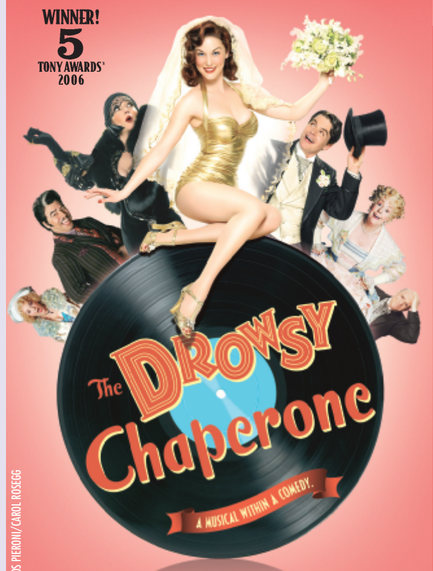
Long Center

tickets on sale sunday

The curtain goes up, and the magic begins...experience Broadway at the Long Center with five-time Tony Award®-winning **The Drowsy Chaperone**, Academy Award®-nominated Chazz Palminteri as he kicks off his US tour of **A Bronx Tale**, and direct from Broadway, the internationally acclaimed **Cirque Dreams Jungle Fantasy**.

THE FUNNIEST MUSICAL YOU'VE NEVER SEEN!

WINNER! 5 TONY AWARDS® 2006



PHOTOS BY CARLOS PERONI/CAROL ROSEGG

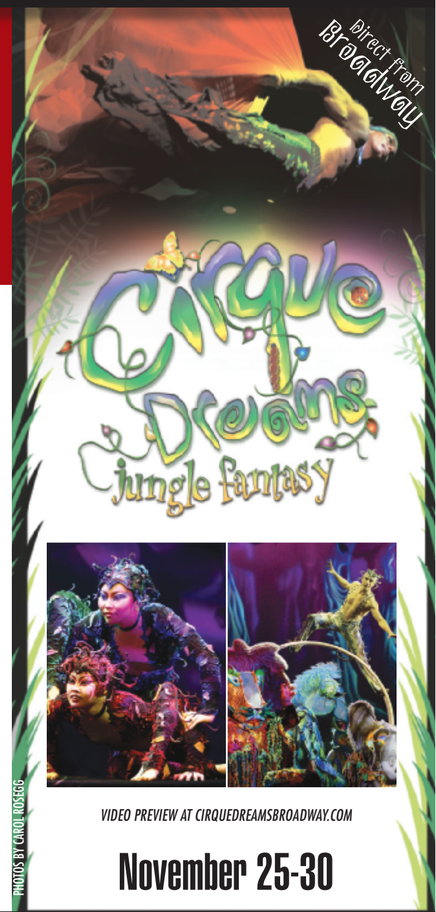
August 20-24

CHAZZ PALMINTERI a BRONX TALE
A NEW YORK CLASSIC.
Written by CHAZZ PALMINTERI Directed by JERRY ZAKS

FIRST STOP ON US TOUR

CHAZZ PALMINTERI • PHOTO BY DARREN COX

September 2-7



PHOTOS BY CAROL ROSEGG

VIDEO PREVIEW AT CIRQUEDREAMSBROADWAY.COM

November 25-30

ELECTRONICS RECYCLING DRIVE Bring your old CD players, computers, cell phones, or other electronic what-have-you and let enterprising high schoolers refurbish or recycle them. There will also be educational displays of the life cycle of electronics and the poisons within them. *9am-2pm. McCallum High School, 5600 Sunshine. Free.*

FREE PILATES DAY Check out **www.pilatesdayaustin.com** for a list of participating studios and class times and get your core ripped.

FREE SWIM DAY The Austin Water Utility is celebrating the completion of retrofitted wastewater lines, or something like that. Bottom line: free swimming all day! *Barton Springs, 2101 Barton Springs Rd., 476-9044.* **www.ci.austin.tx.us/water**.

GARDEN TOURS The Windsor Park Neighborhood Association invites you to tour three gardens. Call for more information. *1-5pm. 524-1973. $3 ($5 for admission to all gardens).*

HERITAGE HOMES TOUR Take a day tour of six of Austin's finest examples of mid-century architecture, from personal residences to Sixties-era bomb shelters. If you like a bit of partying with your architecture, then take the evening tour of three other uniquely modern homes, followed by a Vegas-themed party complete with Rat Pack cover band and casino games. Go to their website to buy tickets. *Day tour: 10am-4pm, $22. Twilight tour & party: 6:30-11pm, $75.* **www.heritagesocietyaustin.org**.

INDIAN CLASSICAL MUSIC DEMO Ustad F. Wasifuddin Dagar lectures on Dhrupad, a musical form with roots in Hindu ritualistic chanting. *7pm. Casa de Luz, 1701 Toomey, 476-2535. Free.*

LAVENDER CUTTING Why buy scented candles when you can have the real thing? Free to look, but if you cut it, you buy it. *Weekends in May. Call to verify times. Sweet Dreams Lavender Farm, 10600 W. Wagon Rd., 288-7270.* **www.sweetdreamslavenderfarm.com**.

MIGHTY TEXAS DOG WALK Register for what will hopefully be a world record for largest dog walk, and support Texas Hearing & Service Dogs, which trains adopted pets from shelters and places them with people living with physical disabilities free of charge. *10:30am. Congress Avenue Bridge, 891-9090. $30 ($25, advance).* **www.servicedogs.org**.

MONSTER BOOK SALE Books, videos, CDs, and DVDs, all in the $1 to $2 range. The Bibliofiles, a book-cart drill team, perform on Saturday. Proceeds go to the Austin Public Library. *Sat., May 17, 10am-6pm; Sun., May 18, noon-5pm. North Star Home Center, 2209 W. Anderson Ln.* **www.cityofaustin.org/library**.

MUSIC UNDER THE OAK Start with a seminar on desert plants, and wrap up with Eric Hisaw performing. *Noon-3pm. The Emerald Garden, 5700 Hwy. 290 W., 288-5900. Free.* **www.emerald-garden.com**.

NATURAL ALLERGY SOLUTIONS Learn the underlying causes of allergies and how to ease your sneeze the natural way. *1pm. Natural Health Center of Austin, 4701 West Gate Blvd. Ste. B-202, 892-3366. Free.* **www.nhcaustin.org**.

O. HENRY PUN-OFF While the folks onstage are battling for pun supremacy, the crowd will certainly partake in a groan-off, as "good pun" is an oxymoron in many people's books. Well, if punning *is* an art, these folks are Michelangelos. *Noon-5pm. O. Henry Museum, 409 E. Fifth, 472-1903. Free.* **www.punpunpun.com**.

PARENT EDUCATION WORKSHOP Communication is key when it comes to raising emotionally mature children. Come and learn how it's done. *10am. Austin Discovery School, 8509 FM 969 #200, 674-0700. Free.* **www.austindiscoveryschool.org**.

PERMACULTURE BASICS WEEKEND This series will teach you how to create sustainable human environments through gardening, green building, activism, alternative business models, and more. See **www.permie.us** for further details. *Sat.-Sun., May 17-18, 9am-5pm. TreeFolks, 10803 Platt, 619-5363. $120.* **austinperm@permie.us**.

PETS DAY IN THE PARK Bring your pet for an afternoon of activities and local pet businesses with goods you may or may not need. *11am-3pm. Towne Square Park, 12550 Country Trails Ln. Free.* **www.sandkpetandapartment.com**.

REPTILE & AMPHIBIAN EXPO Amphibians, invertebrates, venomous reptiles, and all you'll need to keep them in good health will be provided at this benefit for the **Austin Herpetological Society**. *Fri., April 17, 10am-5pm; Sat., April 18, 11am-4pm. Wingate Inn, 1209 N. I-35, Round Rock, 512/83-SNAKE. $7 ($10 for both days).* **www.austinreptileexpo.com**.

ROUND ROCK THE BOAT REGATTA You've got cardboard and tape, but can you make a boat that will float? Come and find out, and enjoy a kite demonstration and music from the Williamson County Symphony Orchestra while you do. *9am (races start at noon).* **www.roundrocktexas.gov/rocktheboat**.

SAHAJA YOGA MEDITATION aims to help you achieve balance, inner peace, and resistance to stress, depression, and anxiety. *Saturdays, 11am-noon. Austin Recreation Center, 1301 Shoal Creek Blvd., 828-0129. Free.* **www.austinsahajayoga.org**.

SALSA AEROBICS This ladies-only class will teach you how to get fit while looking sexy at the same time. *Saturdays, 10:30am. EsquinaTango, 209 Pedernales, 524-2772. $12 ($40/month).* **www.esquinatangoaustin.com**.

SELF-DEFENSE OPTIONS CLASS You can learn some hand-to-hand techniques, but maybe a Taser or spray is more your speed. A supplier of law-enforcement products will show you your options without anyone getting hurt. *10am-noon. GT Distributor's Training Room, 2545 Brockton #100, 691-5837. Free.* **www.gtdist.com**.

SLOW FOODS FEAST Enjoy a five-course meal of heirloom veggies and sustainably raised pork out at Green Gate Farms, where you'll be treated to live music and tours of the historic farmstead. Proceeds benefit the **Austin Discovery School**. *5-9pm. Green Gate Farms, 8604 FM 969 (MLK & Decker), 674-0700. $100.* **www.austindiscoveryschool.org**.

STENNIS TRACT PLANT REMOVAL Volunteer and help rid the land along Bull Creek of invasive plants. *8:30am-noon. West of the Spicewood Springs/Loop 360 intersection, 263-6443.* **daniel.dietz@ci.austin.tx.us**, **www.ci.austin.tx.us/water/wildland/volunteering.htm**.

SUNSET VALLEY FARMERS MARKET *Saturdays, 9am-1pm. Toney Burger Center, 3200 Jones Rd., 280-1976. Free.* **www.sunsetvalleyfarmersmarket.org**.

TEXAS BAMBOO SOCIETY Learn all about the different types of bamboo that grow well in Austin, and groom some bamboo yourself in the Taniguchi Japanese Garden (bring hand clippers, loppers, a saw, and gloves). *10am. Zilker Botanical Garden, 2220 Barton Springs Rd., 929-9565. Free.* **www.bamboocentral.net**.

TIME EXCHANGE An alternative-currency club that lets you trade skills and services instead of money – now meeting twice weekly: *Ventana del Soul (1834 E. Oltorf), Tuesdays, 7:30pm; MonkeyWrench Books (110 E. North Loop), Saturdays, 4pm. 462-0787. Free.* **www.austintimeexchange.org**.

VIDEO & DISCUSSION features a screening of *The Golden Compass*, followed by a guided group discussion inspired by the movie's themes. *7pm. Human Potential Center, 2007 Bert, 441-8988. Free.* **www.humanpotentialcenter.org**.

day TRIPS

BY GERALD E. MCLEOD

Nichol's Landing Paddling Trail opens access to a stretch of the Upper Guadalupe River lined with giant bald cypress trees and sun-bleached limestone shelves. During most of the year, this section of the river is forgiving of beginners and entertaining for accomplished paddlers.

On a recent trip, I met a couple of guys on the river who are members of the Saturday Morning Paddlers of San Antonio. At least once a month, someone in the club sends an e-mail advising members to meet at such-and-such place to canoe or kayak a particular Texas river. The Upper Guadalupe is a regular meeting place because it's close, scenic, and relatively easy.

Between Comfort and Canyon Lake, there are nearly a dozen public access points to the river. Other than Guadalupe River State Park, most access points are at country-road bridges, where parking is tenuous and it's a long, steep climb to the water. That's what makes Nichol's Landing so valuable.

Nichol's Landing is a nice place to know about, even if you're not embarking on a river voyage. It's a great find if you're just looking for a place to go swimming in the river. Maintained by the Water Oriented Recreation District, the park features off-road parking, a big sandbar that chokes the river into a narrow channel, and a rope swing hanging from a cypress tree. Secondary features are a Porta-John and a Dumpster.

A word about WORD: The recreation district was approved by Comal County voters in 1988 to provide law enforcement, trash collection, and other public services on the river. Their jurisdiction covers Canyon Lake and most of the 40 miles of floatable river above and below the lake. The district is supported through park fees and a $1 user fee collected from everyone who rents a canoe, kayak, or inner tube from an outfitter in the service area.

Compared to the river below Canyon Lake, the Upper Guadalupe River is lightly used. In just over three hours, my group paddled the five miles from Nichol's Landing to the FM 311 bridge at a very leisurely pace. It would have easily been possible to make the four miles to the U.S. 281 bridge in two hours. It is 10 miles from Nichol's Landing to the last take-out location before the lake.

The key to any trip on the Guadalupe River is to know the river flow in cubic feet per second. On the day I went, the river was running at 119 cfs, which is enough to keep you moving over the rapids, albeit it was a bit of a bumpy ride. "Anything between 100 cfs and 200 cfs is good for recreational users," says Paul Coleman, the owner of Guadalupe Canoe Livery. The river is considered safe for all activities up to 800 cfs. To find river flow rates, go to **www.wordcc.com** or **waterdata.usgs.gov** and look for the Guadalupe River at Spring Branch data.

GERALD E. MCLEOD

At the lower flow levels, there are a half-dozen rapids separated by long stretches of lazy river in this portion of the Guadalupe. The best run was a chute off the main channel between the U.S. 281 and FM 311 bridges. You maneuver your canoe through a tunnel of tree branches and over and around boulders to come splashing back out into the river.

Nichol's Landing is north of Spring Branch, about four miles west of U.S. 281 on Old Spring Branch Road (turn at the sign for Knibbe Ranch). The gate is open daily from 9am to 9pm. Admission is $5 per car on weekends but free on weekdays. For more information on Texas Paddling Trails, go to **www.tpwd.state.tx.us/fishboat/boat/paddlingtrails**.

There is something to be said for paying someone to supply your equipment and to drive you back to your car. All-day canoe rentals with shuttle service run from $30 to $40 for two people. Solo kayaks and inner tubes are less expensive.

There are at least three river outfitters operating on the Upper Guadalupe River. Guadalupe Canoe Livery (830/885-4671, **www.guadalupecanoelivery.com**) is at the U.S. 281 bridge and has operated a campground there since the 1930s. Guadalupe Canoe and Camping (830/885-7666, **www.guadalupecanoe.com**) is just north of the U.S. 281 bridge. Bigfoot Canoes (830/885-7106, **www.bigfootcanoes.com**) has a campground at the FM 311 bridge.

880th in a series. Day Trips, Vol. 2, *a book of "Day Trips" 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

out of town

BY GERALD E. MCLEOD

ROCKY MOUNTAIN OYSTER FESTIVAL & COOK-OFF is a cowboy feast in a rodeo arena with cooks competing for the best brisket, baby-back ribs, beans, Dutch oven cobbler, chili, and calf fries. Don't know what calf fries or mountain oysters are? Ask somebody from Texas. *Fri.-Sun., May 16-17. Rhoades Memorial Arena, Throckmorton, 940/849-3170.* **www.worldchampionshiprockymountainoysters.com**.

LONE STAR STREET ROD ASSOCIATION STATE RUN showcases pre-1949 vehicles. *Fri.-Sun., May 16-18. Lady Bird Johnson Municipal Park, Fredericksburg, 903/846-4094.* **txlssra@aol.com**.

INTERNATIONAL MUSEUM DAY ART CARNIVAL lets the entire family explore art through special activities. *Sat., May 17, 10am-noon. The Old Jail Art Center, Albany, 325/762-2269.* **www.theoldjailartcenter.org**.

TEXAS NATURAL & WESTERN SWING FESTIVAL offers the music of Western swing legends and vendors selling locally made products. *Sat., May 17, 10am-12mid. San Marcos Plaza, San Marcos, 888/200-5620.* **www.sanmarcoscharms.com**.

BOOMTOWN FILM & MUSIC FESTIVAL showcases local and national music and film with panel discussions, concerts, and movies. *Sat., May 17. Beaumont, 409/466-0007.* **www.boomtownfestival.com**.

LAVENDER FEST features speakers and vendors promoting lavender and herb education and products, as well as gardening tips, cooking demonstrations, wine tasting, and food. *Sat.-Sun., May 17-18. Becker Vineyards, Stonewall, 830/644-2681.* **www.beckervineyards.com**.

JOHN WESLEY HARDIN DAYS celebrates the town's Western heritage with Wild West re-enactments, artisan and craft vendors, games, and food. *Sat., May 17. Downtown Square, Comanche, 325/356-3233.* **www.comanchechamber.org**.

ROOTS MUSIC CONCERT SERIES opens a new season with Omar & the Howlers and Ezra Charles & the Works in an outdoor show. *Sat., May 17, 5-10pm. Pioneer Museum, 312 W. San Antonio, Fredericksburg, 830/997-2835. $10.* **rootsmusic@pioneermuseum.com**, **www.pioneermuseum.com**.

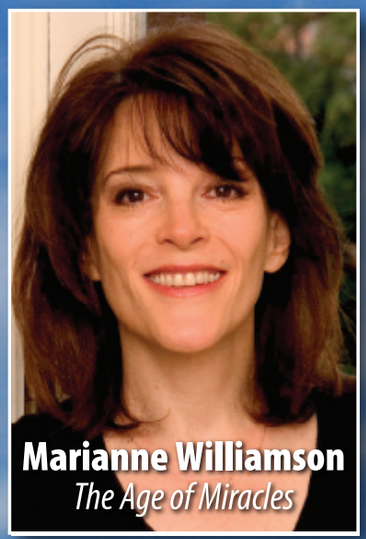
TEXAS STATE CHAMPIONSHIP OUTHOUSE RACES One can only imagine how these games got started, but now they include cook-offs, carnival, street dances, and arts & crafts. *Sat., May 17. Mount Pleasant, 903/572-8567.* **www.mtpleasanttx.com**.

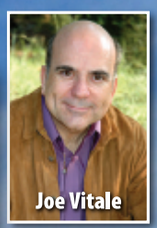
Free Your Soul & Your Ass Will Follow!

World Wellness Weekend

A Health, Wellness & Sustainable Living Festival

Michael Franti & Marianne Williamson





Friday Night Opening Celebration
with Bill Phillips, Afrofreque
& Carolyn Wonderland

Free Gift Basket

Presented by: BILL PHILLIPS RIGHT NUTRITION

$15 at the door only

May 30 - June 1 • Austin Convention Center

Expo • Eco-Fashion Show • Body Choir • Classes and More!

www.worldwellness.org or (512) 535-5741, VIP Seating Available: www.worldwellness.org/VIP

Attendee Registrations from $15. Register now for best seats! **www.worldwellness.org**
Also Available at: Waterloo Records (6th & Lamar) & Unity Church of the Hills ph. 335-4449
Volunteer: www.worldwellness.org/volunteer

zrii INDEPENDENT EXECUTIVE · Imagining Solutions Inc. · HALO LEAF OF LIFE "The Fountain of Healthier Living!" · BILL PHILLIPS RIGHT NUTRITION · Costa Rica's Best Properties · USANA HEALTH SCIENCES INDEPENDENT ASSOCIATE · YourLocalCity.com · CHRONICLE · 107.1 KGSR · kut 90.5 AUSTIN TEXAS

WALKING/CYCLING COMMUNITY CELEBRATION Bring a human-powered form of transportation – even if it's just your feet – and parade through town with the likes of the Yellow Bike Project, Cubensi Stilt Theatre, Austin Community Steel Band, and more. The caravan ends at Victory Grill with more music, bike zaniness, and ice cream. *3pm. Washington Carver Museum and Cultural Center, 1165 Angelina, 472-4809. Free.* **www.austincycling.org**.

WEST AFRICAN DRUM CLASSES Learn the art of the djembe and djun djun drum. *Tuesdays, 6-7pm; Saturdays, 4-5pm. The Khabele School, 810 Rio Grande, 480-8142. $15.* **www.khabele.org/studio**.

YOGA IN THE PARK Instructors from Yoga Yoga bring the poses and controlled breathing to the springs. *10am. Barton Springs, 2101 Barton Springs Rd., 476-9044. Free.*

EMANCIPET FREE DAYS (See Friday.)

WINE TOUR OF SPAIN (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)
Best in Show *@ Republic Square Park, 7pm*
Breakfast at Tiffany's *@ Alamo Ritz, 12:45pm*
Road House *@ Alamo Ritz, 7pm*

MUSIC (See Music Listings.)
Japanther/Nashville Pussy *Red 7*
Chaos in Tejas *Emo's*
Oscar D'León *Monarch Event Center*
Chief Fest *Emo's*
Texas Rockabilly Revival *Stubb's*
The Subdudes *Antone's*
Basic, **Diagonals**, **Baby Robots**, **Many Birthdays** *Lamberts*

Ongoing Events

SHARE! YOUR HEART, YOUR HOME, YOUR LIFE Act globally right from your very own doorstep by opening your home to a high school exchange student placed by the nice folks at SHARE! These kids speak English, have spending money, and medical insurance, so what have you got to lose … but your myopia? *478-6175, 800/941-3738.* **ycoffman@sharesouthwest.org**, **www.sharesouthwest.org**.

MEDAL OF ARTS DESIGN COMPETITION How badass would it be if your design was on the medal given to visual artists for their accomplishments? Go to the Austin Visual Arts Association website, check out the submission rules and deadlines, and be that badass. *Submission deadline, June 28. $35.* **www.avaaonline.org**.

ZERO WASTE OR DARN CLOSE If Austin is going to be a zero-waste city by 2040, we better get started. Go online, and see what you can do to lessen the amount of material you're sending to landfills. Recycling is only the start. **www.zerowasteordarnclose.com**.

COMMUNITY SABBATICAL GRANT is open to nonprofit employees who want to do research in their field. Recipients receive $5,000, get paired with a UT faculty member to guide the research, and gain access to the university's resources. Applications are due *Fri., May 30. 471-2654.* **community@humanitiesinstitute.utexas.edu**, **www.humanitiesinstitute.utexas.edu**.

OPEN GOVERNMENT BILL INPUT The Transparency in Government Act has been posted online, and the Sunlight Foundation is looking for your input. Go to **www.publicmarkup.org**, and make this experiment in front-porch politics a success.

GREEN-UP YOUR PARK Your park improvement idea can become a reality with a grant from Austin Parks Foundation. Fill out the application, get it in before May 30 (May 15 if you want more than $5,000), and cross your fingers. **www.austinparks.org/npg.html**.

NEIGHBORHOOD HABITAT CHALLENGE Get the neighborhood organized, and start making your yard more hospitable to wildlife. If your neighborhood ends up with the largest number of certified wildlife habitats … well, isn't that enough? *Through Oct. 31. 327-8181 x29.* **www.keepaustinwild.com**.

CRICKET COUNTERS NEEDED Wondering how to utilize your remarkable insect-tallying skills? Starting in June, the city of Austin needs someone to count the number of crickets that exit a cave. Apparently, cricket populations are directly proportional to cave-ecosystem health. *263-6443.* **daniel.dietz@ci.austin.tx.us**.

FERAL HOG TRAP MAINTENANCE The non-native and invasive feral hogs are an ecological nuisance. You, yes you, can volunteer to check the traps once a week for six months in central Hays County. *263-6443.* **daniel.dietz@ci.austin.tx.us**.

MANDATORY WATERING SCHEDULE Go online or call to find out when, what, and how often you can water. It's kinda complicated. *972-0151.* **www.waterwiseaustin.com**.

HIGH SCHOOL EXCHANGE PROGRAM Nonprofit Student American International is looking for a few good hosts to take in exchange students ranging in age from 15 to 18 years old and show them what America is all about. All walks of life are urged to apply. *442-0379.* **www.studentamericaninternational.com**.

COMMUNITY TECHNOLOGY CENTER This free 32-computer facility is open to the public for research, homework, and the job search. Staff will be on hand to offer tech or homework help. *East Austin Community Center, 6002 Jain, 462-2181. Free.* **tnatal@swkey.org**, **www.swkey.org**.

WOOD DESIGNS SOUGHT If there's a piece of architectural woodworking that's really blown your mind, why not nominate it for the Texas Forestry Association's Excellence in Wood Design Award. Call or go online for application info and nominee restrictions. *Applications due before July 15. 936/632-TREE.* **tfa@texasforestry.org**, **www.texasforestry.org**.

CULTURAL ACADEMIC STUDENT EXCHANGE is looking for loving families willing to host students from Brazil, Belgium, Italy, Mexico, Thailand, Turkey, China, Germany, Vietnam, France, or Montenegro for the 2008-09 school year. *800/458-8336.* **www.exchangestudents.org**.

WOMAN'S FILM, MUSIC, & LITERARY FESTIVAL Four venues, 23 musicians, 25 filmmakers, four days. That makes for a treasure trove of art from the female perspective. For a list of events, see Gay Place, p.71. *Thu.-Sun., May 22-25. $15 ($12, advance); $50, weekend pass.* **www.blowinupaspot.com**.

TIBETAN MONKS ENCORE Due to the cancellation of the Houston leg of their tour, you have another week to absorb the wisdom of enlightenment. Check their website because more events are being scheduled as you read this. *Through May 23. Clear Spring Studio, 3918-C Far West Blvd., 422-8634. Donations appreciated.* **www.tibetmonkstour.org**.

GET IT TO THE STAGE Get those thoughts and words out of your head and onto the page and stage. The folks at Esther's Follies can help, whether you've always wanted to or never thought you could perform for a crowd. *May 17 & 24; June 7 & 14; 3-6pm. Esther's Follies Theatre, 525 E. Sixth. $150.*

THIS WEEK ONLY

MISS JUNETEENTH APPLICATION DEADLINE Call or download an application form, and enter in one of four categories for the Miss Juneteenth scholarship pageant. There's even a Little Prince competition (age 4-11). Check the website for rules, regulations, and the responsibilities of the winner. *563-2725. $20 registration fee.* **www.geaya.net**.

MONSTER BOOK SALE VOLUNTEERS are needed on May 17-18. *323-5123.* **www.austinlibrary.org**.

NATIONAL AMERICORPS WEEK is celebrated in Austin with an educational exhibit showing how the 10 programs here in Austin have helped address the city's critical needs. *Through Fri., May 16. Texas state Capitol, 1100 Congress, 452-4800. Free.* **www.austinamericorps.org**.

UT TRASH TO TREASURE DRIVE It's coming up on move-out time for UT students. So what are you going to do with that couch and lamp you found on the street back in October? Donate it to Trash or Treasure, where it will be sold at a low cost for students moving in. Kinda like delayed recycling. Call 232-7840 to schedule a pickup of large items, or bring your smaller items to the LBJ Library parking lot or other donation drop-off spots around town. Go to their website for more info on special deals and volunteer opportunities. *Through May 19. Red River & Manor.* **www.trashtotreasureut.com**.

Sunday 18

ANTHROPOS ARTS CONCERT The students of Anthropos Arts' music program are joined by their mentors and teachers for this once-in-a-lifetime concert. *5:30pm. Stubb's, 801 Red River, 480-8341. $10.* **www.anthropos.org**.

BLUES SOCIETY FUNDRAISER CONCERT It's a who's-who of blues with the proceeds going to keep Austin blue. See Club Listings, p.96, for a complete lineup. *7pm. Antone's, 213 W. Fifth, 320-8424. $15 ($10, advance).* **www.austinbluessociety.org**.

CONVERSATIONS IN FILM Johnathon Schaech, who you may remember as the smoldering jerk from *That Thing You Do*, is the dictionary definition of a multihyphenate: writer-director-actor. Hear him speak about the highs and lows of wearing so many hats. *2pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. $25 ($20, AFF members).* **www.austinfilmfestival.com**.

ENCHANTED EVENING FOR TINA MARSH An evening of music, dancing, and auction to make money for the Tina Marsh Health Fund. See Club Listings, p.96, for a complete lineup. *6-9pm. Laguna Gloria, 3809 W. 35th, 458-8191. $25 minimum donation.* **adamconaway@gmail.com**, **www.creop.org**.

ETHICAL SOCIETY OF AUSTIN Today's platform on the separation of church and state will be led by Ryan Valentine, deputy director of the Texas Freedom Network. *10am. Laguna Gloria, 3809 W. 35th, 835-9008. Free.* **www.esoa.org**.

GERMAN-TEXAN SPEAKER SERIES Chris Oelkers will discuss and play examples of 20th century German organ music. *3pm. German Free School, 507 E. 10th, 482-4847. Free.* **www.germantexans.org**.

INTERNATIONAL AIDS CANDLELIGHT MEMORIAL Austin joins in the world's largest and longest-running grassroots HIV/AIDS awareness event tonight, with an evening of music, performance, and prayer in honor of those lost to the disease, as well as those who needn't be. *8pm. Republic Square Park, 422 Guadalupe, 974-6700.* **ozparade@aol.com**, **www.candlelightmemorial.org**.

LAUREN-ELAINE DESIGNS RUNWAY SHOW *3:30pm. Flirt, 2405 Nueces Ste. H, 444-4720. Free.* **www.lauren-elainedesigns.com**.

MEDITATION MEET-UP Join other meditative minds, and project your ideas for an improved city on the city itself. Worst-case scenario: You get a little "me" time. *4-6pm. Zilker Park, 2100 Barton Springs Rd. $1.* **www.meditation.meetup.com/523**.

P. KELLACH WADDLE PRESENTS NEW WORKS Part of the Episcopal Church of the Good Shepherd Third Sunday Series, the Pulitzer Prize-nominated composer and bassist Waddle will be playing works old, new, and original. *Following the 6pm evening prayer. Episcopal Church of the Good Shepherd, 3201 Windsor. Free.* **www.gsaustin.org/music**.

TRAIL CONSTRUCTION ON SLAUGHTER CREEK The Austin Ridge Riders will be working to finish a trail so that it can be opened to the public. E-mail for more information. *9am-1pm. 423-0889.* **bikejones2426@yahoo.com**.

WEEKLY PUBLIC AFFAIRS FORUM This week features popular populist Jim Hightower and Susan DeMarco speaking about their book, *Swim Against the Current: Even a Dead Fish Can Go With the Flow. Sundays, 11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.* **www.austinuu.org**.

CITIZEN FORESTER WORKSHOP (See Saturday.)

LAVENDER CUTTING (See Saturday.)

MONSTER BOOK SALE (See Saturday.)

PERMACULTURE BASICS WEEKEND (See Saturday.)

REPTILE & AMPHIBIAN EXPO (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)
Big Trouble in Little China *@ Alamo Ritz, 3:45pm*
Breakfast at Tiffany's *@ Alamo Ritz, 12:45pm*
Wholpin No. 5 **DVD Release Party** *@ Alamo Ritz, 10pm*

MUSIC (See Music Listings.)
Social Circkle, **the Young** *The Parlor*
Tina Marsh Benefit *Laguna Gloria*
Austin Blues Society Fundraiser *Antone's*

Monday 19

A TASTING MENU Learn to assemble tastes in your recipes, then see how a professional chef does it. *6:30pm. Central Market North, 4001 N. Lamar, 206-1000. $50.*

BACKGAMMON CLUB WEEKLY TOURNAMENT *Mondays, 7pm. DoubleTree Hotel, 6505 N. I-35, 913-3361. $10.* **home.austin.rr.com/wsauer/bgbhome.html**.

COFFEE & DOUGHNUTS WITH KHABELE Check out the open house, and see how alternative schools make learning a life lesson. *10:30am. The Khabele School, 810 Rio Grande, 480-8142. Free.* **www.khabele.org**.

EMOTIONS ANONYMOUS Like Alcoholics Anonymous but for people with emotional difficulties. *Mondays, 7:30pm. Shoal Creek Hospital, 3501 Mills, 458-9525. Free.* **www.emotionsanonymous.org**.

LIVE MUSIC PUBLIC HEARING The 15-member Live Music Task Force will be open to suggestions today. Keep it short and sweet as there will undoubtedly be scads of sound jockeys looking to chime in. *6:30-8:30pm. City Hall, 301 W. Second.* **www.ci.austin.tx.us/council/livemusictaskforce.htm**.

PUB QUIZ A weekly trivia night for testing wits and winning prizes. *Mondays, 7:30pm. Fadó, 214 W. Fourth, 457-0172.*

TROJAN BUS TOUR AT HIV/STD CONFERENCE The king of condoms, Trojan, will pull the bus over, and Dr. Jocelyn Elders will spread the safe-sex gospel. *11:40am. Renaissance Hotel, 9721 Arboretum, 343-2626.*

WORLD HEPATITIS DAY AT THE CAPITOL The Hep C Advocate Network sponsors this day of info sharing to serve as a message to those in power: Hep C education now! *Capitol grounds.* **hepcan1@aol.com**, **www.hepcan.org**.

SPECIAL SCREENINGS (See Film Listings.)
Big Trouble in Little China *@ Alamo Ritz, 7pm*

MUSIC (See Music Listings.)
Black Rebel Motorcycle Club *Antone's*

Tuesday 20

AMERICAN SOCIETY OF WOMEN ACCOUNTANTS MEETING Schmooze, hobnob, and network with other ladies of the number. *6pm. Sicola's, 5416 Parkcrest #700, 424-6506. $18-30.* **www.aswaaustin.org**.

ARCH VOLUNTEER ORIENTATION Front Steps, the manager of ARCH, offers training for volunteers. Perfect if you want to help the homeless but don't have much money yourself. *Tue., May 20, 2pm. Austin Resource Center for the Homeless, 500 E. Seventh, 305-4174. Free.* **www.frontsteps.org**.

ART OF SPIRITUAL DREAMING WORKSHOP Don't remember your dreams? This four-week workshop helps you recall and interpret their wisdom. Come for all or just one session. *Tuesdays in May, 7-8:30pm. Austin Eckankar Center, 223 W. Anderson Ste. B-206, 453-0331. Free.* **www.eckankar-texas.org**.

ECONOMIC STIMULUS ASSISTANCE Drop in today, and learn how to ensure you get the money you deserve. *9am-5pm. Foundation Communities Tax Center, 3036 S. First, 215-1487. Free.* **www.communitytaxcenters.org/stimulus.htm**.

EFT SEXUAL ASSAULT SUPPORT CIRCLE This weekly sexual-assault support group for women incorporates EFT acupressure techniques into the healing process. *Tuesdays, 7-9pm. 8600 Brodie #236. $10 suggested donation.* **freethrougheft@gmail.com**, **www.freethrougheft.com**.

END PROCRASTINATION Unblock your mind through hypnosis. *10:15am. Ruta Maya, 3601 S. Congress Ste. D-200, 243-8430. Donations appreciated.* **www.theguidedmind.com**.

HYPNOSIS FOR MEMORY Get that memory working harder for you through hypnosis. *10:15am. Ruta Maya, 3601 S. Congress Ste. D-200, 243-8430. Donations appreciated.* **www.theguidedmind.com**.

INTRODUCTION TO NUDISM There's more to it than wearing nothing at all. Isn't there? Attend this meeting of the Hill Country Nudists to find out. *Third Tuesdays. Mr. Natural (natch), 2414 S. Lamar.* **www.hillcountrynudists.com**.

NATIVE PLANT SOCIETY MEETING Author and cactus expert A. Michael Powell will lead this meeting of things green and Texan. *7pm. Wild Basin Wilderness Preserve, 805 Capital of TX Hwy. N., 472-1062. Free.* **www.npsot.org/Austin/**.

RACE, RELIGION & PRESIDENTIAL ELECTIONS The Austin Area Interreligious Ministries brings this discussion of how color and creed are affecting the presidential election. *6-8pm. First Baptist Church of Austin, 901 Trinity, 476-2625.* **www.aaimaustin.org**.

TOUR OF MEDITATION PRACTICES convenes regularly to explore a new relaxation or meditation approach at each meeting. *6:15-7pm. Human Potential Center, 2007 Bert, 441-8988. Free.* **www.humanpotentialcenter.org**.

UNDERSTANDING ALTERNATE FINANCING The city's Small Business Development Program offers this two-part class for small business owners. Register online or call to attend. *May 20 & 22, 6-9pm. International Center of Austin, 201 E. Second, 974-7800. $35.* **www.cityofaustin.org/sbdp**.

WHAT'S YOUR MONEY PERSONALITY? How you spend or save can tell a lot about a person. Let the experts give you some advice. *5:30-7pm. A+ Federal Credit Union, 6420 Hwy. 290 E., 421-2802. Free.* **www.aplusfcu.org**.

TIME EXCHANGE (See Saturday.)

WEST AFRICAN DRUM CLASSES (See Saturday.)

ART OPENINGS (See Visual Arts.)
Dougherty Arts Center

SPECIAL SCREENINGS (See Film Listings.)
Big Trouble in Little China *@ Alamo Ritz, 9:30pm*
Death Note *@ Cinemark Southpark Meadows, Gateway, Metropolitan, Tinseltown North, 7:30pm*
Heavy Metal in Baghdad *@ Alamo Ritz, 7pm*

MUSIC (See Music Listings.)
Slaraffenland, **Efterklang** *Mohawk*
Kate Walsh, **Quincy Coleman**, **Brandi Shearer** *Lamberts*

Wednesday 21

FLAMENCO CLASSES Ballet Austin's Butler Community School presents these five dance classes in conjunction with the production of *Don Quixote*. *Wednesdays through May 21, 6:30-7:45pm. Butler Community School, 501 W. Third, 476-9051 x126. Free.* **vicki.parsons@balletaustin.org**, **www.balletaustin.org/community/index.php**.

INTIMACIES GROUP Learn to keep emotional fluctuations or just plain moodiness from messing with your relationships. Come prepared to share your experiences. *7-8:30pm. BookPeople, 603 N. Lamar, 328-4456. Free.* **www.trueintimacies.com**.

LIVEABLE VISION AWARDS Come and party like there's no tomorrow with people who are making sure there is one. Their efforts keep us aimed toward a more sustainable Austin. *6pm. Washington Carver Museum and Cultural Center, 1165 Angelina, 326-3331. $25.* **www.liveablecity.org**.

METROPOLITAN BREAKFAST CLUB This week's theme is Discovering Culture and Diversity, with Amparo Garcia-Crow, the program manager for the Mexican American Cultural Center. *7am. Darrell Royal Memorial Stadium, UT Club, sixth floor, 2108 E. Robert Dedman, 479-9460. $15.* **www.mbcaustin.org**.

MIDWEEK AUSTIN FARMERS' MARKET This growers-only market features fresh food, chef demos, kids activities, live music, and more every week, rain or shine. *Wednesdays, 4-8pm. The Triangle, 46th Street, between Guadalupe & Lamar. Free.* **www.austinfarmersmarket.org**.

POETRY & FILM DISCUSSION GROUP *Wednesdays, 7:45pm. Formosa Art & Tea, 200 E. Pecan #5, Pflugerville, 512/989-8678.* **www.drinkarttea.com**.

PUBLIC MEETING ON IMMIGRANT AFFAIRS Time to have your opinion heard on having Immigration and Customs Enforcement representatives in our jails. Various community-based orgs will be in attendance. *5:30pm. One Texas Center, 505 Barton Springs Rd. Rm. 325.*

RELEASING STRESS is as simple as breathing and relaxing. Learn how. *Zilker Park at Rollingwood Drive, 587-3882. Free.* **austinhypnosis@aol.com**, **www.allthatis.biz**.

THIRD COAST FILM NIGHT features *Angry Monk*, a documentary about a rabble-rousing monk and his struggle against religious conservatism in and around Tibet. *7pm. Alamo Drafthouse at the Ritz, 320 E. Sixth, 476-1320. $8.25 ($6, students/seniors).* **www.thirdcoastactivist.org**.

TROPICAL PLANTS SEMINAR If you want your yard to look like a tropical paradise, the Travis County Master Gardeners Association has all the answers. *7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672. Free.* **www.tcmastergardeners.org**.

UNIVERSITY AREA KIWANIS MEETING Kiwanis International is a volunteer organization focusing on service projects primarily for youth. All are welcome at their twice-monthly meetings featuring lunch and special speakers. *First & third Wednesdays, noon-1pm. Holiday Inn Northwest, 8901 Business Park Dr., 699-7089. Free for visitors.* **universityareakiwanis@gmail.com**, **www.universityareakiwanis.org**.

SPECIAL SCREENINGS (See Film Listings.)
Big Trouble in Little China *@ Alamo Ritz, 9:20pm*
Death Note *@ Cinemark Southpark Meadows, Gateway, Metropolitan, Tinseltown North, 7:30pm*

MUSIC (See Music Listings.)
Trachtenburg Family Slideshow Players *Emo's*
Bun B *Emo's*

MAY 17th
Annual PILATES DAY Austin

The 5th Annual Austin Pilates Day is a city-wide event to promote the many benefits of Pilates. Join us on May 17th by contacting any of these participating studios for your FREE Pilates class.
For more information, visit: www.PilatesDayAustin.com

JoyMoves Dance · Fitness · Fun
www.joymoves.com 328-4440

the pilates center Austin "Setting a New Standard for Fitness"™
www.pilatescenterofaustin.com 467-8009

pilates360°
www.pilates360.com 732-2002

the Hills Health Club & Wellness Center
www.thehillsfitness.com 327-4881

CASTLE HILL SPECIALIZED FITNESS
www.castlehillfitness.com 478-4567

BodyBusiness HEALTH CLUB & SPA
www.bodybusinessfitness.com 306-0557

pilates studio ann arnoult
www.pilaatesstudio.com 480-0662

mecca
www.meccagymandspa.com 381-2680

reform Pilates a pilates studio
www.reformpilates.net 236-9595

www.PilatesDayAustin.com 2008

CAA Culinary Academy of Austin

More than a profession—it's a passion.

Enrolling now for June 31 sessions.
CALL: 512/451.5743
www.culinaryacademyofaustin.com
Located near Highland Mall

SCHOLARSHIPS & FINANCIAL AID PACKAGES

CAA offers the training, certification and financial support you need to jump-start a career in the Culinary Arts.

- Professional Culinary & Pastry Arts Diplomas
- Low student/instructor ratio & hands-on instruction
- Morning or evening classes, 4-days per week
- Working externships at area restaurants and hotels
- Job placement

Troy Mussey of the Austin Blacks RFC

Sports

BY MARK FAGAN

THE MAIN EVENT

RUGBY NATIONAL CLUB PLAYOFFS Get in the scrum as USA Rugby's divisions I, II, and III men's teams go head to head in our own Zilker Park. Championship rounds to be held in Glendale, Colo. *Sat.-Sun., May 17-18. Zilker Park. $5.* **www.usarugby.org**.

THE HOME TEAMS

ROUND ROCK EXPRESS The Cubs' AAA team visits the Dell for four. Vs. Iowa: *Thu.-Sat., May 15-17, 7:05pm; Sun., May 18, 2:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., 512/255-2255. $6-12.* **www.roundrockexpress.com**.

CENTRAL TEXAS WOLF PACK A local football team playing as part of the National Public Safety Football League consisting of public servants raising funds for the **Austin-East Communities YMCA**. Good times, good cause. Vs. Bakersfield Falcons: *Sat., May 17, 3pm. Burger Center Stadium, 3200 Jones Rd.* **www.eteamz.com/centraltexaswolfpack/index.cfm?**.

UNIVERSITY OF TEXAS Baseball Vs. Texas A&M: *Fri., May 16, 6pm. Disch-Falk Field, 1300 E. MLK.* **www.texassports.com**.

✪ **AUSTIN AZTEX** The Aztex defeated Houston 2-0 in their first ever home game last Saturday. For more, see **austinchronicle.com/sports**. Vs. Dallas-Fort Worth: *Sat., May 17, 7:30pm. Dragon Stadium, 620 Lake Creek Dr., Round Rock.* **www.austinaztex.com**.

RECREATION & FITNESS

NATIONAL KARAOKE LEAGUE Registration for the summer league is open. Registrants will take part in a nine-week season, receive a division T-shirt, and take part in two division parties per year. And did I mention there are now two divisions, one Downtown and one up north? Registration now open. Season starts: *Wed., June 4. $25.* **www.nationalkaraokeleague.com/austin**.

JOE PATERNO KEYNOTE ADDRESS FOR MACK BROWN Penn State legend **Joe Paterno** will give a speech honoring Mack Brown to benefit the **Mack Brown Distinguished Chair for Leadership in Global Affairs**. *Fri., May 16, 7pm. Four Seasons Hotel, 98 San Jacinto, 232-2266.*

JODY CONRADT TO SPEAK AT SPRING COMMENCEMENT One of the greatest basketball coaches of all time (and UT's own) **Jody Conradt** will inspire and entertain the youth at the spring commencement on the UT campus. *Sat., May 17. UT's Main Mall.* **www.utexas.edu/commencement/2008**.

ACTIVE LIFE TOUR This is being promoted as a family fun fest, and who am I to argue? Good, healthy fun all leading up to a Jell-O food fight. *Sat., May 17, 10am-4pm. Toney Burger Activity Center, 3200 Jones Rd., 289-3964. Free.* **www.activelifetour.com**.

CARITAS GOLF CLASSIC Prizes, contests, and golf, of course, all to benefit **Caritas of Austin**. *Thu., May 15, 8am-7pm. Barton Creek Resort & Spa, 8212 Barton Club Dr., 646-1268.* **jmetzger@caritasofaustin.org**, **www.caritasofaustin.org**.

TEXAS YELLOW JACKETS FOOTBALL TRYOUTS Austin's newest semipro football team is looking for players to fill all positions. Bring your own cleats, shirt, shorts, and helmet (if you have one). *Sat.-Sun., May 17-18 and Thu.-Fri., May 29-30, 8:30am (registration, 9:30am try-outs). Johnston High School, 1012 Arthur Stiles, 436-1647. $30.* **texas.yellowjacket@yahoo.com**, **www.texasyellowjackets.sports.officelive.com**.

AUSTIN TRIATHLETES OPEN-WATER SWIM Swimmers can check out the new venue and new distances including 800 meters, 1.2 miles, and 2.4 miles on Lake Travis. *Sat., May 17, 8:30am. Mansfield Dam.* **www.austintriathletes.org**.

RUNS, WALKS, & RIDES

BAGELFEST 5K/HEB 1K Get your run on and your fun on, and enjoy all of the free bagels you can stomach. The race will benefit the **March of Dimes Foundation** and the **Austin Jewish Academy** scholarship fund. *Sun., May 18, 8am. Dell Jewish Community Campus, 7300 Hart Ln., 735-8350. $25-30 (5K); $10 (1K).* **bagelfest5k@yahoo.com**, **www.bagelfest5k.com**.

LONE STAR 5,000 starts on Congress Avenue near Lady Bird Lake, then heads east on Cesar Chavez around Stephen F. Austin, and then back to the Congress Avenue Bridge. I'm assuming the organizers know that 5K stands for 5 kilometers and not 5,000. Held in conjunction with the Congress Avenue Mile. *Sat., May 17, 8am. Congress Ave., 472-3254.*

✪ **PLEASE BE KIND TO CYCLISTS RIDE** This inaugural event is being held to show cyclists and motorists that they can coexist and share the road safely. There are a variety of rides to choose from as well as a raffle, some live music (of course), and more. *Sat., May 17, 8am. Bicycle Sport Shop (south), 517 S. Lamar, 477-3472.* **www.bekindtocyclists.org**.

SUNSTROKE SUMMER STAMPEDE RACE NO. 2 One of a series of 12 5K races. *Wed., May 21, 7pm. Lady Bird Lake Trail (I-35 at Riverside parking lot), 444-2800 x221.* **www.summerstampede.com**.

CONGRESS AVENUE MILE welcomes walkers, joggers, fast runners, and the Texas High School Elite Mile Challenge. Held in conjunction with the Lone Star 5,000 and the Mighty Texas Dog Walk. *Sat., May 17, 8am. Congress Avenue, 536-6981.* **www.congressavenuemile.com**.

MEMORIAL MADNESS KIDS TRIATHLON Kids ages 4 and up get their tri on. Top three finishers in each age group receive an award. *Sun., May 18, 7:30am. Wells Branch MUD, 3100 Shoreline Dr., 689-2924.* **www.teamats.com**.

✪ **MIGHTY TEXAS DOG WALK** Dogs and dog owners are encouraged to take part in what is hopefully going to be Texas' third Guinness World Record for Largest Dog Walk. Dogs receive a gold medal at the finish line, and the first 3,000 walkers get a T-shirt. This will benefit nonprofit **Texas Hearing and Service Dogs**. *Sat., May 17, 10:30am. Ann W. Richards Congress Avenue Bridge, 891-9090.* **www.servicedogs.org**.

TOUR DE CURE Participants of this one (or two) day ride from San Antonio to Austin will help raise funds and awareness for the **American Diabetes Association**. Sign up now. *Sat.-Sun., May 17-18, see website for a choice of starting points, 472-9838.* **www.tourdecuretexas.org**.

DEUTSCHEN PFEST PFUN RUN/WALK & KIDS K Good for newbie and veteran runners alike. Stick around for the beer and pizza afterward. *Sun., May 18, 8am, Pfun Run (9am, kids K). Pfluger Hall, Pflugerville, 203 E. Pecan St. Ste. B, 512/251-5082.* **www.cityofpflugerville.com**.

Soccer WATCH

Your **Austin Aztex** won their home opener Saturday night, behind a first-half goal by **A.J. Godbolt** and an insurance goal from **Robin Martinez**, who scored just seconds after coming on as a second-half sub. The Aztex dominated play for long stretches of the game, controlled the midfield throughout, and almost totally shut down a Leones squad that had created 25 shots in their previous game. A couple of lineup surprises worked out great: **Westley Allen**, normally a midfielder, was a rock in central defense for all 90 minutes, and forward Jamie Watson, a new roster addition last seen with MLS' Real Salt Lake, was a constant threat up front.

Good news off the field as well, as an official attendance of 1,497 blew away most predictions and game-day operations were solid. Plans for further improvements are afoot, I'm assured, by both the team and a nascent supporters group, largely centered around making more fan noise. No official word from the Aztex, but I'm led to understand that if you show up with a drum and the will to bang it, they'll treat you right.

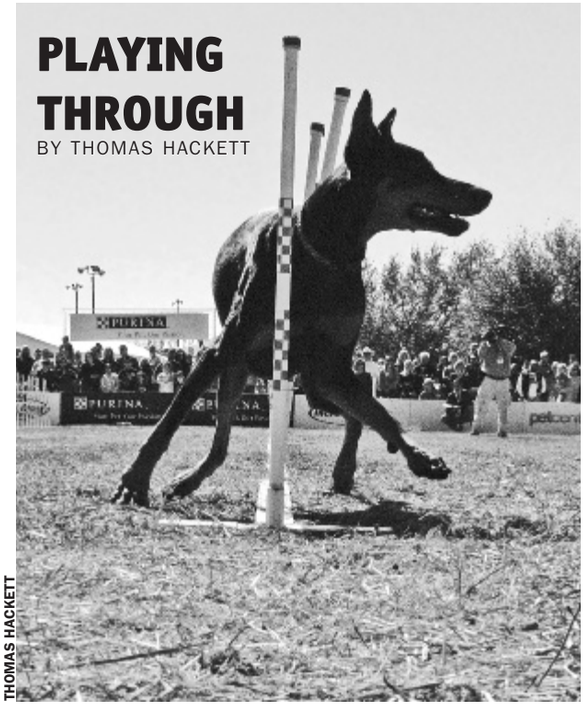
Next up: The DFW Tornadoes, *Saturday, May 17, 7:30pm at Round Rock High's Dragon Stadium, just off I-35 and FM 620. $8, $5 for kids.*

The European season comes to its climax next Wednesday, as **Manchester United plays Chelsea** in the **Champions League Final**: *May 21, 1:30pm, live from Moscow on ESPN2.* Those two went down to the last day of the season on Sunday before Man U took the English Premier League title. Other champions: **PSV Eindhoven** in Holland and **Bayern Munich** in Germany; **Inter Milan** must beat Parma to claim its third straight Italian title (*live on FSC, 8am Sunday*). Also: The **FA Cup Final**, Portsmouth-Cardiff, this Saturday, May 17, 10am, only on Setanta (pay-per-view or Fadó Pub).

Russia's **Zenit St. Petersburg** won its first major European trophy Wednesday, beating Glasgow Rangers 2-0 in the **UEFA Cup** final at City of Manchester Stadium. – *Nick Barbaro*

PLAYING THROUGH

BY THOMAS HACKETT



THOMAS HACKETT

What are the makings of a great athlete? It's odd that **Mary Swindell** should have some insight into that question, having been such a terrible athlete herself. As a kid growing up in Boyd, Texas, her athletic experience began and ended with dodgeball, a game specifically designed, in her opinion, for the cool kids to be able to pick on the dorky kids. She was a dorky kid. Today, however, it's a good bet that none of those cool kids has a claim to a world record, and Swindell sort of does.

So there.

I say "sort of" because it's actually Swindell's dog, a 6-year-old Doberman pinscher named Cassanova, who is the athlete in the family. Cassanova is a prodigy in pole-weaving. He's to pole-weaving what **Wayne Gretzky** was to ice hockey or **Yo-Yo Ma** is to the cello. And while Swindell will be the first to give him all of the credit, the sad fact is, the world is chock-full of Dobermans who fail to live up to their pole-weaving potential. Perhaps they take up with the wrong crowd. Maybe they're suddenly struck by its cosmic pointlessness. Maybe just scaring the crap out of the neighbor kids seems the "cooler" thing to do.

Swindell, 35, wasn't going to let that happen to Cassanova. She got the dog while she was living in Pittsburgh, working on a doctorate in bioethics. Soon, she decided to screw the graduate degree and devote herself to training dogs full time. Trying to understand how people and animals communicate was every bit as intellectually challenging – and far more rewarding.

"I love to see the moment when people and dogs get it," she says, "when the dog finally figures out what the owner is trying to tell him, and the owner figures out how to tell the dog what she wants – that lightbulb moment. It's an amazing thing to watch, two beings coming together like that. You see the total joy in their eyes."

It is certainly an amazing thing – and a total joy – to watch Cassanova weave through 60 poles in less than 12 seconds. In dog-agility competitions, border collies usually clean up. A Doberman would seem to be too big, especially a boy Doberman. But in the Purina Incredible Dog Challenge at the state fair a few weeks ago, Cassanova annihilated the field, working tall and upright, throwing his large body in two different directions at once, and winning a shot at the national championships in October.

"When you have a perfect run like that," Swindell says, "it's almost like a dance. Everything moves so smoothly, with very little conscious communication. That's what athletes and artists are searching for – that moment. If we can get in that zone, I know we'll clean up. But, really, winning is just a side benefit. It's that feeling we're searching for."

And how do you get there? The same way you get to Carnegie Hall.

Duh.

Thursday 22

ST. DAVID'S SPEAKER SERIES Join Peter Bay, renowned music director of the Austin Symphony Orchestra, for a discussion on how the Long Center became a reality and what the future holds. RSVP by May 20. *Noon. St. David's Episcopal Church, 304 E. Seventh, 610-3556. $8.* **www.stdave.org**.

U.S. & EL SALVADOR LECTURE Listen well! UT associate professor of journalism Lynn de Uriarte talks about U.S. activities in El Salvador in the Eighties. The lecture is in conjunction with the photo exhibit "Inside El Salvador." *7pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free.*

WINE-GRAPE GROWER'S WORKSHOP Thinking of starting a career in viticulture? This meeting will give you the lowdown on the ups and downs of growing grapes in Texas, from risk factors to labor costs. *9am-3pm. Texas AgriLife Extension Service office, 95 Frederick Rd., Fredericksburg, 830/997-7047. $100.* **bmazurek@ag.tamu.edu**.

YOGA DOC BENEFIT Help the Save Our Springs Alliance by attending this screening of *Living Yoga: The Life and Teachings of Swami Satchidananda*. Don't know this guy? Apparently he's the Velvet Underground of yoga, inspiring countless individuals to take up yoga and teach it to others. *6:30 & 8pm. One World Theatre, 7701 Bee Caves Rd., 330-9500. $5 suggested donation.* **www.oneworldtheatre.org**.

PROSPERITY EFT CIRCLE (See Thursday 5/15.)

UNDERSTANDING ALTERNATE FINANCING (See Tuesday.)

SPECIAL SCREENINGS (See Film Listings.)
Austin Woman's Film, Music & Literary Festival @ *Ruta Maya*
Casablanca @ *Paramount, 9:15pm*
Key Largo @ *Paramount, 7pm*

MUSIC (See Music Listings.)
Arab League, **Foot Patrol** *Room 710*
Remembering Clifford *Antone's*
James Hand *Lamberts*

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 30 issue is Monday, May 19**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): **gayplace@austinchronicle.com**.

Mark Fagan (Sports): **gameplans@austinchronicle.com**.

James Renovitch (everything else): **calendar@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or **brenner@austinchronicle.com**.

31th Annual
O. Henry Pun-Off World Championships
Saturday, May 17
11AM - 5PM
The O. Henry Museum - 409 E. 5th Street
Visit www.punPUNpun.com
Music, Book Sale, Silent Auction, Food
512-472-1903
CHRONICLE austinchronicle.com
AUSTIN PARKS AND RECREATION

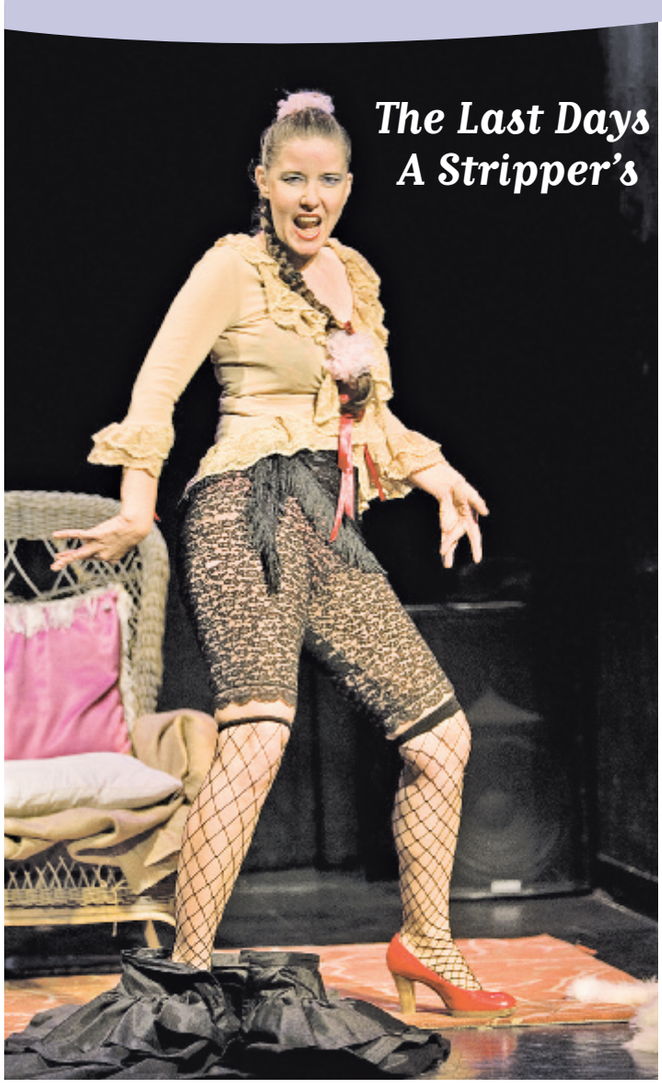
Free!! Jest for the Pun of It!

Looking for an affordable venue for a fundraiser, class, or workshop?
The Khabele School and Studio
Progressive education for grades 6 - 12
www.khabele.org

WORLD'S GAME, AUSTIN'S TEAM
MAY 17TH IS ARMED FORCES DAY: ADULT TICKETS 1/2 PRICE ($4) WITH MILITARY I.D.
AUSTIN AZTEX vs. DFW TORNADOS

SAT, MAY 17	DFW TORNADOS	7:30 PM
SUN, MAY 25	NEW ORLEANS SHELL SHOCKERS	2:30 PM
FRI, JUNE 6	EL PASO PATRIOTS	7:30 PM
FRI, JUNE 27	EL PASO PATRIOTS	7:30 PM
SAT, JUNE 28	BATON ROUGE CAPITALS	7:30 PM
THU, JULY 3	LAREDO HEAT	7:30 PM
SUN, JULY 6	MISSISSIPPI BRILLA	7:30 PM

AUSTIN AZTEX
ALL HOME GAMES AT DRAGON STADIUM
300 N. Lake Creek Drive - behind Round Rock High School, off FM 620, half mile west of I-35
USL
TICKETS AVAILABLE AT THE GATE: ADULTS $8, CHILDREN $5
For season tickets and more information visit austinaztex.com



The Last Days of Desmond Nani Reese: A Stripper's History of the World

The Vortex, through May 18

A gal dressed as a raggedy stripper of old with a penchant for black lace and ruffles appears onstage, a handheld microphone tucked into her cleavage. A person could be excused for having doubts.

Only, like all strippers, this show's got layers.

Hosted by the Vortex Repertory Company, *The Last Days of Desmond Nani Reese* shows a fallen woman who has been falling for most of her 108 years. Now, as she lives out her final days in a condemned cottage with way too many cats, a feminist graduate student named Amber von Anschloss has chosen Desmond to be the final interview for her thesis. It is a history of the world as told by loose women.

Amber is the most fun character to watch, as she crumbles under the weight of no grant money, a difficult subject, and an overuse of words like "herstory" and "hegemony." Writer and solo performer Heather Woodbury of Los Angeles pegs the well-meaning feminist at the right spot between caricature and pathos.

When playing Desmond herself, Woodbury is stubborn and crotchety – perhaps too much so. Even the spryest of 108-year-olds is not going to dash after a misbehaving cat like a woman on fire.

The script is the real strength of *The Last Days*. As Amber probes and pleads with Desmond for the story of her life as a stripper, she struggles to validate her own story. In the uphill battle to complete her thesis and empower sex workers through the ages, her layers are peeled away, one by one.

Desmond is a champion stripper, even if Woodbury finds herself hung up on the odd clasp of bra or turn of phrase. She tantalizes, tempts, and teases Amber and the audience as she reveals only pieces of her life at a time. She also retains total control – at least of the interviews, if not her life.

The Last Days compares strippers and storytellers, whores and academics, sex workers and artists, all of which has been done before. This time, the play humanizes them and leaves them all at the end without much cover. *– Elizabeth Cobbe*

Theatre

OPENING

ART The City Theatre frames Yasmina Reza's Tony-winning comedy about the meaning (or lack thereof) of art – and friendship and life in general. Directed by Steven Pounders. *May 15-June 8. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. $15-25 ($12, students; pay what you can, Thursdays).* **www.cityheatreaustin.org**.

A MIDSUMMER NIGHT'S DREAM The Velvet Rut Theatre's Japhy Fernandes directs this Shakespeare favorite as a tribute to the films of Jim Jarmusch. Yes, that's what we said. *May 15-June 7. Thu.-Sat., 8pm. 1612 E. Seventh, 236-1092. Pay what you can.* **ceasarbnice@yahoo.com**.

DOG SEES GOD: CONFESSIONS OF A TEENAGE BLOCKHEAD Oh, good grief! Ken Webster directs the Austin premiere of this dark Bert V. Royal comedy that catches up with *a certain gang of former young'uns* as they struggle through their gateway-drugging, sexual-exploring, rebellious high school years. We can almost hear the late Mr. Schulz spinning in his grave. *May 15-June 14. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. $17 ($15, students, seniors, ACoT; pay what you can, Thursdays).* **www.hydeparktheatre.org**.

WHEN SOMETHING WONDERFUL ENDS stars (frequent *Chronicle* writer) Barbara Chisholm and a 1964 bubble-cut Barbie in near mint condition, bringing to life Sherry Kramer's compelling exploration of maternal death, America's dependence on foreign oil, and Barbie dolls. Directed by Katie Pearl for Red Then Productions, it's part of the Rude Mechs' ongoing Fusion series. (See "Object Lesson," p.32, for more.) *May 15-June 1. Thu.-Sat., 8pm; Sun., 5pm. The Off Center, 2211-A Hidalgo, 476-7833. $15-25.* **www.rudemechs.com**.

THE LOVE SONATAS Manuel Zarate's ambitious five-play cycle, produced by the HMBG Foundation in the Long Center's Rollins Theatre, explores the entangled lives of 20 people struggling to connect and to answer the question, "What is love?" Multimedia, multitasking, multipartite narratives, with each play in the cycle helmed by a different director: **Act One: *Foursquare***, directed by Aaron Sanders. *Sun., May 18, 8pm; Fri., May 23, 8pm; Mon., May 26, 8pm; Sat., May 31, 11am.* **Act Two: *Sonata Escondida***, directed by Will Hollis Snider. *Mon., May 19, 8pm; Sat., May 24, 8pm; Wed., May 28, 8pm; Sat., May 31, 3:30pm.* **Act Three: *Shards***, directed by Paula Russell. *Tue., May 20, 8pm; Sat., May 24, 2pm; Thu., May 29, 8pm; Sat., May 31, 8pm.* **Act Four: *Stroke***, directed by Robert Matney. *Wed., May 21, 8pm; Sun., May 25, 8pm; Fri., May 30, 8pm; Sun., June 1, 2pm.* **Act Five: *Kuka***, directed by Mark Pickell. *Thu., May 22, 8pm; Sun., May 25, 2pm; Tue., May 27, 8pm; Sun., June 1, 6:30pm. Long Center for the Performing Arts, 701 W. Riverside, 482-0800. $22.* **www.thelongcenter.org**.

CLOSING

✪ **THE LAST DAYS OF DESMOND NANI REESE: A STRIPPER'S HISTORY OF THE WORLD** Recent Obie-winner and acclaimed woman-of-a-million-personalities **Heather Woodbury** brings her newest one-woman show to the Vortex for a Texas premiere. Directed by Abigail Deser, it's the story of (among so many other things) a "half-mad, 108-year-old legendary stripper who is holed up in a shack on an Echo Park hillside overlooking five freeways." It's also the story of the young "ethno-femino-dance anthropologist" who interviews the old ecdysiast in the post-quake, post-drought, thoroughly afflicted Los Angeles of 2014. We needn't quote the *Times* or *Variety* or whomever; we've seen her work before, and we'll say it ourselves: *Heather Woodbury is astonishing!* Yes, that's a rave, that's a recommendation, that's a – get your tickets in advance, yeah. (See review above.) *Through May 18. Wed.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. $10-30 (two-for-one tickets on Thursday, with two nonperishable food items for SafePlace).* **www.vortexrep.org**.

LOVE LETTERS A lifetime of correspondence between an artist and a lawyer, rendered dramatic in this work by A.R. Gurney, is read by Jennifer Warwick and Paul Standefer under the direction of Chester Eitze. *Through May 16. Fri.-Sat., 7:30pm. Bastrop Opera House, 711 Spring, Bastrop. 512/321-6283.* Also, in Austin: *Sat., May 17, 7:30pm. Grace United Methodist Church, 205 E. Monroe. $5.* **www.bastropoperahouse.com**.

ONGOING

AUSTIN SHAKESPEARE FESTIVAL: MUCH ADO ABOUT NOTHING The Bard's comedic "war of the sexes" gets a fresh and music-filled rendition in this ASF production, going all "Shakespeare Under the Stars" (hey, bring a pick-a-nick!) on the Zilker Park hillside. The play's classic hijinks and lovely badinage, directed by Ann Ciccolella, are abetted by parodies of pop songs on period instruments, as composed by Steve Saugey and sung by Kirsten Dorn. *Through May 25. Thu.-Sun., 8pm. Sheffield Zilker Hillside Theatre, 2206 William Barton. Free.*

DOUBT It's nun vs. priest in this faith-rending power struggle from John Patrick Shanley (author of the film *Moonstruck*), directed for Zach Scott by Steven Dietz, as an intense game of cat-and-mouse unfolds in a Bronx Catholic school in 1964. *Through June 8. Thu.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541.* **www.zachscott.com**.

DINNER THEATRE

THE FALSETTOS Gary Payne's Capital City Mystery Players spoof a certain popular HBO series, in a venue featuring Italian cuisine (appropriately enough) that lets you twirl your vermicelli (or divide your veal Parmesan or what-have-you) while trying to sleuth out the culprit of this interactive comedy – and the best detective in your crowd wins a prize. *Saturdays, through May 31. 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. $29.95.* **www.capcitymystery.com**.

AUDITIONS

KIDNAPPED BY CRAIGSLIST This new comedy, based on actual Craigslistings, will be directed by Jason Hays for Shrewd Productions in July. They're looking for "creative, open-minded, fun-loving performers who can sing, dance, juggle, play instruments – or any combination thereof." Actors will be compensated. Call or e-mail for details. *Sat., May 17. Dougherty Arts Center, 1110 Barton Springs Rd., 921-6552.* **shrewdproductions@gmail.com**.

VORTEX: SUMMER YOUTH THEATRE The Vortex is seeking students (ages 13-17) to participate in this year's tuition-free program: a production of Richard Brinsley Sheridan's classic comedy, *School for Scandal*, to be directed by Betsy McCann. Students of any ethnicity or heritage, or students with any disabilities or economic challenges, are welcome; no experience necessary. Sign up now: See the website for applications. Auditions: *May 24-June 3. The Vortex, 2307 Manor Rd., 478-5282.* **www.vortexrep.org**.

THEATRE CALL BOARD

DIVERSITY PHOTO-DOCUMENTARY CALL FOR MODELS Ricardo Acevedo seeks models for *US*, a portrait project documenting Austin's multiracial families, couples, and individuals. Exhibition scheduled for July 2008. *1601 E. Fifth #106, 477-9438.* **freaksamor07@yahoo.com**.

SBCT PLAYWRITING CONTEST Sam Bass Community Theatre is soliciting submissions of original full-length plays. Submissions will be reviewed by a committee of experienced SBCT directors. The six finalists will each receive a two-performance reading open to the public. The winning play will receive a fully mounted production during SBCT's 2008-09 season. Submissions must be previously unproduced to be considered. See their website for details; send your plays to: *Frank Benge, P.O. Box 767, Round Rock, TX 78680. Deadline: May 31.* **www.sambasstheatre.org**

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 30 issue is Monday, May 19**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy. **brenner@austinchronicle.com**.

Robi Polgar, performance art, dance, classical. **dance-classical@austinchronicle.com**.

Ric Williams, litera. **litera@austinchronicle.com**.

Benné Rockett, visual arts. **art@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, Listings editor. **brenner@austinchronicle.com**.

2008 Austin Habitat Young Professionals Presents

Build the HYP

second annual fundraising event

May 24th, 2008

Enjoy food and drinks from Austin's finest restaurants

Overlooking the Austin skyline at the newly opened Long Center

Dancing and live music provided by Sprung!

Bid on 'Raise the Roof' auction items

ACTON MBA *in Entrepreneurship*

Austin Habitat for Humanity®

For more information and to buy tickets, visit

www.buildtheHYP.com

SAMSUNG

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. **www.capcitycomedy.com**.

Craig Gass No, baby, calm down: We're not going to mention anything about Jumpin' Jack Flash in this blurb. We'll just do you a solid and note that **Trey Galyon** opens for this fellow. Ha, ha: solid. *May 15-17. Thu., 7:30pm; Fri.-Sat., 7 & 9:30pm*.

Ryan Hamilton Has nothing – or, at least, *extremely little* – to do with the upcoming SVT show called *Hamilton Township*. Trust us on this. You can also take our word that **Barrett Goldsmith** opens for him. When? Oh: *May 20-24. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm*.

COLDTOWNE THEATER 4803 Airport. **www.coldtowne.com**.

Improv out the Wazoo Some of Austin's best stand-up and (especially) improv in this weekly mix: **Parallelogramophonograph** They're fast, they're funny, they're totally *kawaii*. *Thu., 8pm*. **Thursday Night Awesome** is where Chris Trew and Dave Buckman present a variety of acts (and sometimes *interview* those acts) like they've gone all cleverly vaudeville on us. *Thu., 10pm*. **Hangin' With Mr. the P! Company** comprises sketches and video and video sketches and (putatively) some of Austin's "hottest bachelors." *Thu., 11:30pm*. **Proctor** is hosted this week by **Joel "God's Livewire" Keith**, with the **Smoking Arm** and the **Draft**. *Fri., 8pm*. ***That Other Paper* presents Punchline**. The popular stand-up showcase continues. *Fri., 10pm*. **Stool Pigeon** features a mystery guest in a sort of modified Armando, thus jump-starting the shenanigans that ensue. *Saturday, 8pm*. **Cold, Cold Improv** The ColdTowne house troupe improvises up a conflagration for your entertainment, this night with **Look Cookie**. *Sat., 10pm*.

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies: World Gone Wild The most popular troupe in town returns with its riotous musical send-ups of local and national politics and cultural phenomena, making already hot topics burn with a bright comic intensity, with the incredible and – *ai! ai! ai!* – spicy illusions of master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu.-Fri, 8pm; Sat., 8 & 10pm. $20 (discounts available Thursdays & Fridays for seniors, students, military). Additional $5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688.

Friday: It's **Threefer Madness** time, in which a trio of troupes battles for supremacy. *8pm. $10*. Then you've got a **Double Barrel** waiting for you, featuring two – count 'em: *two* – improv teams on creative fire. *10pm. $10*.

Saturday: Asaf Ronen and friends present a riotous group of comedians in a show called **Ka-Baam!!** – where new and unusual superheroes (powered by *your* suggestions) come to life onstage. *8pm. $10*. **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by *you*, the audience. *Highly recommended. 10pm. $10*.

VELVEETA ROOM 521 E. Sixth, 469-9116. **www.thevelveetaroom.com**.

Open Mic Night These are your would-be comedic neighbors, three minutes at a time: Love them; fear them. This week's host: **Shane Hebert**. *Thursdays, 10pm*.

Matt Sadler We'll say it again: **Matt Sadler**. You really don't need to know more, as just his name alone is assurance of beer-out-your-nose laughs. No, not that it's a *funny* name, y'idjit, but that Sadler is always … aw, you know what we mean. Highly fucking recommended. And **Dale Alexander** and **Shane Hebert** open. *Fri.-Sat., May 16-17, 9:30 & 11:30pm. $5*.

BUT WAIT – THERE'S MORE!

LAST GAS COMEDY Stand-up comedy every Saturday. *Sat., May 17, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114. Free.* **www.lastgascomedy.com**.

KICK BUTT COMEDY OPEN MIC This takes some bravery; it could be painful or hilarious, but we reckon the beverages are always good there in Gohring-sensei's martial-arts-inflected java joint. (Arrive early to sign up.) *Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425*.

✪ **FUNNIEST PERSON IN AUSTIN COMPETITION** The yearly showdown has begun, giving you something funny to do on what might've been just another boring Monday night. See top talents and complete unknowns battle it out for the right to the coveted title. There's a diverse slate of comics each night, some hilarious, some unforgivably lame, all set on victory, their eyes weirdly ablaze with the lust for fame and fortune. *Through May 31. Mondays, 8pm. Cap City Comedy Club, 8120 Research #100, 467-2333.* **www.capcitycomedy.com**.

COMEDY AFTER HOURS Hey, it's a new venue for stand-up comedy, based in Dave and Buster's. Like this: "Each Friday night will feature a local MC, an opener, and the headliner, running about an hour to an hour and a half." This week: **Nancy Reed** and **Roy Haber**. *Fri., May 16, 8 & 10pm. Dave and Buster's, 9333 Research Ste. A-600, 346-8015. $14 ($12, students, military).* **www.comedyafterhoursaustin.com**.

THE AUSTIN COMEDY TRAINWRECK features the best comics in Austin, so they say – right there in the Hole, on the Drag, deep in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe, 477-4747. $5.* **www.myspace.com/austincomedytrainwreck**.

Dance

1,001 NIGHTS

LUCILA DANCE PRODUCTIONS: FULL MOON CIRCLE Fun under the full moon is promised in this family-friendly event. Bring a musical instrument, and be ready to dance! Refreshments available. *Sat., May 17, 8-11pm. Lucila's Studio, 1700 S. Lamar. 416-8800. Free.* **www.luciladance.com**.

MELISSA AMIRA'S CAROUSEL CARAVAN Jeanette hosts this monthly shimmy, featuring a host of hot belly dancers in one of Austin's coolest bars. CDs, DVD, and costumes for sale. *Every third Saturday, 8pm. Carousel Lounge, 1110 E. 52nd, 452-6790. Free.* **www.carouselloungeaustin.com**.

TWO LEFT FEET

FLAMENCO CLASSES For beginners and intermediate dancers. Beginner: *Mondays, 7:30-8:30pm*. Intermediate: *Thursdays, 7:30-8:30pm. Joyce Willett School of Dance, 5811 Berkman. $14 each class.*

DANCE INTERNATIONAL Each night features a variety of ballroom and Latin dances; each month sees the start of a new, progressive course. No partner necessary. Also: **Volunteers sought**; help out in exchange for dance lessons. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary.* **www.dancein.org**.

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Classes are forming now in belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. *Lucila Dance Studio, 1700 S. Lamar. 416-8800.* **www.luciladance.com**.

BELLY-DANCE CLASSES WITH TWYLA GRACE Twyla of Twyla & The Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. *Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188.* **www.twylabellydance.com**.

BELLY-DANCE CLASSES Learn traditional and classical Egyptian techniques in this fun and fast-paced class. Contact Drakon for details. *512/750-7037. $13 per class; $66 for six classes.* **www.desertpassion.com**.

SALSA @ THE CEPEDA BRANCH Adult salsa classes for beginners. *Saturdays through the end of May, 2-4pm. Cepeda Branch Austin Public Library, 651 N. Pleasant Valley. 974-7372. Free.* **www.ci.austin.tx.us/library**.

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; minilesson, 7:30pm. Austin Uptown Dance, 8868 Research. 989-3939.* **www.austinballroomdancers.org**.

ARIEL DANCE THEATRE: NEW MODERN CLASSES Taught by Andrea Ariel. Open to all levels. *Tuesdays, 7-8:30pm; Thursdays, 7:15-8:45pm. Knabele Studio, 701 W. Seventh. 458-4258. $12.*

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. $5.*

SCOTTISH BALLROOM DANCING Learn the ballroom dances of Scotland: lively jigs and reels and elegant strathspeys; no partner needed but couples welcome. *Thursdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100. 327-2869. First class free.*

FOLKLORE ARGENTINO Introductory level *gato*, *chacarera*, and more. *Tuesdays, 7:45pm. EsquinaTango, 209 Pedernales. 524-2772. $12 each class.* **www.esquinatangoaustin.com**.

ESTUDIO FLAMENCO Flamenco dance classes, centrally located. Beginners: *Saturdays, noon-1pm*. Intermediate: *Saturdays, 1-2:30pm. 2801 W. 45th. 382-1366. Fees vary.* **www.estudioflamenco.com**.

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See

the website for details. *Tapestry Dance Company studios, 2302 Western Trails*. **www.tapestry.org**.

SOLID CHROME DANCERS Learn the Texas two-step and Western swing in a real honky-tonk. Singles and couples welcome to these ongoing classes. *Thursdays, 8pm. Broken Spoke, 3201 S. Lamar, 417-7383. $8.* **www.myspace.com/solidchromedancers**.

SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. $3.* **www.austinscandi.org**.

AUSTIN BARN DANCERS: CONTRA DANCE Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. Make new friends in a very casual atmosphere. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. $3 donation.* **www.ci.austin.tx.us/parks/hancock.htm**.

NIA CLASSES The Nia Technique is a high-powered energizing workout inspired by dance, martial arts, and healing arts. The first class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. $10 each class.* **www.ci.austin.tx.us/parks/hancock.htm**.

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples and line dances from around the world before giving it a whirl during the open dance session. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. $5.* **www.aifd.cc**.

AUSTIN GAY/LESBIAN SALSA GROUP Welcome this free group that invites gays/lesbians to learn (or already know) how to salsa to gather and dance. *Wednesdays. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free.* **www.groups.yahoo.com/group/austingaysalsa**.

SPEAKEASY: SALSA LESSONS Combining the classic sultry moves and one of Austin's fave hangouts with live Latin music. *Wednesdays, 9pm. Speakeasy, 412 Congress, 47-PARTY. Free.* **www.speakeasyaustin.com**.

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary.* **www.fouronthefloor.com**.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. $4 ($2, members).* **www.austinswingsyndicate.org**.

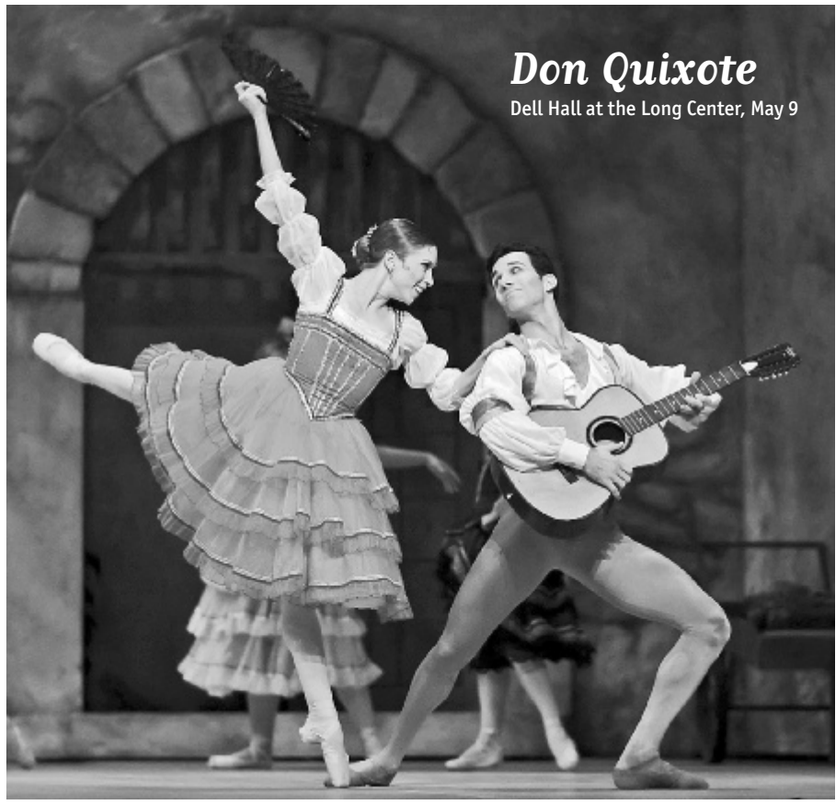
Classical Music

OPENING

RIVER CITY POPS: CABARESQUE The ever-popular song-and-dance ensemble takes audiences on an intimate musical journey of Latin, jazz, pop, swing, and rock & roll songs. *May 16-18. Fri., 8pm; Sat., 4 & 8 pm; Sun., 7pm. Austin Scottish Rite Theatre, 207 W. 18th, 350-7677. $20 ($15, seniors, students; $10, ages 11 and younger).* **www.rivercitypops.org**.

AUSTIN CIVIC ORCHESTRA: SPRING CONCERT Music from the great operas are highlighted as ACO is joined by four local vocalists performing some of their favorite arias. Baritone Bruce Cain, mezzo-soprano Carol Kreuscher, tenor David Stephens, and soprano Claire Vangelisti sing from works by Verdi, Nicolai, Mozart, and Bizet. The concert opens with Wagner and closes with Stravinsky. *Sat., May 17, 7:30pm. St. Albert the Great Catholic Church, 12041 Bittern Hollow. 301-7370. $10 ($8, students; $3, ages 11 and younger).* **www.austincivicorchestra.org**.

AUSTIN SYMPHONY ORCHESTRA: BEETHOVEN'S NINTH SYMPHONY Maestro Peter Bay and symphony present a stellar evening that includes Beethoven's eighth and ninth symphonies, augmented by the vocal forces of Chorus Austin and guest soloists Mary Dunleavy, soprano; Dana Beth Miller, mezzo-soprano; Karl Dent, tenor; and Donnie Ray Albert, bass. Come early for Bob Buckalew's Concert Conversation. *Fri.-Sat., May 16-17, 8pm (Concert Conversation, 7:10pm). Long Center for the Performing Arts, 701 W. Riverside, 476-6064, 888/4-MAESTRO. $19-48 (student tickets available 20 minutes before the show for $5 cash).* **www.austinsymphony.org**.



Don Quixote

Dell Hall at the Long Center, May 9

The title notwithstanding, Cervantes' man of La Mancha does not star in the 19th century ballet that legendary choreographer Marius Petipa shaped from his 17th century novel. The aged nobleman who imagines himself a knight of old is, alas, too wintry a figure for a dance so focused on spring. This ballet is all about the youthful fire in the blood: the ardor of matadors, the passion of gypsies, the not-to-be-denied romance of young lovers. Its heart lies with Kitri and Basilio, the young couple whose amorous affair is threatened by Gamache, a wealthy fop who's angling for Kitri's hand and has the all-important blessing of her innkeeper father. Their tale takes center stage throughout most of this work, and whenever Don Quixote does appear, he is soon relegated to bystander status as younger, more vital characters express their fervent feelings in ever more animated and spectacular dances.

As such, you can see why Ballet Austin would want to close out the current season with *Don Quixote*. Not only does its springlike air befit the time of year, but its bounty of spectacle makes for a splashy company debut at the Long Center and an impressive showcase for a corps of talented young dancers. And on opening night of the production's three-performance run, youthful vigor and good humor pretty much carried the day. Michelle Thompson made a flirtatious, frisky Kitri, with flashing eyes and a teasing smile and so much kinetic energy bottled up inside that when she moved from one foot to the other, she popped off the ground. She was more than a match for Frank Shott's Basilio, whose open smile softened the character's rascally edges and made him the kind of bad boy a mother would approve of. They were a playful pair who faced little in the way of peril from Kitri's dad – David Gensheimer, tilting toward oafishness – or Gamache, who was preposterous in pink (pink cape, pink sash, pink flowers on his shoes, pink feather in his cap) and played to the dandyish hilt by Mike McKinley. Though this dissipated whatever dramatic tension the ballet may have had and left an already light piece even lighter, and though the ballet's burlesque of romantic tradition occasionally suffered from gags that were overly corny or just overplayed, it was done in an atmosphere so sunny and festive that discontent tended to melt away – the way it so often does on a beautiful day in spring. The production sailed on that feeling of spring, celebratory and energetic and full of vitality, and, as often happens with spring, it made you newly appreciative of the young and what they can accomplish.

Still, there's something to be said for age and experience. In *Don Quixote*, the dancers who often proved the most compelling were the ones who have been with the company for more than a decade. They would finish off a move with a flourish – a flick of the wrist, a twist of the ankle, a snap of the head – that just made the movement pop and made you feel you were watching fully developed characters instead of dancers executing steps. The duets between Anthony Casati's Espada and Allisyn Paino's Mercedes sparked with such flourishes, and Gina Patterson's turn as the Queen of the Dryads flashed with them as well. They were displays of, to use a word not much in fashion nowadays, showmanship, which is something that can take a performance beyond virtuosity and make it truly come alive. As it's the kind of virtue revered and represented by Don Quixote – cherished in the past and not as appreciated now – it seemed fitting to note here. And seeing it practiced so skillfully by artists who have given so much of themselves to Ballet Austin made me feel all the more keenly what the company will lose with the retirement of Casati, Patterson, Eric Midgley, and Jim Stein. They are as the knight is, noble and wise in the ways of yore. And they will be missed. *– Robert Faires*

INDIA FINE ARTS: ARUNA SAIRAM Vocalist Aruna Sairam is joined by H.N. Bhaskar (violin) and J. Vaidyanathan (mridangam) in this concert of Carnatic music. *Sat., May 17, 6:30pm. Lanier High School, 1201 Payton Gin. 918-1351. $20 ($15, seniors, students; free, IFA members).* **www.austinifa.org**.

KEYS OF LIFE: DUETS Four-handed piano pieces include works by Beethoven, Mozart, Clementi, and Tchaikovsky. *Sat., May 17, 3pm. King-Seabrook Chapel at Huston-Tillotson College, 900 Chicon, 505-3139. Free.* **www.kol-kidz.com**.

MUSICA SACRA: DEDICATORY CONCERT Dedicatory for the Hubbard double harpsichord, featuring works by Bach, Telemann, and Haydn. A host of well-known musicians performs on early-music instruments. *Sun., May 18, 3pm. First United Methodist Church, 1201 Lavaca. 478-5684 x209.*

AUSTIN CHAMBER ENSEMBLE: BLAZING NEW TRAILS ACE performs works for wind quintet by contemporary American composers Charles Rochester, John Lampkin, and Carolyn Bremer, complementing compositions by Barber, Strauss, and Piazolla. *Sun., May 18, 3pm. Episcopal Church of the Good Shepherd, 3201 Windsor. 345-3399. $20 ($15, seniors, students; $5, ages 10 and younger).* **www.austinchamberensemble.com**.

P. KELLACH WADDLE: NEW WORKS The acclaimed composer and bassist will include three movements from the Fifth Suite for unaccompanied cello by J.S. Bach (bass transcription by H. Sterling), the world premiere of Massachusetts composer Carson Cooman's "Ode for Solo Bass," written specifically for Waddle, and two of his own works: "Nocturne #2" and the premiere of "A Cold February Sun." *Sun., May 18, following the 6pm prayer. Episcopal Church of the Good Shepherd, 3201 Windsor. Free.* **www.gsaustin.org**.

ENCHANTED EVENING AT LAGUNA GLORIA: A BENEFIT FOR TINA MARSH A wonderful lineup of musicians and dancers are on tap for this fundraiser for local vocalist and Creative Opportunity Orchestra founder, Tina Marsh. Among the stellar group: Graham Reynolds, Oliver Rajamani and Anuradha Naimpally, Acia Grey/Tapestry Dance Company, Blue Lapis Light, and more. A silent auction rounds out the festivities. Bring a picnic; a cash bar is on hand with wine, beer, and desserts. Funds raised go towards Marsh's medical costs during her ongoing treatment for cancer. *Sun., May 18, 6-9pm. Laguna Gloria, 3809 W. 35th, 458-8191. $25.* **www.creop.org**.

3 REDNECK TENORS This musical comedy featuring classically trained artists from Broadway and world opera stages is "like *Greater Tuna* meets *Das Barbecu*." "Down-home laughs with big city music," too, they say. We're not gonna argue; but we'd more likely reference *Hee Haw*, if only because we're still mourning Buck Owens. Salute! *Tue., May 20, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 474-5664. $15-30.* **www.thelongcenter.org**.

Visual Arts

EVENTS

BLANTON MUSEUM OF ART Third Thursday theme is Where in the Art World? Activities include Art Fix, Yoga in the Galleries, Blanton Book Club, and Art Brief Tour. *Thu., May 15, 5-9pm*.

AFG: EXQUISITE TELEPHONE CORPSE Here's a one-night display of paintings based on the old children's game called "Telephone." Some of the artists represented: Chris Chappell, David Ohlerking, Gracer Borengasser, snarko!, Laura Maltz, David Robinson, Kate Payne, Katrina Zarate. It's an exhibition; it's a party, yo. *Sat., May 17, 7pm. 301 Chicon Unit F, 296-6624.* **www.austinfigurativegallery.com**.

INK SLINGERS BALL The Amazing Hancock Brothers, in cahoots with the Creative Workers Union, have assembled today's freshest printmakers for a two-day art ordeal smack dab in the cultural hub of the ATX. Behold "dirty divas of the deckle edge, outlaw printmakers, and the acid-etched bringers of ink-driven mayhem," along with live music from HUG and others, printing demos by Industry Print Studios and Drive-By Press, and who knows what other alcohol-fueled hijinks. *May 16-17. Fri., 6-11pm; Sat., noon-6pm. United States Art Authority, 512 W. 29th, 480-9562. Free.* **www.creativeworkersunion.org**.

OPENING

DAVIS GALLERY McCallum High School Fine Arts Academy Visual Arts Spring Exhibition runs *May 19-31*. Reception featuring the artists, *Saturday, May 24, 5-7pm. 837 W. 12th, 477-4929.* **www.davisgalleryaustin.com**.

DOUGHERTY ARTS CENTER: STEVE BRUDNIAK The divine madman returns with "Noumenon," a new array of arcane and faintly steampunky sculptures expertly crafted from metal, glass, wood, and the deep technological eddies of his mind. Exhibition: *May 20-July 1*. Reception: *Fri., May 30, 6-9pm*. Gallery talk: *Sat., June 28, 1pm*. *1110 Barton Springs Rd., 397-1468.* **www.ci.austin.tx.us**.

CLOSING

ART PALACE: SWAN SCHOOL; THE MATRICULATION Ali Fitzgerald's second solo exhibition here uses drawing-based sculptures, dioramas, and site-specific installations to explore victimization and violence within an adolescent caste system. *2109 Cesar Chavez, 496-0687.* **www.artpalacegallery.com**.

YARD DOG: MIKE MILLER The artist uses vintage photos to create his silhouette collages in this show called "The Other Side of Anonymity." *Through May 18. 1510 S. Congress, 912-1613.* **www.yarddog.com**.

D BERMAN GALLERY: MALCOLM BUCKNALL A chameleonlike eclecticism has characterized the artist's work, but the common thread in Bucknall's compelling revisionist imagery is an animal-human mix. Imagine Delacroix was a Furry. *Through May 17. 1701 Guadalupe, 477-8877.* **www.dbermangallery.com**.

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and others. *12400 Amherst #102, 825-8577.* **www.eyecontactart.com**.

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. *1219 W. Sixth*.

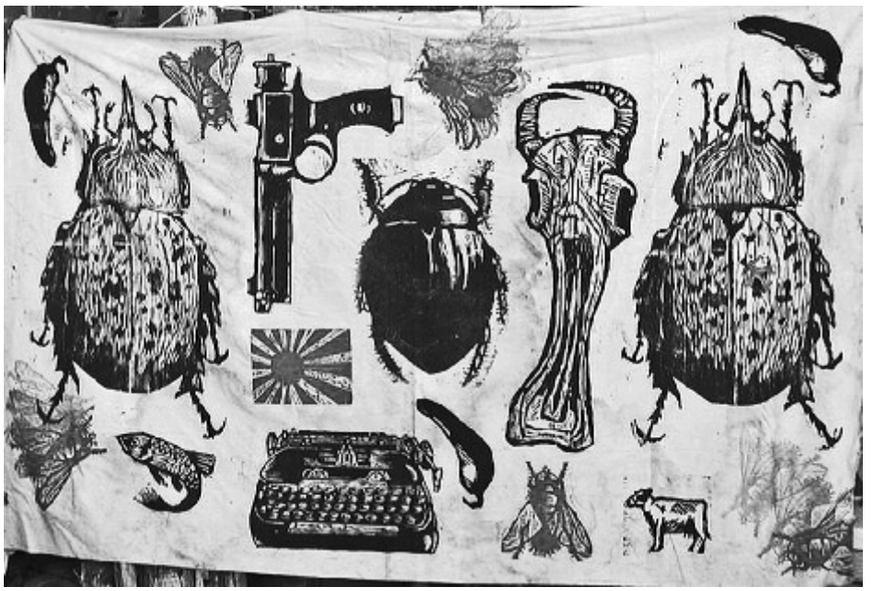
CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591.* **www.serieproject.org**.

PRO-JEX GALLERY: AUSTIN SEEN Photography by Jo Ann Santangelo celebrates the real faces of Austin. *Through May 31. 1710 S. Lamar, 472-7707*.

ART ALLIANCE AUSTIN + PUMP PROJECT In its second show, Art Alliance Austin has teamed up with Pump Project Art Complex to display the works of local artists at this new location. *315 Congress #100, 610-4211.* **www.artallianceaustin.org**.

ART ON 5TH: PAINTING THE TOWN – AUSTIN ORIGINALS *Through May 31. 1501 W. Fifth, 481-1111.* **www.arton5th.com**.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.* **www.pablotaboadastudio.com**.



This weekend's Ink Slingers Ball from the Creative Workers Union boasts prints a-go-go, like this fine piece by Charles Hancock of the Amazing Hancock Brothers.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527.* **www.austinartglass.com**.

AVENUE GALLERY: THE MANY FACES OF DUNCAN features photographs of the popular Scottish Fold cat belonging to photographer Kip Holm. *1510½ S. Congress, 442-3600.* **www.avenuegallerysoco.com**.

BLANTON: IN KATRINA'S WAKE The latest exhibit in the museum's contemporary series serves as a report on post-Katrina art and artists from New Orleans and across the country. *Through May 25. MLK & Congress, 471-7324.* **www.blantonmuseum.org**.

BLANTON MUSEUM OF ART The Blanton's popular **UT Faculty Triennial** exhibition resumes in the new museum. This year's guest curator is James Elaine of UCLA's Hammer Museum of Art. Exhibition: *Through June 8*. **The Language of Prints** explores the medium as a uniquely rich and collective system of expression, a language, with distinctive principles, persistent tendencies, and shared processes. *Through Aug. 17. MLK & Congress, 471-7324.* **www.blantonmuseum.org**.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. *108 W. 43rd, 380-0770.* **www.austinbluemoon.com**.

BIG MEDIUM: BEAT Photographer and filmmaker Christopher Felver has documented outstanding figures of the Beat Generation for more than three decades. You know: Kerouac, Ginsberg, Ferlinghetti, Baraka, all that wordy crowd. This exhibition presents images from Felver's newest book. Also: a screening of several of his short films. *5305 Bolm.* **www.bolmstudios.com**.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the backyard of a South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413.* **www.keepaustinweird.com**.

DESIGN CENTER OF AUSTIN: BIKE ART EXHIBITION This show uses artistic expression to explore Austin's love of bicycling. *Through May 31. 3601 S. Congress, 441-5540.* **www.designcenterofaustin.com**.

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. *404 W. Milton, 851-2646.*

FRANCOIS PHOTOGRAPHY GALLERY *309-B Bowie, 320-0072.*

HARRY RANSOM CENTER: ON THE ROAD WITH THE BEATS This exhibition traces the travels of Jack Kerouac, Allen Ginsberg, William S. Burroughs, and their friends across America and the globe. Manuscripts, books, photographs, and visual arts from the Ransom Center's collections tell the story of the Beat Generation and the literary and social trends they inspired. (The scroll manuscript of Kerouac's *On the Road* will be on display through June 1.) *Through Aug. 3. 300 W. 21st, 471-8944.* **www.hrc.utexas.edu**.

FACES & FLOWERS Photographs by Daniel Llanes, at the Mexican American Cultural Center. *Through June 29. 600 River St., 478-6222.* **www.ci.austin.tx.us/macc/index.htm**.

INTERMEZZO: BENITO HUERTA This solo show comprises 30 works, including recent, large-scale paintings, monoprints, watercolors, and drawings. *Through Aug. 31. 600 River St., 788-3106. Free.* **www.ci.austin.tx.us/parks**.

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. *6406 N. I-35 #2800, 323-6901.* **www.mitchie.com**.

NEW EAST GALLERY: REJI THOMAS Thomas' commercial work vividly illustrates her skill for sand-blasting, hot-glass casting, and welding glass pieces that distinguish her from her contemporaries. *Through May 31. 1601 E. Fifth #106, 477-9438.* **www.diversearts.org**.

OKAY MOUNTAIN: IT'S LIKE A MACHINE AND IT'S MEANT TO BE REPEATED This show centers around the experimental collaboration of an unlikely creative pair; a furniture/environmental designer with sculptural ambitions and a performance artist with social ambitions. Which is to say: Michael Mellon and Jacques Louis Vidal. *Through May 31. 1312 E. Cesar Chavez Ste. B.* **www.okaymountain.com**.

SLUGFEST GALLERY: WAR BIRDS It's corvids *en rampant* and more, as Slugfest hosts Dale Clifford's evocative woodcuts of bellicose avians. Recommended. *Through May 31. 1906 Miriam, 477-7204.* **www.slugfestprints.com**.

STENSRUD STUDIO Carol Stensrud's figurative and abstract paintings are on display with the wood, stone, and found-object sculptures of Teddy Fernandez. *1601 Eva, 448-9637.*

WALLY WORKMAN GALLERY: JENNIFER BALKAN These gorgeous new paintings are both a celebration of and a challenge to the traditional figure and portrait, lent an insightful layer by Balkan's background in behavioral neuroscience and sociology. *Through May 28. 1202 W. Sixth, 472-7428.*

SPACES

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. *701 Tillery Ste. A-11, 389-2266.* **www.decola-eusebi.com**.

GUTTERKITTY STUDIOS: THE AUSTIN FIGURATIVE PROJECT *102 Krebs.* **ohlerkingpaintings@yahoo.com**.

ARTWORKS GALLERY Tropical butterflies displayed in plexiboxes designed by G.W. Clark. *1214 W. Sixth, 472-1550.*

FLIGHTPATH: THE ART OF BUTCH HENNIGAN *Thu., May 15. 5011 Duval St., 773-8040.* **www.infusedbeauty.com**.

LITTLE CITY: ENTANGLEMENT Art by J. Lowry Doyle. *916 Congress, 476-CITY. Free.* **www.jlowrydoyle.com**.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture, by Todd Sanders. *1720 S. First, 442-6366.* **www.roadhouserelics.com**.

ABSTRACTS TO ACORNS Photography by Deana Newcomb. *Through Nov. 3. 101 W. Sixth, 477-7884.*

VIN BISTRO: JAN KNOX *Through June 2. 1601 W. 38th.*

WESTS This inaugural exhibition features artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. *408 Josephine.*

CREATIVE OPPORTUNITIES

LOVEJOYS: CALL FOR ARTISTS This popular pub is looking for 2-D artists to hang work on their walls. Send them an e-mail, or call 4-8pm. *477-1268.* **marshall7734@yahoo.com**.

THE CREATIVE SIDE ACADEMY WORKSHOPS Jewelry workshops in areas from essential stone setting to advanced precious metal clay are being offered by one of Austin's newest creative spaces. Classes: *Through May 29. 628 Allen. 799-0589.* **www.creativeside.org**.

CALL FOR ARTISTS The 2008 "Salon des Refuses" exhibition at Blackbird Fine Art Studio in East Austin is accepting entries. Entry fee: *$18*. Deadline: *May 17. 236-9022.* **www.blackbirdfineart.com**.

FIGURE-PAINTING WORKSHOP For intermediate painters who want to improve their approach to painting from life: a workshop with Jennifer Balkan. Dates: *May 14-June 25, 7-10pm*. Cost: *$270 plus $45 model fee*. **www.jenniferbalkan.net**.

SAVA: CALL FOR ENTRIES Artists in the San Antonio/Austin and surrounding areas are encouraged to submit original artwork for a show at the Governor's Palace in downtown S.A. Call or e-mail for details. Deadline: *June 24. 210/807-0645.* **coffman.suchil@gmail.com**.

ART PAD: SUMMER CAMP SEASON Favorites like clay creations, mosaics, and mural painting will be back with lots of new camps for all ages. Sessions: *June 8-Aug. 22*. See **www.artpadstudio.com** for full summer schedule. *1403 W. 47th, 323-0802.*

ATELIER 3-D: SEEKING PRESENTERS The studio needs working sculptors who are willing to present their art to a small, highly interested group of local sculptors and artists. *Thursdays, 2-4pm. 701 Tillery, 385-1115.* **www.atelier3-d.com**.

2009 TEXAS BIENNIAL: CALL FOR ENTRIES Open to all artists living and working in Texas and open to all mediums. See **www.texasbiennial.com** for details. Deadline: *May 31. 5305 Bolm.*

CASA DE LUZ: WORKSHOPS Drawing and Painting: *July 10-12*; **Printmaking & Sculpture**: *July 31-Aug. 2*. Registration deadline: *May 30*. Cost: *$170, all materials provided. 1701 Toomey, 658-5500.* **www.artonsight.com**.

WPA: SOLARPLATE ETCHING WORKSHOP *Tue., May 20, 6-9:30pm. 2830 E. MLK, 477-9328. $50 ($25, Women Printmakers of Austin members).* **www.womenprintmakers.org**.

DIVERSITY PHOTO-DOCUMENTARY CALL FOR MODELS Ricardo Acevedo seeks models for *US*, a portrait project documenting Austin's multiracial families, couples, and individuals. Exhibition scheduled for July 2008. *1601 E. Fifth #106, 477-9438.* **freaksamor07@yahoo.com**.

REAL GALLERY This new gallery is seeking fine 2-D and 3-D works for its June opening. Contact: *Kathi Herrin, 775-0458. 2824 Real St., 775-0458.*

Litera

READINGS, SIGNINGS, AND PERFORMANCES

MARIE HOWE AND SHAO WEI read from their books of poetry, including Howe's *The Kingdom of Ordinary Time* and Wei's *Pulling a Dragon's Teeth*. *Tue., May 20, 7pm. BookWoman, 5501 N. Lamar Ste. A-105, 472-2785.* **www.ebookwoman.com**.

RON PAUL delivers his *The Revolution: A Manifesto*. This will be crowded, indicative only of how impoverished American political discourse has become. *Mon., May 19, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

LAURA GRIFFIN strides into her latest novel, *One Wrong Step. Sun., May 18, 3pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

ELLEN BRAVO is *Taking on the Big Boys*, arguing that feminism is not only good for women, but it is also good for the bottom line. [Ric: *Bottom line*? Dude. – WAB] *Sun., May 18, noon. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

JIM KEEN presents his *Great Ranches of the West*, with more than 600 photographs of the most pic-

turesque and interesting ranches in the Western U.S. *Sun., May 18, 3pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

DALTON POETRY READING features Austin poetry pioneers Lyman Grant, W. Joe Hoppe, and Ric Williams reading from their Dalton Publishing books. *Sat., May 17, 2pm. Barnes & Noble Bee Cave (in the Hill Country Galleria).*

APTOWICZ SLAMS AGAIN Cristin O'Keefe Aptowicz is featured at Spoken Word II: Electric Boogaloo. Hosted by Mike Henry and featuring NYC's Shappy Seasholtz and an all-star cast of Austin's spoken-word nerds. Plus musical guests Show Me Tiger! and Strange Powers. *Sat., May 17, 8pm. 501 Theatre, Fifth and Brushy*.

FANTASY AUTHORS BOOKSIGNING Martha Wells, J. M. McDermott, and Rob Rogers will sign copies of their books on this day. *Sat., May 17, 2-4pm. Sat., May 17. Barnes & Noble South, 5601 Brodie, 892-3493. Free.*

MIKE FARRELL OF M*A*S*H FAME presents his autobiography, *Just Call Me Mike*, which not only includes his acting days but the role he's played as an activist for human rights. Farrell is the president of Death Penalty Focus, and this event is being co-sponsored by the Texas Coalition to Abolish the Death Penalty. Highly recommended. *Sat., May 17, 7pm. BookPeople, 603 N. Lamar, 472-5050.*

DAVID SEDARIS Vouchers go on sale for his much-anticipated new book, *When You Are Engulfed in Flames*. He'll be in town June 19. *Sat., May 17, 9am. BookPeople, 603 N. Lamar, 472-5050*.

PAMELA EWEN shines with *The Moon in the Mango Tree*, a novel based upon the true story of Barbara Bond, a woman fighting to be an independent missionary's wife. *Sat., May 17, 3pm. BookPeople, 603 N. Lamar, 472-5050*.

BEVERLY JENKINS leisurely presents her latest bestselling romance, *Jewel*. Join her for this fun afternoon filled with door prizes, sparkling beverages, and cheeses from around the world. *Sat., May 17, 2-6pm. Mitchie's Gallery, 6406 N. I-35 #2800, 323-6901.* **www.mitchie.com**.

JESSICA MILLS is a touring musician (Citizen Fish), artist, activist, writer, teacher, and mother of two. She reads from her alternative parenting book, *My Mother Wears Combat Boots*. *Sat., May 17, 3pm. MonkeyWrench Books, 110 E. North Loop, 407-6925.* **www.monkeywrenchbooks.org**.

AMANDA EYRE WARD discusses her latest book, *Forgive Me*, a novel about love, memory, and motherhood. *Sat., May 17, 11am. Yarborough Branch Library, 2200 Hancock, 454-7208. Free.* **www.ci.austin.tx.us/library**.

TISA BRYANT presents her cultural critique, *Unexplained Presence*, which explores black, female, and queer presences in Western novels. *Fri., May 16, 7pm. BookWoman, 5501 N. Lamar Ste. A-105, 472-2785.* **www.ebookwoman.com**.

CRISTIN O'KEEFE APTOWICZ slams down her *Words in Your Face*, the first definitive history of slam poetry. There will be a three-round competition between the 2008 Austin Slam Team and the Old School Poets from the Austin Slam Scene. *Fri., May 16, 7pm. BookPeople, 603 N. Lamar*.

BRYAN MEALER The former *Chronicle* reporter surveys the heart of darkness in his *All Things Must Fight to Live*, an account of civil wars in Kenya and Congo. Recommended. (See "Half a World Away, and at War," p.38, for more.) *Thu., May 15, 7pm. BookPeople, 603 N. Lamar, 472-5050.*

WRITING/BOOK GROUPS

LAW OF ATTRACTION GROUP gets magnetic with the principles in *The Law of Attraction* by Esther and Jerry Hicks and other such books. *Saturdays, 9am. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

BLANTON BOOK CLUB delineates *Strapless: John Singer Sargent and the Fall of Madame X* by Deborah Davis. *Thu., May 15, 7pm. The Blanton Museum of Art, MLK & Congress, 471-7324.* **www.blantonmuseum.org**.

LUDICROUS SPEED CLUB schizs though *Shatterday* by Harlan Ellison. *Mon., May 19, 7pm. BookPeople, 603 N. Lamar, 472-5050*.

THE INTIMACIES GROUP Karen Kreps leads this free discussion on love, sex, and relationships. *Wed., May 21, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

OPRAH SOULSEARCHERS stretches with *A New Earth: Awakening to Your Life's Purpose* by Eckhart Tolle. *Through Dec. 17. Wednesdays, 6-8pm. Carver Library, 1161 Angelina, 974-1010.*

DOWNTOWN CLUB measures *Beethoven Was One-Sixteenth Black* by Nadine Gordimer. *Mon., May 19, 12-1pm. Faulk Central Branch Library, 810 Guadalupe, 471-2654.*

A WORLD LIT: THE FLAME OF LITERATURE counts *The Fifth Child* by Doris Lessing. *Sat., May 17, 7-8pm. Hampton Library, 5125 Convict Hill, 892-6680.*

HOWSON SCIENCE FICTION CLUB congas to *Brasyl* by Ian McDonald. *Mon., May 19, 7-8:30pm. Howson Library, 2500 Exposition, 472-3584.*

AUSTIN WRITER'S BLOCK is a mutually supportive writing group. Also: writing exercises. *Tuesdays, 4:30-6:30pm. La Madeleine, 3418 N. Lamar, 653-7872.* **www.austinwritersblock.com**.

MEN OF POWER CLUB Robert Baugh leads this monthly group. E-mail for details. *Sun., May 18, 3-5pm. Mitchie's Gallery, 6406 N. I-35 #2800, 323-6901.* **menofpowerbookclub@yahoo.com.**.

PLEASANT HILL MYSTERY CLUB details the *Forensic Mystery: Deja Dead* by Kathy Reichs. *Tue., May 20, 7-8:30pm. Pleasant Hill Branch Library, 211 E. William Cannon, 974-3940.*

SPICEWOOD SPRINGS CLUB turns the *Twist at the End* by Steven Saylor. *Tue., May 20, 1:30-3pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd.*

UNIVERSITY HILLS SPANISH CLUB blows out *La sombra del viento* by Carlos Ruiz Zafón. *Wed., May 21, 7:30-8:30pm. University Hills Library, 4721 Loyola, 929-0551.*

SEMINARS AND WORKSHOPS

MYSTERY WRITING WORKSHOP In celebration of Mystery Month, the Heart of Texas Sisters in Crime hosts a free three-part writing workshop on How to Write a Mystery, taught by author David Ciambrone, author of *Left at Georgetown* and *Poisons Handbook for Writers*. Bring paper and pen, and go home armed to write your own mystery. *Wed.-Fri, May 14-16, 7pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

BARBARA BURNETT SMITH leads an Aspiring Writers event as part of Mystery Writers Month. E-mail for details. *Sun., May 18, 2-5pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.* **hotxsinc@yahoo.com**.

OPEN MICS

GENUINE JOE Make some noise, or just sit and enjoy the enchanting air of North Austin. All acts welcome, but no cover songs. *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576.* **www.genuinejoe.com**.

HIDEOUT IN FULL SPRING SWING with your host, Thom the World Poet, and special uncensored guests. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. $2 (or canned food for Poets Pantry).*

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net**.

RUTA MAYA POETRY is one of the longest running weekly open mics in Texas. No cover. Uncensored. Hosted by David Bates. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress, 707-9637.* **www.rmpoetryaustin.com**.

THE AUSTIN POETRY SLAM Mike Henry and a rotating crew of slam ninjas captain the crew that has all the best of stand-up, po-mo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. This time out special guests Cristin O'Keefe and her touring partner Shappy Seasholtz heat it up. Open sign-up, 12 poets per week. $100 cash prizes. *Wednesdays, 8pm. Scoot Inn & Bier Garten, 1308 E. Fourth, 478-6200.* **www.nps2007.com**.

UNCENSORED OPEN MIC is hosted by Ed of Poetry Karaoke. All ages welcome. Musicians, artists, dancers, all open living and free! *Wednesdays, 8pm. Sticky Fingers Boutique, 2201 S. First, 693-9570.*

VENTANA DEL SOL with Element 615. Reincarnate a word. *Sundays, 7-9pm. Ventana del Soul, 1834 E. Oltorf, 707-7447.* **www.ventanadelsoul.org**.

MISCELLANEOUS

ANOTHER MONSTER BOOK SALE Proceeds directly benefit the Austin Public Library. Thousands of books, videos, CDs, DVDs, records, and computer software will be available for sale. Most items sell for $1-2 and benefit the needs of the library system. *May 17-18. Sat., 10am-6pm; Sun., noon-5pm. 2209 W. Anderson. 974-7400.* **www.ci.austin.tx.us/library**.

MORE POETRY! *dark green wood (is it black) grackles scar a red slash sunset again he paces the jar empty (is it a heart a longing boil) who will lance the first darkness a staccato light stuttering into glass take leaves & sew them with dreams of pulling ghosts there is always the flattened presence of all that cannot be penetrated by distance or if an evening comes wrapped in a sinking music & the shards of a wanting glisten on your skin: tell her* Namaste. Vaya con dios.

ON THE ROAD WITH THE BEATS This exhibition traces the travels of Jack Kerouac, Allen Ginsberg, William S. Burroughs, and their friends across America and the globe. Manuscripts, books, photographs, and visual art from the Ransom Center's collections tell the story of the Beat Generation and the literary and social revolution they inspired. *Through Aug. 3. Harry Ransom Center, 300 W. 21st, 471-8944.* **www.hrc.utexas.edu**.

POEM OF THE ISSUE

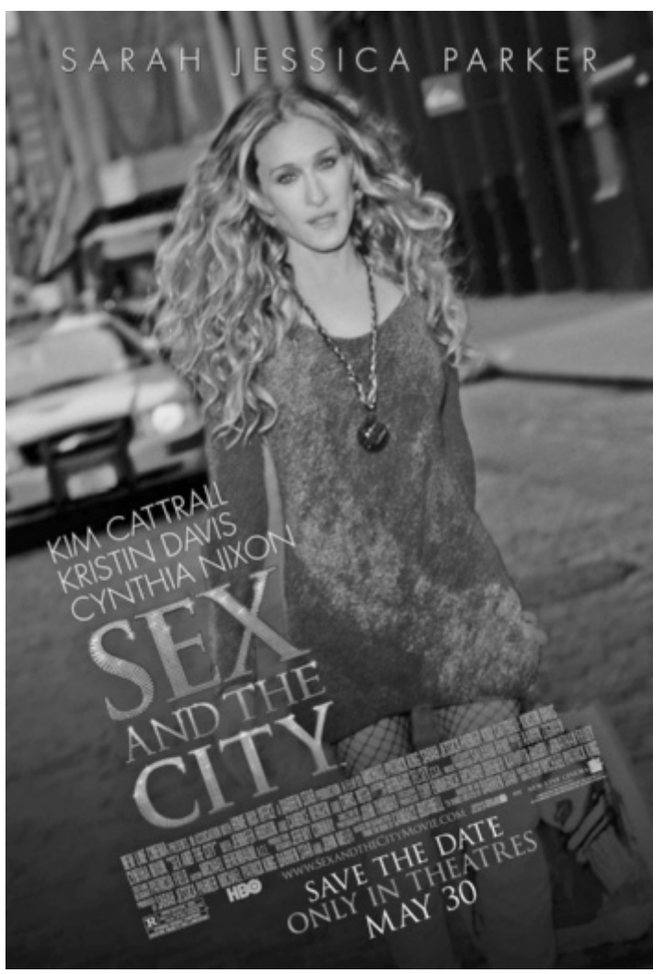
Frame the beacon's breath, her light that dazzles
Trace the course of streams melting solid stone
Alive once more this flesh, this blood, this bone
Cherished tameless hearth, this fire brastles.
Fly, sparks, lofting, swirling on winter's wing
To fenceless plains where proud colts brashly prance
The slightest shock can make them bolt the dance
Shy to the touch, brave to the sharpest sting
Time, whose steps trundle with humbling heft,
Heeds not an unspoken, unwilled promise.
Unbound; yet, not free to taste the chalice –
Sing now bold words, weave now this tender weft.
I freely offer this treasure I bring
Returning sacred waters to the spring
– George Leake, zeitgeist

Special ADVANCE Screening
Tuesday, May 27, 7:30pm

To sign up for a chance to win a pass to this screening, go to **austinchronicle.com/contests** by Thursday, May 22.

NEW LINE CINEMA
A TimeWarner Company

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Seating is limited. Passes do not guarantee admission.



Opens Nationwide Friday, May 30

THE AUSTIN CHRONICLE

austinchronicle.com/contests

Son of Rambow

D: Garth Jennings; with Bill Milner, Will Poulter, Jessica Hynes, Jules Sitruk, Ed Westwick, Neil Dudgeon. (PG-13, 96 min.)

A congregant of a strict (and unspecified) religious sect in the early Eighties, young Will Proudfoot (Milner) is a runty innocent mourning the sudden death of his father. His only solace lies in the outpourings of his imagination – in a scribbled flipbook, or his Bible, transformed by a box of Crayolas. Will has never seen TV, never watched a movie; when his pop-culture cherry gets popped, it's no kiddie pool splashing for him – he goes straight for the deep end, by way of Sylvester Stallone's jungle warrior in *First Blood*. Actually, it's an inadvertent baptism; Will stumbles upon a bootlegged VHS of the film while taking his first ever steps toward making a friend. He couldn't have chosen a worse influence – Lee Carter (Poulter) is a fast-talking, chipmunk-cheeked pickpocket who's more or less raising himself. Borrowing a video camera, the two boys, both terribly starved for male affection, band together to make a homegrown sequel to *First Blood* called *Son of Rambow*. Will and Lee's makeshift special effects play endearingly daft (unlike the similarly themed *Be Kind Rewind*, the effects here feel authentically – and, in this case, preadolescently – DIY), and it's no surprise when the rest of their school starts to take notice. Pretty soon everyone's clamoring to be a part of the production, including a French exchange student named Didier (Sitruk). He's a red-booted New Waver and a veritable rock star to all the British squares in their school uniforms, and while he could have been a one-note gag – or simply an excuse for the film's terrific musical cues of the Cure and Siouxsie & the Banshees – the filmmakers gently tweak Didier to illustrate that everyone is wounded, everyone is misunderstood, and everyone secretly wants to play a ninja in the movies. Those filmmakers, by the way, are Garth Jennings and Nick Goldsmith, longtime London-based creative partners who have produced some of the past two decades' most inventive music videos. They also collaborated for the 2005 adaptation of *The Hitchhiker's Guide to the Galaxy* – essentially a buddy comedy that didn't entirely work but thematically precursored *Son of Rambow*'s central charm. Yes, there's the Eighties nostalgia and post-Wes Anderson oddball beats and deadpan timing (fun, if a little indie *de rigueur*), but the real pleasure of the piece is in its uncommon, unaffected portrayal of male intimacy. Lee and Will take a knife to their palms to become blood brothers, but they needn't have bothered: They're already bonded for life over their shared love of make-believe and a same broken-heartedness over being abandoned. Although it isn't being sold as such, *Son of Rambow* makes a great family film, so long as parents don't mind the occasional cuss word and they take a moment to explain to Junior that cigarette smoking played a little differently in Lee Carter's Thatcher-era, pastoral, and parentless Britain. It's worth the talk in order to share this marvelous film – funny and sweet and guaranteed to flood you with good feeling. (See "Look, Ma, All Hands," p.56 for interviews with the filmmakers.) – *Kimberley Jones*

★★★★ Alamo Drafthouse South, Arbor

New Reviews

THE CHRONICLES OF NARNIA: PRINCE CASPIAN

D: Andrew Adamson; with Georgie Henley, Skandar Keynes, William Moseley, Anna Popplewell, Ben Barnes, Peter Dinklage. (PG, 144 min.)

Not reviewed at press time. Ding dong, the White Witch is dead. Nevertheless, the Pevensie kids are summoned back to Narnia for yet another mystical adventure based on C.S. Lewis' series of fantasy books. Most of the same creative team returns for this second outing in which the Pevensies help restore the rightful heir to the Narnian throne. The film was not screened in advance for press. – *Marjorie Baumgarten*

Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL

D: Steven Spielberg; with Harrison Ford, Cate Blanchett, Karen Allen, Ray Winstone, John Hurt, Jim Broadbent, Shia LaBeouf. (PG-13, 124 min.)

Not reviewed at press time. Whip it: Indy Jones (Ford) is back in action. So's his old flame Marion Ravenwood (Allen) and director Spielberg. Along for the skull hunt is LaBeouf, who poses additional mysteries for the archaeologist/adventurer. The ever-amazing Blanchett plays the Russian villain in a rivalry that revives old Cold War tensions. George Lucas smiles again on his way to the bank. *(Opens Thursday, May 22.)* – *Marjorie Baumgarten*

Alamo Ritz, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

MY BROTHER IS AN ONLY CHILD

D: Daniele Luchetti; with Elio Germano, Riccardo Scamarcio, Angela Finocchiaro, Massimo Popolizio, Alba Rohrwacher, Luca Zingaretti, Anna Bonaiuto, Diane Fleri, Vittorio Emanuele Propizio. (NR, 108 min., subtitled)

When we first meet Accio Benassi (Propizio), he's a fiery young student at a Catholic preparatory school in small-town Italy. It's October 1962, and across the Atlantic, John F. Kennedy and Nikita Khrushchev are engaged in the 20th century's greatest staring contest, over the appearance of Soviet missiles in Cuba. Passionate in his religious beliefs but too intellectually stubborn to be subservient, Accio is a cauldron of internal conflict. One minute he's praying for the lost souls of Soviet communists; the next he's masturbating in his dormitory bed to a photograph of a film star; the next he's confessing that transgression to one of the school's priests, demanding from him greater punishment – even assurances of damnation – for his mortal and sticky sin. Flash forward six years and Accio (now played by Germano) is still caught in his own peculiar maze of conflicting ideologies and passionate confusion: A fascist, then a communist, then a populist, then an ascetic, then a cuckolder, then a moralist, Accio wears his internal struggles like a badge of distinction, or at least proof of identity. He greets each change of loyalty with the religious fervor of the newly converted, which is to say he's a mercurial character that any actor would find difficult getting a handle on, much less one who's only 27 years old. But Germano – who, if this performance is any indication, deserves a long career – navigates all of Accio's philosophical twists and turns masterfully, never shying away from his internal contradictions or inconsistencies, or his lightning-quick temper. Like the Robert De Niro of *Taxi Driver* and *Raging Bull*, Germano wears his intensity where everyone can see it bubbling, ready to explode at any moment but more terrifying for not yet having done so. He is the subtle and complex soul of Luchetti's film, which, like its protagonist, isn't sure what it wants to be. Is it a family drama about two brothers locked in lifelong struggle? Is it a love triangle set against the political and social turmoil of the 1960s? Is it a parable about the dangers of blind faith in ideology? I suppose, in the end, *My Brother Is an Only Child* is a coming-of-age story about a young man who – like the era he was born into – has no idea how to come of age, except by violent fits and starts, in all directions, to varying ends, and ready to change course whenever the mood strikes. – *Josh Rosenblatt*

★★★ Arbor

Openings

The Chronicles of Narnia: Prince Caspian (PG)

Indiana Jones and the Kingdom of the Crystal Skull (PG-13)

My Brother Is an Only Child (NR)

Son of Rambow (PG-13)

Ratings

★★★★★	As perfect as a movie can be
★★★★	Slightly flawed, but excellent nonetheless
★★★	Has its good points, and its bad points
★★	Mediocre, but with one or two bright spots
★	Poor, without any saving graces
💣	La bomba

First Runs

*Full-length reviews available online at **austinchronicle.com**. Dates at end of reviews indicate original publication date.

BABY MAMA

D: Michael McCullers; with Tina Fey, Amy Poehler, Greg Kinnear, Dax Shepard, Romany Malco, Sigourney Weaver, Steve Martin, Maura Tierney. (PG-13, 96 min.)

As Kate Holbrook, a successful 37-year-old executive with no social life but a burning desire for a baby, Fey is supposed to be the solid (if insecure) sun around which a whole solar system of eccentrics revolves, including Fey's former *SNL* cast mate Poehler as Angie, a lower-class brat whom Kate hires to be her surrogate, and Martin as Kate's blissed-out, ponytailed boss at Round Earth Organic Market. Instead, Fey is perpetually tentative, either unwilling or unable to throw herself into the role of a no-longer-young single woman with a pounding biological clock and a natural neuroticism. Just like it is in the world of *SNL* that Fey, Poehler, and McCullers sprang from, the choice gets made time and again to aim not for the high road but for the great, big, fat, juicy, unchallenging, uncontroversial middle ground, where everybody's laughing but nothing is all that funny. *(04/25/2008)* *– Josh Rosenblatt*

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

BHOOTHNATH

D: Vivek Sharma; with Amitabh Bachchan, Shahrukh Khan, Juhi Chawla, Satish Shah. (NR, 137 min., subtitled)

Not reviewed at press time. In this new Bollywood film featuring a couple of Indian superstars, a young boy is visited by the ghost of his dead grandfather. *(05/09/2008)* *– Marjorie Baumgarten*

Tinseltown South

✪ THE COUNTERFEITERS

D: Stefan Ruzowitzky; with Karl Markovics, August Diehl, Devid Striesow, Martin Brambach. (R, 98 min., subtitled)

Morality is the subject of this Austrian film, which won this year's Oscar for Best Foreign Film. Salomon "Sally" Sorowitsch (Markovics) is a Russian Jew in Germany before the Second World War who puts his keen artistic eye and hand to use as a forger; he has no desire to make art when making money is so much more lucrative. These scruples serve him well after he is busted for counterfeiting and sent to the Sachsenhausen concentration camp, where he is made the head of a special unit of currency counterfeiters, in a project based on the true story of Operation Bernhard, in which the Germans planned to destabilize international economies by flooding the market with bogus British pound notes and American dollars. The prisoners' dilemma over whether to assist the Germans and thereby ensure their continued survival is the heart of the movie, which keeps the focus on moral imperatives rather than the physical ravages of the camps. *(04/11/2008)* *– Marjorie Baumgarten*

★★★★ Arbor

DR. SEUSS' HORTON HEARS A WHO!

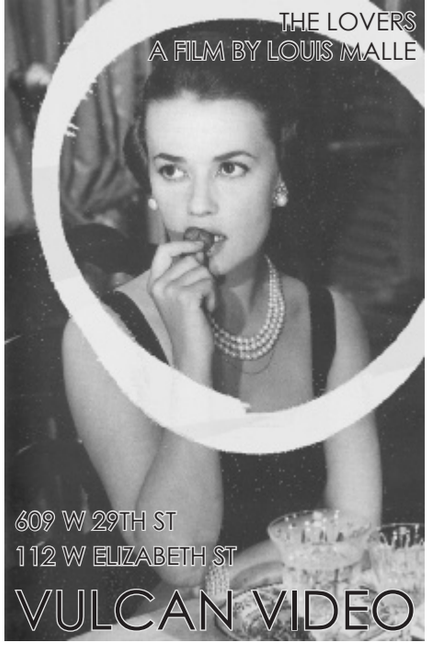
D: Steve Martino, Jimmy Hayward; with the voices of Jim Carrey, Steve Carell, Carol Burnett, Seth Rogen, Will Arnett, Isla Fisher, Dan Fogler. (G, 88 min.)

For my money, I've never seen anything much wrong with the animated Chuck Jones version of this Seuss tale, made for TV in 1970. But everything needs an update, I suppose, and this new animated feature does the job nicely, staying true to the playfulness of the Seussian rhymes and messages while ably adding in new bits of business to expand Seuss' verse to feature length. Carrey's general tendency toward comic mania is gently toned down, allowing the rubbery elephant Horton to seem more a lovable goofball than a frenzied nut job, and Carell's readings as the Mayor of Who-ville are perfectly on target. Twentieth Century Fox's animation is in the mold of their previous films *Ice Age* and *Robots*: a nice blend of rudimentary and inventive touches. The story's key refrain, "A person's a person no matter how small," speaks directly to children's experience of the world; thus, this new movie should enjoy a long life. *(03/14/2008)* *– Marjorie Baumgarten*

★★★ CM Cedar Park, Hill Country Galleria, Tinseltown South

LANDMARK'S DOBIE
21st & Guadalupe • (512) 472-FILM
FREE PARKING IN THE DOBIE GARAGE
All Shows $6.00 with college I.D.
www.Landmarktheatres.com

INDIANA JONES KINGDOM OF THE CRYSTAL SKULL — Starts Thursday! (1:00, 4:00) 7:00, 9:40
REDBELT — Fri: (4:30) 7:30, 10:00; Sat/Sun: (1:30, 4:30) 7:30, 10:00; Mon–Wed: 7:30, 10:00
SPEED RACER — Fri: (4:00) 7:00, 9:30; Sat/Sun: (1:00, 4:00) 7:00, 9:30; Mon–Wed: 7:00, 9:30
what happens in VEGAS — Fri: (4:20) 7:20, 9:50; Sat/Sun: (1:20, 4:20) 7:20, 9:50; Mon–Wed: 7:20, 9:50
FORGETTING SARAH MARSHALL — Fri: (4:10) 7:10, 9:40; Sat/Sun: (1:10, 4:10) 7:10, 9:40; Mon–Wed: 7:10, 9:40
SHOWTIMES FOR FRI, MAY. 16 – THUR, MAY. 22
Bargain Showtimes in ( )
©2008 LTC



matthew BRODERICK | colin FIRTH | helen HUNT | bette MIDLER

"A Beauty of a Movie. Hilarious! Award-caliber acting."
- PETER TRAVERS, *ROLLING STONE*

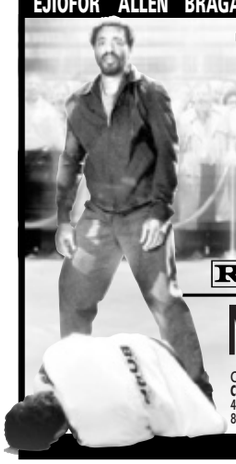
"Captivating! Stellar Performances by Hunt, Firth, Broderick, and Midler."
- KAREN DURBIN, *ELLE MAGAZINE*

Then She Found Me

BASED ON THE NOVEL BY ELINOR LIPMAN SCREENPLAY BY ALICE ARLEN AND VICTOR LEVIN & HELEN HUNT AND HELEN HUNT DIRECTED BY HELEN HUNT
R — DOLBY DIGITAL — www.thenshefoundmefilm.com — BLUE RIDER — killer films — TH!NKFilm

EXCLUSIVE ENGAGEMENT NOW PLAYING
Regal Cinemas
Arbor Stadium 8 @ Great Hills
Jollyville Rd. N of Great Hills
(800) FANDANGO (684)
Call theatre or see directory ad for showtimes.

CHIWETEL EJIOFOR | TIM ALLEN | ALICE BRAGA | RANDY COUTURE | RICKY JAY | JOE MANTEGNA | EMILY MORTIMER | DAVID PAYMER | REBECCA PIDGEON | RODRIGO SANTORO



"A TERRIFIC NEW THRILLER."
–John Powers, VOGUE

"CHIWETEL EJIOFOR IS PHENOMENAL."
–John Anderson, NEWSDAY

REDBELT
WRITTEN AND DIRECTED BY DAVID MAMET
R — WWW.SONYCLASSICS.COM — SONY PICTURES CLASSICS™ ©2008 SONY PICTURES ENTERTAINMENT INC.

NOW PLAYING
LANDMARK'S DOBIE 21st & Guadalupe 512-472-FILM
AMC BARTON CREEK 2901 Capitol of Texas Hwy. 306-9190
CINEMARK TINSELTOWN PFLUGERVILLE I-35 N. @ FM 1825 800-FANDANGO (1159)
CINEMARK CINEMARK ROUND ROCK 14 4401 N. IH-35 800-FANDANGO (2134)
CINEMARK TINSELTOWN USA 5501 South I-35 800-FANDANGO (1136)
REGAL CINEMAS WESTGATE STADIUM 11 4477 S. Lamar Blvd. 800-FANDANGO (369)
REGAL CINEMAS ARBOR CINEMA @ GREAT HILLS Jollyville Rd. N of Great Hills 1-800-FANDANGO X684
CALL THEATRE FOR SHOWTIMES.
VIEW THE TRAILER AT WWW.REDBELT-MOVIE.COM

ALAMO DRAFTHOUSE CINEMA
— DINNER - DRINKS - MOVIES - EVENTS —

THE '90S ALTERNATIVE SING-ALONG
MAY 15 & 16
AT THE RITZ

McSweeney's WHOLPHIN
DVD Magazine
Issue #5 Release Party
Sunday, May 18, 10pm

INDIANA JONES
opens Thurs, May 22
with Midnights on Weds
at all three locations!

ALAMO RITZ THEATRE - 320 E 6TH ST

THU, MAY 15	IRON MAN	540	830	1115	
	SPACEBALLS QUOTE-ALONG			700	
	90s ALTERNATIVE SING-ALONG			930	
	TERROR THURS: DERANGED			MIDNIGHT	
FRI, MAY 16	IRON MAN	515	810	1055	
	MASTER PANCAKE ROADHOUSE			700	
	90s ALTERNATIVE SING-ALONG			1015	
SAT, MAY 17	BREAKFAST AT TIFFANYS			1245	
	IRON MAN	215	515	810	1055
	9/11 CHRON: TRUTH RISING W/ ALEX JONES			330	
	MASTER PANCAKE ROADHOUSE			700	
	NEW WAVE SINGALONG			1015	
SUN, MAY 18	BREAKFAST AT TIFFANYS			1245	
	IRON MAN	215	515	810	1055
	BIG TROUBLE IN LITTLE CHINA			345	
	9/11 CHRON: TRUTH RISING W/ ALEX JONES			645	
	WHOLPHIN			1000	
MON, MAY 19	IRON MAN	515	810	1055	
	BIG TROUBLE IN LITTLE CHINA			700	
	$2 MUSIC MONDAY AUSTIN LIVE MUSIC ARCHIVES			945	
TUES, MAY 20	IRON MAN	515	810	1055	
	HEAVY METAL IN BAGHDAD			700	
	BIG TROUBLE IN LITTLE CHINA			930	
WEDS, MAY 21	IRON MAN		515	810	
	ANGRY MONK: REFLECTIONS ON TIBET			700	
	BIG TROUBLE IN LITTLE CHINA			920	
	INDIANA JONES ◆			MIDNIGHT	
	WEIRD WED: THE ANIMALS			MIDNIGHT	
THU, MAY 22	INDIANA JONES ◆	1200	240	520	810	1055
	IRON MAN				630
	MICHAEL JACKSON THRILL THE WORLD				930
	TERROR TH: RETURN OF THE SWAMP THING				MIDNIGHT

SOUTH LAMAR - 1120 SOUTH LAMAR BLVD

IRON MAN	1100*	140*	200	500	710	800*	1010*	1055
SON OF RANBOW ◆			1125	150	415	705	930	1150
NARNIA: CASPIAN			1215	1220	340	345	700	1010
HAROLD & KUMAR				1115	145	420		
SARAH MARSHALL				1105*	155*	445*	735	1020
SPEED RACER ◆					1220	330	645	955
AFS ESSENTIAL BLIND SHAFT						700		(Tues)
PRINCE CASPIAN FEAST						700		(Wed)
INDIANA JONES DAREDEVIL ADVENTURE!						600		(Wed)
INDIANA JONES (Thur) ◆		1100	200	500	800	1055	1155	
INDIANA JONES (Thur) ◆			1200	300	600	900	1150	

VILLAGE - ANDERSON LANE WEST OF BURNET

IRON MAN	1245	400	730	1025*	1030
BABY MAMA		1250	330	700*	945*
WHAT HAPPENS IN VEGAS		100	350	710	955
SARAH MARSHALL		115	415	720	1015*
INDIANA JONES (Thur)		1230	330	700	1015
PARENTS AFTERNOON OUT			230		(Sat)
TV Party: BATTLESTAR: FINAL SEASON			MIDNIGHT		(Fri)
ROCKY HORROR			MIDNIGHT		(Sat)
INDIANA JONES ◆			MIDNIGHT		(Wed)
TV Party: LOST			1000		(Thur)

$6.50 MATINEES BEFORE 6 PM, $6.50 STUDENTS, SENIORS, KIDS OVER 6 W/ PARENTS
SHOWS WITH * SAT, SUN, TUES ONLY - ◆ NO PASSES - GIFT CERTIFICATES AVAILABLE

ALL 3 LOCATIONS NOW BOOKING HOLIDAY PARTIES
DOWNTOWN, VILLAGE & SOUTH LAMAR 407-9531

90s ALTERNATIVE SING-ALONG
FRIDAY & SATURDAY AT THE RITZ
476-1320 - WWW.ORIGINALALAMO.COM - NO INFANTS
18 & UP ALL SHOWS - BEST THEATER IN AUSTIN!

Showtimes FRIDAY, MAY 16 - THURSDAY, MAY 22

ALAMO DRAFTHOUSE AT THE RITZ *320 E. Sixth, 476-1320.*
3rd Coast Activists: ***Angry Monk: Reflections on Tibet:*** Wed, 7:00pm
Weird Wednesday: ***The Animals:*** Wed, 12mid
Music Monday: ***Austin Live Music Archives: Vol. 1:*** Mon, 9:45pm
Big Screen Sci-Fi Classics: ***Big Trouble in Little China:*** Sun, 3:45pm; Mon, 7:00pm; Tue, 9:30pm; Wed, 9:20pm
Breakfast at Tiffany's: Sat-Sun, 12:45pm
Heavy Metal in Baghdad: Tue, 7:00pm
Indiana Jones and the Kingdom of the Crystal Skull: Wed, 12mid; Thu (5/22), 12:00, 2:40, 5:20, 8:10, 10:55
Iron Man: Fri, 5:15, 8:10, 10:55; Sat-Sun, 2:15, 5:15, 8:10, 10:55; Mon-Tue, 5:15, 8:10, 10:55; Wed, 5:15, 8:10; Thu (5/22), 6:30pm
Just Can't Get Enough: The New Wave Sing-Along: Sat, 10:15pm
Michael Jackson: Thrill the World: Thu (5/22), 9:30pm
Alex Jones Presents: ***The 9/11 Chronicles, Part 1: Truth Rising:*** Sat, 3:30pm; Sun, 6:45pm
The Nineties Alternative Sing-Along: Fri, 10:15pm
Terror Thursday: ***Return of the Swamp Thing:*** Thu (5/22), 12mid
Master Pancake: ***Road House:*** Fri-Sat, 7:00pm
Wholpin No. 5 **DVD Release Party:** Sun, 10:00pm

ALAMO DRAFTHOUSE LAKE CREEK *13729 Research, 219-8135.*
American Drug War: The Last White Hope: Wed, 7:30pm
Baby Mama: Fri-Sat, 12:10, 3:00, 7:30, 10:00; Sun, 12:10, 3:00, 10:10; Mon-Wed, 12:10, 3:00, 7:30, 10:00; Thu (5/22), 3:25, 10:00
Harold & Kumar Escape From Guantanamo Bay: Fri-Sun, 10:15pm; Mon-Tue, 11:55am, 3:05, 7:15, 10:15pm; Wed, 11:55am, 3:05, 7:15pm
Feast: ***Indiana Jones and the Kingdom of the Crystal Skull:*** Thu (5/22), 7:30pm
Iron Man: Fri-Tue, 12:00, 12:15, 3:15, 3:30, 7:10, 7:25, 10:25, 10:30; Wed, 12:00, 12:15, 3:15, 3:30, 7:10, 10:25; Thu (5/22), 12:15, 3:20, 7:10, 10:25
TV @ the Alamo: ***Lost:*** Thu (5/22), 9:00pm
The Manchurian Candidate: Fri-Sat, 12mid; Sun, 7:30pm
Tromatic Thursday: ***Mother's Day:*** Thu (5/22), 10:00pm
Speed Racer: Fri-Wed, 12:05, 3:25, 7:20, 10:20; Thu (5/22), 12:05, 3:30
What Happens in Vegas: Fri-Wed, 12:25, 3:20, 7:05, 9:50; Thu (5/22), 12:25, 7:05

ALAMO DRAFTHOUSE SOUTH *1120 S. Lamar, 476-1320.*
AFS: ***Blind Shaft:*** Tue, 7:00pm
The Chronicles of Narnia: Prince Caspian: Fri-Sun, 12:15, 12:20, 3:40, 3:45, 7:00, 10:10; Mon-Thu (5/22), 12:15, 3:45, 7:00, 10:10
Forgetting Sarah Marshall: Fri-Sun, 7:35, 10:20; Mon, 11:05am, 1:55, 4:45, 7:35, 10:20pm; Tue, 11:05am, 1:55, 4:45, 10:20pm; Wed, 11:05am, 1:55, 4:45, 7:35, 10:20pm; Thu (5/22), 7:35, 10:20
Harold & Kumar Escape From Guantanamo Bay: Fri-Sun, 11:15am, 1:45, 4:20pm; Mon-Wed, 11:15am, 4:30, 10:05pm
Indiana Jones and the Kingdom of the Crystal Skull: Wed, 11:50, 11:55; Thu (5/22), 11:00am, 12:00, 2:00, 3:00, 5:00, 6:00, 8:00, 9:00, 10:55, 11:50, 11:55pm
Indiana Jones **Daredevil Drafthouse Adventure:** Wed, 6:00pm
Iron Man: Fri-Sun, 11:00am, 2:00, 5:00, 7:10, 8:00, 10:10, 10:55pm; Mon-Tue, 11:00am, 1:40, 2:00, 5:00, 7:10, 8:00, 10:55pm; Wed, 11:00am, 1:40, 2:00, 5:00, 7:10, 10:55pm; Thu (5/22), 12:35, 3:40, 7:15, 10:15
Feast: ***Prince Caspian:*** Wed, 7:00pm
Son of Rambow: Fri-Sun, 11:25am, 1:50, 4:15, 7:05, 9:30, 11:50pm; Mon-Thu (5/22), 11:25am, 1:50, 4:15, 7:05, 9:30pm
Speed Racer: Fri-Tue, 12:20, 3:30, 6:45, 9:55; Wed, 12:20, 3:30, 7:45; Thu (5/22), 12:20, 3:30

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 476-1320.* Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.
Baby Mama: Fri, 12:50, 7:00, 9:45; Sat-Tue, 12:50, 3:30, 7:00, 9:45; Wed, 12:50, 3:30, 7:00
TV Party: ***Battlestar Galactica:*** Fri, 12mid
Forgetting Sarah Marshall: Fri-Sat, 1:15, 4:15, 7:20; Sun-Tue, 1:15, 4:15, 7:20, 10:15; Wed, 1:15, 4:15, 7:20
Indiana Jones and the Kingdom of the Crystal Skull: Wed, 12mid; Thu (5/22), 12:30, 3:30, 7:00, 10:15
Iron Man: Fri-Sat, 12:45, 4:00, 7:30, 10:25, 10:30; Sun-Wed, 12:45, 4:00, 7:30, 10:30; Thu (5/22), 12:45, 7:30, 10:30
TV @ the Alamo: ***Lost:*** Thu (5/22), 10:00pm
Parents Afternoon Out: Sat, 2:30pm
The Rocky Horror Picture Show: Sat, 12mid
What Happens in Vegas: Fri-Tue, 1:00, 3:50, 7:10, 9:55; Wed-Thu (5/22), 1:00, 3:50, 7:10

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 231-9742.* Discounts daily before 6pm; all day Wednesdays.
The Counterfeiters: Fri-Mon, 12:20, 2:40, 5:05, 7:20, 9:35; Tue, 12:20, 2:40, 5:05; Wed-Thu (5/22), 12:20, 2:40, 5:05, 7:20, 9:35
My Brother Is an Only Child: 12:40, 3:00, 5:20, 7:40, 10:05
Priceless: 12:15, 2:40, 5:00, 7:30, 9:50
Redbelt: Fri-Wed, 12:30, 2:50, 5:10, 7:50, 10:00; Thu (5/22), 12:30, 2:50, 5:10
Son of Rambow: 12:00, 2:20, 4:50, 7:10, 9:20
Then She Found Me: 12:10, 2:25, 4:45, 7:00, 9:30
The Visitor: 12:25, 2:45, 5:15, 7:35, 9:55
Young@Heart: 12:05, 2:30, 4:55, 7:15, 9:40

▸ ***An asterisk (*) before a title means that no passes or special admission discounts will be accepted.***

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall (MoPac and Highway 360), 306-9190.* Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays. Call theatre for showtimes Thursday, May 22.
Baby Mama: Fri-Sat, 10:25am, 12:40, 3:05, 5:25, 7:40, 10:05pm; Sun-Tue, 12:40, 3:05, 5:25, 7:40, 10:05; Wed, 12:40, 3:05, 5:25, 7:40
The Chronicles of Narnia: Prince Caspian: Fri-Sat, 9:30am, 10:30, 11:30, 12:45, 1:45, 2:40, 4:05, 5:00, 6:05, 7:15, 8:15, 9:15, 10:30, 11:15pm; Sun, 9:30am, 10:30, 11:30, 12:45, 1:45, 2:40, 4:05, 5:00, 6:05, 7:15, 8:15, 9:15, 10:30pm; Mon-Wed, 12:45, 1:45, 2:40, 4:05, 5:00, 6:05, 7:15, 8:15, 9:15, 10:30; Thu (5/22), 12:45, 1:45, 2:30, 4:05, 5:00, 5:40, 7:15, 8:15, 9:15, 10:30
Forgetting Sarah Marshall: Fri-Sat, 11:40am, 2:15, 4:50, 7:20, 9:45pm; Sun-Tue, 2:15, 4:50, 7:20, 9:45; Wed, 2:15, 4:50, 7:20
Harold & Kumar Escape From Guantanamo Bay: Fri-Sat, 10:20am, 12:50, 3:10, 5:35, 8:05pm; Sun-Wed, 12:50, 3:10, 5:35, 8:05
Indiana Jones and the Kingdom of the Crystal Skull: Wed, 12mid; Thu (5/22), 11:30am, 2:30, 5:30, 8:30, 11:30pm
Iron Man: Fri-Sat, 10:30am, 11:30, 1:30, 2:30, 4:30, 5:30, 7:30, 8:30, 10:30, 11:15pm; Sun, 10:30am, 11:30, 1:30, 2:30, 4:30, 5:30, 7:30, 8:30, 10:30pm; Mon-Wed, 1:30, 2:30, 4:30, 5:30, 7:30, 8:30, 10:30
Iron Man **(closed captioned):** Fri-Tue, 3:30, 6:30, 9:30; Wed, 3:30pm
Made of Honor: Fri-Sat, 9:40am, 12:10, 2:35, 5:05, 7:35, 10:00pm; Sun, 12:10, 2:35, 5:05, 7:35, 10:00; Mon-Wed, 2:35, 5:05, 7:35, 10:00
Made of Honor **(closed captioned):** Fri-Sun, 10:40am, 1:10pm; Mon-Wed, 1:10pm
Redbelt: Fri-Wed, 10:20pm
Speed Racer: Fri-Sat, 9:45am, 10:45, 12:45, 1:45, 3:45, 4:45, 7:00, 8:00, 9:55, 10:55pm; Sun, 9:45am, 12:45, 1:45, 3:45, 4:45, 7:00, 8:00, 9:55, 10:50pm; Mon-Tue, 12:45, 1:45, 3:45, 4:45, 7:00, 8:00, 9:55, 10:50; Wed, 12:45, 1:45, 3:45, 4:45, 8:00, 10:50
What Happens in Vegas: Fri-Sat, 10:35am, 11:45, 1:00, 2:10, 3:25, 4:35, 5:55, 7:10, 8:20, 9:35, 10:45pm; Sun, 10:35am, 1:00, 2:10, 3:25, 4:35, 5:55, 7:10, 8:20, 9:35, 10:45pm; Mon-Tue, 1:00, 2:10, 3:25, 4:35, 5:55, 7:10, 8:20, 9:35, 10:45; Wed, 1:00, 2:10, 3:25, 4:35, 5:55, 8:20, 10:45

CINEMARK CEDAR PARK *1335 E. Whitestone, 800/FANDANGO.* Call theatre for showtimes Thursday, May 22.
Baby Mama: Fri, 12:20, 2:50, 5:20, 7:50, 10:15; Sat-Sun, 9:45am, 12:20, 2:50, 5:20, 7:50, 10:15pm; Mon-Wed, 12:20, 2:50, 5:20, 7:50, 10:15
The Chronicles of Narnia: Prince Caspian: Fri, 12:15, 1:15, 2:15, 3:30, 4:30, 5:30, 6:45, 7:45, 8:45, 10:00, 11:00; Sat-Sun, 9:00am, 10:00, 11:00, 12:15, 1:15, 2:15, 3:30, 4:30, 5:30, 6:45, 7:45, 8:45, 10:00, 11:00pm; Mon-Wed, 12:15, 1:15, 2:15, 3:30, 4:30, 5:30, 6:45, 7:45, 8:45, 10:00, 11:00; Thu (5/22), 12:00, 1:00, 2:00, 3:15, 4:15, 5:15, 6:45, 7:45, 8:45, 10:00, 11:00
Dr. Seuss' Horton Hears a Who!: Fri, 1:55, 4:10; Sat-Sun, 11:40am, 1:55, 4:10pm; Mon-Wed, 1:55, 4:10
The Forbidden Kingdom: Fri, 1:30, 4:40, 7:20, 10:25; Sat-Sun, 10:45am, 1:30, 4:40, 7:20, 10:25pm; Mon-Wed, 1:30, 4:40, 7:20, 10:25
Forgetting Sarah Marshall: Fri-Wed, 6:55, 9:35
Harold & Kumar Escape From Guantanamo Bay: Fri-Wed, 10:35pm
Indiana Jones and the Kingdom of the Crystal Skull: Wed, 12mid; Thu (5/22), 11:30am, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30, 10:30, 11:20pm
Iron Man: Fri, 1:00, 2:10, 4:00, 5:05, 7:00, 8:00, 9:55, 10:55; Sat-Sun, 11:15am, 1:00, 2:10, 4:00, 5:05, 7:00, 8:00, 9:55, 10:55pm; Mon-Wed, 1:00, 2:10, 4:00, 5:05, 7:00, 8:00, 9:55, 10:55
Made of Honor: Fri-Wed, 12:05, 2:30, 5:15, 7:55, 10:45
Speed Racer: Fri, 12:00, 12:45, 3:15, 4:15, 6:30, 7:30, 9:30; Sat-Sun, 9:30am, 12:00, 12:45, 3:15, 4:15, 6:30, 7:30, 9:30pm; Mon-Wed, 12:00, 12:45, 3:15, 4:15, 6:30, 7:30, 9:30
What Happens in Vegas: Fri, 2:00, 4:50, 7:15, 9:45; Sat-Sun, 11:30am, 2:00, 4:50, 7:15, 9:45pm; Mon-Wed, 2:00, 4:50, 7:15, 9:45

CINEMARK HILL COUNTRY GALLERIA 14 *12812 Hill Country Blvd., 800/FANDANGO.* Call theatre for showtimes Thursday, May 22.
Baby Mama: Fri-Sun, 11:40am, 2:15, 5:05, 7:50, 10:25pm; Mon-Wed, 2:15, 5:05, 7:50, 10:25
The Chronicles of Narnia: Prince Caspian: Fri-Sun, 11:00am, 11:45, 12:30, 2:20, 3:10, 4:15, 6:05, 7:00, 7:45, 9:30, 10:20pm; Mon-Wed, 12:30, 2:20, 3:10, 4:15, 6:05, 7:00, 7:45, 9:30, 10:20; Thu (5/22), 12:30, 2:20, 3:10, 4:15, 6:20, 7:10, 7:45, 9:40, 10:20
Dr. Seuss' Horton Hears a Who!: Fri-Sun, 11:10am, 1:30, 3:50pm; Mon-Wed, 1:30, 3:50
Forgetting Sarah Marshall: Fri-Wed, 6:45, 9:25
Harold & Kumar Escape From Guantanamo Bay: Fri-Wed, 10:15pm
Indiana Jones and the Kingdom of the Crystal Skull: Wed, 12mid; Thu (5/22), 11:10am, 12:00, 12:45, 2:10, 2:55, 3:40, 5:10, 6:05, 7:00, 8:00, 9:10, 10:00, 10:45pm
Iron Man: Fri-Sun, 11:15am, 12:00, 12:55, 2:30, 3:20, 4:05, 6:15, 7:10, 7:50, 9:35, 10:05, 10:40pm; Mon-Tue, 12:55, 2:30, 3:20, 4:05, 6:15, 7:10, 7:50, 9:35, 10:05; Wed, 12:55, 2:30, 3:20, 4:05, 6:15, 7:10, 7:50, 9:35, 10:05
Made of Honor: Fri-Sun, 11:25am, 2:10, 4:55, 7:30, 10:10pm; Mon-Wed, 2:10, 4:55, 7:30, 10:10
Nim's Island: Fri-Sun, 11:20am, 1:40, 4:30, 7:05pm; Mon-Wed, 1:40, 4:30, 7:05
Redbelt: Fri-Wed, 9:50pm
Speed Racer: Fri-Sun, 11:30am, 12:40, 3:00, 4:00, 6:30, 7:15, 9:45pm; Mon-Wed, 12:40, 3:00, 4:00, 6:30, 7:15, 9:45
What Happens in Vegas: Fri-Sun, 11:05am, 11:55, 1:45, 2:35, 4:20, 5:15, 6:55, 8:00, 9:40, 10:30pm; Mon-Tue, 1:45, 2:35, 4:20, 5:15, 6:55, 8:00, 9:40, 10:30; Wed, 1:45, 2:35, 4:20, 5:15, 6:55, 8:00, 9:40

CINEMARK MOVIES 8 ROUND ROCK *2120 N. Mays (Round Rock), 512/388-2848.* Discounts daily before 5pm.
Drillbit Taylor: Fri, 1:50, 2:30, 4:15, 5:00, 7:15, 7:45, 9:40, 10:15; Sat-Sun, 11:30am, 12:00, 1:50, 2:30, 4:15, 5:00, 7:15, 7:45, 9:40, 10:15pm; Mon-Thu (5/22), 1:50, 2:30, 4:15, 5:00, 7:15, 7:45, 9:40, 10:15
Fool's Gold: 1:30, 7:05
Jumper: Fri, 2:00, 4:45, 8:00, 10:10; Sat-Sun, 11:40am, 2:00, 4:45, 8:00, 10:10pm; Mon-Thu (5/22), 2:00, 4:45, 8:00, 10:10
Leatherheads: Fri, 4:05, 9:50; Sat-Sun, 10:50am, 4:05, 9:50pm; Mon-Thu (5/22), 4:05, 9:50
National Treasure: Book of Secrets: Fri, 2:15, 5:10, 8:05; Sat-Sun, 11:20am, 2:15, 5:10, 8:05pm; Mon-Thu (5/22), 2:15, 5:10, 8:05
Shutter: Fri, 1:15, 4:00, 7:00, 9:30; Sat-Sun, 11:10am, 1:15, 4:00, 7:00, 9:30pm; Mon-Thu (5/22), 1:15, 4:00, 7:00, 9:30
The Spiderwick Chronicles: Fri, 1:20, 3:45, 6:45, 9:20; Sat-Sun, 11:00am, 1:20, 3:45, 6:45, 9:20pm; Mon-Thu (5/22), 1:20, 3:45, 6:45, 9:20
10,000 B.C.: Fri, 1:40, 4:30, 7:30, 10:05; Sat-Sun, 11:05am, 1:40, 4:30, 7:30, 10:05pm; Mon-Thu (5/22), 1:40, 4:30, 7:30, 10:05

CINEMARK ROUND ROCK *4401 N. I-35, 800/FANDANGO.* Call theatre for showtimes Thursday, May 22.
Baby Mama: Fri-Wed, 11:40am, 2:05, 4:40, 7:20, 9:50pm
The Chronicles of Narnia: Prince Caspian: Fri, 10:00am, 11:30, 12:30, 1:15, 2:45, 3:45, 4:30, 6:15, 7:00, 7:45, 9:30, 10:15, 11:00pm; Sat-Wed, 10:00am, 11:30, 12:30, 1:15, 2:45, 3:45, 4:30, 6:15, 7:00, 7:45, 9:30, 10:15pm
Forgetting Sarah Marshall: Fri-Wed, 7:15, 10:00
Indiana Jones and the Kingdom of the Crystal Skull: Wed, 12mid; Thu (5/22), 11:15am, 2:15, 5:15, 6:15, 9:15pm
Iron Man: Fri, 11:00am, 12:00, 12:40, 2:00, 3:15, 4:00, 5:00, 6:20, 7:25, 8:00, 9:15, 10:30pm; Sat-Sun, 9:45am, 11:00, 12:00, 12:40, 2:00, 3:15, 4:00, 5:00, 6:20, 7:25, 8:00, 9:15, 10:30pm; Mon-Wed, 11:00am, 12:00, 12:40, 2:00, 3:15, 4:00, 5:00, 6:20, 7:25, 8:00, 9:15, 10:30pm
Made of Honor: Fri-Wed, 10:45am, 1:30, 4:50, 7:30, 10:05pm
Nim's Island: Fri-Wed, 11:10am, 1:50, 4:35pm
Redbelt: Fri-Wed, 9:00pm
Speed Racer: Fri-Wed, 10:30am, 11:15, 12:15, 2:10, 3:00, 3:30, 5:10, 6:00, 6:40, 8:10, 9:45pm
What Happens in Vegas: Fri-Wed, 10:15am, 11:05, 1:00, 2:30, 4:15, 5:05, 7:10, 7:50, 9:40, 10:25pm

CINEMARK SOUTHPARK MEADOWS *9900 S. I-35, 800/FANDANGO.*
Baby Mama: Fri, 12:35, 4:00, 6:35, 9:25; Sat-Sun, 10:00am, 12:35, 4:00, 6:35, 9:25pm; Mon-Thu (5/22), 12:35, 4:00, 6:35, 9:25
The Chronicles of Narnia: Prince Caspian: Fri, 12:30, 1:15, 2:00, 3:45, 4:45, 6:30, 7:05, 8:00, 9:40, 10:25; Sat-Sun, 10:00am, 10:45, 12:30, 1:15, 2:00, 3:45, 4:45, 6:30, 7:05, 8:00, 9:40, 10:25pm; Mon-Thu (5/22), 12:30, 1:15, 2:00, 3:45, 4:45, 6:30, 7:05, 8:00, 9:40, 10:25
NCM Fathom: ***Death Note:*** Tue-Wed, 7:30pm
The Forbidden Kingdom: Fri, 12:50, 3:40, 6:45, 9:30; Sat-Sun, 10:10am, 12:50, 3:40, 6:45, 9:30pm; Mon, 12:50, 3:40, 6:45, 9:30; Tue-Wed, 12:50, 3:40
Harold & Kumar Escape From Guantanamo Bay: Fri-Wed, 7:00, 10:00
Indiana Jones and the Kingdom of the Crystal Skull: Wed, 12mid; Thu (5/22), 12:45, 1:20, 2:05, 3:50, 4:20, 5:00, 6:50, 7:35, 8:30, 9:45, 10:30
Iron Man: Fri, 12:30, 1:00, 1:30, 3:35, 4:05, 4:35, 6:40, 7:15, 7:40, 9:40, 10:15, 10:35; Sat-Sun, 9:55am, 10:30, 12:30, 1:00, 1:30, 3:35, 4:05, 4:35, 6:40, 7:15, 7:40, 9:40, 10:15, 10:35pm; Mon-Thu (5/22), 12:30, 1:00, 1:30, 3:35, 4:05, 4:35, 6:40, 7:15, 7:40, 9:40, 10:15, 10:35
Made of Honor: Fri, 1:20, 3:55, 7:05, 9:45; Sat-Sun, 10:05am, 1:20, 3:55, 7:05, 9:45pm; Mon-Wed, 1:20, 3:55, 7:05, 9:45
Speed Racer: Fri, 12:40, 1:25, 2:10, 3:40, 4:25, 5:10, 6:45, 7:30, 9:55, 10:30; Sat-Sun, 10:15am, 11:00, 12:40, 1:25, 2:10, 3:40, 4:25, 5:10, 6:45, 7:30, 9:55, 10:30pm; Mon-Thu (5/22), 12:40, 1:25, 2:10, 3:40, 4:25, 5:10, 6:45, 7:30, 9:55, 10:30
What Happens in Vegas: Fri, 1:05, 2:00, 3:45, 4:45, 7:10, 7:50, 9:35, 10:25; Sat-Sun, 10:20am, 11:05, 1:05, 2:00, 3:45, 4:45, 7:10, 7:50, 9:35, 10:25pm; Mon-Thu (5/22), 1:05, 2:00, 3:45, 4:45, 7:10, 7:50, 9:35, 10:25

DOBIE THEATRE *2025 Guadalupe (Dobie Mall, second floor), 472-FILM.* Call theatre for showtimes Thursday, May 22.
Forgetting Sarah Marshall: Fri, 4:10, 7:10, 9:40; Sat-Sun, 1:10, 4:10, 7:10, 9:40; Mon-Wed, 7:10, 9:40
Redbelt: Fri, 4:30, 7:30, 10:00; Sat-Sun, 1:30, 4:30, 7:30, 10:00; Mon-Wed, 7:30, 10:00
Speed Racer: Fri, 4:00, 7:00, 9:30; Sat-Sun, 1:00, 4:00, 7:00, 9:30; Mon-Wed, 7:00, 9:30
What Happens in Vegas: Fri, 4:20, 7:20, 9:50; Sat-Sun, 1:20, 4:20, 7:20, 9:50; Mon-Wed, 7:20, 9:50

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.* No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult. Call theatre for showtimes Thursday, May 22.
The Chronicles of Narnia: Prince Caspian: Fri-Sat, 10:00am, 10:20, 10:40, 1:00, 1:20, 1:40, 4:00, 4:20, 4:40, 7:00, 7:20, 7:40, 10:00, 10:15, 10:30, 11:45pm; Sun-Wed, 10:00am, 10:20, 10:40, 1:00, 1:20, 1:40, 4:00, 4:20, 4:40, 7:00, 7:20, 7:40, 10:00, 10:15, 10:30pm
Harold & Kumar Escape From Guantanamo Bay: Fri-Sat, 7:30, 9:45, 11:55; Sun-Wed, 7:30, 9:45
Indiana Jones and the Kingdom of the Crystal Skull: Thu (5/22), 1:20, 4:10, 7:00, 9:45
Iron Man: Fri-Sat, 10:30am, 10:45, 11:20, 1:15, 1:35, 2:00, 3:55, 4:15, 4:50, 7:00, 7:20, 7:40, 9:35, 10:00, 10:20, 12mid; Sun-Wed, 10:30am, 10:45, 11:20, 1:15, 1:35, 2:00, 3:55, 4:15, 4:50, 7:00, 7:20, 7:40, 9:35, 10:00, 10:20pm
Made of Honor: Fri-Wed, 10:00am, 12:15, 2:30, 4:45, 7:10, 9:25pm
Speed Racer: Fri-Sat, 10:45am, 11:15, 1:30, 2:00, 4:15, 4:45, 7:00, 9:30, 12mid; Sun-Wed, 10:45am, 11:15, 1:30, 2:00, 4:15, 4:45, 7:00, 9:30pm
What Happens in Vegas: Fri-Sat, 10:00am, 12:15, 2:30, 4:45, 7:10, 9:25, 11:45pm; Sun-Wed, 10:00am, 12:15, 2:30, 4:45, 7:10, 9:25pm

GATEWAY THEATRE *9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.* Call theatre for showtimes Thursday, May 22.
Baby Mama: Fri-Wed, 11:55am, 2:15, 4:50, 7:10, 9:35pm
The Chronicles of Narnia: Prince Caspian: Fri-Sat, 9:15am, 10:15, 10:45, 12:00, 12:30, 1:30, 2:00, 3:15, 3:45, 4:45, 5:15, 6:30, 7:00, 8:00, 8:30, 9:45, 10:15, 11:15pm; Sun, 9:15am, 10:15, 10:45, 12:00, 12:30, 1:30, 2:00, 3:15, 3:45, 4:45, 5:15, 6:30, 7:00, 8:00, 8:30, 9:45, 10:15pm; Mon-Tue, 12:00, 12:30, 1:30, 2:00, 3:15, 3:45, 4:45, 5:15, 6:30, 7:00, 8:00, 8:30, 9:45, 10:15; Wed, 12:00, 12:30, 1:30, 2:00, 3:15, 3:45, 4:45, 5:15, 6:30, 7:00, 8:00, 8:30, 10:15
The Chronicles of Narnia: Prince Caspian **(in DLP digital):** Fri-Sun, 9:45am, 1:00, 4:15, 7:30, 10:45pm; Mon-Wed, 1:00, 4:15, 7:30, 10:45
NCM Fathom: ***Death Note:*** Tue-Wed, 7:30pm
Forgetting Sarah Marshall: Fri-Wed, 2:55, 9:55
Harold & Kumar Escape From Guantanamo Bay: Fri-Wed, 12:20, 6:55
Indiana Jones and the Kingdom of the Crystal Skull: Wed, 12mid; Thu (5/22), 9:30am, 12:45, 4:00, 7:15, 10:30pm
Iron Man: Fri, 9:40am, 10:10, 12:45, 1:20, 2:40, 3:35, 4:35, 5:40, 6:40, 7:25, 8:05, 9:00, 9:30, 10:25pm; Sat, 9:40am, 10:10, 11:45, 12:45, 1:20, 3:35, 4:35, 5:40, 6:40, 7:25, 8:05, 9:00, 9:30, 10:25pm; Sun, 9:40am, 10:10, 12:45, 1:20, 3:35, 4:35, 5:40, 6:40, 7:25, 8:05, 9:30, 10:25pm; Mon, 12:45, 1:20, 2:40, 3:35, 4:35, 6:40, 7:25, 8:05, 9:00, 9:30, 10:25; Tue-Wed, 11:45am, 12:45, 1:20, 2:40, 3:35, 4:35, 5:40, 6:40, 7:25, 8:05, 9:00, 9:30, 10:25pm
Iron Man **(open captioned):** Fri, 11:45am; Sat, 2:40pm; Sun, 11:45am, 9:00pm; Mon, 11:45am, 5:40pm
Made of Honor: Fri-Mon, 12:20, 2:45, 5:10, 7:40, 10:05; Tue, 12:20pm; Wed, 2:45pm
Made of Honor **(open captioned):** Tue, 2:45pm; Wed, 12:20pm
Speed Racer: Fri-Sun, 9:30am, 10:00, 12:35, 1:10, 3:50, 4:25, 6:50, 10:00pm; Mon-Wed, 12:35, 1:10, 3:50, 4:25, 6:50, 10:00
What Happens in Vegas: Fri-Sun, 9:50am, 10:30, 12:10, 12:50, 2:30, 3:10, 4:55, 5:30, 7:15, 7:50, 9:40, 10:30pm; Mon-Wed, 12:10, 12:50, 2:30, 3:10, 4:55, 5:30, 7:15, 7:50, 9:40, 10:30

IMAX THEATRE *Texas State History Museum (1800 N. Congress), 936-IMAX.*
Dolphins and Whales 3D: Tribes of the Ocean: Fri, 11:00am, 4:00pm; Sat-Thu (5/22), 3:00pm
Extreme: Sat, 12:00, 2:00; Sun, 2:00, 5:00; Mon-Wed, 12:00, 2:00, 5:00
Grand Canyon Adventure 3D: River at Risk: Fri, 12:00, 3:00; Sat-Thu (5/22), 4:00pm
Sea Monsters 3D: A Prehistoric Adventure: Fri, 2:00pm; Sat-Thu (5/22), 11:00am
Shine a Light: The IMAX Experience: Fri-Sat, 5:00, 7:20; Sun-Thu (5/22), 7:40pm
Texas: The Big Picture: Fri-Sat, 10:00am, 1:00pm; Sun, 1:00pm; Mon-Thu (5/22), 10:00am, 1:00pm
U2 3D: Fri-Sat, 9:40pm; Sun-Thu (5/22), 6:00pm

LAKELINE STARPORT *Lakeline Mall at Highway 183 and RR 620, 335-4793.* Discounts daily before 6pm; all day Wednesday. Call theatre for showtimes Thursday, May 22.
Baby Mama: Fri-Wed, 12:10, 2:40, 5:10, 8:00, 10:30
The Chronicles of Narnia: Prince Caspian: Fri-Sun, 9:15am, 9:45, 12:30, 1:00, 3:45, 4:15, 7:00, 7:30, 10:15, 10:45pm; Mon-Tue, 12:30, 1:00, 3:45, 4:15, 7:00, 7:30, 10:15, 10:45; Wed, 12:30, 1:00, 3:45, 4:15, 7:00, 7:30, 10:45; Thu (5/22), 12:30, 1:00, 3:45, 4:15, 7:00, 7:30, 10:15, 10:45
Indiana Jones and the Kingdom of the Crystal Skull: Wed, 12mid; Thu (5/22), 9:30am, 12:45, 4:00, 7:15, 10:30pm
Iron Man: Fri-Sun, 9:25am, 9:55, 12:20, 12:50, 3:55, 4:30, 7:10, 7:40, 10:10, 10:40pm; Mon-Wed, 12:20, 12:50, 3:55, 4:30, 7:10, 7:40, 10:10, 10:40
Made of Honor: Fri-Wed, 11:50am, 2:20, 4:50, 7:20, 9:45pm
Nim's Island: Fri-Wed, 12:40, 6:45
Speed Racer: Fri-Wed, 11:40am, 2:50, 3:00, 6:50, 9:50, 10:25pm
What Happens in Vegas: Fri-Wed, 12:00, 2:30, 5:00, 7:50, 10:20

METROPOLITAN *South I-35 at Stassney, 447-0101.* Call theatre for showtimes Thursday, May 22.
Baby Mama: Fri-Wed, 12:20, 2:50, 5:20, 7:45, 10:35
The Chronicles of Narnia: Prince Caspian: Fri-Sun, 9:15am, 9:45, 10:15, 12:00, 12:30, 1:00, 1:30, 3:15, 3:45, 4:15, 4:45, 6:30, 7:00, 7:30, 8:00, 9:45, 10:15, 10:45pm; Mon-Wed, 12:00, 12:30, 1:00, 1:30, 3:15, 3:45, 4:15, 4:45, 6:30, 7:00, 7:30, 8:00, 9:45, 10:15, 10:45
NCM Fathom: ***Death Note:*** Tue-Wed, 7:30pm
The Forbidden Kingdom: Fri-Mon, 12:40, 4:20, 7:20, 10:20; Tue-Wed, 12:40, 4:20, 10:20
Iron Man: Fri-Sun, 11:00am, 11:30, 12:15, 12:45, 1:15, 2:00, 3:00, 3:30, 4:00, 5:00, 5:30, 6:00, 6:45, 7:15, 8:15, 9:00, 9:30, 10:00, 10:30pm; Mon-Wed, 12:15, 12:45, 1:15, 2:00, 3:00, 3:30, 4:00, 5:00, 5:30, 6:00, 6:45, 7:15, 8:15, 9:00, 9:30, 10:00, 10:30
Speed Racer: Fri-Sun, 11:15am, 12:05, 12:50, 2:40, 3:10, 4:05, 5:45, 6:15, 7:20, 9:15, 9:45, 10:05, 10:40pm; Mon-Wed, 12:05, 12:50, 2:40, 3:10, 4:05, 5:45, 6:15, 7:20, 9:15, 9:45, 10:05, 10:40

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex. Adults, $6; children, $4.
Prom Night: Fri-Sat, 10:30am, 12:30, 3:15, 5:15, 8:15pm; Wed-Thu (5/22), 10:30am, 12:30, 3:15, 5:15pm

PARAMOUNT THEATRE *713 Congress, 472-5470.*
Casablanca: Thu (5/22), 9:15pm
Key Largo: Thu (5/22), 7:00pm

▸ ***Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.***

TINSELTOWN NORTH *North I-35 and FM 1825 (Pflugerville), 512/989-8540.* Call theatre for showtimes Thursday, May 22.
Baby Mama: Fri-Wed, 12:15, 2:50, 5:25, 8:00, 10:35
The Chronicles of Narnia: Prince Caspian: Fri, 10:00am, 10:45, 11:55, 12:40, 1:25, 2:10, 3:20, 4:05, 4:50, 5:35, 6:45, 7:30, 8:15, 9:00, 10:10, 10:55pm; Sat-Sun, 9:15am, 10:00, 10:45, 11:55, 12:40, 1:25, 2:10, 3:20, 4:05, 4:50, 5:35, 6:45, 7:30, 8:15, 9:00, 10:10, 10:55pm; Mon-Wed, 10:00am, 10:45, 11:55, 12:40, 1:25, 2:10, 3:20, 4:05, 4:50, 5:35, 6:45, 7:30, 8:15, 9:00, 10:10, 10:55pm
The Chronicles of Narnia: Prince Caspian **(in DLP digital):** Fri-Wed, 11:10am, 2:35, 6:00, 9:25pm
NCM Fathom: ***Death Note:*** Tue-Wed, 7:30pm
The Forbidden Kingdom: Fri-Wed, 10:20am, 1:55, 4

Casablanca

Casablanca (1942) *D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman, Paul Heinreid, Claude Rains, Conrad Veidt, Peter Lorre, Sydney Greenstreet, Dooley Wilson. (NR, 102 min.)* **Summer Film Classics.** Play it again, Paramount. The Paramount kicks off its annual summer series with this beloved screen classic. Warner Bros. cartoons will screen before each feature. (Double bill: *Key Largo*) @Paramount, Thu. (5/22), 9:15pm.

DRILLBIT TAYLOR

D: Steven Brill; with Owen Wilson, Leslie Mann, Danny McBride, Josh Peck, Troy Gentile, Nate Hartley, David Dorfman, Alex Frost. (PG-13, 102 min.)

This is a dispiritingly mediocre tweener comedy from some very talented people who appear to be experiencing a delayed sophomore slump. With Judd Apatow's (*Knocked Up*) name hovering comedy-god-like over the titles and Seth Rogen (*Superbad*) credited as co-writer – not to mention the dependably dopey Owen Wilson as the titular borer du jour – you'd expect the laffs to positively gush forth. Nuh-uh. *Drillbit Taylor* is a strange hybrid of Apatow's über-cool TV series *Freaks and Geeks* and 1980s film *My Bodyguard*. The film is such an obvious rehashing of old ideas and laugh lines that it borders on the insulting. Hartley, Gentile, and Dorfman play a trio of freshman high schoolers who hire Wilson's ostensibly ex-Army maniac to protect them from the local bully (Frost). Apatow and Rogen should note for future reference that stealing from the best doesn't count for squat if you're the best in the first place, although Wilson does get some juicy throwaway lines. *(03/21/2008)* – *Marc Savlov*

★½ Movies 8

88 MINUTES

D: Jon Avnet; with Al Pacino, Alicia Witt, Amy Brenneman, Leelee Sobieski, Benjamin McKenzie, Deborah Kara Unger, William Forsythe, Neal McDonough. (R, 106 min.)

Pacino's fall from grace to Iconic American Actor Most Likely to Appear in a Mediocre Movie reaches its nadir here, following several other ill-conceived roles in *Two for the Money*, *Gigli*, and *S1m0ne* – all to varying degrees crimes or misdemeanors. Pacino's weathered features and the gravelly timbre of his snake-oil smooth voice remain seductive as ever, but *88 Minutes* imparts little more than a dull patina of prechewed, procedural formulas to the Pacino CV. Here he's Jack Gramm, a Seattle forensics professor whose testimony has sent a buggy mug (McDonough, creepy enough) to the death house. As the prisoner's execution time approaches, Gramm gets a mysterioso cell call which imparts the news that he, too, has only 88 minutes to live. The film quickly devolves into a by-the-book skein of rhetorical questions that call into question both his character's testimony and the actor's ability to pick a decent script. *(04/25/2008)* – *Marc Savlov*

★ Tinseltown South

FOOL'S GOLD

D: Andy Tennant; with Matthew McConaughey, Kate Hudson, Donald Sutherland, Alexis Dziena, Ewen Bremner, Ray Winstone, Kevin Hart, Malcolm-Jamal Warner. (PG-13, 113 min.)

Fool's Gold is the surprisingly convoluted tale of two gorgeous, love-tossed, star-crossed treasure hunters who reunite to search for a long-missing 18th century galleon that was carrying an enormous fortune when it sunk during a hurricane off the coast of Havana and was then saved by an enterprising ship captain's son who lied to passing sailors about how he came to be shipwrecked and who preserved his secret through the use of cleverly laid clues that would one day be solved by two gorgeous, love-tossed, star-crossed treasure hunters. Add in a hip-hop loan shark with a mean streak, a calypso soundtrack that's better suited to a cruise-line commercial, and Sutherland employing a British accent that makes him sound like he's speaking with a mouthful of pudding, and you have a movie that manages to be everything – romantic comedy, adventure film, family melodrama, farce, gangster movie, and history lesson – and absolutely nothing all at once. *(02/08/2008)* – *Josh Rosenblatt*

★ Movies 8

THE FORBIDDEN KINGDOM

D: Rob Minkoff; with Jackie Chan, Jet Li, Michael Angarano, Liu Yifei, Collin Chou, Morgan Benoit, Li Bingbing. (PG-13, 113 min.)

Pairing these two martial-arts legends (Chan and Li) in a story that is essentially one long homage to the great Shaw Brothers films of yore allows *The Forbidden Kingdom* plenty of leeway for comic moments (courtesy, as always, of Chan) and some seriously kickass fight scenes (choreographed by *Kill Bill*'s Yuen Woo-ping). There's also plenty of the traditional wire-work and not nearly as much CGI (which almost always feels like a cheat in the fantastical world of traditional Hong Kong knockabouts) as you'd expect. The plot is negligible, but that's fine since it's really only a way to get from one set-piece to another. Li, playing both a grave monk and the outlandishly entertaining Monkey King, and Chan, riffing on his own character of the *Drunken Master* of blotto-fu, play dueling Mr. Miyagis to Angarano's Kung-fu Kid, and the results are respectable if not classic. *(04/18/2008)* – *Marc Savlov*

★★★ CM Cedar Park, Southpark Meadows, Metropolitan, Tinseltown North

The Chronicles of Narnia: Prince Caspian

UNITED STATES ART AUTHORITY.com
29th St. & E. Guadalupe @ Spiderhouse
ART · FILM · MUSIC · COMEDY
NOW OPEN MON - SAT!
THIS WEEK
INK SLINGAS BALL
Poster art, bands, DJs, On-site printing
May 16, 6p & 17, 12p
LE SEXY
Lounge direct from French
May 17, 9p
5/20, 6p
Art! Art Hangs
BIG BOX: Pump Project Art Complex
Artists Featuring the work of over 20 artists including: Sarah Reymer, Debra Broz and Emilie Houssart
Art, Live Music, Drink Specials.
5/21, 9p
FiLM SKOOL 6000
Night of the Lepus and Piranha II
Drink Specials 'til midnight
COMING SOON
BLOODY SABBATH
All-day Music Fest!
Bands · Booze · BBQ
May 25, 4p
YELLOW BIKE PROJECT FUNDRAISER
May 31, 6p
DEEE-Lite's DJ Lady Kier
August 30, 9p
ART HANGS
Every Tuesday!
Art · Live Music
Drink Specials!
FiLM SKOOL 6000
Every Wednesday @ 9p
Double Feature · Drink Specials
for booking, contact erin@spiderhouse.com
from the dudes who brought you...
I♥VIDEO
Spiderhouse

ALAMO DRAFTHOUSE CINEMA
DINNER · DRINKS · MOVIES · EVENTS
LAKECREEK SHOWTIMES
(183 & LAKECREEK PARKWAY)
The Chronicles of Narnia: Prince Caspian (11:45 3:10) 7:00 10:35
What Happens in Vegas (12:25 3:20) 7:05 9:50
Iron Man (12:00 12:15 3:15 3:30) 7:10 7:25 10:15 10:25
Speed Racer (12:05 3:30) 7:20 10:20
Harold & Kumar Escape from Guantanamo Bay (<11:55> <3:05>) <7:15> 10:15
Baby Mama (12:10 3:00) 7:30 10:00
() MATINEE
< > NO SHOW FRI SAT & SUN
[ ] NO SHOW SUNDAY
PLEASE SEE WEBSITE FOR SHOWTIMES FOR THURSDAY MAY 22ND
ALL TIMES SUBJECT TO CHANGE PLEASE SEE WEBSITE FOR CANCELLATIONS
Indiana Jones and the Kingdom of the Crystal Skull
OPENS MAY 22ND
(12:00 12:30 3:10 3:40) 7:00 7:30 7:35 10:10 10:45 10:50
FEAST AT 7:30 WITH A GOURMET INDY THEMED MENU. CHECK OUR WEBSITE FOR MENU AND PRICING.
TROMATIC THURSDAYS
VIDEO VIXENS THUR MAY 15TH 10PM
FREE ADMISSION
The Manchurian Candidate
Frank Sinatra Laurence Harvey Janet Leigh
Midnight 5/16 & 5/17
American Drug War
WED. MAY 21ST 7:30 PM
WWW.AMERICANDRUGWAR.COM
PKW PRODUCTIONS PRESENTS
CITIZEN KANE
MUSIC & A MOVIE
FEATURING THE WORKS OF BERNARD HERMANN
MAY 25TH
BABY DAY EVERY TUESDAY FIRST SHOW OF EACH FILM INFANTS ARE WELCOME
TO PLAN YOUR NEXT PRIVATE PARTY OR CORPORATE EVENT CALL TEIGHLOR (512) 219-7802
ONLINE TICKETS AND UPDATES AT WWW.DRAFTHOUSE.COM
DIGITAL SOUND! ALL SHOWS 18 & UP UNLESS WITH PARENT OR GUARDIAN
SHOWS BEFORE 6PM $6.25 ALLSHOWS MONDAY $6.25
+ NO PASSES
NO INFANTS OR CHILDREN UNDER 6 (EXCEPT BABY DAY)

GALAXY THEATRES
#1 IN CUSTOMER SERVICE
HIGHLAND 10 512-467-7305
100% STADIUM SEATING ~ ALL DIGITAL SOUND
BARGAIN MATINEES DAILY
NOTICE: NO ONE UNDER 18 YEARS OF AGE WILL BE ALLOWED IN THE THEATRE ON FRI. & SAT. AFTER 7PM WITHOUT AN ADULT.

SPEED RACER (PG) Fri. & Sat. 10:45 11:15 1:30 2:00 4:15 4:45 7:00 9:30 11:59
Sun. - Wed. 10:45 11:15 1:30 2:00 4:15 4:45 7:00 9:30

WHAT HAPPENS IN VEGAS (PG–13) Fri. & Sat. 10:00 12:15 2:30 4:45 7:10 9:25 11:45
Sun. - Wed. 10:00 12:15 2:30 4:45 7:10 9:25

IRON MAN (PG–13) Fri. & Sat. 10:30 10:45 11:20 1:15 1:35 2:00 3:55 4:15 4:50 7:00 7:20 7:40 9:35 10:00 10:20 11:59
Sun. - Wed. 10:30 10:45 11:20 1:15 1:35 2:00 3:55 4:15 4:50 7:00 7:20 7:40 9:35 10:00 10:20

HAROLD & KUMAR ESCAPE FROM GUANTANAMO BAY (R)
Fri. & Sat. 7:30 9:45 11:55
Sun. - Wed. 7:30 9:45

MADE OF HONOR (PG–13) Fri. - Wed. 10:00 12:15 2:30 4:45 7:10 9:25

THE CHRONICLES OF NARNIA: PRINCE CASPIAN (PG)
Fri. & Sat. 10:00 10:20 10:40 1:00 1:20 1:40 4:00 4:20 4:40 7:00 7:20 7:40 10:00 10:15 10:30 11:45
Sun. - Wed. 10:00 10:20 10:40 1:00 1:20 1:40 4:00 4:20 4:40 7:00 7:20 7:40 10:00 10:15 10:30

★ - Special Engagement: No Passes/Coupons
Tickets available online at GALAXYTHEATRES.com

Death Note

***Death Note* (2006)** *D: Shusuke Kaneko; with Tatsuya Fujiwara, Ken'ichi Matsuyama, Asaka Seto, Shigeki Hosokawa. (NR, 126 min.)* **NCM Fathom.** This live-action Japanese film is based on a hugely popular manga about a magical book that has the power to kill anyone whose name is written inside, and the battle of wits that ensues between the book's avenging owner and the world's greatest detective. @Southpark Meadows, Gateway, Metropolitan, Tinseltown North, Tue.-Wed., 7:30pm.

FORGETTING SARAH MARSHALL

D: Nicholas Stoller; with Jason Segel, Kristen Bell, Mila Kunis, Russell Brand, Bill Hader. (R, 112 min.)

Written by and starring *Freaks and Geeks* alum Segel, *Forgetting Sarah Marshall* has *Freaks* creator Judd Apatow as producer, whose particular brand of comedy is both knowing and sweetly perplexed. Despite its instantly forgettable title, *Forgetting Sarah Marshall* is the perfect vehicle for Segel, who thus far hasn't really found a comic niche to call his own. His regular-joe features make him perfect for "buddy" parts, but there's a wildly neurotic and needy gleam lurking behind that facial facade. It's that semihidden male vulnerability – along with his ability to be utterly naked, literally, on camera – that makes his performance in what might otherwise have been a boilerplate romantic comedy feel so fresh and vital. (Not *that* fresh and vital, but still.) He plays a guy who's dumped by his girlfriend (Bell) and ships off to Hawaii for some heartbreak therapy, not realizing his ex is staying at the same resort with her new beau (Brand). *(04/18/2008)* *– Marc Savlov*
★★★ Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Dobie, Gateway, Tinseltown North, Tinseltown South

✪ HAROLD & KUMAR ESCAPE FROM GUANTANAMO BAY

D: Jon Hurwitz, Hayden Schlossberg; with John Cho, Kal Penn, Rob Corddry, Jack Conley, Roger Bart, Neil Patrick Harris, Danneel Harris, Eric Winter. (R, 102 min.)

Sequels to lowbrow cult-stoner-bathroom-sex comedies aren't supposed to work; *Guantanamo Bay*, however, breaks the mold, following in the outlandish footsteps of *Harold & Kumar Go to White Castle* while expanding on its predecessor's mandate to push the boundaries of racial insensitivity. Once again the lion's share of the credit for this goes to Penn as Kumar, who is pure, unfiltered, unapologetic id. Unfortunately for the more strait-laced Harold (a wonderfully deadpan Cho), his friend's devotion to self-indulgence often leaves them both in a lurch, as it does when Kumar brings a homemade bong on their flight to Amsterdam. A little post-9/11 paranoia and a lot of racial confusion later, and Harold and Kumar are on the run from the military prison and setting off on a road trip across the American South to prove their innocence. The film saves its most stinging comic attacks for the ultrapatriotic, post-9/11, willfully ignorant American male, personified by Corddry's federal law-enforcement agent. *(05/02/2008)* *– Josh Rosenblatt*
★★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South

✪ IRON MAN

D: Jon Favreau; with Robert Downey Jr., Gwyneth Paltrow, Terrence Howard, Jeff Bridges. (PG-13, 126 min.)

Bloodied but unbowed, wounded but walking, Downey Jr.'s sly take on Marvel Comics' cold warrior *Iron Man* elevates everything about this film. The actor's real-life troubles merge with those of Iron Man's alter ego, Tony Stark, the billionaire playboy and military industrialist with a drinking problem, and the result is, no pun intended, riveting. As a comic-book character, Iron Man never quite scaled the dime-store racks like some other lantern-jawed megamen. Favreau's screen version, however, is a magnificent origin story that holds its own just fine against Bryan Singer's convoluted *X-Men* and Sam Raimi's *Spider-Man*, and there are moments of both stunning action and earnest, subtle emotion. It's Downey Jr.'s show all the way, though. He twins the self-involved Stark with his own personal history to create a semi-autobiographical un-Superman. Kudos, too, to Bridges, who, as baddie munitions magnate Obadiah Stane, almost (but not quite) steals a scene or two out from under his clanking co-star. *(05/02/2008)* *– Marc Savlov*
★★★½ Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

JUMPER

D: Doug Liman; with Hayden Christensen, Samuel L. Jackson, Diane Lane, Jamie Bell, Rachel Bilson, Michael Rooker, Tom Hulce, Kristen Stewart. (PG-13, 90 min.)

Based on the 2002 young-adult novel by Stephen Gould, *Jumper*, the first film in a planned trilogy, asks the double-loaded questions, "What would a young teen male do if he suddenly discovered the ability to teleport?" and, "What's Hayden Christensen done for us lately, other than the cinematic sleep-aid *Awake*?" The answer to both questions is, of course, "not much," but at least in the first instance you get a snappy teen travelogue through the Valley of the Kings, Tokyo, the sand drifts of the Sahara (or perhaps Tatooine?), and upscale New York loftage, not to mention a whole bunch of Rome's Colosseum. Actually, taken at face value, *Jumper* is pretty slick, entertaining stuff, well-crafted by Liman; edited into a tight, action-packed bundle of nerviness by Saar Klein; and scripted with not a little Marvel Universality by David S. Goyer. *(02/15/2008)* *– Marc Savlov*
★★½ Movies 8

LEATHERHEADS

D: George Clooney; with Clooney, Renée Zellweger, John Krasinski, Jonathan Pryce, Stephen Root. (PG-13, 114 min.)

Nearing 50, Clooney is still almost improbably puckish, but this picture – his third directorial effort – isn't quite as fleet. Set in the 1920s, when the nation was still recovering from the Great War, *Leatherheads* charts the awkward birth of professional football. *Leatherheads* comes practically gift-wrapped in goodwill – it's a celebration of an American pastime (if not *the* American pastime) and a loving nod to the screwballs of yore. The film is appropriately scored, well-acted, and possessing of a handful of truly transportive moments. It's awfully agreeable – so why doesn't it entirely work? I think it's a question of comic timing. This kind of backward-glancing, even ga-ga-ing, material begs for barmy, and barmy begs for no brakes, but *Leatherheads* takes a full half-hour of stops and starts to find its footing. Even then, it skips from fizzy water to flat tap from scene to scene. *(04/04/2008)* *– Kimberley Jones*
★★★ Movies 8

Heavy Metal in Baghdad

***Heavy Metal in Baghdad* (2007)** *D: Suroosh Alvi and Eddy Moretti. (R, 84 min.)* Acrassicauda is the only heavy metal band in Iraq. This is their story. @Alamo Ritz, Tue., 7pm.

MADE OF HONOR

D: Paul Weiland; with Patrick Dempsey, Michelle Monaghan, Kevin McKidd, Kadeem Hardison, Chris Messina, Busy Philipps, Sydney Pollack. (PG-13, 101 min.)

I don't know the first thing about first-time writer Adam Sztykiel, but it's easy enough to imagine your average struggling screenwriter holed up in his apartment, bouncing a red rubber ball off the wall, and trying to come up with that killer idea that will get him out of debt and into celebrity sit-downs at the Chateau Marmont. And then … eureka: *Made of Honor*. "Get it? It's like 'maid of honor' … only with a dude playing the bridesmaid … and he's in love with the bride, who's his best friend, so it's like his *best friend's wedding*. This thing totally writes itself!" Sadly, the script veers from mean-spirited to uncomfortably blue (case in point: Sydney "Easy Paycheck" Pollack's prenup negotiation for a weekly "BJ"). *Made of Honor* pins its hopes on a character who acts utterly without honor and on an actor (Dempsey) who has only two settings – sensitive or smarmy. *(05/02/2008)* *– Kimberley Jones*
★½ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

NATIONAL TREASURE: BOOK OF SECRETS

D: Jon Turteltaub; with Nicolas Cage, Jon Voight, Ed Harris, Helen Mirren, Justin Bartha, Diane Kruger, Harvey Keitel, Bruce Greenwood. (PG, 124 min.)

Less twisty than its 2004 predecessor and yet somehow more incoherent, *National Treasure: Book of Secrets* plays like a duplicate schematic of the first. Treasure hunter Benjamin Franklin Gates (Cage) lights on a noble cause; enlists a plucky cast of fellow hunters, code crackers, and danger enthusiasts (including the unsung Bartha, as Gates' geekboy Friday); then goes on a globe-hopping quest that amounts to a cinematic series of Russian nesting dolls – crack one clue, and you're awarded with another, equally inscrutable one. I don't mean to sound like a sourpuss: There's certainly a place for this kind of entertainment, and the first outing – same director, same screenwriters (husband-and-wife team Cormac and Marianne Wibberley), same cast – was pleasantly rompy and even sweetly patriotic in its history-buff bent. *Book of Secrets*, however, isn't so much a romp as a long trudge through American history factoids and conspiracy-theory gobbledygook. Cool car chase, though. *(12/28/2007)* *– Kimberley Jones*
★★ Movies 8

NIM'S ISLAND

D: Jennifer Flackett, Mark Levin; with Abigail Breslin, Jodie Foster, Gerard Butler, Michael Carman. (PG, 95 min.)

Boys adventure stories are a dime (store novel) a dozen, but girls adventure tales are rare things indeed. *Nim's Island*, which is adapted from Wendy Orr's young-adult novel, comes to the rescue with its South Seas setting and message to girls of all ages about the need to become the heroes of their own life stories. The film details the parallel adventures of Nim Rusoe (Breslin), a motherless girl who lives on an otherwise deserted South Pacific atoll with her scientist father (Butler), and Alexandra Rover (Foster), a San Francisco agoraphobe who writes adventure novels about the escapades of her imaginary alter ego, Alex Rover (an Indiana Jones-type fellow who is also incarnated by Butler). It's lovely to watch Foster in this role, taking a comedic breather from all the high-tension thrillers she's been appearing in of late. Breslin tones down the perky effusiveness of her *Little Miss Sunshine* character and proves her versatility. *(04/04/2008)* *– Marjorie Baumgarten*
★★★ Hill Country Galleria, CM Round Rock, Lakeline, Tinseltown South

✪ PRICELESS

D: Pierre Salvadori; with Audrey Tautou, Gad Elmaleh, Marie-Christine Adam, Vernon Dobtcheff, Jacques Spiesser, Annelise Hesme. (PG-13, 104 min., subtitled)

Priceless is a supremely satisfying confection – a French romantic comedy of the sort that leaves you with a dopey grin on your face. And how could it be otherwise, with *Amélie*'s Tautou at her most lash-battingly doe-eyed, and whippet-thin Moroccan comic Elmaleh as sweet and refreshing as a summer breeze blowing in off the French Riviera? Salvadori (*Après Vous*) knows his way around the French sex comedy, to be sure, but this is something else altogether, at once lighter and denser, a *soufflé de l'amour* whose closest American equivalent – tonally, at least – is *Dirty Rotten Scoundrels* by way of Lubitsch. Tautou plays Irene, a gold-digging gamine on the make in Biarritz. The perfectly cast Tautou and Elmaleh are so ingratiating that what by all rights should be little more than a frothy screenful of screwball comedy clichés ends up transcending its own innate limitations and becomes, in the end, a booster shot for the lovesick. *(05/02/2008)* *– Marc Savlov*
★★★½ Arbor

PROM NIGHT

D: Nelson McCormick; with Brittany Snow, Scott Porter, Jessica Stroup, Dana Davis, Collins Pennie, Johnathon Schaech, Idris Elba, James Ransone. (PG-13, 88 min.)

This do-over of the 1980 *Prom Night* isn't so much an improvement over the original as lousy in a whole new direction, a nearly bloodless slasher

My Brother Is an Only Child

Shine a Light: The IMAX Experience

***Shine a Light: The IMAX Experience* (2008)** *D: Martin Scorsese. (PG-13, 122 min.)* The Rolling Stones gather no moss in this Scorsese-directed concert film. In this venue you can even detect the Rolling Stones' liver spots. Check *Chronicle* Film Listings online for review. @IMAX Theatre, Thu. (5/15), 7:40pm; Fri.-Sat., 5, 7:20pm; Sun.-Thu. (5/22), 7:40pm.

film with fewer surprises than a broken jack-in-the-box. It's blandly scripted by J.S. Cardone, who adds nothing new to a genre that has already expired and been resurrected more times than Jason Voorhees. *Hairspray*'s Snow plays high school senior Donna, whose entire family was gutted three years earlier by maniac teacher Richard Fenton (Schaech), who has since been locked away, presumably, in the same inescapable madhouse Michael Myers keeps escaping from. Now, with the big night at hand, Donna, dull beau Bobby (Porter), and a quartet of their BFFs are stalked and ceremoniously exsanguinated (offscreen, no less), with nary a shred of suspense or even mild annoyance as the still-statutory crush'n prof carves a virtually goreless path toward his favorite coed. *(04/18/2008)* *– Marc Savlov*

Millennium

REDBELT

D: David Mamet; with Chiwetel Ejiofor, Emily Mortimer, Alice Braga, Tim Allen, Max Martini, Rodrigo Santoro, Ricky Jay, Joe Mantegna, Rebecca Pidgeon. (R, 99 min.)

While Mamet's new film, *Redbelt*, is a distinctly Mametian work, in which the playwright and film writer/director's signature motifs of honor, trickery, and manhood are all present, the movie may also represent a newer, more commercial approach to storytelling for the filmmaker. Certainly less profane in its language than many a Mamet outing, *Redbelt* is also more conventional in its narrative sources and ambitions. *Redbelt* is essentially a Hollywood B-movie, a story about a fighter forced into the ring by lousy circumstances and unscrupulous promoters. Although we're familiar with this plot's outline, Mamet and his outstanding leading man, Ejiofor, imbue the film with tonalities and perspectives that freshen the formula and make it also seem an especially personal allegory for Mamet's contradictory impulses regarding the commerce of Hollywood. Unfortunately, Mamet's visual skills are not on par with his writing skills. Both the opening and closing scenes of *Redbelt* contain poorly staged actions that impede viewer comprehension. *(05/09/2008)* *– Marjorie Baumgarten*

★★★ Arbor, Barton Creek Square, Hill Country Galleria, CM Round Rock, Dobie, Tinseltown North, Tinseltown South, Westgate

"PRINCE CASPIAN' IS EVEN BETTER THAN THE FIRST!" BRYAN ERDY, INSIGHT CABLE

Text NARNIA to DISNEY (347639) disney.com/Narnia

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN
EPIC BATTLE ACTION AND VIOLENCE

©DISNEY/WALDEN. THE CHRONICLES OF NARNIA, NARNIA, and all book titles, characters and locales original thereto are trademarks and are used with permission.

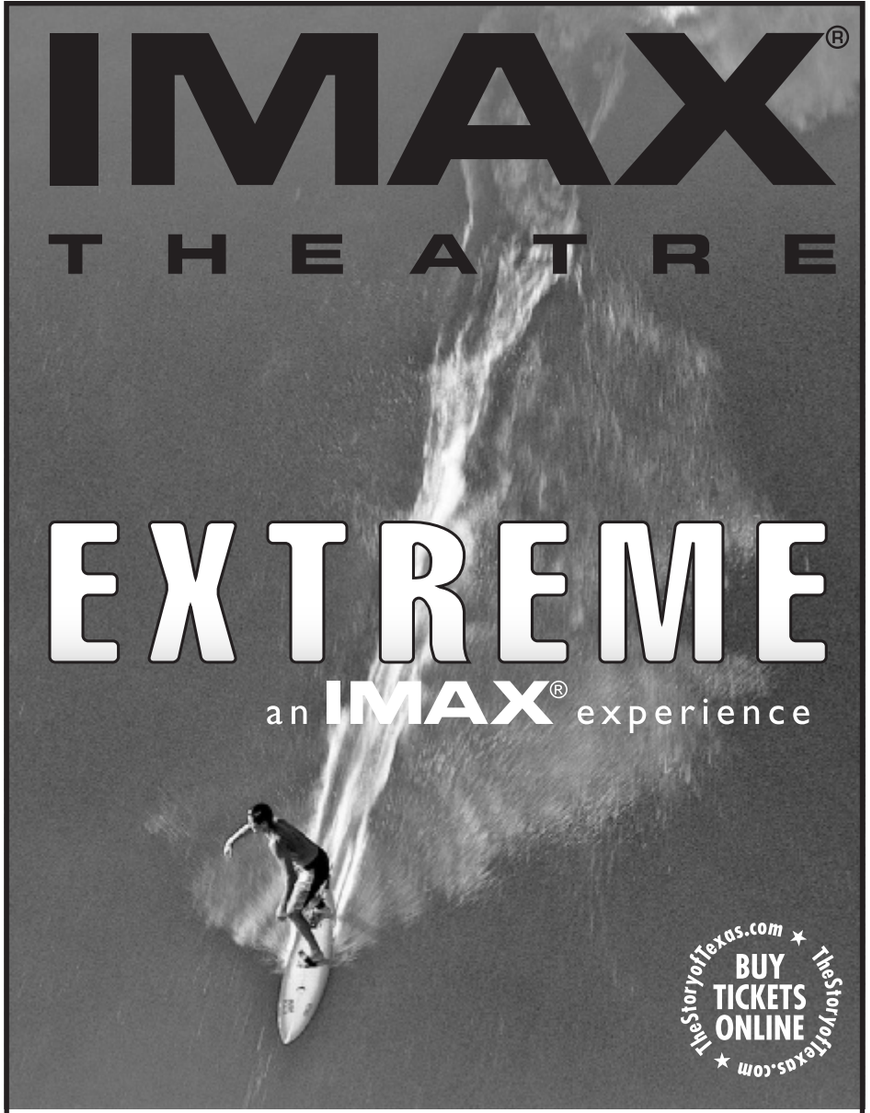
INDIVIDUAL AND GROUP TICKETS AVAILABLE AT **DISNEY.COM/NARNIA** OR GO TO THE THEATRE BOX OFFICE

STARTS FRIDAY, MAY 16

FOR THEATRES AND SHOWTIMES: Check local listings or Text NARNIA with your ZIP CODE to 43KIX (43549) or visit disney.com/Narnia

Sorry, No Passes.

VISIT Disneyland RESORT



FREE FAMILY FUN!
SATURDAY, MAY 17, 1-4 PM

WOLF STUNTWORKS

SEE STUNTMAN STEVE WOLF OF WOLF STUNTWORKS PERFORM ON THE LONE STAR PLAZA

HEAR LIVE SURF ROCK FROM *THE NEMATOADS*
MEET THE UNIQUE ATHLETES OF TEXAS PARKOUR AND MORE!

Also Showing *VISIT THESTORYOFTEXAS.COM FOR SHOWTIMES*

Grand Canyon Adventure 3D
Dolphins & Whales 3D ★ Sea Monsters 3D

All showtimes are subject to availability. Shows subject to sell out, change, or cancellation without notice.

FOR TICKET INFORMATION, CALL (512) 936-IMAX OR VISIT www.TheStoryofTexas.com

THE BOB BULLOCK TEXAS STATE HISTORY MUSEUM ⋆ 1800 N. CONGRESS AVE. @ MLK

All showtimes are subject to availability. Shows subject to sell out, change, or cancellation without notice.

The Manchurian Candidate

***The Manchurian Candidate* (1962)** *D: John Frankenheimer; with Frank Sinatra, Laurence Harvey, Angela Lansbury, Janet Leigh, Henry Silva. (PG-13, 126 min.)* Decades before U.S. intelligence got hip to the notion of "sleeper agents" in our midst, *The Manchurian Candidate* successfully tried out the idea in this post-Korean War setting. The result is a chilling story about brainwashing, secret political agendas, power-hungry moms, and psychically ravaged veterans. (*) @Alamo Drafthouse Lake Creek, Fri.-Sat., 12mid; Sun., 7:30pm; $8.25.

Big Trouble in Little China

***Big Trouble in Little China* (1986)** *D: John Carpenter; with Kurt Russell, Kim Cattrall. (PG-13, 99 min.)* **Big Screen Sci-Fi Classics.** Carpenter's often overlooked film is a jokey adventure tale that stars Russell as a truck driver who becomes involved in a battle between good and evil in San Francisco's Chinatown. @Alamo Ritz, Sun., 3:45pm; Mon., 7pm; Tue., 9:30pm; Wed., 9:20pm.

THE RUINS

D: Carter Smith; with Shawn Ashmore, Jena Malone, Jonathan Tucker, Laura Ramsey. (R, 97 min.)

The Ruins, based on Scott Smith's bestselling horror novel, is a riff on the perils of leaving the main trail and venturing off on one's own, especially if you're young, white, and American. Medical student Jeff (Tucker) gets a highly specialized crash course in field surgery and why cell phones are fundamentally evil little *diabolus ex machinas* when he and girlfriend (Malone) and their best friends (Ransey and Ashmore) end up trapped atop an ancient Mayan pyramid – along with a fellow German tourist – which harbors a dark, sinewy secret. Smith's singularly bizarre novel managed what this film cannot: fear and sympathy. Stripped of the novel's horror by its own overreliance on grisly imagery and a quartet of protagonists who you barely care about, this is not nearly as unique a horror film as it thinks it is or it could have been. *(04/11/2008)* – *Marc Savlov*

★ Tinseltown South

SHUTTER

D: Masayuki Ochiai; with Joshua Jackson, Rachael Taylor, Megumi Okina, David Denman. (PG-13, 85 min.)

Shutter is Japanese director Ochiai's Americanized-yet-shot-in-Tokyo do-over of Thai filmmakers Banjong Pisanthanakun and Parkpoom Wongpoom's sublime, melancholy, and ultimately ghastly (and identically titled) 2004 T-horror take on Franco Zeffirelli's *Endless Love* by way of Antonioni's *Blow-Up*. Ochiai's "photo-montage" (a couple sees mysterious images in photographs) suffers from the presence of everyone but the ghostly Okina (also seen stateside in *The Grudge* lite) and some shivery camerawork from the masterful eye of director of cinematography Katsumi Yanagijima – a favorite of both Takeshi "Beat" Kitano and Kinji Fukasaku (*Battle Royale*). But the very Thai-specific charms that made the original *Shutter* such an unforeseen, unpredictable delight are almost entirely absent here, eclipsed by the annoying blond highlights of Taylor, ex-*Transformers* babe and forever, as the Thai say, *farang*. New rule: No more Asian-horror remakes until everyone outside of Asia has seen the originals. I'm not kidding. *(03/28/2008)* – *Marc Savlov*

★ Movies 8

SPEED RACER

D: Larry Wachowski, Andy Wachowski; with Emile Hirsch, Christina Ricci, Susan Sarandon, John Goodman, Matthew Fox, Paulie Litt, Roger Allam. (PG, 129 min.)

Former Matrices, Andy and Larry Wachowski, populate their shiny, happy, CGI-drenched Hot Wheels world with living, breathing, identifiably organic actors: *Into the Wild*'s Hirsch as Speed, a mountainous Goodman as Pops, Oscar-winner Sarandon as Mrs. Racer, a preposterously perky Ricci as Speed's best gal Trixie, and so on. But in the supersaturated and breathlessly overdesigned unreality of the film, the actors fail to deliver even a quart of real, non-synthetic empathy. The outrageously eye-popping visuals are indeed psychedelic in both flavor and execution (this film owes *everything* to Japanese animé and Timothy Leary alike). The Wachowskis' big, unspoken, vaguely transgressive joke is that their *Speed Racer* experience is akin to nothing so much as diving face first into a rainbow-hued bowl of methamphetamine-laced cinematic Jell-O. It's a giddy rush for a moment or two, but the comedown is long and harsh, and you'll need one helluva nap afterward. *(05/09/2008)* – *Marc Savlov*

★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

THE SPIDERWICK CHRONICLES

D: Mark Waters; with Freddie Highmore, Mary-Louise Parker, Nick Nolte, Joan Plowright, David Strathairn, Seth Rogen, Martin Short, Sarah Bolger. (PG, 96 min.)

The advent of computer-generated imaging is a mixed blessing for films like *The Spiderwick Chronicles*. Sophisticated CGI special effects can bring a fantasy world to life as never before, and yet they can also overwhelm the human element in a film to the point of distraction. Based on the bestselling series of children's books created by Tony DiTerlizzi and Holly Black, *The Spiderwick Chronicles* starts off promisingly by empathetically depicting the fear and anger children feel when their parents separate, but ultimately, its human emotions are dominated by goblins, trolls, and other CGI-generated creatures running amok on the screen. (Nolte's turn as a horrible ogre hell-bent on world domination, however, gives the movie an enjoyable spark.) Young moviegoers will like the way the film empowers their cinematic peers in this battle of good against evil, though smaller children will probably be scared out of their wits by the ferocity of some of the movie's otherworldly baddies. *(02/22/2008)* – *Steve Davis*

★★★ Movies 8

STREET KINGS

D: David Ayer; with Keanu Reeves, Forest Whitaker, Hugh Laurie, Chris Evans, Martha Higareda, Terry Crews, Jay Mohr, Cedric the Entertainer, The Game, Naomie Harris. (R, 109 min.)

Dirty cops are the kings of the L.A. streets, and no one knows that better than James Ellroy, the crime novelist who wrote the story on which this film's screenplay is based, and for which he receives credit with Kurt Wimmer and Jamie Moss. It's a tangled, gritty story full of gunfire, blood, and vicious men (both on the side of the law and against it), and, for the most part, it's an absorbing *policier*. Curiously, the often affectless Reeves is well-cast as a vice detective whose placid exterior cloaks a volatile temper that his captain (Whitaker) puts to good use whenever he needs a mad dog to take care of business using methods best kept under cover from the public eye. Director Ayer brings a tactile feel to the urban grit he portrays, even though some of his imagery is rather worn. Despite its limitations, *Street Kings* is a solid contemporary crime drama. *(04/18/2008)* – *Marjorie Baumgarten*

★★★ Tinseltown South

SUPERHERO MOVIE

D: Craig Mazin; with Drake Bell, Leslie Nielsen, Sara Paxton, Christopher McDonald, Marion Ross, Kevin Hart, Brent Spiner, Jeffrey Tambor. (PG-13, 85 min.)

Mazin's feature debut, *The Specials*, is a superhero satire that affectionately winks and nods at the whole concept of what superheroes do, if anything, on their days off. That said, his new parody, *Superhero Movie*, blows harder than Storm from *X-Men*. It's a tonally confused comedy, which, for once, doesn't go far enough comedically. Featuring an earnest performance from Bell – whose riff on Peter Parker/Spider-Man is very nearly note-perfect – and an appropriately scenery-devouring McDonald (voice of *The Iron Giant*'s G-man, Kent Mansley) as the supervillian Hourglass, *Superhero Movie* plays like a real (albeit really cheap) Marvel Universe knockoff that was shanghaied by the Wayans gang and then minimalized by Reducto from *Harvey Birdman, Attorney at Law*. Even cameos from *Airplane!*-er Robert Hays and *Forbidden Planet*eer-cum-comedy-stalwart Nielson can't supersize the yuks on what turns out to be a mere annoyance of a spoof. Bah, puny insect! *(04/04/2008)* – *Marc Savlov*

★ Tinseltown South

10,000 B.C.

D: Roland Emmerich; with Steven Strait, Camilla Belle, Cliff Curtis, Mona Hammond. (PG-13, 108 min.)

Emmerich comes to the prehistoric party considerably late in the Hollywood timeline, and he arrives bearing neither the spark of creativity nor anything resembling even the flimsiest glimmer of originality. *10,000 B.C.* is a stunningly ham-fisted paste job of a caveman flick, directed with all the subtlety of *Eegah*, woefully acted (those Geico advertisements are considerably more nuanced), and sporting some awfully shoddy CGI effects (the woolly mammoths are up to par, but that saber-toothed tiger seems like a hastily created digital afterthought). Strait is D'Leh, a (possibly) Paleolithic hunter with abandonment issues who crosses continents (maybe) to rescue his blue-eyed beloved (Belle) after she and others of their tribe are captured by an equestrian raiding party in the employ of (who knows?) some wigged-out Egyptian proto-pharaohs. Emmerich's narrative is maddeningly vague on plot specifics. But most egregious of all is the insurmountable fact that this film is just plain dumb. *(03/14/2008)* – *Marc Savlov*

Movies 8, Tinseltown South

THEN SHE FOUND ME

D: Helen Hunt; with Hunt, Bette Midler, Colin Firth, Matthew Broderick, Ben Shenkman. (R, 100 min.)

Hunt's debut as a film director makes me glad *she* found *us*. This story about a 39-year-old woman (played by Hunt) whose biological clock is ticking loudly and whose life is not turning out as planned is a work of maturity – at least in its humanist perspective if not always its cinematic scope. The film delivers a nice blend of drama, comedy, and the unknown, in other words, an accurate reflection of life as we live it. Based on a novel by Elinor Lipman, *Then She Found Me* finds just the right tone for detailing its heroine's problems: It's neither a sob story nor a satire. Hunt's visual palette often looks as drab as the character she plays, but the film's rhythms are well-tailored yet pliant. Some may dismiss *Then She Found Me* as a mere "women's film," but it's really a more honest and mature take on sex and the city. *(05/09/2008)* – *Marjorie Baumgarten*

★★★ Arbor

21

D: Robert Luketic; with Jim Sturgess, Kate Bosworth, Kevin Spacey, Laurence Fishburne, Liza Lapira, Josh Gad, Aaron Yoo, Sam Golzari, Jacob Pitts, Jack McGee. (PG-13, 123 min.)

One might think that characters who have the mental quickness to count cards and take the Vegas blackjack tables for tens of thousands of dollars would also have the acumen to notice that some aspects of their caper just don't add up. The filmmakers take a pass on character development in favor of fluttery Vegas montages of cards, lights, money, and pretty, young faces in thrall to the gods of self-made fortunes and striking it rich. Adapted from Ben Mezrich's true account of similar events, *Bringing Down the House: The Inside Story of Six M.I.T. Students Who Took Vegas for Millions*, the film shows little interest in the honest reasons why a Harvard Medical School admittee, who professes that he's only in it for the $300,000 needed to finance his education, just doesn't apply for a student loan like everybody else. *21* shares with the Las Vegas mythos the same stale temptations: empty glitz and little substance. *(03/28/2008)* – *Marjorie Baumgarten*

★★ Tinseltown South

UNDER THE SAME MOON

D: Patricia Riggen; with Kate del Castillo, Eugenio Derbez, Mário Almada, Adrian Alonso, Isaac Bravo, Ernesto D'Alessio, Julie Dove, America Ferrera. (PG-13, 109 min., subtitled)

With the right set of eyes, anywhere can be heaven. Take the poor neighborhoods of East Los Angeles, for example: In the mind's eye of 9-year-old Mexican Carlitos (Alonso), that concrete jungle of endless strip malls and fast-food restaurants is a wonderland. Four years ago, his mother, Rosario (del Castillo), left him in their small Mexican village to seek work as a domestic across the border and hasn't been back since. Carlitos dreams of that Los Angeles barrio the way the Spanish conquistadors dreamed of El Dorado, so he resolves to make the perilous journey across the border and into America to reunite with his mother. As a work of dramatic fiction, *Under the Same Moon* isn't anything to ring bells over. Its parallel stories of two lost souls seeking each other across geographical divides is never more than one small step away from mawkishness and cliché, and oftentimes less. But as a sociological study, it's fascinating. *(03/21/2008)* – *Josh Rosenblatt*

★★★ Tinseltown South

THE VISITOR

D: Tom McCarthy; with Richard Jenkins, Haaz Sleiman, Danai Jekesai Gurira, Hiam Abbass, Marian Seldes. (PG-13, 108 min.)

McCarthy (*The Station Agent*) is back with another humanist drama set among a mix of characters who might not ordinarily interact. Curiously, *The Visitor* is both predictable and unpredictable. Jenkins, a busy character actor, is uncharacteristically cast in the lead as Walter Vale, a gift that he capitalizes on fully. His performance (and the film) are studies in understatement, communicating often through the absence of words or actions. We may think we know where this is going: A hard-hearted economics prof reclaims his soul through his interaction with illegal immigrants (Sleiman, Gurira, and Abbass) who are full of life and artful enterprise. Well, yes and no. Change occurs, but not necessarily in the ways you might expect. McCarthy's approach is much truer to life, in which people enter and depart another's personal orbit without causing earth-shattering alterations in behavior or relationships. By definition, that means that not much occurs in *The Visitor*, yet it is never uninteresting to watch. *(04/25/2008)* – *Marjorie Baumgarten*

★★★ Arbor

Blind Shaft

***Blind Shaft* (2003)** *D: Li Yang; with Li Qiang, Wang Baoqiang, Wang Shuangbao, Ai Jing, Bao Zhenjiang. (NR, 92 min.)* **Austin Film Society: Ascending Dragon – Films of Greater China.** Two itinerant workers in an illegal Chinese coal mine blackmail the owners for money after staging the death of a co-worker to look like an accident. @Alamo Drafthouse South, Tue., 7pm; $4, AFS members free.

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/film

WHAT HAPPENS IN VEGAS

D: Tom Vaughan; with Cameron Diaz, Ashton Kutcher, Rob Corddry, Lake Bell, Jason Sudeikis, Zach Galifianakis, Treat Williams, Dennis Farina, Deirdre O'Connell. (PG-13, 99 min.)

For all its bright lights and ersatz glitz, Las Vegas can be a dispiriting place, and there's something of that same desperation and forced cheer in this jaded comedy of unmarriage starring two Hollywood actors known for their prankishness and pluck. Overplucked here, turns out: Diaz and Kutcher practically pant with franticness trying to convince us that *these! yuks! are! fun!* They play two halves of a one-night stand that turns into a quickie marriage; plans for an annulment derail when husband and wife win a $3 million jackpot and a sadistic judge (Dennis Miller) sentences them to six months of "hard marriage" before they can divorce and/or touch the money. A strident Diaz plays against type, shackling the good-time gal to play a tightly wound Wall Street she-warrior recovering from a bad breakup. Kutcher plays to his strengths – unemployed frat-boy humor. Both the actors and the characters they play are a terrible mismatch. *(05/09/2008) – Kimberley Jones*

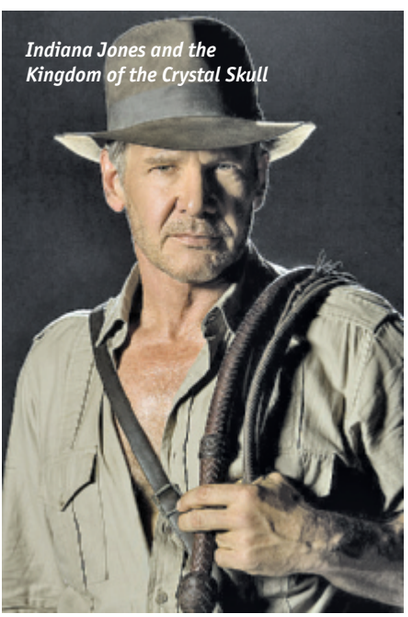
★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

✪ YOUNG@HEART

D: Stephen Walker. (PG, 107 min.)

A documentary about a choral group of lovable octogenarians whose repertoire includes songs by Sonic Youth and the Talking Heads? It sounds gimmicky, scary even. But despite an occasional lapse into nudge-nudge jokes about old age, *Young@Heart* eschews the clichés for something that we can all relate to: our own mortality. Shot in a straightforward style that feels deceptively simple, this documentary spends two months with these senior citizens as they prepare for a concert. During the course of these eight weeks, the drama of everyday life runs the gamut from the comical to the heartbreaking. Songs like Bowie's "Golden Years" and the Bee Gees' "Stayin' Alive" take on an altogether different (often tongue-in-cheek) meaning when sung by someone with gray hair and wrinkles. The film suggests that the secret to growing old is to feel young, and – based on what you see in this film – there may be some truth to that platitude. *(04/18/2008) – Steve Davis*

★★★½ Arbor



Indiana Jones and the Kingdom of the Crystal Skull

Pack a full week of ***Chronicle*** **Film Listings** into your **iPod**, **PDA**, or **phone**!

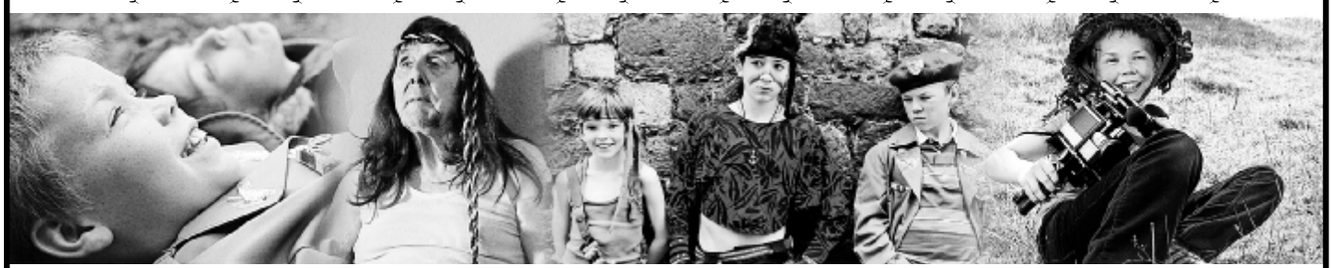
austinchronicle.com/ipod

THE SUNDANCE SENSATION IS NOW THE BIGGEST BRITISH COMEDY OF THE YEAR!

NEWPORT BEACH Film Festival: Outstanding Achievement in Filmmaking WINNER · SUNDANCE Film Festival OFFICIAL SELECTION · TORONTO International Film Festival® OFFICIAL SELECTION · SEATTLE International Film Festival OPENING NIGHT SELECTION

CINEWORLD Film Festival OPENING NIGHT FILM OFFICIAL SELECTION · MARTHA'S VINEYARD International Film Festival OFFICIAL SELECTION · MILWAUKEE International Film Festival OPENING NIGHT SELECTION · SANTA FE Film Festival GALA SELECTION · MILL VALLEY Film Festival: World Cinema OFFICIAL SELECTION · ST. LOUIS International Film Festival OFFICIAL SELECTION · PHILADELPHIA Film Festival CENTERPIECE PRESENTATION

ASPEN Filmfest OFFICIAL SELECTION · AFI DALLAS International Film Festival CLOSING PRESENTATION · ATLANTA Film Festival CENTERPIECE PRESENTATION · AUSTIN Fantastic Fest OFFICIAL SELECTION · ROCHESTER High Falls International Film Festival · FLORIDA Film Festival SPOTLIGHT PRESENTATION · HAWAII International Film Festival SPRING SHOWCASE



"★★★★" STAR

"'Son Of Rambow' makes you feel like a kid again." GIANT

"A charming British comedy." USA TODAY

"A valentine to filmmaking that's full of heart." NEW YORK DAILY NEWS

"Bursting with unbridled imagination." THE ASSOCIATED PRESS

"★★★★★" THE SUN

"★★★★" TOTAL FILM

"The summer's sleeper comedy." STAR

"Wildly funny." FILM JOURNAL INTERNATIONAL

"One-of-a-kind...an endearingly wacky look at boyhood and aspiring moviemakers. I really like this film." ENTERTAINMENT TONIGHT

SOUNDTRACK AVAILABLE ON BULLETPROOF RECORDS

PARAMOUNT VANTAGE AND CELLULOID DREAMS PRODUCTIONS PRESENT IN ASSOCIATION WITH GOOD A CO-PRODUCTION WITH ARTE FRANCE CINÉMA AND NETWORK MOVIE IN ASSOCIATION WITH SOFICINÉMA 2 & 3
A HAMMER & TONGS FILM "SON OF RAMBOW" BILL MILNER WILL POULTER JULES SITRUK JESSICA STEVENSON NEIL DUDGEON ANNA WING ED WESTWICK ERIC SYKES CASTING BY SUSIE FIGGIS
MUSIC BY JOBY TALBOT COSTUME DESIGNER HARRIET CAWLEY MAKE-UP DESIGNER NATHALIE TISSIER SOUND DESIGN GUILLAUME SCIAMA JOSEPH PARK-STRACEY OLIVIER DÔ HUU EDITOR DOMINIC LEUNG PRODUCTION DESIGNER JOEL COLLINS DIRECTOR OF PHOTOGRAPHY JESS HALL
ASSOCIATE PRODUCERS CHRISTIAN BAUTE MICHEL REILHAC PETER NADERMANN MEINOLF ZURHORST LINE PRODUCER JANE ROBERTSON EXECUTIVE PRODUCERS HENGAMEH PANAHI BENJAMIN GOLDHIRSH BRISTOL BAUGHAN

PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13 SOME VIOLENCE AND RECKLESS BEHAVIOR®

PRODUCED BY NICK GOLDSMITH WRITTEN AND DIRECTED BY GARTH JENNINGS

Original Music Published by CHESTER MUSIC LIMITED Courtesy of PREMIÈRE MUSIC GROUP.
Copyright © 2008 by PARAMOUNT VANTAGE, a Division of PARAMOUNT PICTURES. All Rights Reserved.

SonOfRambow.com

EXCLUSIVE ENGAGEMENTS START FRIDAY, MAY 16

Alamo Drafthouse **South Lamar** 1120 South Lamar (512) 476-1320

Regal Cinemas **Arbor Stadium 8 @ Great Hills** Jollyville Rd. N of Great Hills (800) FANDANGO (684)

Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film.**

THURSDAY 15

***Deranged* (1974)** *D: Alan Ormsby and Jeff Gillen; with Roberts Blossom, Cosette Lee. (R, 82 min.)* **Terror Thursday.** Inspired by the life of Ed Gein, the film is also known as *Confessions of a Necrophile*. @Alamo Ritz, 12mid; free.

***First Blood* (1982)** *D: Ted Kotcheff; with Sylvester Stallone, Richard Crenna, Brian Dennehy. (R, 94 min.)* **NCM Fathom.** The original *Rambo* will be presented at this one screening in approximately 450 theatres nationwide. Following the film, see the alternate ending (in which Rambo dies) and a never-before-seen interview with Stallone on the *Rambo* series. @Southpark Meadows, 7:30pm; @Tinseltown North, 7:30pm; @Metropolitan, 7:30pm; @Gateway, 7:30pm; $10.

***Lost* TV @ the Alamo.** Weekly episode. @Alamo Drafthouse Lake Creek, 9pm; @Alamo Drafthouse Village, 10pm; free.

The Nineties Alternative Sing-Along @Alamo Ritz, 9:30pm.

***Spaceballs*: The Quote-Along (1987)** *D: Mel Brooks; with Brooks, John Candy, Rick Moranis, Bill Pullman. (PG, 96 min.)* @Alamo Ritz, 7pm.

***Video Vixens* (1975)** *D: Henri Pachard; with Keith Luckett, James Walters. (R, 83 min.)* **Tromatic Thursday.** Sexploitation comedy about the finest achievements in pornographic films. @Alamo Drafthouse Lake Creek, 10pm; free.

SPACES

***Juno* (2007)** *D: Jason Reitman; with Ellen Page, Michael Cera. (PG-13, 92 min.)* Free. (*) @Rounders Pizzeria, 8pm.

FRIDAY 16

***Battlestar Galactica* TV at the Alamo.** Two episodes of the final season will screen back-to-back. Reserve tickets at **www.originalalamo.com**. @Alamo Drafthouse Village, 12mid.

***The Manchurian Candidate* (1962)** See p.92.

The Nineties Alternative Sing-Along @Alamo Ritz, 10:15pm. (See Thu., 5/15.)

***Road House* (1989)** *D: Rowdy Herrington; with Patrick Swayze, Kelly Lynch, Sam Elliott, Ben Gazzara. (R, 114 min.)* **Master Pancake: Benefit for Pancreatic Cancer Research.** The Pancake cutups hurl their commentary at one of the easiest-to-ridicule films ever, in which Swayze plays an itinerant Zen bouncer. All proceeds will benefit pancreatic cancer research. For more on the event, see "Master Pancake Flattens 'Road House,'" p.55. @Alamo Ritz, 7pm; $12.50.

SATURDAY 17

***Breakfast at Tiffany's* (1961)** *D: Blake Edwards; with Audrey Hepburn, George Peppard. (NR, 115 min.)* Hepburn brings Truman Capote's Holly Golightly to vivid life. It's a romanticized portrait of an amoral free spirit, but one that remains forever emblazoned on our collective memory. It's the kind of movie a song like "Moon River" was made for. @Alamo Ritz, 12:45pm.

Just Can't Get Enough: The New Wave Sing-Along @Alamo Ritz, 10:15pm.

***The Manchurian Candidate* (1962)** See p.92.

***The 9/11 Chronicles, Part 1: Truth Rising* (2008)** *D: Alex Jones. (NR)* **Alex Jones Presents.** In addition to showing the mistreatment of 9/11 heroes, Jones' newest anti-conspiracy video features interviews with national figures who doubt the official version of what happened on that day. Included are comments from Willie Nelson, Rosie O'Donnell, Jesse Ventura, George Carlin, Martin Sheen, and confrontations with Bill Clinton, David Rockefeller, and Arnold Schwarzenegger. See **www.infowars.com** for more info. @Alamo Ritz, 3:30pm.

Parents Afternoon Out The Village Alamo Drafthouse teams up with their shopping-center neighbors Body Business every third Saturday of the month to provide child care for kids under the age of 7, while parents catch lunch and a movie at the theatre. See **www.originalalamo.com/Show.aspx?id=4890** for all the details and ticket purchases. @Alamo Drafthouse Village, 2:30pm.

***Road House* (1989)** @Alamo Ritz, 7pm; $12.50. (See Fri., 5/16.)

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. @Alamo Drafthouse Village, 12mid.

SPACES

***Best in Show* (2000)** *D: Christopher Guest; with Guest, Eugene Levy, Fred Willard, Catherine O'Hara. (PG-13, 90 min.)* **Rolling Roadshow.** Christopher Guest's sniggering Westminster Dog Show parody. Come early for doggie preshow entertainment. (*) @Republic Square Park, 7pm; free.

SUNDAY 18

***Big Trouble in Little China* (1986)** See p.92.

***Breakfast at Tiffany's* (1961)** @Alamo Ritz, 12:45pm. (See Sat., 5/17.)

***Kantri* (2008)** *D: Meher Ramesh; with N.T.R. Rao Junior, Hansika Motwani, Tanisha. (NR, 160 min.)* Telegu-language movie. @Tinseltown South, 2:45pm.

***The Manchurian Candidate* (1962)** See p.92.

***The 9/11 Chronicles, Part 1: Truth Rising* (2008)** @Alamo Ritz, 6:45pm. (See Sat., 5/17.)

***Wholphin No. 5* DVD Release Party (2008)** Unique and ponderable films from *McSweeney's* DVD magazine; see **www.originalalamo.com** for more info. @Alamo Ritz, 10pm.

MONDAY 19

***Austin Live Music Archives: Vol. 1* (2008)** *D: Kevin Roberts.* **Music Monday.** Roberts' self-filmed archives showcase Austin performances from the Eighties to early Nineties and feature Sonic Youth, Mudhoney, Jesus Lizard, Crust, Ed Hall, and more playing at long-gone places such as Liberty Lunch, the Cannibal Club, and the Ritz. @Alamo Ritz, 9:45pm.

***Big Trouble in Little China* (1986)** See p.92.

SPACES

***Roxanne* (1987)** *D: Fred Schepisi; with Steve Martin, Daryl Hannah. (PG, 107 min.)* **Monday Movies and Margaritas.** Drink specials 5-9pm; movie at dusk. @Belmont, 8pm.

TUESDAY 20

***Big Trouble in Little China* (1986)** See p.92.

***Blind Shaft* (2003)** See p.92.

***Death Note* (2006)** See p.90.

***Heavy Metal in Baghdad* (2007)** See p.90.

SPACES

***The Big Lebowski* (1998)** *D: Joel Coen; with Jeff Bridges. (R, 117 min.)* Free. (*) @Rounders Pizzeria, 8pm.

WEDNESDAY 21

***American Drug War: The Last White Hope* (2007)** *D: Kevin Booth. (NR, 120 min.)* Local filmmaker Booth's film shows how money, power, and greed have corrupted drug users as well as the government. Expert testimonials from the ground troops in the costliest war in American history are presented. @Alamo Drafthouse Lake Creek, 7:30pm.

***Angry Monk: Reflections on Tibet* (2005)** *D: Luc Schaedler. (NR, 97 min.)* **Third Coast Activists.** The film is a personal and political portrait of Gendun Choephel, Tibet's legendary and unorthodox monk who turned his back on the monastic life and became a vocal critic of his country's religious conservatism. @Alamo Ritz, 7pm; $8.25, $6 students/seniors.

***The Animals* (1970)** *D: Ron Joy; with Michele Carey, Henry Silva, Keenan Wynn, John Anderson. (R, 86 min.)* **Weird Wednesday.** In this Western, a woman tracks down the men who raped her. @Alamo Ritz, 12mid; free.

***Big Trouble in Little China* (1986)** @Alamo Ritz, 9:20pm. (See Sun., 5/18.)

***Death Note* (2006)** See p.90.

***Indiana Jones* Daredevil Drafthouse Adventure (2008)** *D: Steven Spielberg; with Harrison Ford. (PG-13, 123 min.)* Fedoras and zipline rides to digging site containing archaeological "artifacts" are involved. (Height and weight restrictions enforced.) Ticket includes admission to a screening of the new movie after the adventure. @Alamo Drafthouse South, 6pm; $70.

***Prince Caspian* Feast (2008)** *D: Andrew Adamson. (PG, 144 min.)* No talking animals will be harmed during the preparation of this feast. See **www.originalalamo.com** for menu. @Alamo Drafthouse South, 7pm; $60.

SPACES

***The Matrix* (1999)** *D: Andy Wachowski and Larry Wachowski; with Keanu Reeves. (R, 139 min.)* Free. (*) @Rounders Pizzeria, 8pm.

THURSDAY 22

***Casablanca* (1942)** See p.89.

***Indiana Jones and the Kingdom of the Crystal Skull* Feast (2008)** *D: Steven Spielberg; with Harrison Ford. (PG-13, 123 min.)* Expect snake and other adventuresome courses. See **www.drafthouse.com** for menu. @Alamo Drafthouse Lake Creek, 7:30pm; $50.

***Key Largo* (1948)** *D: John Huston; with Humphrey Bogart, Edward G. Robinson, Lauren Bacall, Lionel Barrymore, Claire Trevor. (NR, 100 min.)* **Summer Film Classics.** A terrific cast does great things with this adaptation of a Maxwell Anderson play in which Robinson plays a gangster who holds several people hostage in a Florida hotel during a storm. Warner Bros. cartoons screen before each feature. (Double bill: *Casablanca*) @Paramount, 7pm.

Lost @Alamo Drafthouse Village, 10pm; @Alamo Drafthouse Lake Creek, 9pm; free. (See Thu., 5/15.)

Michael Jackson: Thrill the World Sing-along and dance training for the 25th anniversary of *Thriller*. @Alamo Ritz, 9:30pm.

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see **www.thestoryoftexas.com**. See Showtimes for dates and times.

***Dolphins and Whales 3D: Tribes of the Ocean* (2008)** *D: Jean-Jacques Mantello; narrated by Daryl Hannah. (NR, 42 min.)* Presented by Jean-Michel Cousteau, this documentary goes from the coral reefs of the Bahamas to the waters off the Kingdom of Tonga to visit with the world's dolphins, orcas, belugas, and manatees.

***Extreme* (1999)** *D: Jon Long. (NR, 40 min.)* Here we see clips of champion athletes doing such things as climbing the highest mountains and surfing the biggest waves. (*)

***Grand Canyon Adventure 3D: River at Risk* (2008)** *D: Greg MacGillivray; narrated by Robert Redford. (NR, 40 min.)* The river at risk is the Colorado. Water-conservation advocate Robert F. Kennedy Jr. joins ethnobotanist and author Wade Davis and their 18-year-old daughters for a rafting trip down the river to the parched Colorado delta.

***Sea Monsters 3D: A Prehistoric Adventure* (2007)** *D: Sean MacLeod Phillips; narrated by Liev Schreiber. (NR, 40 min.) National Geographic* uses photo-realistic, computer-generated, 3-D animation to transport audiences back to the late Cretaceous period, when a great inland sea divided North America in two. (*)

***Shine a Light: The IMAX Experience* (2008)** See p.90.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

***U2 3D* (2008)** *D: Mark Pellington and Catherine Owens. (G, 85 min.)* On the IMAX screen, these Irish rockers really rattle and hum. (*)

Offscreen

48-Hour Film Project Reel Women is the sponsor (for the seventh time) of this project in which teams write, shoot, and edit a short film, complete with music and credits, in one weekend. A member from each team will meet on Friday, June 20, and draw for the genre of the film they'll have to make. See website for details. Early registration deadline: *May 26*. **www.48hourfilm.com/austin**.

AFS: Call for Entries for 2008 Texas Filmmakers' Production Fund The Austin Film Society is accepting applications for the 2008 Texas Filmmakers' Production Fund. They'll provide at least $100,000 to emerging film and video artists in Texas, in cash grants up to $25,000, as well as Kodak film stock and in-kind services from Seattle-based Alpha Cine Labs. Filmmakers who have resided in Texas for at least one year are eligible, and the current application is available on the AFS website. Submission deadline: *June 2*. **www.austinfilm.org**.

Austin Film Festival: Call for Entries The AFF seeks entries for the 2008 Screenplay and Teleplay competitions. Deadline: *June 1*. Also: Film entries needed. See website for details. Early deadline: *June 5*. Late deadline: *July 5*. **www.austinfilmfestival.com**.

Summer Camps and Classes From Austin School of Film Intensive teen camps (out in Marfa!) this summer, as well as the usual excellent slate of adult classes (taught by Kat Candler, Spencer Parsons, and others), are starting *soon* at the Austin School of Film. See their website for details. **www.austinfilmschool.org/classes**.

SXSWclick Festival: Call for Entries SXSWclick is a summertime, digital shorts event/competition, in which winners in each of the five categories will automatically be invited to screen at the next South by Southwest Film Festival. Projects cannot exceed 10 minutes in length. For more information and submission, see the website. Deadline: *June 13*. **www.sxswclick.com/enter**.

Texas Film Commission: P.A. Workshop Austin Studios hosts a two-day intensive workshop from the Texas Film Commission that teaches the ins and outs of successful production assistance for those who want to pursue working on films in Texas. See website for details and registration. *Sat.-Sun., May 31-June 1, 8:30am-4pm. $75 ($55, AFS members)*. **www.austinfilm.org**.

The Screenplay Workshop: Now Registering All classes are taught by professional screenwriters and meet in Central Austin. Also: Private Instruction & Story Consultation Packages. See website for details: **www.thescreenplayworkshop.org**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 30 issue is Monday, May 19**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**; Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

***Mother's Day* (1980)** *D: Charles Kaufman; with Nancy Hendrickson, Deborah Luce. (NR, 90 min.)* **Tromatic Thursday.** One of Troma's earliest ventures, this nasty horror film is the story of two cretinous backwoods mama's boys who would do anything to gratify the love of their lives. What makes mom happy, sadly, is the torture of young women lost in the woods. @Alamo Drafthouse Lake Creek, 10pm; free.

***Return of the Swamp Thing* (1989)** *D: Jim Wynorski; with Louis Jourdan, Heather Locklear. (PG-13, 88 min.)* **Terror Thursday.** In his penultimate film, Jourdan is the evil Dr. Arcane, who keeps a scientific menagerie of mutated creatures, but the only creature the returning Swamp Thing has eyes for is Locklear. @Alamo Ritz, 12mid; free.

SPACES

***Lars and the Real Girl* (2007)** *D: Craig Gillespie; with Ryan Gosling, Emily Mortimer. (PG-13, 106 min.)* Free. (*) @Rounders Pizzeria, 8pm.

***Living Yoga: The Life and Teachings of Swami Satchidananda* (2008)** *D: Shiva Kumar. (NR, 60 min.)* **Save Our Springs Alliance Benefit.** The birth of the modern yoga movement in the West and its impact on the world is chronicled in this documentary, which also features archival footage and interviews with those deeply touched by the teachings of Swami Satchidananda. Proceeds will benefit Save Our Springs Alliance. @One World Theatre, 6:30, 8pm; $5 suggested donation.

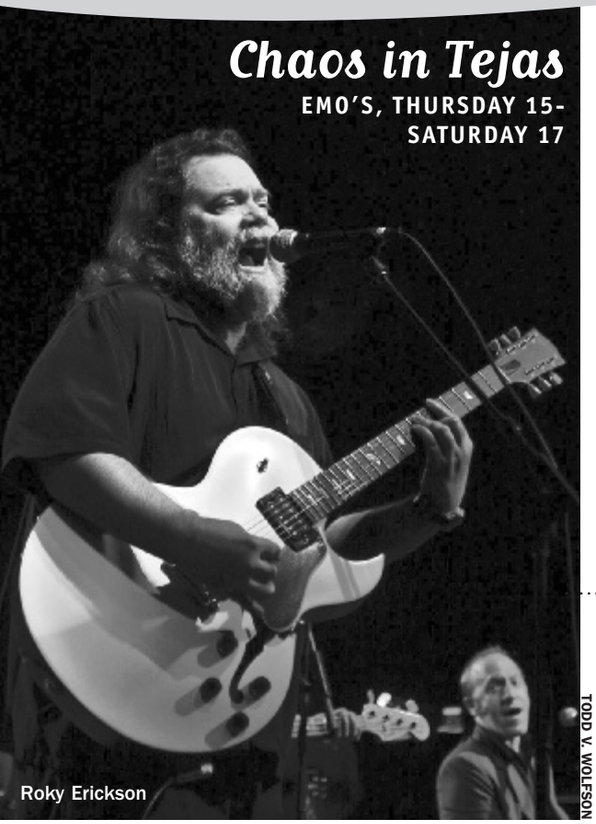
FESTIVALS

Austin Woman's Film, Music & Literary Festival (2008) Formerly known as Blowin' Up a Spot, the newly named 2008 festival continues through Sunday, May 25. Highlighted will be the art of 23 female musicians, 25 independent national and international women filmmakers and three industry workshop presenters. The theme this year is Spirited. Venues include Ruta Maya, Hot Mama Espresso, Cafe Mundi, and the Victory Grill. Part media literacy conference, part film/television and literary marketplace, the purpose of this event is to increase the awareness of women's films and literature by showcasing women of various ethnic and socioeconomic backgrounds. See **www.brownpapertickets.com/event/35198** for tickets. Thu. (5/22) @ Ruta Maya

music listings

Chaos in Tejas

EMO'S, THURSDAY 15-SATURDAY 17



Roky Erickson

TODD V. WOLFSON

Roky Erickson & the Explosives detonate the fourth Chaos in Tejas punk and hardcore festival tonight. Roky's in fine form again, and to see his fans commingling with the leather-clad heshers is an only-in-Austin experience. Columbus, Ohio's glass-shattering **Pink Reason** and local blues brothers the **Strange Boys** and **Amplified Heat** open. Inside, the international chaos kicks in with sets from England's **Hard Skin**, Sweden's **Fy Fan**, and Canada's **Under Pressure**, along with noize from New York's **No Fucker** and locals **World Burns to Death** and **Iron Age**. Friday, Minneapolis punk vets **Dillinger Four** and England's **Leatherface** promise incendiary sets, coupled with Denton's pop-punk sons the **Marked Men** (see "Off the Record," p.61), Australia's **Straightjacket Nation**, and the thrash think-tank of **Iron Lung**, **Hatred Surge**, **Brain Handle**, and **Sacred Shock**. Saturday, Latino political hardcore legends **Los Crudos** re-emerge from Chicago for a reunion that benefits San Antonio's San Anto Cultural Arts. Japan's **Crude** makes its first appearance on U.S. soil, along with Portland, Ore., sonic brethren **Tragedy**. **Inmates**, **Invasion**, **Repercussions**, and **Deskonocidos** bring up the rear. Check **www.emosaustin.com** for more info. *– Audra Schroeder*

The Subdudes ANTONE'S, SATURDAY 17

Those who attended the Subdudes last show at Antone's are still comparing notes on who had the most fun. The New Orleans-based quintet's latest, *Street Symphony* (Back Porch), is a little restrained compared to past work, but live, their unpretentious mixture of sweaty funk and blue-eyed soul remains a matchless mélange of hip-shake and heartbreak. *– Jim Caligiuri*

KOOP Pop Prom CLUB DE VILLE, FRIDAY 16

Time to revisit the awkwardness of high school. This KOOP benefit's headlined by Shapes Have Fangs, whose garage-bop has all the charm of *A Hard Day's Night*-era Beatles and is guaranteed to send you down memory lane. Basic's debut, *Favorite Movie*, scores the local trio's soundtrack for slow dances, while the Always Already and the Bubbles open with a double shot of New Wave power-pop. Don't forget the corsage! *– Austin Powell*

Liars/Phenomenauts RED 7, FRIDAY 16

Liars

Liars can't get enough Texas. The L.A. primal-scream-punk trio makes its third appearance in Austin in less than a year, moonlighting as headliners for a night off their opening gig with Radiohead. Local noise-makers Attack Formation open. Outside, Bay Area surfabilly quintet the Phenomenauts mines that timeless Lookout! Records sound with futuristic Devo swagger and tongue firmly in cheek. *– Audra Schroeder*

Oscar D'León

MONARCH EVENT CENTER, SATURDAY 17

A superstar in his native Venezuela, D'León is one of the most exciting performers in Latin music. Originally influenced by Cuban son and Nuyorican salsa, he now fuses these styles together with Latin rock, flamenco, plena, reggaeton, and more for an explosive combination. Servando y Florentino, perhaps the biggest pop stars in Venezuela, join "El Leon de la Salsa," along with locals Carabelas Collective and Los Bad Apples. *– Jay Trachtenberg*

Japanther/Nashville Pussy

RED 7, SATURDAY 17

Whether you like your noise chaotic with Romulan hair or high-octane with leather, Red 7's got you covered. Brooklyn art-rock duo Japanther stays indoors for a sloppy stand with Seattle psych-pop threesome the Pharmacy. Assacre's electro-fied alter ego, MVSCLZ, opens. But that's not how they do it in the South. The ATL's Pussy tosses 'em back outside; local road hog Scott H. Biram and 1970s revivalists Scorpion Child open. *– Darcie Stevens*

Tina Marsh Benefit LAGUNA GLORIA, SUNDAY 18

During spring, Tina Marsh's Creative Opportunity Orchestra usually finishes its season with an annual performance at Laguna Gloria. This year, however, the creative community is gathering to celebrate Marsh's contribution to the arts and help defray mounting medical bills. The star-studded affair includes Beto y los Fairlanes, Kellye Gray, Graham Reynolds, Oliver Rajamani, Jason Marsalis, Acia Grey's Tapestry Dance Company, Suzi Stern, and many more. Thank you, Tina. *– Jay Trachtenberg*

Black Rebel Motorcycle Club

ANTONE'S, MONDAY 19

Third LP *Howl*, 2005's throwback to a Sun Studios-soaked "Ring of Fire," revalved BRMC into a multipurpose hot rod. Brit-wave basslines and big bomp moan made room for the L.A. trio's worn leather grit, and last year's *Baby 81* matched the group's ride through La Zona Rosa last June. *Howl II* would suffice, but rebels of any stripe rarely conform. UK fivepiece the Duke Spirit rises first with spacey soul from 2007's *Neptune*. *– Raoul Hernandez*

In-Stores

Thursday: **Brain Handle**, the **Altars**, Sound on Sound, 3pm
Friday: **Old 97's**, Waterloo Records, 5pm
Monday: **Kate Walsh**, **Brandi Shearer**, **Quincy Coleman**, Waterloo Records, 5pm
Tuesday: **Band of Heathens**, Waterloo Records, 5pm
Wednesday: **Bun B**, Music Mania, 5pm

Soundcheck

BY AUDRA SCHROEDER

CHIEF FEST
Beerland, Friday 16/ Emo's, Saturday 17
Silver Lion's 20/20 out of Nashville ignites Friday; Columbus, Ohio's garage gearheads New Bomb Turks reunite Saturday.

TEXAS ROCKABILLY REVIVAL
Stubb's, Friday 16 & Saturday 17
The Rev. Horton Heat, Unknown Hinson, and more rock it from the crypt.

BASIC, DIAGONALS, BABY ROBOTS, MANY BIRTHDAYS
Lamberts, Saturday 17
You got your synth pop in my psych rock.

SOCIAL CIRCKLE, THE YOUNG
Parlor, Sunday 18
The Chaos continues.

AUSTIN BLUES SOCIETY FUNDRAISER
Antone's, Sunday 18
With Marcia Ball, W.C. Clark, and more.

THE TRACHTENBURG FAMILY SLIDESHOW PLAYERS
Emo's, Wednesday 21
The Fam wants to show you *Adventures in Middle America*.

THE ARAB LEAGUE, FOOT PATROL
Room 710, Thursday 22
ATX "goes there."

JAMES HAND
Lamberts, Thursday 22
Slim's pickins are country gold.

KATE WALSH, QUINCY COLEMAN, < BRANDI SHEARER
Lamberts, Tuesday 20
Singer-songwriter ladies cut loose on the Amoeba Music Spring Tour.

▸ live music VENUES p.100
▸ roadshows p.103
▸ CLUB LISTINGS p.106

Slaraffenland, Efterklang

MOHAWK, TUESDAY 20

And the award for most tongue-tied bill goes to … These Danes pull double duty with the Danish Dynamite Tour, Copenhagen quintet Slaraffenland evoking melodic, brassy milk and honey from last year's excellent *Private Cinema* (Hometapes) and ninepiece Efterklang orchestrating big sounds from latest *Parades* (Leaf Label). Add locals Balmorhea, and say it three times fast. *– Audra Schroeder*

Bun B EMO'S, WEDNESDAY 21

GARY MILLER

Those of you left twisting in March when the King of the Trill performed a memorial show here for late partner Pimp C, put away your hankies, and chunk up tha deuce for your man. The living half of Houston duo UGK is ballin' in advance of his sophomore Rap-a-Lot solo release, *II Trill*, due out this month. With the single "That's Gangsta," featuring Sean Kingston, currently in heavy radio rotation, Houston has a problem, indeed. *– Anne Harris*

Remembering Clifford

ANTONE'S, THURSDAY 22

Word is this gathering of the clans is being kept loose on purpose and very much in keeping with the star-studded crew that played – shell-shocked – the night after club owner Clifford Antone's untimely death from a heart attack May 22, 2006. That night crackled with the sort of musical fire forged in the depths of Antone's soul for decades, so don't expect anything less tonight. 7pm, $5. *– Margaret Moser*

IT'S ALL AT... CONTINENTALCLUB.COM

The Continental Club

MONDAY MAY 19
HAPPY HOUR UPTOWN SWINGERS
10:45PM DALE WATSON AND HIS LONESTARS
9:30PM BENNY PETERS AND THE FLYBYNIGHTERS

THURS MAY 15
H. H. MIKE FLANIGIN'S B-3 TRIO
12AM UNKNOWN HINSON

TUESDAY MAY 20
HAPPY HOUR 6:30 PLANET CASPER WITH SARAH BROWN AND DAVID GRISSOM
11:30PM Froglegg WITH ANTHONY FARRELL, GARY CLARK JR., SCOTT NELSON AND CHRIS "WHIPPER" LAYTON

10PM LONESOME SPURS
10PM EPHRAIM OWENS EXPERIENCE

WEDNESDAY MAY 21
HAPPY HOUR SHOTGUN PARTY
12AM JAMES McMURTRY

FRIDAY MAY 16
HAPPY HOUR THE LEGENDARY BLUES SPECIALISTS
12AM White Ghost Shivers
10PM JON DEE GRAHAM

THURSDAY MAY 22
HAPPY HOUR MOTHER TRUCKERS
12AM LOST BAYOU RAMBLERS
TWO BIG SHOWS THURSDAY AND FRIDAY

10PM CHILI COLD BLOOD
SATURDAY MAY 17
MATINEE 3-7PM REDD VOLKAERT
12AM DOYLE BRAMHALL
10PM KENNETH BRIAN

FRIDAY MAY 23
H. H. THE LEGENDARY BLUES SPECIALISTS
12AM LOST BAYOU RAMBLERS
10PM Dustin Welch AND THE HOUSE BAND

DIRECT FROM THE GALLERY...
10PM MIKE FLANIGIN'S B-3 TRIO
SUNDAY MAY 18
WITH REDD VOLKAERT AND EARL POOLE BALL

SATURDAY MAY 24
MATINEE 3-7PM REDD VOLKAERT
DALE WATSON

HEYBALE

COMING SOON 6/6 THE DERAILERS 6/7 DAX RIGGS 6/12 DASH RIPROCK

1315 S. CONGRESS • OPEN: TUES.- FRI. 4PM • SAT. 3PM • SUN. 9PM • 441-2444

FROM TEXAS' OLDEST INDEPENDENT BREWERY

Shiner BOCK

SPOETZL

SHINER TOP TEN TEXAS ARTISTS

WATERLOO

1) JAMES McMURTRY
Just Us Kids

2) NELO
Nelo

3) KAT EDMONSON
Be the Change

4) HAYES CARLL
Trouble in Mind

5) CAROLYN WONDERLAND
Miss Understood

6) SPOON
Ga Ga Ga Ga Ga

7) JOE ELY & JOEL GUZMAN
Live Cactus

8) WHAT MADE MILWAUKEE FAMOUS
What Doesn't Kill Us

9) SOUTH AUSTIN JUG BAND
Strange Invitation

10) GHOSTLAND OBSERVATORY
Robotique
Magestique

Shiner
THERE'S Nothing FINER!

SIXTH STREET
MAGGIE MAE'S
AUSTIN TEXAS

GET READY TO HOLLER
"TWO DOLLARS"
$2 DRINK SPECIALS
EVERY THURSDAY ALL NIGHT LONG
SUNDAY
ALL NIGHT HAPPY HOUR
FRI & SAT UNTIL 11PM
$2 DOMESTIC & WELLS

THURSDAY 5/15
$2 DRINK SPECIALS
ALL NIGHT LONG
DJ DIAMOND TIP
10PM-CLOSE

FRIDAY 5/16
LEVEL ROUTE
MAINSTAGE -10-2AM
SUNGLASSES & MUSHROOMS
UPSTAIRS - 10-2AM

SATURDAY 5/17
THE TEXCELLORATORS
6-9PM
SPUR 503 10-2AM

MONDAY 5/19
MIKE MILLIGAN AND THE ALTAR BOYZ
"Texas Blues With Louisiana Attitude"
MIKE MILLIGAN
AND THE ALTAR BOYZ
BLUE MONDAY
8PM-12AM

WEDNESDAY 5/21
JORDAN TANNER
10-2AM

www.maggiemaesaustin.com
SIXTH STREET 478.8541

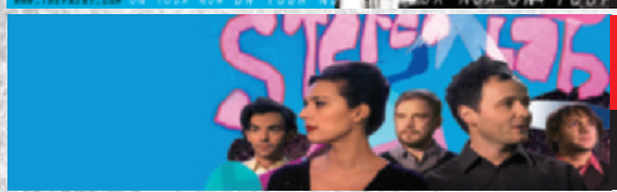
THE BACKYARD
LIVE OAK AMPHITHEATRE
1993 - 2008 UNTIL THE MUSIC STOPS
WWW.THEBACKYARD.NET | 13101 HIGHWAY 71 WEST

TONIGHT!
ON SALE NOW

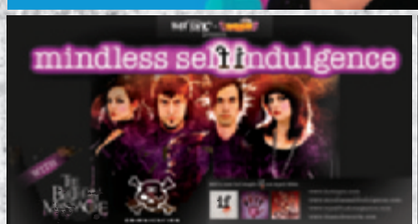
LA ZONA ROSA
WWW.LAZONAROSA.COM | 612 WEST 4TH STREET

THE HOLD STEADY
WITH SPECIAL GUEST THE LOVED ONES
WED AUG 06
on sale TUESDAY 5/20

MON AUG 11
on sale THIS SATURDAY

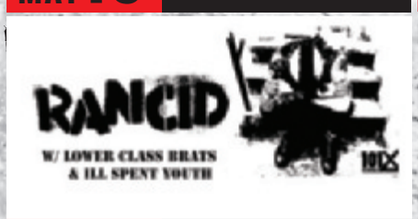


WED SEP 24
ON SALE NOW



FRI MAY 16 THIS FRIDAY!

MON JUN 02 ON SALE NOW



FRI JUN 13 ON SALE NOW

TUE JUN 17 ON SALE NOW

DETHKLOK W/ CHIMAIRA & SOILENT GREEN — SUN JUL 06
ALKALINE TRIO W/ AMERICAN STEEL & THE FASHION — MON JUL 21
WOLF PARADE — FRI JUL 25
SQUEEZE — FRI SEP 05
NIGHTWISH W/ SONATA ARCTICA — WED SEP 17

directevents
TICKETS AVAILABLE AT GetTix OUTLETS INCLUDING WATERLOO RECORDS, UT CO-OP and RUNTEX LOCATIONS ORDER BY PHONE: 1-866-IGET-TIX FOR INFO: 512-263-4146 • WWW.DIRECTEVENTS.NET

ROZONE PRODUCTIONS INC.
PRESENTS AN EVENING WITH

AUSTIN MUSIC HALL

TUES. DEC. 9
ON SALE SATURDAY 5/17 @ 10AM
WWW.BRIANSETZER.COM WWW.ROZONEPRODUCTIONS.COM

TICKETS AVAILABLE AT GetTix OUTLETS INCLUDING WATERLOO RECORDS, UT CO-OP AND RUNTEX LOCATIONS • ORDER BY PHONE: 1-866-I-GET-TIX FOR INFO: 512-263-4146
208 NUECES • AUSTIN TX • 78701 • WWW.AUSTINMUSICHALL.COM
directevents

Antone's

VISIT OUR NEW STORE! Online! WWW.ANTONES.NET

AUSTIN BLUES SOCIETY

EV

THURSDAY MAY 15
YOUNG GUNS
FEATURING
WES JEANS & ERIC TESSMER
CHRISTIAN BROOKS OPENING
ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY MAY 16
CD RELEASE PARTY
GUY FORSYTH
w/ THE BLUEBONNETS • NATHAN SINGLETON
ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY MAY 17
THE SUBDUDES
ON SALE NOW • FRONTGATETICKETS.COM

SUNDAY MAY 18
AUSTIN BLUES SOCIETY 2ND ANNUAL FUNDRAISER
MARCIA BALL
ANGELA STREHLI
CAROLYN WONDERLAND
WC CLARK • OMAR KENT DYKES
ALAN HAYNES & MANY MORE
ON SALE NOW • FRONTGATETICKETS.COM

MONDAY MAY 19
BLACK REBEL MOTORCYCLE CLUB
THE STRANGE BOYS
101X
ON SALE NOW • FRONTGATETICKETS.COM

TUESDAY 20 MAY
AUSTIN BLUES SOCIETY SHOWCASE
LATER Blue Tuesday Band with DEREK & MALFORD

ORGAN EXTRAVAGANZA
WEDNESDAY MAY 21
FEATURING
MIKE FLANIGIN
CHRIS LAYTON
DEREK OBRIEN
JOHNNY MOELLER
PLUS A VERY SPECIAL GUEST

THURSDAY MAY 22
REMEMBERING CLIFFORD
starring
HIS MANY MUSICIAN FRIENDS
EVERYONE IS INVITED!
DOORS AT 6 • MUSIC AT 7
ON SALE NOW • FRONTGATETICKETS.COM
ONLY $5

FRIDAY JUNE 6
poiDog pondering
w/abra moore
ON SALE NOW AT FRONTGATETICKETS.COM

SATURDAY JUNE 7
ALPHA REV
THE ALICE ROSE OPENING
ON SALE NOW AT FRONTGATETICKETS.COM

SUNDAY JUNE 8
GREAT GUITARS ROCK FOR VAN WILKS
★ ★ ★ ★ ★ ★ ★
ERIC JOHNSON
DAVID GRISSOM
CAROLYN WONDERLAND
&MORE
ON SALE NOW AT FRONTGATETICKETS.COM

FRIDAY MAY 23
JUNIOR BROWN
LUCKY TOMBLIN BAND
OPENING
VIP TABLES AVAILABLE
ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY MAY 24
GARY CLARK, JR.
VIP TABLES AVAILABLE
ON SALE NOW • FRONTGATETICKETS.COM

SUNDAY MAY 25
BOB SCHNEIDER & MITCH WATKINS
ON SALE NOW • FRONTGATETICKETS.COM
LATER DOORS 9:30 SHOW 10:00 ZAPATA & ERIC TESSMER

THU JULY 3
DEL CASTILLO
ON SALE NOW AT FRONTGATETICKETS.COM

SAT JULY 5
THE SCABS
ON SALE NOW AT FRONTGATETICKETS.COM

THURSDAY MAY 29
CANDYE KANE BENEFIT
FABULOUS THUNDERBIRDS
BILLY JOE SHAVER
ROSIE FLORES
PAULA NELSON AND MORE
VIP TABLES AVAILABLE!
ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY 30 MAY
dirty WORMz
ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY MAY 31
THE BOB SCHNEIDER BAND
OPENING
THE GOOD LUCK ACADEMY
THE BOXING LESSON
ON SALE NOW • FRONTGATETICKETS.COM

SUNDAY JUNE 1ST
HOMER HICCOLM & THE ROCKETBOYS
THE SOLDIER THREAD
POMPEII • QUIET COMPANY
ON SALE NOW • FRONTGATETICKETS.COM

WEDNESDAY JUNE 4
AUGUSTANA
W/WILD SWEET ORANGE & PADDY CASEY
ON SALE NOW • FRONTGATETICKETS.COM

THU JULY 10
Edwin McCain
ON SALE NOW AT FRONTGATETICKETS.COM

WED JULY 16
JAMES HUNTER
ON SALE NOW AT FRONTGATETICKETS.COM

THE HUSH SOUND
SUN AUG 10
THE CAB
STEEL TRAIN
THE MORNING LIGHT
ON SALE NOW AT FRONTGATETICKETS.COM

213 W. 5TH STREET • AUSTIN TX • WWW.ANTONES.NET • ALL AGES WELCOME • AVAILABLE FOR PRIVATE PARTIES • CALL 512.320.8424

ANTONE'S ON MYSPACE
MYSPACE.COM/ANTONESNIGHTCLUB

live music venues

219 WEST, 219 W. Fourth, 474-2194
311 CLUB, 311 E. Sixth, 477-1630
ABIA: EARL CAMPBELL'S SPORTS BAR, 3600 Presidential, 530-ABIA (2242)
ABIA: HIGHLAND LAKES BAR, 3600 Presidential, 530-ABIA (2242)
ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET, 3600 Presidential, 530-ABIA (2242)
ABIA: WATERLOO RECORDS/AUSTIN CITY LIMITS, 3600 Presidential, 530-ABIA (2242)
ANTONE'S, 213 W. Fifth, 320-8424
APPLEBEE'S NEIGHBORHOOD BAR & GRILL, 3001 N. I-35, Round Rock, 512/388-7353
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUSTIN FARMERS' MARKET DOWNTOWN, Fourth and Guadalupe, 236-0074
AUSTIN MOOSE LODGE NO. 1735, 2103 E.M. Franklin, 926-0043
AUSTIN'S PIZZA, 1817 S. Lamar, 795-8888
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BACKSTAGE STEAKHOUSE & GARDEN BAR, 21814 Hwy. 71 W., Spicewood, 512/264-2223
THE BACKYARD, 13101 Hwy. 71 W., 263-4146
BASTROP SENIOR CENTER, 1008 Water St., Bastrop, 512/321-7907
BB ROVERS, 12636 Research Ste. B-101, 335-9504
BEAUTY BAR, 617 E. Seventh, 391-1943
BEERLAND, 711½ Red River, 479-ROCK
THE BELMONT, 305 W. Sixth, 457-0300
BENNIGAN'S, 301 Barton Springs Rd., 472-7902
BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200
BOTTICELLI'S, 1321 S. Congress, 916-1315
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189
THE BROWN BAR, 201 W. Eighth, 480-8330
BUFFALO BILLIARDS, 201 E. Sixth, 479-7665
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFE CAFFEINE, 909 W. Mary, 447-9473
CAFE MUNDI, 1704 E. Fifth, 236-8634
THE CANARY ROOST, 11900 Metric, 836-6360
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR HALL, 1721 S. Commerce, Lockhart, 512/398-2963
CEDAR STREET, 208 W. Fourth, 495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
CHAIN DRIVE, 504 Willow, 480-9017
CHEATHAM STREET WAREHOUSE, 119 Cheatham, San Marcos, 512/353-3777
CHEZ ZEE, 5406 Balcones, 454-2666
CLUB 21, Hwy 21, Uhland, 512/398-2901
CLUB DE VILLE, 900 Red River, 457-0900
THE COCKPIT CLUB, 113 San Jacinto, 457-8010
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COOL RIVER CAFE, 4001 Parmer, 835-0010
COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla, Granger, 512/859-0700
CREEKSIDE LOUNGE, 606 E. Seventh, 480-5988
CUBA LIBRE, 409 Colorado, 472-2822
DETOUR BAR & GRILL, 1113 RR 620 N., 266-2279
DOLCE VITA GELATO & ESPRESSO BAR, 4222 Duval St., 323-2686
DONN'S DEPOT, 1600 W. Fifth, 478-0336
THE DRISKILL HOTEL, 604 Brazos, 474-5911
DRY CREEK SALOON, 4812 Mt. Bonnell Rd., 453-9244
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EL JACALITO, 2030 E. Oltorf #112, 445-4109
EL SOL Y LA LUNA, 1224 S. Congress, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 477-3667
EVANGELINE CAFE, 8106 Brodie, 282-2586
FADÓ, 214 W. Fourth, 457-0172
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS AT THE TRIANGLE, 4600 Guadalupe, 380-0097
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FREDDIE'S PLACE, 1703 S. First, 445-9197
FRIENDS, 208 E. Sixth, 320-8193
FURR'S FAMILY DINING, 4015 S. Lamar, 441-7825
GENUINE JOE COFFEEHOUSE, 2001 W. Anderson, 220-1576
GIDDY UPS, 12010 Manchaca, 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GREEN PASTURES, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GÜERO'S TACO BAR, 1412 S. Congress, 447-7688
HANOVER'S, 108 E. Main, Pflugerville, 512/670-9617
HEADHUNTERS, 720 Red River, 236-0188
HI-LO, 301 W. Sixth, 480-9433
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe, 477-4747
HOT MAMA'S ESPRESSO BAR, 2401 E. Sixth, 476-MAMA (6262)
IGUANA GRILL, 2900 RR 620 N., 266-8439
JAVA LOUNGE AT AUSTIN JAVA, 1206 Parkway, 476-1829
JO'S COFFEE, 1300 S. Congress, 444-3800
JOVITA'S, 1619 S. First, 447-7825
LA PALAPA, 6640 Hwy. 290, 459-8729
LA ZONA ROSA, 612 W. Fourth, 472-2293
LAGUNA GLORIA, 3809 W. 35th, 458-8191
LAMBERTS, 401 W. Second, 494-1500
LANIER HIGH SCHOOL, 1201 Payton Gin, 414-2514
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LATITUDE 30, 512 San Jacinto, 472-3335
THE LOADING DOCK, 708 S. Austin St., Georgetown, 512/864-2100
LOCKER ROOM SPORTS BAR, 629 W. Ben White, 444-9329
LONG CENTER FOR THE PERFORMING ARTS, 701 W. Riverside, 482-0800
LOUIE'S 106, 106 E. Sixth, 476-1997
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, 512/558-7399
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MANUELS, 310 Congress, 472-7555
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MEAN-EYED CAT, 1621 W. Fifth, 472-6326
MERKABA LOUNGE & GRILL, 14106 N. I-35
MOHAWK, 912 Red River, 482-8404
MOMO'S, 618 W. Sixth, 479-8848
MONARCH EVENT CENTER, 6406 N. I-35 #3100, 371-1711
MOONRIVER, 2002 N. Pace Bend Rd., Spicewood, 512/264-2064
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
MOTHER'S CAFE & GARDEN, 4215 Duval St., 451-3994
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MUGSHOTS, 407 E. Seventh, 236-0008
MULLIGAN'S, 900 RR 620 S., 263-3305
MUSIC MANIA, 3909 N. I-35, 451-3361
NASTY'S, 606 Maiden, 453-4349
NORTH BY NORTHWEST RESTAURANT & BREWERY, 10010 Capital of TX Hwy. N., 467-6969
NUEVO LEÓN, 1501 E. Sixth, 479-0097
NUNO'S ON SIXTH, 422 E. Sixth, 833-5133
NUNZIA'S AT THE Y, 7720 Hwy. 71 W., 394-0220
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OAKS, 10206 FM 973 N., 278-8788
THE OASIS, 6550 Comanche Trail, 266-2442
THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, 512/869-1137
ONE 2 ONE BAR, 121 E. Fifth, 473-0121
ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
OPAL DIVINE'S FREEHOUSE, 700 W. Sixth, 477-3308
OPAL DIVINE'S MARINA, 12709 MoPac N., 733-5353
OPAL DIVINE'S PENN FIELD, 3601 S. Congress, 707-0237
THE OPERA HOUSE, 2209-K S. First, 440-1401
PANGAEA, 409 Colorado, 472-8882
PARAMOUNT THEATRE, 713 Congress, 472-5470
THE PARISH, 214 E. Sixth, 479-0474
THE PARLOR, 100-B E. North Loop, 454-8965
PARMER LANE TAVERN, 2121 Parmer #1, 339-0663
PATSY'S COWGIRL CAFE, 5001 E. Ben White, 444-2020
PFLUGER PEDESTRIAN BRIDGE, 100 N. Lamar
THE PIER ON LAKE TRAVIS, 18200 Lakepoint Cove, Point Venture, 512/267-1845
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
QUACK'S MAPLEWOOD BAKERY, 1400 E. 38 1/2, 538-1991
RABBIT'S LOUNGE, 1816 E. Sixth, 473-3771
RACK DADDY'S, 4410 E. Riverside, 389-1577
REALE'S PIZZA & CAFE, 13450 Research, 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
RENAISSANCE HOTEL, 9721 Arboretum, 343-2626
RESISTENCIA BOOKSTORE, 1801-A S. First, 416-8885
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
ROADHOUSE RAGS, 1600 Fortview, 762-8797
ROCK CITY ICEHOUSE, 6406 N. I-35 #1100, 467-7244
ROMEO'S GEORGETOWN, 701 Main, Georgetown, 512/868-1300
ROMEO'S, 1500 Barton Springs Rd., 476-1090
ROOM 710, 710 Red River, 476-0997
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SALVAGE VANGUARD THEATER, 2803 Manor Rd., 474-7886
SAM'S TOWN POINT, 2115 Allred, 282-0083
SAXON PUB, 1320 S. Lamar, 448-2552
SCOOT INN & BIER GARTEN, 1308 E. Fourth, 478-6200
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443
SHOAL CREEK SALOON, 909 N. Lamar, 474-0805
SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SIENA RISTORANTE TOSCANA, 6203 Capital of TX Hwy. N., Bldg. B, 349-7667
SKI SHORES, 2905 Pierce, 346-5915
SOUND ON SOUND, 106 E. North Loop, 371-9980
SPEAKEASY, 412 Congress, 476-8017
STUBB'S, 801 Red River, 480-8341
T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
TASTE SELECT WINES, 202 W. Cesar Chavez, 478-2783
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THE THIRSTY NICKEL, 325 E. Sixth, 473-8891
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TREE HOUSE ITALIAN GRILL, 2201 College, 443-4200
THE TRIANGLE, 4600 Guadalupe
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
VICTORY GRILL, 1104 E. 11th, 902-5057
THE WATER TANK, 7309 McNeil Dr., 331-9831
WATERLOO ICE HOUSE, 6203 Capital of TX Hwy. N., 418-9700
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
Z'TEJAS, 1110 W. Sixth, 478-5355

MAY 13TH

Gina Chavez
ABIA

MAY 15TH

3 Jazz Collective CD Release
The Elephant Room, 9:30 PM

MAY 16TH

"Viva Jose Alfredo Jimenez"
Program Produced by ALMA featuring El Trio Romantico, Trio Los Castros, Mariachi Mexico Lindo, Special Performance by Guest Vocalist Juan Diaz, & Karaoke Contest
Antonio's Restaurant, 7 PM to 10 PM

Latino *Music* Month

MAY 17TH

Tia Carrera
Room 710, 8 PM

Big Frank Gomez
Baby Acapulco (290/IH35), 8 PM

COMPLETE CALENDAR AT AUSTINLATINOMUSIC.COM

THE SOUND IS BROWN
MAY 1ST - 31ST

Latino Music legends perform in Austin's landmark music venues.

SPONSORS:
ALMA, Austin Energy, Epiphone, Pachanga Festival, Univision, Austin Convention & Visitors Bureau, Center for Mexican American Studies, Budweiser, Austin Chronicle, Univision, ME Television National Academy of Recording Arts & Sciences

---

Enchanted Evening at Laguna Gloria

a benefit for vocalist **Tina Marsh**

Laguna Gloria Amphitheatre
(3809 W. 35th)

Sunday, May 18
6 - 9:30pm

TICKETS: $25 minimum donation; available at door. Reservations available by emailing: **tinahealthfund@gmail.com**

Join Austin's finest Dancers and Musicians for this benefit for beloved Austin vocalist Tina Marsh. All funds raised will go toward the Tina Marsh Health Fund, which helps defray her medical expenses for cancer treatments.

www.creop.org

FEATURING PERFORMANCES FROM:

Donna Menthol
Suzi Stern
Kellye Gray
Beth Ullman & Rich Harney
Susanna Sharpe w/Christian Fernandez, David Pulkingham, Russell Scanlon and Mohammed Firoozi
Beto y Los Fairlanes
Bill Jeffers
Graham Reynolds
Oliver Rajamani & Anuradha Naimpally
Acia Grey/Tapestry Dance Company
Nicholas Young w/Zeke Zimmerman
Stevens/Marshall w/Guest Artist Jason Marsalis
Blue Lapis Light Dance Company w/Tina Marsh, Eddy Hobizal, and Terry Muir

ALSO FEATURING:
Buddy Mohmed, Kyle Thompson, Evan Arredondo, Steve Schwelling, Alex Coke, John Mills

---

TICKETS AT FRONT GATE TICKET OUTLETS OR BY CALLING 512-389-0315

3 DAYS ONLY - THURSDAY - SATURDAY
BUY ONE, GET ONE FREE
ACT NOW!

¡PACHANGA!
LATINO MUSIC FESTIVAL

MAY 31, 2008
WATERLOO PARK, AUSTIN, TEXAS
FOR TICKETS AND INFO VISIT WWW.PACHANGAFEST.COM

NORTEC COLLECTIVE PRESENTS
BOSTICH + FUSSIBLE
GRUPO FANTASMA, VALLEJO
MANEJA BETO, CHARANGA CAKEWALK
GIRL IN A COMA, PISTOLERA
MASTER BLASTER SOUND SYSTEM
BOMBASTA, LA CONQUISTA, KANKO
ANGEL FERRER, CARABELAS COLLECTIVE
DJ MANNY, BOCA ABAJO, KALUA
FRENETICA, BOCASTRIA, EDO, LOS GALLOS

ALMA Austin Latino Music Association · at&t · Bud Light · I ♥ Cafe Bustelo · Ozarka · Sheraton Austin · State Farm Insurance · The Austin Chronicle · Univision 62

RED RIVER DISTRICT
LIVE MUSIC 7 days a week

NOW OPEN EARLIER!
5PM-2AM M-F
7PM-2AM SAT & SUN

the side bar
(EVERYBODY NEEDS A LITTLE ON THE SIDE)

602 EAST 7TH ST.
322.0697
WWW.THESIDEBARAUSTIN.COM

HOBOKEN PIE
718 RED RIVER • 477-HBKN
SERVING PIZZA DAILY
5PM-2:30 • EAT/TAKE OUT
PIZZA MAKERS LOCAL № 718

ROOM 710
710 Red River St.
476-0997
21+ Up
room710.net
Austin's Own Loveable Crack Alley Adjacent Rock Club

Thu 5.15
THE HOODRATS
SICK'S PACK
THOSE BOTTOMFEEDERS
VOIDLAND

Fri 5.16
OPPOSITE DAY
MUCHOS BACKFLIPS!
CRACKER CREEPTACULAR
7pm: Flashback SICK'S PACK

Sat 5.17
DIXIE WITCH
SUPERHEAVY GOATASS
SPLIT HOOF
MANEATERS OF TSAVO
9pm: Tia Carrera

Sun 5.18
Andy Bastard's B-Day Show
SABBATH CROW
WHISKEY DICK
SHANDON SAHM
CHRIS TOAST TRIO

Mon 5.19
HEART & SOUL SOUND SYSTEM

Tue 5.20
DEVOUR THE WORLD
K.O. CONFETTI
MULHOLLAND DRIVE
UNSURPASSED PROFIT

Wed 5.21
EL PASO HEIST
DR. ZOOM
WIRETREE
LIQUID REVOLUTION

UPCOMING SHOWS
5.22 The Arab League, IKILLCaRS, Foot Patrol 5.23 By Any Means Necessary Texas Metal Alliance, Rend 5.25 Karaoke Apocalypse + More

RED 7
611 E. 7TH STREET
myspace.com/redsevenaustin

Thu 5/15 — Lions of Tsavo, The Dead See, Javelina, Baron Grod, Fire Horse

Fri 5/16 — Inside: LIARS w/ Attack Formation
Outside: The Phenomenauts, The AKA's, Maladroid

Sat 5/17 — Early Show (4pm-8pm): Furthest From The Star, In Situ Sound, A District of Evolution, Memorial Stadium
Inside @ 9pm: Nashville Pussy, Scott H. Biram, Scorpion Child, Black Eyed Vermillion
Outside @ 9pm: Japanther, The Pharmacy, MVSCLZ, Sex Advice, Vivian Girls

Sun 5/18 — Bigtime (in) + Deshaft (out)

Beauty BAR
MAY

15th SheWantsRevenge
AFTERPARTY w/ Adam 12 dj set

16th GANGSTA ROYALTY
DJ SETS w/ KING LOUIE / PRINCE KLASSEN

17th SWOLL
DJ KLEVER (atl) Dj Mel
COSMO BAKER (nyc) ■ (atx)

18th Mr Gnome

21st Dykes Of Holland

WE NOW HAVE BOTTLE SERVICE
617 E 7th myspace.com/beautybaraustin
www.beautybar.com 512.391.1943

BEER LAND TEXAS
711 1/2 RED RIVER
479-ROCK

th 15 — Watsloves (fea. DM Bob), John Schooley's One Man Band, Flatcar Rattlers
fr 16 — Silver Lions 20/20, If Bricks Had Wings, Rise Up Howling Werewolf
sa 17 — EARLY AND LATE SHOWS TBA
su 18 — Atomic Honky Tonk- Mallory Valentine, Horse Opera, Robert J. Banta
mo 19 — BEERLAND'S LEGENDARY ROCK N ROLL KARAOKE! NOW WITH OVER 6000 SONGS!
tu 20 — closed
we 21 — Ladyfingers, Brother Machine, The Archibalds

BROWSE OUR INTERACTIVE WEBSITE @
BEERLANDTEXAS.COM
& CHECK OUT A BAND YOU'VE NEVER SEEN BEFORE

HEADHUNTERS
720 Red River www.headhuntersclub.com (512) 236-0188
5/15 THR: 12 ZENITH FUZZBOMB, 11 REDLINE RIOT, 10 LEFT OUT, AMBER LUCILLE~H-Hour!
5/16 FRI: 1 SABBATH CROW, 12 BADPEOPLE, 11 WORLDS MOST DANGEROUS, BRIDGETTE HANDLY (AUSTRIALIA) Happy-Hour
5/17 SAT: 12 BUS STOP STALLIONS, 10:30 SUNSHINE HELICOPTERS, DJ MARGARITAVILLE'S B-DAY BASH & PATIO D.J.S
5/18 SUN: 12 DRIDER, 11 DISTRICT OF EVOLUTION, 10 CONFUZATRON
5/19 MON: Open Mic Night & Musician Drink Specials 5/20 TUE: NOVICE, GREGORY MILES HARRIS
5/21 WED: SLUMLORD, THE RED QUEEN EFFECT
Kitchen Open Fri/Sat 7p-2a - Brisket-Chicken-Burgers "Great Food That Rocks!" Liquor Catering 512-825-5600

RED EYED FLY
Live Music
715 RED RIVER AUSTIN, TEXAS
WWW.REDEYEDFLY.COM

THURSDAY MAY 15
BLUNT FORCE
MONUMENT TO NO ONE
BAD DAY MOTORCADE
SALMONELLA REX (LAST SHOW)

FRIDAY-MAY 16
FOR SAKE OF THE RUINS
COBRETTI
THE HOMICIDES
A SILENT HEART
THIEVES AND SAINTS

SATURDAY-MAY 17
LUG
SCRAPS OF LIFE
VICE
BY A LONG SHOT
DIMINISHER

SUNDAY-MAY 18
VAST
LITANY FOR THE DEPARTED
STARCASTIC PHEROMONE

MONDAY-MAY 19
O.M.P.E.D.
FLASHBACK CRUSOE
MANSFIELD
ROSEDALE

TUESDAY-MAY 20
NEW PROJECT SOMETHING
MORE BANDS TBA
WANT A GIG? CALL MIKE 417-8064

WEDNESDAY-MAY 21
DREAMING OF JUNE
INVERTED COLORS
MORE BANDS TBA

THURSDAY-MAY 22
BLOWER
DARTMYTH
THE BANNER YEAR
UNDER THE GUN

FRIDAY-MAY 23
THE DARBY DRIVERS
MOSTLY DEAD
LAVONNE
PENNI
THE STOICS

SATURDAY-MAY 24
DIVIDE THE DAY (FLYER REUNION)
CD RELEASE SHOW
DEEJER
THE WARTIME SOCIAL
EVOLENO
PSYCHOACOUSTICS

UPCOMING SHOWS
05-29 JOHNNY HOOT ROCK, GRAVEYARD BBQ
05-30 NEW DISASTER, DREWTALITY INC., DUNE
05-31 DANGEROUS TOYS
06-07 DYNAMITE BOY, BORN TO LOSE
THE MUSIC LAB/RAW DEAL BATTLE OF THE BANDS IX
EVERY SUNDAY IN JUNE

for private parties and info call: 512-474-1084

ELYSIUM
705 RED RIVER ST.

Thursday • May 15 — LIVE MUSIC!
The Last Humans 12:00 AM
www.myspace.com/mybloodysammytron
Automusik 11:00 PM
www.myspace.com/automusik
Production Unit Xero 10:00 PM
www.myspace.com/productionunitxero

Friday • May 16 — LIVE MUSIC!
A TRIBUTE TO the Cure
featuring live music from
Rescue Mission 12:00 AM
www.myspace.com/rescuemissionmusic
Seaholm Electric 11:00 PM
www.myspace.com/seaholmelectric
Christian Hicks 10:00 PM
www.myspace.com/christianhicksmusic

Saturday • May 17 — HAVEN
goth, INDUSTRIAL, synthpop, & EURODANCE
HAVEN WITH DJs VOID & THE GOTHFATHER
special guest DJ PROPHET

Sunday • May 18 — REGRESSION
RETRO 80's RETRO 80's RETRO 80's
REGRESSION WITH DJ PUMPKIN SPICE

Tuesday • May 20 — 90'S NIGHT
SO LAST CENTURY... 90's Night
WITH DJs BOBA FETT & MINIMUS

Wednesday • May 21 — MID-WAVE
UNDERGROUND retro & OLD SCHOOL goth
WITH DJs PUMPKIN SPICE & EDMINISTER

UPCOMING EVENTS
Thu. May 22 • P.D.A. - Indie, Electro, Britpop, New Wave & Postpunk w/ DJ Filthy Rich
Fri. May 23 • Live!
DESTROID / HAUJOBB
Tickets on sale now at Secret Oktober

21+ only • doors @ 9:30 PM unless specified
more detailed information available at:
www.elysiumonline.net • (512) 478-2979
• www.myspace.com/elysiumaustin •

MAY

THU 15

Wes Jeans, Antone's
ZZ Top, the Backyard
Jupiter One, Beauty Bar
The Watsloves, Beerland
Carley Wolf, Cafe Mundi
Unknown Hinson, **Lonesome Spurs**, Continental Club
Hard Skin, **Fy Fan**, **Under Pressure**, **No Fucker**, **Pink Reason**, Emo's
Left Out, Headhunters
Nick Beaudoing, Hole in the Wall
Cave Singers, **Dark Meat**, **Quiet Hooves**, Mohawk
AM Ramblers, Momo's
Brown Bird, the Opera House
Numerators, **Go to Hell**, the Parlor
The Dead See, **Javelina**, Red 7
Monument to No One, Red Eyed Fly
White Knuckle Drivers, Rock City Icehouse
Those Bottom Feeders, Room 710
Macon Grayson, Saxon Pub
Brain Handle, Sound on Sound
Switches, **the Virgins**, **Be Your Own Pet**, **She Wants Revenge**, Stubb's

FRI 16

Silver Lions 20/20, **the Wednesdays**, Beerland
Heroine Sheiks, **Dillinger Four**, **Leatherface**, **the Marked Men**, **Straightjacket Nation**, **Iron Lung**, **Hatred Surge**, **Brain Handle**, Emo's
Todd Snider, Gruene Hall
World's Most Dangerous Band, **Brigitte Handley**, Headhunters
Mindless Self Indulgence, **the Birthday Massacre**, **Combichrist**, La Zona Rosa
They Mean Us, Lucy's on the Square
Matt Wilson, Merkaba Lounge & Grill
Josh Hoge, Momo's
Gaelic Storm, Mother Egan's Irish Pub
Blacktop Gypsy, Poodie's Hilltop Bar & Grill
Liars, **Phenomenauts**, **the AKA's**, Red 7
A Silent Heart, Red Eyed Fly
Cracker Creeptacular, Room 710
Carley Wolf, Ruta Maya
Shit City High, Scoot Inn & Bier Garten
The Rockats, **Guana Batz**, **Legendary Shack Shakers**, **Koffin Kats**, **Brigitte Handley**, Stubb's
Old 97's, Waterloo Records

SAT 17

The Subdudes, Antone's
Social Circkle, Beerland
Doyle Bramhall, Continental Club
The Crash That Took Me, **Glynn Wedgewood**, **Los Crudos**, **Crude**, **Tragedy**, **Inmates**, **Invasion**, **Repercussions**, Emo's
New Bomb Turks, **Quadrajets**, Emo's
Clay McClinton, Gruene Hall
Aruna Sairam, Lanier High School
Oscar D'León, **Servando y Florentino**, Monarch Event Center
Dim Lit Daylight, the Office Lounge
Kris Kristofferson, Paramount Theatre
The Malpractice, the Parlor
Inmates, **Repercussions**, Pfluger Pedestrian Bridge
Pharmacy, **Japanther**, **District of Evolution**, **Nashville Pussy**, **Joe Buck Yourself**, Red 7
Joker, Rock City Icehouse
Reverend Horton Heat, **Unknown Hinson**, **Lee Rocker**, **Lonesome Spurs**, Stubb's
Scott Miller, Threadgill's World HQ
Physics of Meaning, Trophy's

SUN 18

Angela Strehli, Antone's
Paper Cities, **Mr. Gnome**, Beauty Bar
James Davis Quintet, Elephant Room
Pickled Punks, **Dignan**, Emo's
Ear to Anon, Flipnotics Coffeespace
District of Evolution, Headhunters
Cherryholmes, Long Center for the Performing Arts
Social Circkle, the Parlor
Whiskey Dick, Room 710
The Shields of Faith, Stubb's
Angela Strehli, Threadgill's World HQ

MON 19

Black Rebel Motorcycle Club, **Duke Spirit**, Antone's
Test Patterns, Emo's
Novice, **Gregory Miles Harris**, Headhunters
500 Miles to Memphis, Momo's
Quincy Coleman, **Brandi Shearer**, **Kate Walsh**, Waterloo Records

TUE 20

Fluoxetine, Carousel Lounge
Forever the Sickest Kids, **Metro Station**, **the Maine**, **Danger Radio**, **The Cab**, Emo's
Kate Walsh, **Quincy Coleman**, **Brandi Shearer**, Lamberts
Three Redneck Tenors, Long Center for the Performing Arts
Slaraffenland, **Efterklang**, Mohawk
Pink Martini, Paramount Theatre

WED 21

Matt Wilson, the Belmont
Laura Palmer, Chain Drive
Trachtenburg Family Slideshow Players, Emo's
Bun B, Emo's
Slumlord, **Red Queen Effect**, Headhunters
Bun B, Music Mania
Tristero, the Parlor
El Paso Heist, **Dr. Zoom**, Room 710

THU 22

Laura Palmer, Beerland
Lost Bayou Ramblers, Continental Club
Ideal Soul Mart, **Ross Cashiola**, Emo's
Bad Ash, **Frenetica**, Headhunters
Eagle Claw, **Jet Lag Gemini**, Mohawk
Under the Gun, Red Eyed Fly

for your benefit

THU 15

Heart House Austin Benefit w/ Kevin Conner, **Pangaea**

Jim O. Potluck Benefit w/ Michael Shay, the Just Desserts, Libby Kirkpatrick, **Ruta Maya**

FRI 16

KOOP Radio Pop Prom w/ the Bubbles, the Always Already, Basic, Shapes Have Fangs, **Club De Ville**

SAT 17

True Few Benefit w/ Reid Wilson & His So-Called Friends, **the Oaks**

Austin Theatre Alliance Gala w/ Idgy Vaughn, Kris Kristofferson, **Paramount Theatre**

SUN 18

Austin Blues Society Benefit w/ Hosea Hargrove, Erin Jaimes, George Raines, Riley Osbourne, Nick Connolly, Kent Omar Dykes, Derek O'Brien, Sarah Brown, Alan Haynes, Carolyn Wonderland, Angela Strehli, W.C. Clark, Marcia Ball, **Antone's**

St. Luke Infant Care Rock-a-Bye Benefit w/ Eliza Gilkyson, Mike Rosenthal, **Cedar Street**

Enchanted Evening Tina Marsh Health Fund Benefit w/ Donna Menthol, Suzi Stern, Kellye Gray, Susanna Sharpe, Beto y los Fairlanes, Graham Reynolds, Oliver Rajamani, **Laguna Gloria**

MON 19

Sam Coleman Benefit w/ James Hand, Sick's Pack, Bo Porter, Brooks Alan Brannon, Jeremy Steding, Andrea Marie & Magnolia, Ru Coleman & Texas Boogie, **Poodie's Hilltop Bar & Grill**

TUE 20

Michael Urdy Benefit w/ Dahebegebees, Cellus & the Loose Grip, **One 2 One Bar**

See **austinchronicle.com** *for complete listings.*

WALLER CREEK AMPHITHEATER

THU MAY 15

SHE WANTS REVENGE

WITH BE YOUR OWN PET
THE VIRGINS • SWITCHES

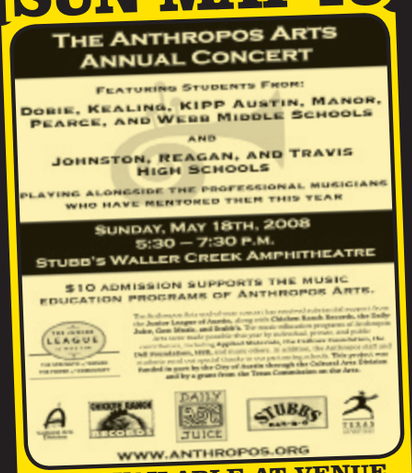
TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

FRI MAY 16 & SAT MAY 17

FEATURING
SATURDAY NIGHT
www.texasrockabilly.com

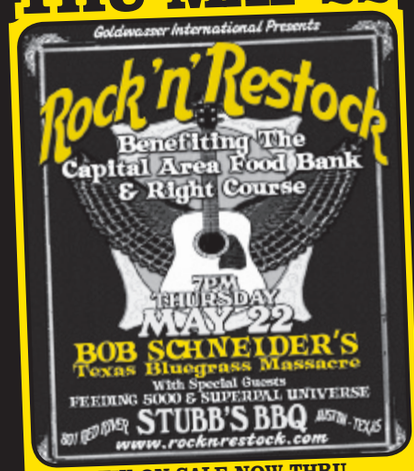
TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

SUN MAY 18



TIX AVAILABLE AT VENUE
DAY OF SHOW

THU MAY 22



TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

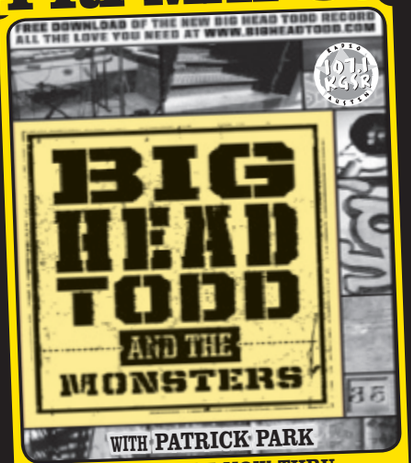
SAT MAY 24

FREE SHOW!

WITH HAYES CARLL
SHAWN SAHM
& THE TEX MEX EXPERIENCE
AND THE DEDRINGERS

DOORS AT 6 MUSIC AT 7:30
VISIT WWW.KGSR.COM FOR INFO

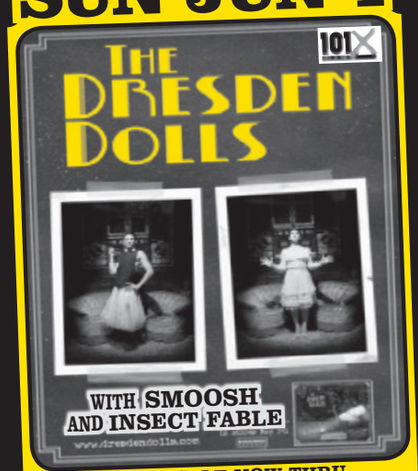
FRI MAY 30



WITH PATRICK PARK

TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

SUN JUN 1



WITH SMOOSH
AND INSECT FABLE

TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

WED JUN 4

TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

FRI JUN 6

TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

WED JUN 11

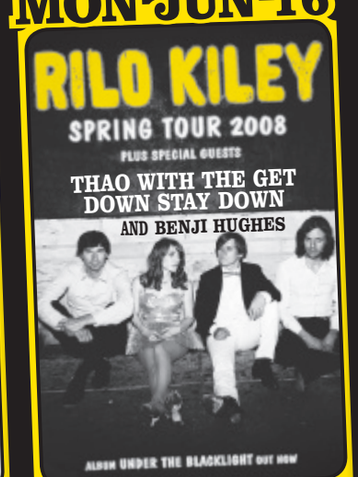
TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

FRI JUN 13

WITH SUNNY SWEENY

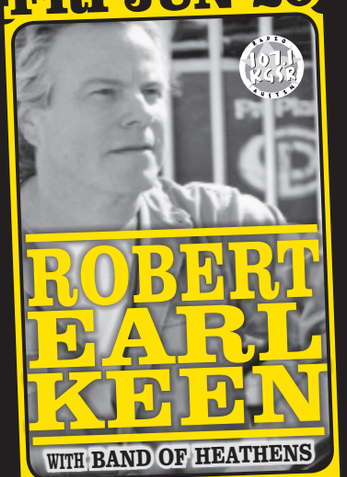
TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

MON JUN 16



TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

FRI JUN 20



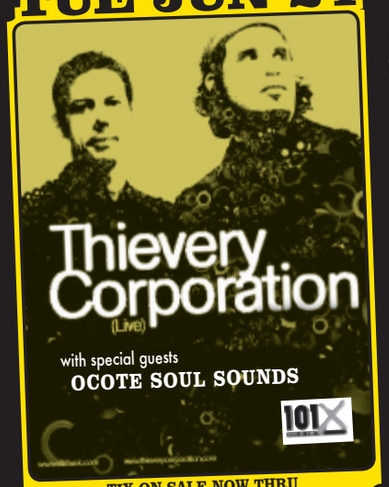
WITH BAND OF HEATHENS

TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

Tickets Available at Stubb's & stubbs.frontgatetickets.com

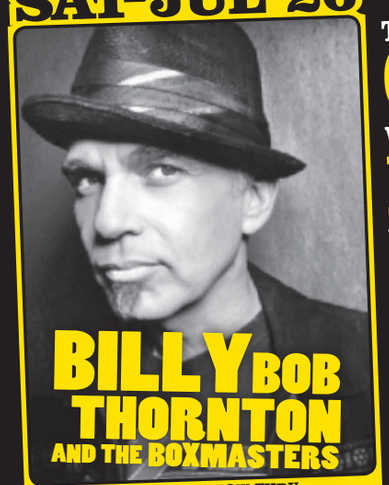
BAR-B-Q COLD BEER LIVE MUSIC
801 RED RIVER 480-8341

TUE JUN 24



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SAT JUL 26



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SUN AUG 24

TIX ON SALE FRI MAY 16 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

IN THE CLUB

SUN MAY 18
GOSPEL BRUNCH ~HOLY~ Rock-n-Rollin' WITH THE SHIELDS OF FAITH

WED MAY 21
SHAWN FUSSELL WITH KATIE STUCKEY

FRI MAY 23
THIS WILL DESTROY YOU WITH LYMBYC SYSTEM AND MOM

TUE MAY 27
OUTLAW NATION

WED MAY 28
DANS LA LUNE WITH THE UNBEARABLES

THU MAY 29
SNOWDEN & COLOUR REVOLT WITH LIVING BETTER ELECTRICALLY

SAT MAY 31
THE SWEETHEARTS WITH DE LOS MUERTOS AND PINATA PROTEST

SUN JUN 7
NIGHTMARE OF YOU WITH THE GRADUATE PAPER REVIVAL AND EDISON GLASS

FRI JUN 13 - DOORS 10:30PM
COREY SMITH WITH SAM THACKER

SUN JUN 15
JOSHUA JAMES & JUSTIN TOWNES EARLE WITH LEX LAND

for private events call 444-2001

Tue Aug 12
Long Center

Tickets on-sale Saturday 5/17 @ 10 AM
thru TheLongCenter.org, the 3M Box Office at the Long Center,
or call 474-LONG (5664) to charge by phone

THE LONG CENTER FOR THE PERFORMING ARTS · 701 W. RIVERSIDE DRIVE · AUSTIN, TX 78704

THE PARAMOUNT THEATRE

pink martini

-TUESDAY MAY 20-

TIX THRU WWW.AUSTINTHEATRE.ORG OR CALL 866-4-GETTIX
TO CHARGE BY PHONE
7PM DOORS ALL AGES

the paul green
school of rock music

UPCOMING SHOWS:

Punk Rock
May 2-3 7:00
Emo's Lounge

Tribute to Aerosmith
May 9-10 7:00
Ruta Maya

Texas Rock
May 16-17 7:00
Rock City Ice House

512.670.2360
www.schoolofrock.com

THE SCOOT INN
BIER GARTEN
11 Local Drafts ✳ 2 full bars ✳ 2 stages

Thursday, May 15, 8pm
Moonhangers
JWW & The Prospectors
Shotgun Party
Fatman & Littleboy

Friday, May 16, 9pm
Harlem
Shit City High *(Houston)*
Deadly Companions
Lost Controls

Saturday, May 17, 9pm
Aux Armes
DJ Hobo D.
DJ Rae Davis

Sunday, May 18, EARLY: 6pm
Jungle Rockers · The Score
The Anchor · Fall Collection
The Stones We Throw

Tuesday, May 20, 8pm
Blue Squeezebox

Wednesday, May 21, 8pm
Austin Poetry Slam
Izzy Cox 11pm

Thursday, May 22, 8pm
Lucas Hudgins & The First Cousins
JWW & The Prospectors
Shake 'Em Ups
Charlie Hurtin

Friday, May 23, 8pm
Red Light Burlesque
Mr. Lewis & The Funeral 5
Special Guest DJs

1308 East 4th Street at Navasota
www.eastinns.com

DownStairs
ALL ARE WELCOME
Mohawk
AUSTIN·TEXAS

THU 15 MAY — CAVE SINGERS
DARK MEAT (VICE)
QUIET HOOVES

FRI 16 MAY — TBA
SEA CREATURE
DANNY MALONE

SAT 17 MAY — PINK NASTY
GOLDEN BROWN
FRANK SMITH

SUN 18 MAY — THE STEED
W/ GUESTS

MON 19 MAY — METAL MONDAYS:
IRON MAIDEN

TUES 20 MAY — EFTERKLANG
SARAFENNLAND
BALMORHEA

WED 21 MAY — HOMEGROWN LIVE W/
EXPERIMENTAL AIRCRAFT
CALM BLUE SEA
MONUMENTS

THU 22 MAY — BETAPLAYER
CONSIDER THE SOURCE
EAGLE CLAW
JET LAG GEMINI

FRI 23 MAY — LA SNACKS
THE BRONZE AGE
HONEY THIEF
STAY GOLD DJS

SUN 25 MAY — COLOUR WHEEL
TBA

WED 28 MAY — SUBTLE
VEHICULAR

THU 29 MAY — THE WAR AGAINST SLEEP

UpStairs

ALL ARE WELCOME
Mohawk
Green Room
OPEN MOST OF THE TIME
HAPPY HOUR | LATE NIGHT
USE DOOR ON 10TH STREET
pimped by prototype • free wireless • retroluxury lounging

club listings

Thu 15

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ABIA: EARL CAMPBELL'S SPORTS BAR Brian Hudson (3:30)
ABIA: HIGHLAND LAKES BAR Cadaques (3:30)
ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET Byrd & Street (1:00)
ANTONE'S Eric Tessmer, Wes Jeans (9:00)
ARTZ RIB HOUSE Gypzee Heart
AUSTIN MOOSE LODGE NO. 1735 Herman the German (9:00)
B.D. RILEY'S IRISH PUB Hosea Hargrove
THE BACKYARD ZZ Top
BEAUTY BAR DJ Scorpio, Jupiter One
BEERLAND John Schooley & His One Man Band, the Watsloves
THE BELMONT Suzanna Choffel (8:00)
BENNIGAN'S Andy Fiegal (7:00)
BOTTICELLI'S Shawn Nelson
BROKEN SPOKE Chaparral w/ Jeff Hughes
THE BROWN BAR DJ gmau
CAFE MUNDI Vanessa Lively, Carrie Elkin, Datri Bean, Carley Wolf, Gina Chavez, Raina Rose, Teresa Storch (6:00)
CAROUSEL LOUNGE Falcon Buddies, World Racketeering Squad
CEDAR STREET Kent Mayhew, LC Rocks (6:00)
CENTRAL MARKET SOUTH Sarah Dinan (6:30)
CONTINENTAL CLUB Mother Truckers (6:30), Lonesome Spurs, Unknown Hinson (10:00)
COOL RIVER CAFE Max
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
DETOUR BAR & GRILL Jeremy Miller
DONN'S DEPOT Murphy's Inlaws
THE DRISKILL HOTEL Anthony Farrell, Ty Austin (7:00)
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
ELEPHANT ROOM Stanley Smith, Three Jazz Collective CD Release (6:00)
EMO'S Outside: Amplified Heat, Pink Reason, the Strange Boys, Roky Erickson & the Explosives; Lounge: Team Fabrication, Brother Machine, the Come Latelys, Mr. & Mrs. Mays, Mr. Lewis & the Funeral Five; Inside: Iron Age, No Fucker, Under Pressure, World Burns to Death, Fy Fan, Hard Skin
EVANGELINE CAFE Alvin Crow (7:00)
FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)
FLIPNOTICS COFFEESPACE Shelley King & Julieann Banks (8:00)
FREDDIE'S PLACE Graham Wilkinson (6:00)
GIDDY UPS Open Mic w/ Mike Morgan
GINNY'S LITTLE LONGHORN SALOON Dale Watson (9:00)
GRUENE HALL Keith Davis Band (7:00)
HANOVER'S Karaoke w/ Dan the Man
HEADHUNTERS Amber Lucille, Left Out, Red Line Riot
HI-LO Jeremy Steding (10:30)
HILL'S CAFE Dr. G. & the Mudcats
HOLE IN THE WALL Nick Beaudoing, Lomita, Chris Brecht (9:30)
JAVA LOUNGE AT AUSTIN JAVA Cleve & Sweet Mary, Jim Patton & Sherry Brokus, Tim Henderson, Mary Cutrufello (8:00)
JOVITA'S The Cornell Hurd Band (8:00)
LA PALAPA Steven Franks (7:00)
LAMBERTS Glover Tango (7:00), the Black, Follow That Bird!, Spectre in the Cab (10:30)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

LATITUDE 30 Jordan Tanner (9:00)
THE LOADING DOCK Open Mic (7:00)
LOUIE'S 106 Mac Bynum (6:30)
LUCKY LOUNGE DB. Initiative (10:00)
LUCY'S ON THE SQUARE Muchos Backflips!, Bloodshot Pyramid (9:00)
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
MERKABA LOUNGE & GRILL Cameron Road, the Fatal Attractions (6:00)
MOHAWK Quiet Hooves, Dark Meat, Cave Singers
MOMO'S Havilah, Austin Collins, Jansen Hawkins, AM Ramblers, Rodney Parker
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)
NORTH BY NORTHWEST RESTAURANT & BREWERY Jim Bryant (6:30)

CHRONTOURAGE

Saturday, May 17, 10am-5pm
2008 SPRING MUSIC AND MEDIA SHOW
PRESENTED BY RHYTHM HOUND
Palmer Events Center
900 Barton Springs Rd.
www.rhythmhound.com

Monday, May 19, 6-8pm
GET YOUR OWN INDIANA JONES HAT & WHIP
FOR THE MOVIE SCREENING!
Meet the Chrontourage for this special Indy event.
The Hat Box
115 E. Sixth St., Suite N.
www.hatbox.com

You DESERVE Free Stuff!
austinchronicle.com/contests
Check out photos of what you missed at austinchronicle.com/whatyoumissed.

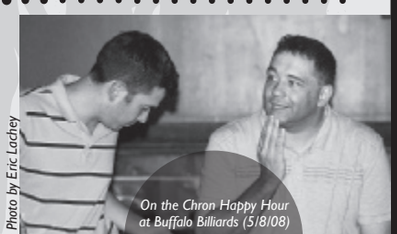


Photo by Eric Lachey
On the Chron Happy Hour at Buffalo Billiards (5/8/08)

THE AUSTIN CHRONICLE
austinchronicle.com/chrontourage

ALL AGES, ALL THE TIME

Emo's

alternative lounging

477-EMOS
603 RED RIVER

THURSDAY, MAY 15

INSIDE: **CHAOS IN TEJASI** 8PM
HARD SKIN (ENGLAND) • **FY FAN** (SWEDEN)
WORLD BURNS TO DEATH
UNDER PRESSURE (CANADA)
NO FUCKER • IRON AGE

LOUNGE:
MR. LEWIS AND THE FUNERAL FIVE
MR. AND MRS. MAYS • TEAM FABRICATION • TBA

OUTSIDE: **CHAOS IN TEJASI** 8PM
ROKY ERICKSON & THE EXPLOSIVES
THE STRANGE BOYS • PINK REASON • AMPLIFIED HEAT

FRIDAY, MAY 16

OUTSIDE: **CHAOS IN TEJASI** 7PM
DILLINGER FOUR
LEATHERFACE • THE MARKED MEN
STRAIGHT JACKET NATION (AUSTRALIA)
IRON LUNG • HATRED SURGE
BRAIN HANDLE • SACRED SHOCK

LOUNGE, 7-9PM:
NATURAL EAR MUSIC SCHOOL

LATER IN THE LOUNGE:
VISITORS • L.A.X.
YADIRA BROWN
BLACKLISTED INDIVIDUALS • DJ TAKO

INSIDE: **HEROINE SHIEKS**
WE'LL GO MACHETE • CAMP X-RAY

SATURDAY, MAY 17

OUTSIDE: **CHAOS IN TEJASI** 7PM
LOS CRUDOS (REUNION)
CRUDE (JAPAN) • **TRAGEDY** • **INMATES**
INVASION (SPAIN) • **REPERCUSSIONS • DESKONOCIDOS**

NEW BOMB TURKS

INSIDE:
QUADRAJETS
SPACE COOKIE

LOUNGE: **MAGNET SCHOOL • THE CRASH THAT TOOK ME**
SALLY CREWE & THE SUDDEN MOVES • GLYNN WEDGEWOOD (OF IV THIEVES)

SUNDAY, MAY 18

INSIDE: **LOS HISPANOS U.K.**
PICKLED PUNKS • PUDDING
ROCK CITY ROCKINGTONS

LOUNGE: **THE NARROW ESCAPES • MERYLL DIGNAN • ALL GET OUT**

MONDAY, MAY 19

INSIDE: **THE APE SHITS**
THE TEST PATTERNS • THE TEENERS

TUESDAY, MAY 20

INSIDE: **FOREVER THE SICKEST KIDS**
METRO STATION • THE MAINE
DANGER RADIO • THE CAB

WEDNESDAY, MAY 21

INSIDE: **TRACHTENBURG FAMILY SLIDESHOW PLAYERS**
BELAIRE • THE WISDOM TEETH

LOUNGE: **FATBACK CIRCUS**
KILLLING INDUSTRY • ZONA STRIKE

OUTSIDE:
BUN B
(OF UGK)
CELEBRATING HIS NEW ALBUM
II TRILL **WITH FRIENDS**

THURSDAY, MAY 22

INSIDE:
ZOOKEEPER • IDEAL SOUL MART
GOSPEL TRUTH
ROSS CASHIOLA (W/ HOTEL BROTHERHOOD)

FRIDAY, MAY 23

OUTSIDE:

CLINIC
BBQ

INSIDE:
NEVA DINOVA • LADYHAWK

LOUNGE: **GREG GINN** (OF BLACK FLAG)
AND THE TEXAS CORRUGATORS
JAMBANG • ATTIC TED

SATURDAY, MAY 24

OUTSIDE:
MURDER BY DEATH
DIOS • GASOLINE HEART

LOUNGE: **BLACK AND WHITE YEARS**
PRETTY BABY • THE BOXING LESSON

WEDNESDAY, MAY 28

INSIDE:
SUISHO NO FUNE • ST37 • RUBBLE

THURSDAY, MAY 29

INSIDE:
FACELESS WEREWOLVES • JOHNNY GOBBS
LOVE TAPS • THE BILL JEFFEREYS

LOUNGE:
HEADDRESS • CHARLES POTTS' MAGIC WINDMILL BAND (CD RELEASE)
SILVER PINES

FRIDAY, MAY 30

OUTSIDE:
THE BLACK ANGELS
(CD RELEASE)
BROTHERS & SISTERS • POSSESSED BY PAUL JAMES

INSIDE: **MARGOT & THE NUCLEAR SO & SO'S**
MATTHEW AND THE ARROGANT SEA • PEEL

LOUNGE:
THE RAVEN TREE • GOODNIGHT GODDESS
A FIVE AND DIME SHIP • BEYTA DARELL

SATURDAY, MAY 31

INSIDE: **AMPLIFIED HEAT • LALALAND**
TBA • CROWN DREGS

EARLY IN THE LOUNGE @ 1PM:
BLAST BEAT REGIONAL FINALS

LATER IN THE LOUNGE:
NERVOUS HOSPITAL • THE URGENCIES

SUNDAY, JUNE 1

INSIDE:
LOCAL H • LIONS • BLIND PETS

LOUNGE: **THE LEFTOVERS • JETTY BOYS**
NASTY RUMORS • TBA

MONDAY, JUNE 2

LOUNGE: **BOSS MARTIANS**
FIREHORSE • DIKES OF HOLLAND
POOR PEOPLE

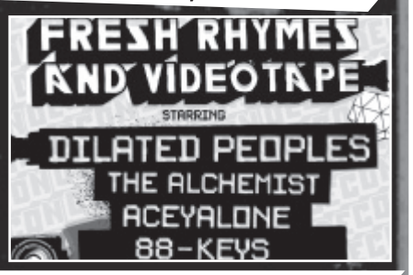
TUESDAY, JUNE 3

SWERVEDRIVER
TERRA DIABLO • TBA

FRIDAY, JUNE 6

LOUNGE:
SYBRIS • UNWED SAILOR
TICKETS ON SALE NOW

MONDAY, JUNE 9



WEDNESDAY, JUNE 11

RZA
AS BOBBY DIGITAL
FEATURING STONE MECCA

SATURDAY, JULY 21

OUTSIDE:
DIZZEE RASCAL
TICKETS ON SALE NOW 5/17

COMING SOON: 6/8 65DAYSOFSTATIC, CRY BLOOD APACHE (INSIDE) •6/10 MARIA TAYLOR (OF AZURE RAY), JONATHAN RICE, NIK FREITAS (TEAM LOVE) (LOUNGE) / BELAIRE, THE CARROTS (INSIDE) •6/12 FIREWATER, MR. LEWIS & THE FUNERAL 5, GOLDEN ARM TRIO (INSIDE) •6/13 MATES OF STATE, BLACK JOE LEWIS (OUTSIDE) / THE HAMMERLOCKS (INSIDE) •6/14 HIGH TENSION WIRES •6/15 THE STRANGE BOYS, COATHANGERS, TBA (INSIDE) •6/19 DOSH, ANATHALLO, BALMORHEA (LOUNGE) / WYE OAK, PONTIAK (INSIDE, ON SALE NOW) •6/20 OLIVER FUTURE, LOMITA (INSIDE, ON SALE NOW) / TIMES NEW VIKING •6/23 ISLANDS, SEBASTIAN GRAINGER (SINGER/DRUMMER FROM DFA 1979), CRAYONSMITH (OUTSIDE) •6/24 VOODOO GLOW SKULLS (INSIDE) •6/26 THE KADANE BROTHERS (OF BEDHEAD & THE NEW YEAR) (INSIDE) •6/28 MODEY LEMON •7/1 NO AGE •7/2 SUN CITY GIRLS TRIBUTE •7/3 JEREMY JAY, {{{SUNSET}}}, NIC ARMSTRONG •7/4 THE BRONX, PINK SPIDERS, THE HIGHER •7/5 101X PRESENTS ROONEY, LOCKSLEY, BRIDGES (OUTSIDE) / SKY EATS AIRPLANE, A SKYLIT DRIVE, BREATHE CAROLINA, MEMPHIS MAY FIRE (LOUNGE) / RTX (ROYAL TRUX), IMAD WASIF WITH TWO PART BEAST, TBA (INSIDE) •7/11 CUTE IS WHAT WE AIM FOR W/ ACE ENDERS, DANGER RADIO, POWERSPACE (INSIDE) •7/11 101X FLASHBACK LUNCH PRESENTS ... PETER MURPHY (OUTSIDE) •7/12 BOB LOG •7/17 TILLY AND THE WALL (OUTSIDE) •7/18 RX BANDITS W/ PORTUGAL THE MAN / FACING NEW YORK (OUTSIDE) •7/19 HIEROGLYPHICS (SOULS OF MISCIEF, PEP LOVE, & CASUAL), BLUE SCHOLARS, KNOBODY, MUSAB, PRINCE ALI (OUTSIDE) • 7/22 NOMO (LOUNGE, ON SALE 5/17)

*ADVANCE TICKETS AVAILABLE AT **emosaustin.com, Waterloo Records, End of An Ear records, Trailer Space & Sound On Sound records**

momos

LOVE AUSTIN MUSIC

REAL LIVE MUSIC
618 WEST 6TH ST ABOVE KATZ'S 6TH & RIO GRANDE 479-8848
SMOKING PERMITTED ON OUR OUTDOOR PATIO
WWW.MOMOSCLUB.COM
www.myspace.com/momosclub

THURSDAY MAY 15 / $5
AUSTIN COLLINS 8:15
RODNEY PARKER 12:30
A.M. RAMBLERS 11
JANSEN HAWKINS 9:30
HAVILAH 7
NO COVER HAPPY HR **HAN HO** 5:30-6:45

FRIDAY MAY 16 / $8
NAKIA & HIS SOUTHERN COUSINS 10:30
CHARLIE FAYE 9:15
JONATHAN CLAY 6:30-9
ERNIE HALTER & JOSH HOGE
LIVE OAK DECLINE 12
NO COVER HAPPY HR **IDGY VAUGHN** 5:15

SATURDAY MAY 17 / $5
DREW SMITH'S LONELY CHOIR 8:45
WINDMILL BAND 10
GOLDCURE 11:15
MAMA SWEET 12:30
TYLER JORDAN 7:30

SUNDAY MAY 18 / $5
HONEYDEW REVUE 9:30
MARSHALL FORD SWING BAND 8
APRIL HALL BAND 6

MONDAY MAY 19 / $5
DUSTIN WELCH & THE HOUSE BAND 10:45
JEREMY NAIL & THE INCIDENTS 12:15
500 MILES TO MEMPHIS 9:30
JOSH GRIDER 8
LATIN AT HEART 6:30
NO COVER HAPPY HR **MICHAEL DART** 5:15

TUESDAY MAY 20 / $10
BUKKA ALLEN 10
BETTYSOO, VANESSA LIVELY & DANNY SCHMIDT 7:45
CARRIE ELKIN 11:15
BOBBY BOOKOUT 12:45
NO COVER HAPPY HR **RANDY WEEKS** 6-7:30

WEDNESDAY MAY 21
DAN DYER 9:30
DREW SMITH'S LONELY CHOIR 11
SICK'S PACK 12:30
SARAH SHARP 8
TRAVIS DAMRON 7
NO COVER HAPPY HR **BAKER HOTEL** 5:15

UPCOMING SHOWS
BONNIE BISHOP MAY 24
MAY 31 **SUZANNA CHOFFEL**
HURT JUNE 7
TICKETS ON SALE WWW.FRONTGATETICKETS.COM

Flipnotics
coffeespace ; café
Hot Coffee, Cool Threads & Live Music Since 1992
www.flipnotics.com

THE TRIANGLE ~ the New School
4600 Guadalupe ~ 380-0097
Every Thur ~ Matt the Electrcian & Southpaw Jones
Every Fri ~ Seven O'Nein (DJ Jason spin'n)
Every Saturday
Sarah Temple
Every Mon T Jarrod Bonta - Western Swing Piano
Every Wed ~ $2 Beer & $3 Wines!!
Sun's & Tues' ~ No Music... its Social Nite!

Barton Springs ~ tha Original
1601 Barton Sprgs ~ 480-8646
Live Music EveryNight!
Check the Calendar for listings
Every Thur ~ Shelley King & Ginger Leigh
Every Friday
Izzy Cox
Abi Tapia
Sat 20 ~ Jane Bond ~ Nathan Hamilton
Every Tues ~ Erik Hokkanen's Laboratory
Sat 24 ~ Bluesqueezbox ~ Lost & Nameless Orchestra

FLAMINGO CANTINA
18 AND UP WELCOME
515 E. SIXTH ST. 512.494.9336
BRINGING LIVE MUSIC TO AUSTIN FOR 16 YEARS
THURSDAY 05.15 DOORS 9:00, SHOW 9:30
EAGLE MURRAY PRITCHARD BAND
SUGARBACK
FRIDAY 05.16 DOORS 9:00, SHOW 9:30
DON CHANI
TIN CAN PHONE
{ROOTS ROCK REGGAE}
SATURDAY 05.17 DOORS 9:00, SHOW 9:30
MR. BROWN
AND DUBKIDS
CYRIL NEVILLE
& TRIBE 13
WEDNESDAY 5.21 DOORS 9:00, SHOW 9:30
GOOD VIBES WEDNESDAY WITH
DON CHANI
THE REDDIES
UPCOMING SHOWS
05.22: THE RASPSAS, SUNGLASSES & MUSHROOMS, TIN CAN PHONE
05.23: CLINTON FEARON & THE MAU MAUCHAPLAINS
05.24: HATCH, BIG WIGZ, PTERRADACTO
05.25: THIRD WORLD, DR. DUBBIST
06.11: GROUNDATION
07.04: THE AGGROLITES
WWW.FLAMINGOCANTINA.COM

club listings ◂◂ FROM THURSDAY

NUTTY BROWN CAFE Texas Renegade
THE OAKS Will Gullatt, Ebb & Flo, Trio Del Rio, the Love Band, Patty Finney (7:00)
ONE 2 ONE BAR Will Evans Project (10:00)
OPAL DIVINE'S FREEHOUSE Tyler Jordan
THE OPERA HOUSE Real Live Tigers, Brown Bird, Dana Falconberry, David Israel & the Platelets
PANGAEA Heart House Austin Benefit w/ Kevin Conner (7:30)
THE PARLOR Go to Hell, Numerators, Daniel Francis Doyle
PATSY'S COWGIRL CAFE Spring Creek String Band (8:00)
POODIE'S HILLTOP BAR & GRILL Stop the Truck
RED 7 Baron Grod, Javelina, the Dead See, Maneaters of Tsavo
RED EYED FLY Salmonella Rex, Bad Day Motorcade, Monument to No One, Blunt Force Trauma
RED FEZ Twilight Broadcast, Weekend Warm-Up (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Dale Riley & the Last Train South
ROCK CITY ICEHOUSE Cellus & the Loose Grip, White Knuckle Drivers, Andy Macintyre & the Primal Groove
ROOM 710 VoidLand, Those Bottom Feeders, Sick's Pack, Hoodrats
RUTA MAYA Jim O. Potluck Benefit w/ Michael Shay, the Just Desserts, Libby Kirkpatrick (9:30)
SALVAGE VANGUARD THEATER Gary B. Band, Bee vs. Moth, Cirf Hashins (8:00)
SAXON PUB Sons of the Revolution (6:00), Band of Heathens, George Devore, Macon Grayson (8:00)
SCOOT INN & BIER GARTEN Fat Man & Little Boy, Shotgun Party, Deadly Companions, the Moonhangers (8:00)
SHENANIGANS Karaoke w/ Billy D.
SHERLOCK'S BAKER ST. PUB & GRILL Mike Maven & the Good Life
SIENA RISTORANTE TOSCANA Woode Wood
SOUND ON SOUND The Altars, Brain Handle (3:00)
SPEAKEASY D-Madness (9:30)
STUBB'S She Wants Revenge, Be Your Own Pet, the Virgins, Switches
T.C.'S LOUNGE Michael Holt & the Trophy 500's (10:00)
TEXAS BAR & GRILL Roger Len Smith
TREE HOUSE ITALIAN GRILL Lucky Strikes (7:30)
THE TRIANGLE Casey Yeager (7:00)
TRIPLE CROWN Phil Stevens, King Slim Blues
VICTORY GRILL Word/Jazz Low Stars (8:00)
Z'TEJAS Brewer Nation

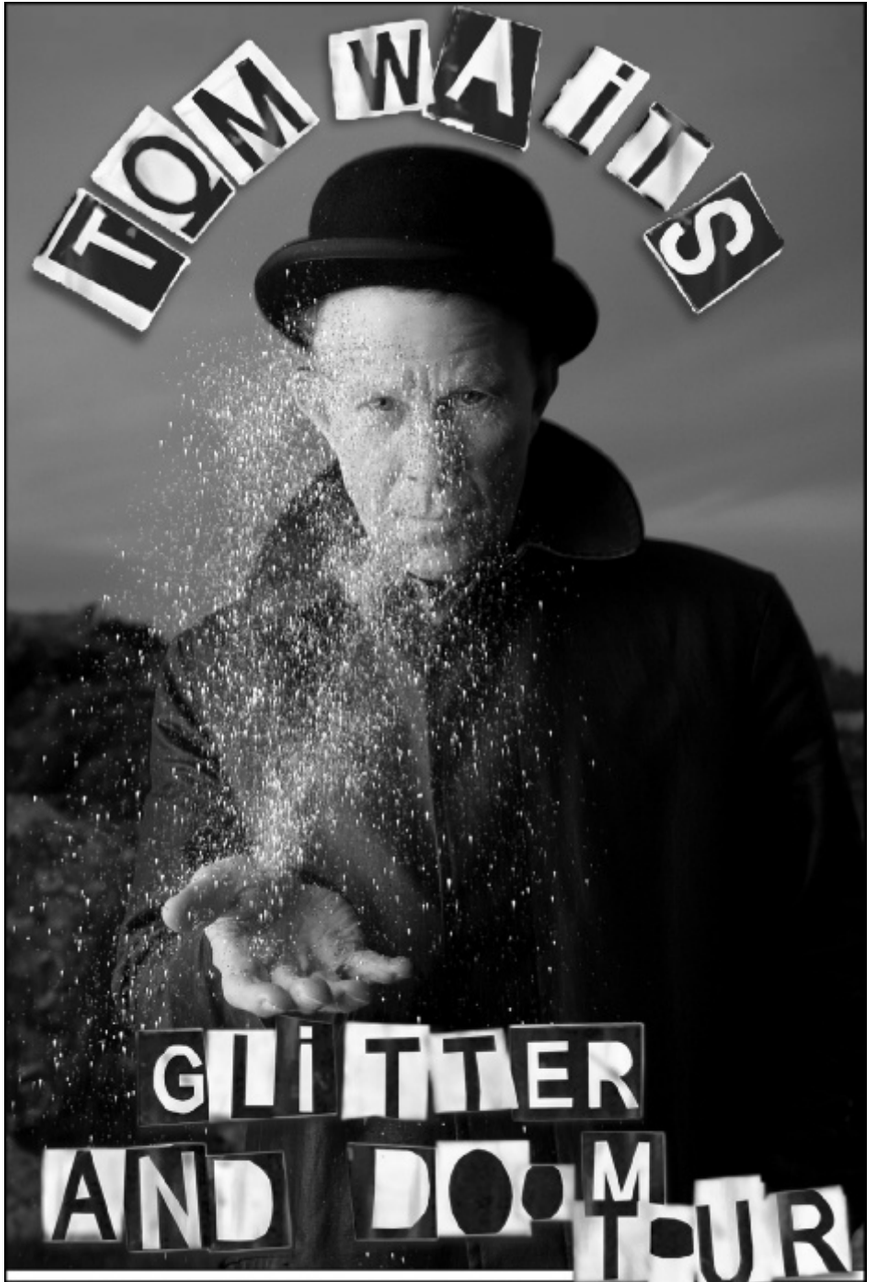
Fri 16

ABIA: EARL CAMPBELL'S SPORTS BAR Allison Thrash (3:30)
ABIA: HIGHLAND LAKES BAR Los Texas Wranglers (3:30)
ABIA: WATERLOO RECORDS/ AUSTIN CITY LIMITS Shad Blair (1:00)
ANTONE'S Nathan Singleton, the Bluebonnets, Guy Forsyth CD Release (9:00)
ARTZ RIB HOUSE The Studebakers (7:30)
B.D. RILEY'S IRISH PUB Venson & Lee
BACKSTAGE STEAKHOUSE & GARDEN BAR Michael Samuels (7:00)
BB ROVERS Dixie Beal & the Group W Bench (7:00)
BEAUTY BAR Prince Klassen, Gangsta Royalty, Monkeytown, Peel
BEERLAND Broken Gold, the Wednesdays, Silver Lions 20/20
THE BELMONT The Busta' Moovalators (9:00)
BOAT HOUSE GRILL Imbibe
BOTTICELLI'S About: Blank
'BOUT TIME DJ Element
BROKEN SPOKE James Hand
BUFFALO BILLIARDS The Follow-Through (10:00)
CAFE CAFFEINE Lili & Walter (7:00)
THE CANARY ROOST Karaoke w/ Nicole
CAROUSEL LOUNGE Loose Leaves, Ryan Young (7:00)
CENTRAL MARKET NORTH Cadaques (6:30), Atash (6:30)
CHEATHAM STREET WAREHOUSE Owen Temple (9:30), Owen Temple (9:30)
CLUB DE VILLE KOOP Radio Pop Prom w/ the Bubbles, the Always Already, Basic, Shapes Have Fangs
CONTINENTAL CLUB Chili Cold Blood, White Ghost Shivers (10:00)
COOL RIVER CAFE London Calling
COTTON CLUB Southbound (8:30)
DETOUR BAR & GRILL Tim & the Time Bombs
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Ty Austin, Suzi Stern (7:00)
DRY CREEK SALOON Damon Bramblett (8:00)
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (8:00)
EL JACALITO Ritmo Tejano w/ Jesse Botello
EL SOL Y LA LUNA Oliver Rajamani (7:30)
ELEPHANT ROOM Tony Airoldi & the Lounge Gypsies, Kat Edmonson (6:00)
ELYSIUM Cure Tribute w/ Christian Hicks, Seaholm Electric, Rescue Mission
EMO'S Outside: Chaos in Tejas w/ Sacred Shock, Brain Handle, Hatred Surge, Iron Lung, Straightjacket Nation, Marked Men, Leatherface, Dillinger Four (7:00); Lounge: Natural Ear School of Music (7:00); DJ Tako, Blacklisted Individuals, Yadira Brown, LAX, Visitors (10:00); Inside: Camp X-Ray, We'll Go Machete, Heroine Sheiks (10:00)
EVANGELINE CAFE Greezy Wheels (10:00)
FLIPNOTICS AT THE TRIANGLE Chris Montgomery, Seven O'Nein (5:00)
FLIPNOTICS COFFEESPACE Abi Tapia, Izzy Cox (9:00)
FREDDIE'S PLACE Billy Dee (6:00)
FURR'S FAMILY DINING Carlton Lombard (6:00)
GIDDY UPS Burl Wilkerson
GINNY'S LITTLE LONGHORN SALOON Brennen Leigh (9:00)
GRUENE HALL Tejas Brothers, Todd Snider (8:00)
HANOVER'S Kevin Havron, Anthony Eby (8:30)
HEADHUNTERS Brigitte Handley, World's Most Dangerous Band, Sabbath Crow
HOLE IN THE WALL Patsy, the Carnys, Coma In Algiers (10:00)
HOT MAMA'S ESPRESSO BAR DJ Bullet (6:00)
JAVA LOUNGE AT AUSTIN JAVA Elephant Gaun (8:00)
LA PALAPA Karaoke w/ Big Jim (8:00)
LA ZONA ROSA Combichrist, the Birthday Massacre, Mindless Self Indulgence (8:00)
LAMBERTS Mediums, Infinite Partials (10:30)
LATITUDE 30 Reese Perkins (9:00)
LOCKER ROOM SPORTS BAR Insta-Gators
LONG CENTER FOR THE PERFORMING ARTS Austin Symphony Orchestra (8:00)
LOUIE'S 106 Kenny Luna (6:30)
LUCKY LOUNGE Lucascookus (9:00)
LUCY'S ON THE SQUARE Electric Courage Machine, They Mean Us, J&L Brothers (9:00)
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MERKABA LOUNGE & GRILL Matt Wilson, JJ Usher (6:00)
MOMO'S Jonathan Clay, Ernie Halter & Josh Hoge; Charlie Faye; Nakia & His Southern Cousins; Live Oak Decline (6:30)
MOTHER EGAN'S IRISH PUB Gaelic Storm, Silver Thistle Pipes & Drums, Tea Merchants (9:00)
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)
NORTH BY NORTHWEST RESTAURANT & BREWERY Jamie Thomas (6:30)
NUTTY BROWN CAFE Reckless Kelly

REDPIPE.CA Powered by Rogers
NORTH BY NORTHEAST
june 12-15 • toronto
music takes over
500 bands
50 venues
25 films
4 days
all-access wristbands now on sale
see it all $29
nxne.com
ROGERS SIRIUS SATELLITE RADIO NOW Canada

LOVEJOYS
TAP ROOM & BREWERY
604 NECHES
(512) 477.1268
DAILY HAPPY HOUR 4-8 & ALL DAY ON SUNDAY
FREE LIVE MUSIC EVERY THURSDAY NIGHT
FULL SCHEDULE AT MYSPACE.COM/LOVEJOYS

Detour
BAR AND GRILL
NEVER A COVER
TUE Open Mic Night FOND KISER 8PM
THU 15 The Jeremy Miller Band BIKE NIGHT
FRI 16 Tim & the Time Bombs
SAT 17 The Rhythm Dawgs
SUN Karaoke 8PM
1113 R.R. 620
IN LAKEWAY, TX
266-2279



SUNDAY JUNE 22

ON SALE FRIDAY MAY 16 10AM!

JESSE H JONES HALL
HOUSTON

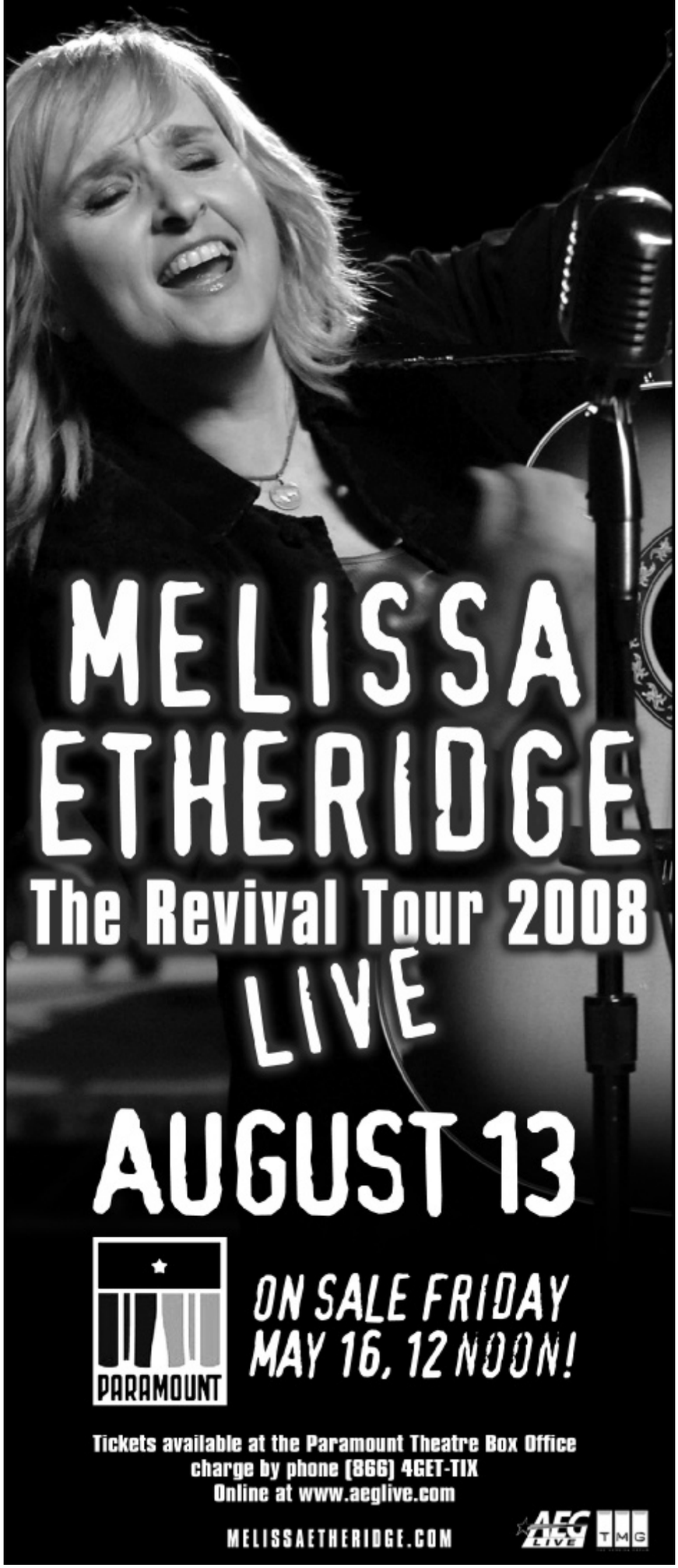
MONDAY JUNE 23

ON SALE FRIDAY MAY 16 11AM!

PALLADIUM Ballroom
DALLAS

TICKETS ARE AVAILABLE FROM TICKETMASTER.COM, AEGLIVE.COM AND BY PHONE (DALLAS-214-373-8000 OR 972-647-5700) (HOUSTON 713-629-3799) ONLY. TICKETS ARE NOT AVAILABLE AT RETAIL LOCATIONS OR THE BOX OFFICE. FOR MORE INFORMATION VISIT TICKETMASTER.COM/TOMWAITS

WWW.TOMWAITS.COM



Hanovers
DRAUGHT HAUS
670-9617 OUTDOOR BIER GARTEN
TRAVIS COUNTY SMOKING ALLOWED
NEW AIR CONDITIONING

THU 5/15 KARAOKE 8:00PM
COME DISPLAY YOUR BIKES IN OUR BACKYARD & ENJOY DRINK SPECIALS ALL DAY & ALL NIGHT

FRI 5/16 KEVIN HAVRON 8:30PM
ANTHONY EBY 10PM

SAT 5/17 VELVET BRICK SUPERCRASH BUTCHERWHITE 8:30PM

SUN 5/18 FREE POKER 5 & 8PM

EVERY MONDAY, TUESDAY, & WEDNESDAY SIN NIGHT 10PM-1AM

TUES 5/20 KEVIN HAVRON & STEVEN FRANKS 8:30PM

WED 5/21 OPEN MIC WITH CARSON ALEXANDER 8PM

SAND BEACH VOLLEYBALL

POOL • DARTS
HORSESHOES

www.hanoversaustin.com
myspace.com/hanoversbar

MOLOTOV LOUNGE
WEST SIXTH STREET NEIGHBORHOOD LOUNGE
Indoor & Outdoor Lounging
4pm–2am Daily
Happy Hour
4pm–9pm Daily
NOW OFFERING APPETIZER MENU
4PM TO 10PM
MOLOTOV LOUNGE
www.molotovlounge.com
myspace.com/molotovlounge
719 W SIXTH ST 512.499.0600

club listings ◂◂ FROM FRIDAY

THE OAKS Jere
ONE 2 ONE BAR Derrick Davis (10:00)
PATSY'S COWGIRL CAFE Texas Swing Kings (8:00)
THE PIER ON LAKE TRAVIS Clay Jeffrey
PLUSH Hump! w/ J.J. Lopez, Pain (10:00)
POODIE'S HILLTOP BAR & GRILL Blacktop Gypsy
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RED 7 Outside: Maldoids, the AKA's, Phenomenauts; Inside: The Liars
RED EYED FLY Thieves & Saints, A Silent Heart, the Homicides, Cobretti, For Sake of the Ruins
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RESISTENCIA BOOKSTORE Buscando El Monte, Mitote CD Release (7:00)
RILEY'S TAVERN Redd Volkaert
ROCK CITY ICEHOUSE Early: Paul Green School of Rock: Later: Bionic Gorilla Project, Thunderosa, Dirt Leg Barrio
ROMEO'S Rob Greenfield
ROOM 710 Sick's Pack, Cracker Creeptacular, Muchos Backflips!, Opposite Day
RUTA MAYA Carley Wolf, James Bullard, Jennifer Leonhardt (9:30)
SAXON PUB The Regulars (6:00), Omar & the Howlers, Larry Lange & His Lonely Knights (9:00)
SCOOT INN & BIER GARTEN Lost Controls, Shit City High, Deadly Companions (9:00)
SHERLOCK'S BAKER ST. PUB & GRILL Never Say Tomorrow
SHOOTERS BILLIARDS Capital Suspects (9:00)
SKI SHORES Amy & the Bullets
SPEAKEASY LC Rocks (9:30)
STUBB'S Rockabilly Revival w/ Brigitte Handley, Koffin Kats, Legendary Shack Shakers, Guana Batz, the Rockats (6:00)
TEXAS BAR & GRILL Bita Blue
TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)
TRIPLE CROWN Bruce Smith, River Hymn, Green Mountain Grass
WATERLOO ICE HOUSE Slackey Family Band (7:00)
WATERLOO RECORDS Old 97's (5:00)

Sat 17

ANTONE'S The Subdudes (9:00)
ARTZ RIB HOUSE Sieker Band (7:30)
AUSTIN FARMERS' MARKET DOWNTOWN Havilah Tower, the Seekers (10:00am)
B.D. RILEY'S IRISH PUB Charlie Crane Band
BACKSTAGE STEAKHOUSE & GARDEN BAR Michael Samuels (7:00)
BB ROVERS Mandy Mercier (9:00)
BEERLAND Social Circkle
THE BELMONT Bruce James Soultet (9:00)
BOAT HOUSE GRILL Byrd & Street
BOTTICELLI'S Erik Telford Collective
'BOUT TIME DJ Element (9:00)
BROKEN SPOKE Alvin Crow
THE BROWN BAR DJ gmau
THE CANARY ROOST Karaoke w/ Nicole
CAROUSEL LOUNGE The Ugly Beats
CEDAR HALL Sam Bentley Band
CHEATHAM STREET WAREHOUSE South First Band (9:30)
CLUB 21 Jason Arnold & the Stepsiders (9:00)
CONTINENTAL CLUB James Hand (3:00), Mike Flanigin's B-3 Trio, Doyle Bramhall (10:00)
COOL RIVER CAFE Wall Street
COPA BAR & GRILL DJ Alvaro
COTTON CLUB Kenny Orts (8:30)
DETOUR BAR & GRILL The Rhythm Dawgs
DONN'S DEPOT Albert & Gage
THE DRISKILL HOTEL Pat on Piano, Suzi Stern (7:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (8:00)
EMO'S Inside: Space Cookie, Quadrajets, New Bomb Turks; Outside: Chaos in Tejas w/ Deskonocidos, the Repercussions, Invasion, Inmates, Tragedy, Crude, Los Crudos (7:00); Lounge: Glynn Wedgewood, Sally Crewe & the Sudden Moves, the Crash That Took Me, Magnet School
EVANGELINE CAFE Alan Haynes (10:00)
FLAMINGO CANTINA Mr. Brown, Cyril Neville (9:00)
FLIPNOTICS AT THE TRIANGLE Sarah Temple (9:00)
FLIPNOTICS COFFEESPACE Jane Bond, Nathan Hamilton (9:00)
FREDDIE'S PLACE Hollywood Indians (6:00)
GIDDY UPS Aaron Navarro & Brewster McCracken
GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)
GRUENE HALL Clay McClinton (1:00)
HANOVER'S Velvet Brick, Supercrash, Butcherwhite (8:30)
HEADHUNTERS Sunshine Helicopters, Bus Stop Stallions
HI-LO Josh Allen & the Whiskey Bros.
HILL'S CAFE Doug Warriner
HOLE IN THE WALL Fever Dreams (10:00)
JAVA LOUNGE AT AUSTIN JAVA Matt Maye, Greg Vendetti, Luke Kalloch, Dave Thies & Charlie Oxford (8:00)
LA PALAPA Karaoke w/ Big Jim (8:00)
LAMBERTS Many Birthdays, Baby Robots, Diagonals, Basic (10:30)
LANIER HIGH SCHOOL Aruna Sairam (6:30)
LOCKER ROOM SPORTS BAR Ted Hall & the Pleasure Cats
LONG CENTER FOR THE PERFORMING ARTS Austin Symphony Orchestra (8:00)
LOUIE'S 106 Mac Bynum (6:30)
LUCKY LOUNGE Meridianwest (9:00)
LUCY'S ON THE SQUARE Subrosa Union, 11-Fingered Charlie (9:00)
MAGGIE MAE'S Rick Harvey's Blues Jam (6:00)
MERKABA LOUNGE & GRILL Alpha Rev, Sounds Under Radio, Phoenix Down
MOHAWK Frank Smith, Golden Brown, Pink Nasty
MOMO'S Tyler Jordan, Drew Smith, Charles Pott's Magic Windmill Band, Goldcure, Mama Sweet (6:30)
MONARCH EVENT CENTER Los Bad Apples, Carabelas Collective, Servando y Florentino, Oscar D'León
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (11:30am)
NORTH BY NORTHWEST RESTAURANT & BREWERY Stephen Doster & Will Sexton (6:30)
NUTTY BROWN CAFE Mingo Fishtrap
THE OAKS True Few Benefit w/ Reid Wilson & His So-Called Friends (2:00)
THE OFFICE LOUNGE Dim Lit Daylight (8:30)
ONE 2 ONE BAR Primm
ONE WORLD THEATRE Lannaya (noon)
OPAL DIVINE'S MARINA Vanessa Lively (8:00)
OPAL DIVINE'S PENN FIELD Sick's Pack (8:00)
PARAMOUNT THEATRE Austin Theatre Alliance Gala w/ Idgy Vaughn, Kris Kristofferson (6:30); On Congress: Dysfunkshun Junkshun (8:45)
THE PARISH John Pointer, Erin Ivey
THE PARLOR The Malpractice, Open Casket
PATSY'S COWGIRL CAFE Melancholy Ramblers (7:00)
PFLUGER PEDESTRIAN BRIDGE Repercussions, Inmates (2:00am)
THE PIER ON LAKE TRAVIS Drew Womack
POODIE'S HILLTOP BAR & GRILL Evelyn Brown, Britni Hoover
QUACK'S MAPLEWOOD BAKERY Colin Swietek, Hilary York, Steve Arceri (9:00)
RABBIT'S LOUNGE Moving Blues (9:00)
RED 7 Early: District of Evolution, In Situ Sound, Farthest From the Star; Later: Joe Buck Yourself, Scorpion Child, Scott H. Biram, Nashville Pussy, Japanther, the Pharmacy, MVSCLZ
RED FEZ An Arabian Night w/ DJ Inverse, DJ Kurv (10:00)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Shelli Coe
ROCK CITY ICEHOUSE Early: Paul Green School of Rock Music; Later: Johnny Solinger, Joker, Second to Last
ROMEO'S GEORGETOWN Kirk Hale (6:30)
ROOM 710 Tia Carrera, Maneaters of Tsavo, Splithoof, Super Heavy Goat Ass, Dixie Witch
RUTA MAYA Blues Mafia, the Hero Cycle, Cranes of the Republic, the Daze, the Audiophiles (1:00), Rattletree (6:00), Big Chief Kevin & the Flaming Arrows, the Black Seminole Indians, Big Queen Angel, Caesar Brothers' Funkbox (9:30)
SAXON PUB Carolyn Wonderland, Lisa Hayes, Drew Smith (8:00)
SCOOT INN & BIER GARTEN Rae Davis, DJ Hobo D, Aux Armes (9:00)
SHERLOCK'S BAKER ST. PUB & GRILL Vertigo
SKI SHORES Danny Britt

The OASIS Lake Travis
Starlight at The OASIS
Friday May 16th
Saturday May 17th
Sunday May 18th
Jukebox Heroes
THE BREW
All bands play from 7-10 pm in our new covered Starlight overlooking beautiful Lake Travis
Sunset this weekend is at 8:19 pm, so come early to get a great seat and a Perfect Margarita!
Come join us for dance lessons every Monday from 7-8pm! Cover is $5 at the door, or free with proof of entrée purchase.
www.oasis-austin.com 6550 Comanche Trail 512-266-2442

Saxon Pub

1320 S Lamar 448-2552
www.thesaxonpub.com

GEORGE DEVORE 10:15 $8
THE BAND OF **HEATHENS** 8:00 $8
MACON GREYSON 12:30 $5
No Cover Happy Hour at 6:00 with SONS OF THE REVOLUTION
THURSDAY MAY 15

OMAR & THE HOWLERS 9:00 $10
LARRY LANGE & THE LONELY KNIGHTS 11:30 $10
No Cover Happy Hour every Friday at 6:00 with The REGULARS
FRIDAY MAY 16

carolyn wonderland 8:00 $10
Lisa Hayes 10:30 $10
Bruce Smith 12:00 $10
SATURDAY MAY 17

THE RESENTMENTS 7:30 $7
TRES WOMACK BAND 10:15 $5
STEVEN WILL & THE SALINGERS 12:30
SUNDAY MAY 18

BOB SCHNEIDER'S LONELYLAND 8:30 $10
MATT THE ELECTRICIAN 7:00 $10
JANSEN HAWKINS 11:00 $5
AMBER LUCILLE 12:30 $5
MONDAY MAY 19

THE MONSTAS 7:00 $10
MIKE ZITO CD Release 11:30 $5
9:00 $5
BRUCE HUGHES
TUESDAY MAY 20

monte montgomery 10:00 $10
PAULA NELSON 8:00 $5
MEAGAN TUBB 12:00 $5
No Cover Happy Hour at 6:00 with BO PORTER
WEDNESDAY MAY 21

Coming soon to the Saxon Pub:
MAY 23 - RUSTY WIER & W.C. CLARK
MAY 31 - JON DEE GRAHAM
www.thesaxonpub.com

WWW.WATERLOOICEHOUSE.COM

WATERLOO Ice House

6TH STREET & LAMAR
472-5400

HAPPY HOUR MON-FRI 4-7PM
50¢ OFF ALL BOTTLED BEER
& $2 OFF APPETIZERS

FRIDAY, MAY 16, 8-10PM
Ryan Harkrider and the Pajamas

38TH & MEDICAL PKWY
451-5245

FRIDAY, MAY 16, 7PM
Slackey Family Band
SATURDAY, MAY 17, 7PM
Ruby Jane
SUNDAY, MAY 18, 7PM
Jim's Country Jam
with Real Ale Specials!
TUESDAY, MAY 20, 7PM
Will Dunlap
WEDNESDAY, MAY 21, 8PM
Ptarmigan

WATERLOO Ice House

WWW.WATERLOOICEHOUSE.COM

MY MORNING JACKET
evil urges tour

Sun August 24

STUBB'S
WALLER CREEK AMPHITHEATER

Tickets on-sale Fri May 16 @ 10 AM
thru stubbs.frontgatetickets.com

stubbsaustinc.om myspace.com/stubbsbbq hitsavenotdelete.com

REGISTER TO VOTE HeadCount.org

the new album available june 10

FREE LIVE MUSIC @ Central Market

DATES & BANDS:

@ CENTRAL PARK	@ WESTGATE
FRIDAY MAY 16 **CADAQUES** LATIN	THURSDAY MAY 15 **SARAH DINAN** CELTIC
SATURDAY MAY 17 **ATASH** MIDDLE EASTERN GROOVES	SUNDAY MAY 18 **CIENFUEGOS** CUBAN
SUNDAY MAY 18 **JASON MARSALIS QUARTET** JAZZ LEGEND	WEDNESDAY MAY 21 **LAUREN MARIE** COUNTRY
FRIDAY MAY 23 **T-BIRD & THE BREAKS** 1960'S SOUL	THURSDAY MAY 22 **BEAUMONT LAGRANGE** EARLY SWING
FRIDAY & SATURDAY 6:30 - 9 PM SUNDAYS 12:30 - 3 PM	WEDNESDAY & THURSDAY 6:30 - 9 PM SUNDAYS 12:30 - 3 PM

UPCOMING:

@ CENTRAL PARK	@ WESTGATE
MAY 24 - BETO & THE FAIRLANES	MAY 28 - BOARDER BLASTERS
MAY 25 - LORETTA TAYLOR TRIBUTE SHOW	MAY 29 - GYPSY HEART
MAY 30 - SON Y NO SON	JUNE 1 - DANNY BRIT
MAY 31 - SETH WALKER	JUNE 4 - QUEBE SISTERS BAND
	JUNE 5 - SON Y NO SON

Central Market

Call 512-206-1000 for details
CENTRAL PARK
40th & North Lamar
CAFÉ OPEN 7 AM - 9 PM SUNDAY - THURSDAY
7 AM - 10 PM FRIDAY & SATURDAY
FREE MUSIC, GREAT FOOD,
COVERED PATIO & KIDS PLAYSCAPE

Call 512-899-4300 for details
WESTGATE
4477 South Lamar
CAFÉ OPEN 7 AM - 9 AM SUNDAY - THURSDAY
7 AM - 10 PM FRIDAY & SATURDAY
FREE MUSIC & GREAT FOOD

club listings ◂◂ FROM SATURDAY

SPEAKEASY Sauce (9:30)
STUBB'S Rockabilly Revival w/ Lonesome Spurs, Lee Rocker, Unknown Hinson, Reverend Horton Heat (6:00)
TEXAS BAR & GRILL Dawn Maracle
THE THIRSTY NICKEL Lucascookus (8:00)
THREADGILL'S WORLD HQ The Gougers, Scott Miller (9:00)
TREE HOUSE ITALIAN GRILL Mirage Jazz Ensemble (7:30)
TRIPLE CROWN Bradley Oliver, Cellus & the Loose Grip, Three Leaf
TROPHY'S Code Named Code, Blind Pets, Physics of Meaning
WATERLOO ICE HOUSE Ruby Jane Smith (7:00)

Sun 18

ANTONE'S Austin Blues Society Benefit w/ Hosea Hargrove, Erin Jaimes, George Rains, Riley Osbourne, Nick Connolly, Kent Omar Dykes, Derek O'Brien, Sarah Brown, Alan Haynes, Carolyn Wonderland, Angela Strehli, W.C. Clark, Marcia Ball (7:00)
ARTZ RIB HOUSE Bert Rivera (6:30)
AUSTIN MOOSE LODGE NO. 1735 Roy Heinrich & the Pickups (8:00)
B.D. RILEY'S IRISH PUB Irish Tunes Session (8:00)
BB ROVERS Open Mic w/ Mojo Riser & Josef (7:00)
BEAUTY BAR Mr. Gnome, Paper Cities
BEERLAND Robert Banta, Horse Operas, Mallory Valentine
BOTTICELLI'S Dazed & Confused
'BOUT TIME Karaoke w/ Clayton Adams
THE CANARY ROOST Karaoke w/ Brian
CEDAR STREET St. Luke Rock-a-Bye Benefit w/ Eliza Gilkyson, Mike Rosenthal (5:00)
CENTRAL MARKET SOUTH Cienfuegos (12:30)
CHEATHAM STREET WAREHOUSE Ash Family (4:00)
CONTINENTAL CLUB Heybale! w/ Redd Volkaert & Earl Poole Ball (10:00)
COTTON CLUB Can't Hardly Playboyz (7:00)
DOLCE VITA GELATO & ESPRESSO BAR Paul Sonnenberg (7:30)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EL SOL Y LA LUNA Mary Welch y los Curanderos (7:30)
ELEPHANT ROOM James Davis Quintet (9:30)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
EMO'S Lounge: All Get Out, Dignan, Meryll, Narrow Escapes; Inside: Rock City Rockingtons, Pudding, Pickled Punks, Los Hispanos U.K.
FLIPNOTICS COFFEESPACE Ear to Anon (8:00)
FREDDIE'S PLACE Graham Wilkinson & Sarah Hughes (5:00)
FRIENDS Open Mic Blues Jam (8:00)
GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)
GREEN PASTURES Jacques Vilmain (11:00am)
GRUENE HALL Americana Music Jam (12:30)
HEADHUNTERS Confuzatron, District of Evolution, Drider
HI-LO LaVonne, Mike Maven & the Good Life (10:00)
HOLE IN THE WALL Gina Chavez, Ryan Anderson, Graham Weber (8:00)
IGUANA GRILL Bo Porter (5:30)
JAVA LOUNGE AT AUSTIN JAVA Kinktet (11:00am)

See **austinchronicle.com** *for complete listings.*

LAGUNA GLORIA Enchanted Evening Tina Marsh Health Fund Benefit w/ Donna Menthol, Suzi Stern, Kellye Gray, Susanna Sharpe, Beto y Los Fairlanes, Graham Reynolds, Oliver Rajamani (6:00)
LAMBERTS Ephraim Owens, Brannen Temple, Red Young (7:00)
LOCKER ROOM SPORTS BAR Ted Hall's Blues Church & Jam (8:30)
LONG CENTER FOR THE PERFORMING ARTS Cherryholmes (7:00)
LUCKY LOUNGE Jason Marsalis (12:30)
LUCY'S ON THE SQUARE Quickwidit (9:00)
MANUELS Acoustic Jungle (11:30am)
MEAN-EYED CAT Jeremy Steding CD Release (4:00)
MERKABA LOUNGE & GRILL SINS w/ DJ Tetsuo
MOHAWK The Steed (10:00)
MOMO'S April Hall, Marshall Ford Swing Band, Honeydew Revue (6:00)
MOTHER EGAN'S IRISH PUB Samantha Miller (7:30)
NUEVO LEÓN Mariachi Relampago (1:00)
NUNO'S ON SIXTH Ray McCarty, Rusty Trapps & the Blue Lites (8:00)
NUTTY BROWN CAFE Java Jazz (11:00am)
THE OAKS Blue Morning Dew, Electric Mountain Rotten Apple Gang (4:00)
THE OASIS The Brew
ONE 2 ONE BAR Will Evans Project (10:00)
OPAL DIVINE'S MARINA Brian Rise, Erik Hokkanen (noon)
OPAL DIVINE'S PENN FIELD Collard Greens & Corn (noon)
THE PARLOR The Young, Social Circkle
THE PIER ON LAKE TRAVIS Brett & David
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

KVET
HILL'S CAFE
TEXAS MUSIC SERIES
texasmusicseries.com

MAY 21 CHARLIE ROBISON
MAY 28 BAND OF HEATHENS
JUNE 4 CORY MORROW
JUNE 11 JOHNNY COOPER

BE THERE FOR FREE LIVE TEXAS MUSIC UNDER THE OAKS
EVERY WEDNESDAY NIGHT @ HILL'S CAFE

TEXASMUSICSERIES.COM

A Milam & Company Production
The Good Art Company

Copa
www.CopaBarAndGrill.com

SALSA DANCE LESSONS
WED & THUR - 8PM
FRI & SAT - 9PM

SALSA NIGHTS
THE BREW - 05/15
DJ FABIAN - 05/16
DJ ALVARO - 05/17

BÚZIOS ROOM
ULTRA LOUNGE
VIP BOTTLE SERVICE
RESERVATION (512) 940-4472
217 Congress Ave. | 479-5002

THREADGILL'S
1933
North
512.451.5440
6416 N. Lamar Blvd.
New, New Old No. 1

Thurs 05/15 Hans Frank & the Auslanders
Fri 05/16 Roy Zimmerman, 9pm
Sat 05/17 Claude "Butch" Morgan &The H!X - Glenna Bell opens
Tues 05/20 Jason Roberts & Elizabeth McQueen, 8pm
Weds 05/21 Emily Elbert Trio, 8pm
Thurs 05/22 Mark Jungers Band
Fri 05/23 Colin Gilmore Band
Sat 05/24 1st Annual Bob Dylan Birthday Bash/Tribute Hosted by John Michael Rose
Fri 05/30 #1 on Bluegrass Charts The Dixie Bee-Liners!

Every Sunday
Bluegrass Brunch 10-1, Music at 11
May 18th - The Sieker Band

All shows 9:30pm unless otherwise indicated.
www.threadgills.com

THREADGILL'S South

512.472.9304
301 West Riverside Dr.
World Headquarters

Sat 05/17 — **Scott Miller** The Gougers
9:00pm — $10 Cover

Sun 05/18 — Gospel Brunch **LZ Love**
11:00am — Indoors, Free

Front Gate Tickets
Sun 05/18 — **Paul Thorn** w/ special guest **Angela Strehli**
5:00pm — $15 advance/$17 door

Mon 05/19 — **Lee Duffy** & Friends
Will Sexton, Joe Manuel, Floyd Domino, Marvin Dykhuis
8:00pm — Indoors, Free

Friday 05/23 — **Fastball** Summer Wardrobe
9:00pm — $10 Cover

Sat 05/24 — **Corb Lund** Dime Store Poets
9:00pm — $10 Cover

Thurs 05/29 — **The Belleville Outfit**
9:00pm — $7 Cover

Front Gate Tickets
Friday 05/30 — **Cyril Neville** & **Tribe 13** CD Release Party!
9:00pm — $10 advance/$12 door

Sat 05/31 — **Warren Hood** The Dixie Bee-Liners
9:00pm — $10 Cover

Front Gate Tickets
Thurs 06/05 — **Bob Schneider's** Texas Bluegrass Massacre w/The Fireants
9:00pm — $10 advance/$15 door

Front Gate Tickets
Sun 06/08 — Danny Crooks Presents **Johnny Walker Day**
Pushmonkey, Soulhat, Billy White, Bob Schneider, Steamroller, The Alice Rose & More!
3:00pm — $15 advance/$20 door

www.threadgills.com

MUSICIANS REGISTER

SEARCH FOR BANDS, BROWSE BY GENRE, LISTEN TO MP3S, COMMENT ON YOUR FAVORITE ARTISTS, VIEW UPCOMING SHOWS

CHRONICLE — austinchronicle.com/musicreg

AUSTIN DAZE PRESENTS RutaMaya WEEKENDS

THURS 5/15
6PM ENVIRONMENTAL FILM SERIES
9:30PM-2AM SAVE THE JIM O'S 2ND WEDNESDAY POTLUCK BENEFIT
W/TALENT SHOW, LIBBY KIRKPATRICK, THE JUST DESSERTS, DAVID ROTHGEB, MARCO UTTER, GEOFF UNION, MICHAEL SHAY

FRI 5/16
9:30PM-2AM LEONHARDT BAND SHOWCASE WITH CARLEY WOLF, JAMES BULLARD AND JENNIFER LEONHARDT

SAT 5/17
1:00PM-5:30PM ELECTRIC SHINE RECORDS & BLASTBEAT PRESENT BATTLE OF THE BANDS!!
BLUES MAFIA, THE HERO CYCLE, CHAINS OF THE REPUBLIC, THE DAZE, THE AUDIOPHILES
6PM-9PM RATTLETREE MARIMBA-FAMILY AFRICAN DANCE PARTY!
9:30PM-2AM LOUISIANA POW-WOW LIVE CD RECORDING
BIG CHIEF KEVIN GOODMAN'S FLAMING ARROW MARDI GRAS INDIANS, WITH HOLLIN DUMAS OF THE BACK TOWN WARRIORS, THE BLACK SEMINOLE HOUNDS, BIG QUEEN ANGEL AND BIG CHIEF KERM OF THE YOUNG CHEYENNES, SUNSAD BROTHERS FUNK MIX W/MEMBERS OF THE AUSTIN NIGHTS BRASS BAND/JUNE FUNK AND SOUL KITCHEN

www.myspace.com/rutamayaweekends

3601 S. Congress, Suite D 200, Penn Field, South Austin, (Behind Expose), 512-707-9637, Rutamaya.net for details

RutaMaya

FREE KIDS SHOW 10:30 AM EVERY SUNDAY

SUN 5/18 — 7 PM Cafe Con Letras *Spanish Music & Poetry*

MON 5/19 — 7 PM Ruta Maya CD Auditions & Recording *NO COVER!!!*

TUE 5/20 — *TUESDAYS ARE OPEN MIKE - NO COVER!*
6 PM Poetry Open Mic
9 PM Music Open Mic
8 PM Poetry Karaoke on Porch

WED 5/21 — CUBAN DANCE NIGHT
FREE Salsa Lesson 7:30 PM
Live Salsa 9 PM with CIENFUEGOS

Fresh Organic Coffee!
FREE YOGA - Check Online Calendar

THE PARISH

214 E. 6TH STREET — AUSTIN, TX

WWW.THEPARISHROOM.COM
MYSPACE.COM/THEPARISHROOM
FRONTGATETICKETS.COM

THURSDAY MAY 15TH
WE THE PEOPLE: ABOMINATRON W/RICHARD GEAR & MARKUS WITH A K

FRIDAY MAY 16TH
THE STRIP CULT w/CAVEDWELLER & HACIENDA

SATURDAY MAY 17TH
JOHN POINTER w/ ERIN IVEY & THE FINEST KIND

TUESDAY MAY 20TH
ESHAM W/NATAS, POE WHOSAINE, SCUM (LSP), PAINKILLAZ, & J BIZ R

WEDNESDAY MAY 21ST
THE SHOWCASE VOCALIST COMPETITION

FRIDAY MAY 23RD
GRIMY STYLES

SATURDAY MAY 24TH
THE KILLS w/DAX RIGGS

COMING SOON TO THE PARISH
5/26 PENSIVE W/WHITE APPLE TREE & THE FLIGHT STATION ~5/27 SICK'S PACK W/JACK WILSON & THE WIFE KILLERS 5/28 THE SHOWCASE 5/29 SHEARWATER 5/30: BUILT BY SNOW, FUTURE CLOUDS & RADAR & MODEL UN 5/31 CENTRO-MATIC W/SOUTH SAN GABRIEL & SARAH JAFFE 6/1 BETO CUEVAS~6/3 MATT COSTA W/DELTA SPIRIT ~ 6/8 MYSPACE SHOW 6/13 APHRODITE~6/14 COUTURE DE AMOR~ 6/16 ERIC HUTCHINSON AND MARIE DIGBY w/JUSTIN NOZUKA AND 9/13: DR. DOG

DOWNSTAIRS @ ROUX:
JOIN US FOR HAPPY HOUR!
INCREDIBLE DRINKSPECIALS, DELICIOUS FOOD, & LIVE BLUES/JAZZ!
WWW.ROUXAUSTIN.COM

No Bad Days

Poodie's Hilltop ROADHOUSE

Friday, May 16
BLACK TOP GYPSY

Saturday, May 17
BUDWEISER PRESENTS
BRITNI HOOVER
AND SPECIAL GUEST
EVELYN BROWN

Monday, May 19
SAM COLEMAN BENEFIT 4PM-CLOSE
JAMES HAND, BALANCE ACT, SICK PACK, BO PORTER & TROUBADILLOS, BROOKS BRANNON, JEREMY STIED, ANDREA MARIE AND MAGNOLIA, AND RU COLEMAN AND THE TEXAS BOOGIE

Saturday, May 24
RUSTY WIER
AND SPECIAL GUESTS
ANDREA MARIA & MAGNOLIA
BRIAN WINFIELD

Mondays
RU COLEMAN & TEXAS BOOGIE

Tuesdays
THE TROUBADILLOS

Wednesdays
OPEN MIC W/ **Fond Kiser**

Thursdays
$2 DOMESTICS
$2 WELL DRINKS

Hwy 71 West 264-0318
SPICEWOOD, TX Free WiFi
www.poodies.com
Best Dressed Burger in a Cosmic Cowboy Honky Tonk
– 'AUSTIN CHRONICLE' RESTAURANT POLL 2006

LIVE MUSIC CAPITAL OF SAN MARCOS
TRIPLE CROWN
(512) 396-2236 / www.triplecrownlive.com

Th 15 Phil Stevens 6pm King Slim Blues 9pm
Fr 16 Bruce Smith Band 6pm
Green Mountain Grass, River Hymn 9pm
Sa 17 Three Leaf, Frontier Brothers,
Bradley Oliver 10pm
Su 18 Open Mic w/ Pat, Holly & Nate 8pm
Mo 19 Bruce Curtis Band 6pm
Triple Tronica - *Happy B-Day Joey Ramone* 10pm
Tu 20 Scotty & the Metaphysics 6pm
Song Swap: Molly Hayes, Cody Richardson,
John Vinyard, Boone Graham, Robbie Doyen 9pm
We 21 Eric Nassau & Jesse Henry 6pm
The Thrillbillies 9pm
Th 22 Bob King 6pm Heroes 10pm
Fr 23 Highly Likely 6pm
In & Outlaws, Crystal Creek Boys 10pm
Sa 24 Enemy of Mankind, Crown Dregs,
Johnny Gobbs 10pm

B.D. Riley's Irish Pub
6TH STREET FOR GROWN UPS
Your Pub Destination Every Night!
❖ Live music Nightly - No Cover EVER
❖ Irish Tune Session SUNDAY 8pm
❖ Artist Showcase MONDAY & TUESDAY
❖ Hosea Hargrove WEDNESDAY (after Trivia)
❖ 20oz Pints $4 on THIRSTY THURSDAYS
❖ Austin's Best Bands with No Cover
THURSDAY, FRIDAY & SATURDAY 10:30pm
Award Winning Food ❖ Friendly Service
Great Conversation ❖ Lunch Wed-Sun
Food❖Spirits❖Music❖Adults
204 E. 6th (at Brazos)
494·1335❖bdrileys.com
SERVING UP FOOD & FUN SINCE 2000

Jovita's
GREAT MUSIC IN THE HEART OF OLD SOUTH AUSTIN!
1619 S. 1st • 447-7825
www.jovitas.com
THURSDAY, 5/15 8-10pm
NO COVER THE CORNELL HURD BAND
FRIDAY, 5/16
No Cover! 6-7pm GIRL GUITAR
teddy long band 7:30-9pm
THE JOHNS 9:30-11pm
SATURDAY, 5/17
OUCH! $8 COVER 6-7pm
The Eggmen 7-10pm
SUNDAY, 5/18
UTAH PHILLIPS BENEFIT
5-10pm DONATIONS SUGGESTED
SHELLEY KING
Steve Brooks
MICHAEL FRACASSO >
Bill Passalacqua
< THE GINN SISTERS
MONDAY, 5/19 CLOSED
TUESDAY, 5/20 NO COVER
JODI ADAIR 6-7:30pm
girl guitar seven among us 8-10pm
WEDNESDAY, 5/21 NO COVER
MJ Torrance 6-7:30pm
BLUES MAFIA 8-10pm

the Hole in the Wall
ARCADE RESTAURANT
33 YEARS OF ROCKING AUSTIN
2538 GUADALUPE
THURSDAY May 15th
Chris Brecht 12am
Lomita 10:30
Nick Beaudoing (NY) 9:30
FRIDAY May 16th
Coma in Algiers 12am
The Carnys 11pm
Patsy 10pm, $3 Cover
SATURDAY May 17th
Honey Thief 12:30am
The Fever Dreams 11:30pm
The Joy Bus 10:30pm
The Tangle 9:30pm, $3 Cover
SUNDAY May 18th.
Graham Weber 12am
Ryan Anderson 11pm
Gina Chavez 10pm
James Bullard 9pm
MONDAY May 19th
Dash Kizer 12am
Basic 11pm
We Dream in Daylight 10pm
King Air 9pm
David Nathan 8pm
TUESDAY May 20th
The Bread 11:30
Clyde & Clem's Whiskey Business 10:30
Roger Wallace 8:30
On the Patio: The Austin Comedy Trainwreck "A- List Showcase" 9pm
WEDNESDAY May 21st
Lonesome Heroes 12am
Leo Rondeau 11pm
Friends of Dean Martinez 10pm
Mike & The Moonpies 9pm
patio always free 477-4747
21 + open 3p -2am
www.myspace.com/holeinthewallaustin

club listings ◂◂ FROM SUNDAY

RED EYED FLY Starcastic Pheromone, Litany for the Departed, Vast
RED FEZ DJ Kurupt (10:00)
RILEY'S TAVERN Open Mic w/ Glenn Allen
ROADHOUSE RAGS Patty David, Genuine Cowhide, Dave Insley (4:00)
ROMEO'S Rob Greenfield
ROOM 710 Chris Toast Trio, Shandon Sahm, Whiskey Dick, Sabbath Crow
SAXON PUB The Resentments, Tres Womack, the Salingers (7:00)
SCOOT INN & BIER GARTEN The Jungle Rockers (6:00)
SHENANIGANS Karaoke w/ Billy D
SHERLOCK'S BAKER ST. PUB & GRILL The Fuss
SKI SHORES Stephen Doster & Will Sexton (5:30)
STUBB'S The Shields of Faith (11:00am), Anthropos Arts Annual Concert (5:30)
TASTE SELECT WINES Michael Faircloth Quintet (4:00)
THREADGILL'S WORLD HQ Angela Strehli, Paul Thorn (5:00)
TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds
WATERLOO ICE HOUSE Sunday Brunch w/ Buzz Guerra
WATERLOO ICE HOUSE Jim's Country Jam (7:00)

Mon 19

ABIA: HIGHLAND LAKES BAR Solo Vato (3:30)
ANTONE'S Duke Spirit, Black Rebel Motorcycle Club (9:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
AUSTIN MOOSE LODGE NO. 1735 Weird Weeds (8:00)
B.D. RILEY'S IRISH PUB Eric Heard Showcase
BEERLAND Karaoke w/ John Chapman
BOTTICELLI'S Blue J.
'BOUT TIME Karaoke w/ Clayton Adams
CAROUSEL LOUNGE Blue Squeeze Box (8:00)
CHEATHAM STREET WAREHOUSE Big John Mills & the Texas Road Dogs (9:30)
CHEZ ZEE Rich Demarco (6:30)
CONTINENTAL CLUB Uptown Swingsters (6:30), Dale Watson & His Lone Stars (10:00)
DONN'S DEPOT Chris Gage
THE DRISKILL HOTEL Anthony Farrell (7:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Leah Zeger, Jazz Jam w/ Freddie Mendoza (6:00)
EMO'S Teeners, Test Patterns, Ape Shits
EVANGELINE CAFE Charles Thibodeaux (6:30)
FLAMINGO CANTINA Funktronica (10:00)
FLIPNOTICS AT THE TRIANGLE T. Jarrod Bonta (8:00)
FLIPNOTICS COFFEESPACE Douglas Greer, Tonya & the Good Huggers (8:00)
GENUINE JOE COFFEEHOUSE Gilmer & Moore (8:00)
GIDDY UPS John Michael Rose
GÜERO'S TACO BAR Trio Indiano (6:30)
HEADHUNTERS Gregory Miles Harris, Novice
HOLE IN THE WALL David Nathan, King Air, We Dream in Daylight, Basic, Dash Kizer (8:00)
LA PALAPA Baby Dallas
LATITUDE 30 Jordan Tanner (9:00)
LOUIE'S 106 Red Young (6:30)
LUCY'S ON THE SQUARE Robbie's Open Mic (9:00)
MOMO'S Michael Dart, Latin at Heart, Josh Grider, 500 Miles to Memphis, Dustin Welch, Jeremy Nail (5:00)
MOTHER EGAN'S IRISH PUB Bo Cox, Keegan Reed
MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers
MUGSHOTS Open Mic w/ Acoustic Odyssey (8:00)
NUNO'S ON SIXTH Ray McCarty, Rusty Trapps & the Blue Lites (8:00)
OPAL DIVINE'S PENN FIELD Twanguero! (8:00)
THE PARLOR The Domesticated
POODIE'S HILLTOP BAR & GRILL Sam Coleman Benefit w/ James Hand, Sick's Pack, Bo Porter, Brooks Alan Brannon, Jeremy Steding, Andrea Marie & Magnolia, Ru Coleman & Texas Boogie (4:00)
RED EYED FLY Rosedale, Manfield
RED FEZ DJ Jeff Jupiter (10:00)
ROOM 710 Heart & Soul Sound System (8:00)
SAM'S TOWN POINT Breck's Stormy Open Blues Jam (8:30)
SAXON PUB Matt the Electrician, Bob Schneider, Jansen Hawkins, Amber Lucille (7:00)
SHERLOCK'S BAKER ST. PUB & GRILL Brent Wood
SPEAKEASY Jonathan Terrell
THREADGILL'S WORLD HQ Lee Duffy, Will Sexton, Floyd Domino, Marvin Dykhuis (8:00)
TRIPLE CROWN Bruce Curtis, Triple Tronica
WATERLOO RECORDS Kate Walsh, Brandi Shearer, Quincy Coleman (5:00)

Tue 20

ABIA: HIGHLAND LAKES BAR Linton Mancilla (3:30)
ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:30)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
B.D. RILEY'S IRISH PUB Suzanne Smith
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BB ROVERS Wes Davis' Songwriter Showcase (7:30)
BEAUTY BAR Radioland Murders
THE BELMONT Dale Watson & His Lone Stars (7:00)
BOTTICELLI'S Dr. Skoob
BROKEN SPOKE Hardcore Country w/ Alvin Crow, James M. White
CAROUSEL LOUNGE Fluoxetine, the Alexanders, Obnosticon, Muppletone
CHEATHAM STREET WAREHOUSE Jordan Minor & the Bottom Dollar Band (9:30)
CONTINENTAL CLUB Planet Casper w/ David Grissom, Sarah Brown (6:30), Ephraim Owens, Frogleg (10:00)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Riegel Thurston, Anthony Farrell (6:30)
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:00)
ELEPHANT ROOM Stanley Smith (6:00), Glenn Rexach Trio (9:30)
ELYSIUM '90s Night w/ DJ Boba Fett, DJ Minimus
EMO'S The Cab, Danger Radio, the Maine, Metro Station, Forever the Sickest Kids
EVANGELINE CAFE Brennen Leigh, Kevin Gallaugher, Greg Anderson (6:00)
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)
GIDDY UPS Space Heaters
GINNY'S LITTLE LONGHORN SALOON Jim Stringer
GRUENE HALL Bret Graham (7:00)
GÜERO'S TACO BAR Trio Indiano (6:30)
HANOVER'S Kevin Havron & Steven Franks (8:30)
HILL'S CAFE Singer-Songwriter Night w/ Bill Rice
HOLE IN THE WALL Roger Wallace, Clyde & Clem's Whiskey Business, the Bread (8:30)
LAMBERTS Jitterbug Vipers (7:00); Brandi Shearer, Quincy Coleman & Kate Walsh (10:30)
LONG CENTER FOR THE PERFORMING ARTS Three Redneck Tenors (8:00)
LOUIE'S 106 Mac Bynum (6:30)
LUCKY LOUNGE DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)
LUCY'S ON THE SQUARE Longfall (9:00)
MERKABA LOUNGE & GRILL Matt & Mikey (10:00)
MOHAWK Balmorhea, Efterklang, Slaraffenland
MOMO'S Randy Weeks; BettySoo, Danny Schmidt & Vanessa Lively; Bukka Allen; Carrie Elkin (5:00)
ONE 2 ONE BAR Michael Urdy Benefit w/ Dahebegebees, Cellus & the Loose Grip (8:00)
OPAL DIVINE'S FREEHOUSE King Azazz & the Math Magician
PARAMOUNT THEATRE Pink Martini (8:00)
POODIE'S HILLTOP BAR & GRILL Troubadillos
RED FEZ Twist Up w/ DJ Manny (10:00)
RILEY'S TAVERN Jason Bednorz
ROOM 710 Unsurpassed Profit, Mulholland Drive, K.O. Confetti, Devour the World
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SAM'S TOWN POINT Open Mic w/ Nate Vancil (9:00)
SAXON PUB The Monstas, Mike Zito CD Release, Bruce Hughes (7:00)
SHENANIGANS Karaoke w/ Rae Rae
SHERLOCK'S BAKER ST. PUB & GRILL Chris Cruz
SPEAKEASY Uncle Bruno (9:30)
TRIPLE CROWN Scotty & the Metaphysics, Song Swap
TROPHY'S Singer-Songwriter Showcase w/ Bill Davis, Sonny
WATERLOO ICE HOUSE Will Dunlap (7:00)
WATERLOO RECORDS Band of Heathens (5:00)
Z'TEJAS Kris Kimura Quartet (6:00)

Wed 21

219 WEST Breezy (7:00)
ABIA: EARL CAMPBELL'S SPORTS BAR Danny Santos (3:30)
ABIA: HIGHLAND LAKES BAR Latin at Heart (3:30)
ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET Jean Synodinos (1:00)
ANTONE'S Johnny Moeller, Derek O'Brien, Chris Layton, Mike Flanigin (9:00)
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland (7:30)
AUSTIN MOOSE LODGE NO. 1735 Lonesome Dave Fisher (9:00)
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
B.D. RILEY'S IRISH PUB Hosea Hargrove
THE BELMONT Matt Wilson (7:00)
BOTTICELLI'S P.J. Herrington
BROKEN SPOKE Tony Harrison, Dale Watson

THURSDAY, MAY 15 • 7PM
ALVIN CROW
FRIDAY, MAY 16 • 10PM • $5
GREEZY WHEELS
SATURDAY, MAY 17 • 10PM • $5
ALAN HAYNES
EVANGELINE CAFE 8106 BRODIE
8106 Brodie Lane
282-2586
MONDAY, MAY 19 • 6:30PM
CHARLES THIBODEAUX
TUESDAY, MAY 20
BRENNEN LEIGH 6PM
KEVIN GALLAUGHER AND GREG ANDERSON 8PM
WEDNESDAY, MAY 21 • 7PM
CHARLIE IRWIN AND FRIENDS

Cheatham Street WAREHOUSE

Austin's far-out music hall in San Marcos
www.cheathamstreet.com

119 CHEATHAM ST., SAN MARCOS 512-353-3777

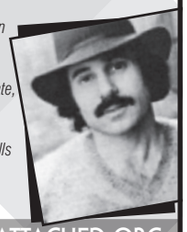
TH	TOM GILLAM
FR	OWEN TEMPLE BAND
SA	SOUTH FIRST BAND
MO	BIG JOHN MILLS TEXAS MUSICIAN OF THE YEAR
TU	BOTTOM DOLLAR TUESDAY w/ JORDAN MINOR BAND
WE	KENT FINLAY'S SONGWRITERS CIRCLE

COMING SOON
5/22 JOE ELY FILMING TEXAS MUSIC CAFE
5/23 TEXAS RENEGADE
5/31 MICKY AND THE MOTORCARS

WILL TAYLOR & STRINGS ATTACHED

Subscription Concert #3 –
Songs of Paul Simon
with guests from the Austin Music Community

MAY 16TH, 8PM:
at St. Michael's Church in west Austin
MAY 17TH, 8PM:
Private house concert. Only 50-100 tickets will be available for this intimate, acoustic-style show.
MAY 18TH, 8PM:
Uptown Marble Theater in Marble Falls



Get Tickets at
512-258-1792
TICKETS AT STRINGSATTACHED.ORG

LC ROCKS THIS FRIDAY
speakeasy
CALL 47-PARTY

THURSDAY, MAY 15 — D MADNESS EXPERIMENT 9:30 PM

LC ROCKS 9:30 PM
FRIDAY, MAY 16

SATURDAY, MAY 17 — SAUCE 9:30 PM

MONDAY, MAY 19 — S.I.N. JONATHAN TERRELL ON TERRACE 59 9:30 PM

TUESDAY, MAY 20 — UNCLE BRUNO 9:30 PM

WEDNESDAY, MAY 21 — LATIN WEDNESDAY THE BREW 9:30 PM
SALSA LESSONS 9:00 PM

412D CONGRESS AVE. | 476-8017
(ENTRANCE IN THE ALLEY) | SPEAKEASYAUSTIN.COM

Rumba
Wed, May 21st, 2008
8PM-12AM
JOIN US FOR AN EVENING OF
PREMIERE RUM SAMPLING
OF RUMS FROM AROUND THE WORLD

Cuba Libre

LIVE LATIN SOUNDS FROM
CADAQUES

Tickets:
$10 PRESALE
$13 AT THE DOOR

512-47-PARTY
409 Colorado (Warehouse District)

transmit:
UPCOMING EVENTS — Front Gate TICKETS

now showing:

thu 5/15/08
cave singers
+ DARK MEAT (VICE RECORDS), QUIET HOOVES
@ MOHAWK

fri 5/16/08
liars
11PM
ATTACK FORMATION 10PM @ RED 7

sat 5/17/08
nashville pussy
+ SCOTT H BIRAM, SCORPION CHILD, BLACKEYED VERMILLION
@ RED 7 9PM

AMOEBA TOUR: tue 5/20/08
kate walsh
+ QUINCY COLEMAN, BRANDI SHEARER
9PM @ LAMBERTS

tue 5/20/08
+ SLARAFFENLAND, BALMORHEA
efterklang
@ MOHAWK

coming soon:

5/28 SUBTLE • 5/30 GRUPO FANTASMA CD RELEASE [HAWK] • 5/31 RIVERBOAT GAMBLERS [RED 7] • 6/2 THE BELLRAYS [HAWK] • 6/5 FRENCH KICKS • 6/6 HELIO SEQUENCE [HAWK] • 6/12 FROG EYES/ EVANGELICALS [DEVILLE] • 6/12 JOAN OF ARC [HAWK] • 6/13 DJ MELEE PT 3 [DEVILLE] • 6/14 BUSDRIVER [HAWK] • 6/15 EXTRA GOLDEN [DEVILLE] • 6/15 GRAND OL PARTY [HAWK] • 6/18 EEF BARZELAY (OF CLEM SNIDE) • 6/20 FAUN FABLES [HAWK] • 6/20 ACACIA STRAIN/ ALL SHALL PERISH [RED 7] • 6/20 RUSSIAN CIRCLES [RED 7, FREE] • 6/21 DEVON WILLIAMS/ CRYPTACIZE [HAWK] • 6/26 OXFORD COLLAPSE [HAWK, FREE] • 6/27 FUCK YEAR TOUR: MATT AND KIM & MORE [HAWK] • 6/28 BORIS [HAWK] • 7/2 FLEET FOXES [HAWK] • 7/4 CASUALTIES [RED 7] • 7/6 KING KHAN AND THE SHRINES [HAWK] • 7/10 HARRY AND THE POTTERS [HAWK] • 7/19 EVERYONE KNOWS EVERYONE PARTY [HAWK AND DEVILLE] • 8/1 DUB TRIO [HAWK, FREE] • 8/3 JAY REATARD [RED 7, FREE] • 8/5 EARLIMART [HAWK] • 8/20 XIU XIU [HAWK] • 8/23 MONROE MUSTANG [HAWK]

transmission
TRANSMISSIONENTERTAINMENT.COM

Nutty Brown CAFE & AMPHITHEATRE

12225 HWY 290 WEST
301-4648 • NUTTYBROWN.COM

FRIDAY, MAY • 16
RECKLESS KELLY
TICKETS ON SALE AT NUTTYBROWN.COM
— 7:30PM —

SATURDAY, MAY • 17
MINGO FISHTRAP
— $7 CVR • 7:30PM —

Coming Soon
SATURDAY, MAY • 24
BOB SCHNEIDER
SATURDAY, MAY • 31
THE GOURDS

RADIOSTAR
FRIDAY 9:30
buzzfuel
saturday 9:30

HAPPY HOUR 6-8 HEADLINERS 9:30

THU 15 KENT MAYHEW LC ROCKS
FRI 16 BRYAN ANDREW LEE RADIOSTAR
SAT 17 buzzfuel
SUN 18 suede
MON 19 HIGHLY LIKELY JUKEBOX HEROES feat. robert wagner
TUE 20 ERIC HISAW 11-FINGERED CHARLIE
WED 21 TRENT & DAVE SPAZMATICS

CEDAR STREET COURTYARD
208 W.4th St. Warehouse District 512.495.9669

club listings ◂◂ FROM WEDNESDAY

CAROUSEL LOUNGE Dave Bedrich & the Swingsters, Cool Blood Trio
CEDAR STREET Trent & Dave, the Spazmatics (6:00)
CENTRAL MARKET SOUTH Miss Lauren Marie (6:30)
CHAIN DRIVE Nick Kraus & His Austin Torpedoes, Sweet Lee Morrow, Laura Palmer
CHEZ ZEE Jacinta (7:00)
THE COCKPIT CLUB Club Inclusive w/ Julie Nolan, DJ Miah Love (9:00)
CONTINENTAL CLUB Shotgun Party (6:30), Jon Dee Graham, James McMurtry (10:00)
COPA BAR & GRILL Seu Jacinto (7:00)
CREEKSIDE LOUNGE Kill the DJ, Smash-Ups, Robot, DJ Alib, Ghettotech w/ DJ Orion (9:30)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
DONN'S DEPOT Frank & the Station Masters
THE DRISKILL HOTEL Riegel Thurston, Hilary York, Kullen Fuchs (7:00)
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)
ELEPHANT ROOM Jazz Pharoahs (6:00), Monster Big Band (9:30)
ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister
EMO'S Lounge: Zona Strike, Killing Industry, Fatback Circus; Inside: The Wisdom Teeth, Belaire, Trachtenburg Family Slideshow Players; Outside: Bun B (10:00)
EVANGELINE CAFE Charlie Irwin, Charlie Irwin (7:00)
FLIPNOTICS AT THE TRIANGLE Michael Fracasso (8:00)
FLIPNOTICS COFFEESPACE The Johns, McMercy Family Gospel Band (9:00)
GIDDY UPS Open Blues Jam w/ JJ Slyde (8:00)
GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)
GRUENE HALL Zach Walther & the Cronkites (6:00)
HANOVER'S Open Mic w/ Carson Alexander
HEADHUNTERS Red Queen Effect, Slumlord
HI-LO Open Mic w/ In the Rounds (10:30)
HILL'S CAFE Josh Grider, Charlie Robison
HOLE IN THE WALL Mike & the Moonpies, Friends of Dean Martinez, Leo Rondeau, the Lonesome Heroes (9:00)
JAVA LOUNGE AT AUSTIN JAVA Jennifer Grassman & Terami Hirsh (8:00)
LA PALAPA Big Frank Gomez (7:00)
LAMBERTS Erik Hokkanen's Gypsy Tribe (7:00), the Reflex (10:30)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LOUIE'S 106 Red Young (6:30)
LUCKY LOUNGE Anagen (10:00)
LUCY'S ON THE SQUARE Electric Mayhem (9:00)
MAGGIE MAE'S Patrick Fleming (10:00)
MERKABA LOUNGE & GRILL Will Evans Project
MOHAWK My Education, Rescue Mission, Calm Blue Sea (10:00)
MOMO'S Travis Damron, Sarah Sharp, Dan Dyer, Drew Smith
MULLIGAN'S Karaoke w/ Stormy (9:00)
MUSIC MANIA Bun B (5:00)
NORTH BY NORTHWEST RESTAURANT & BREWERY People Skills (6:30)
NUNZIA'S AT THE Y Matt Giles (6:30)
ONE 2 ONE BAR 80H Project (10:00)
THE PARLOR Tristero
PARMER LANE TAVERN Pete Benz (9:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Fond Kiser (8:00)
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RILEY'S TAVERN Emmerson Biggins Band
ROADHOUSE Karaoke w/ Billy D.
ROOM 710 Liquid Revolution, Wiretree, Dr. Zoom, El Paso Heist
RUTA MAYA Salsa Lessons, Cienfuegos (7:30)
SCOOT INN & BIER GARTEN Austin Poetry Slam, Izzy Cox (8:00)
SHERLOCK'S BAKER ST. PUB & GRILL Radiostar
SHOAL CREEK SALOON Eve & the Exiles (8:30)
SPEAKEASY Salsa Lessons, the Brew (9:00)
STUBB'S Shawn Fussell
TRIPLE CROWN The Thrillbillies
WATERLOO ICE HOUSE Ptarmigan (7:00)
Z'TEJAS Stephen Doster, Will Sexton & Bill Carter

Thu 22

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ABIA: EARL CAMPBELL'S SPORTS BAR Will Sexton (3:30)
ABIA: HIGHLAND LAKES BAR Alfonso Ramos (3:30)
ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET Andy Van Dyke (1:00)
ANTONE'S Remembering Clifford w/ W.C. Clark
ARTZ RIB HOUSE Danny Britt (7:30)
AUSTIN MOOSE LODGE NO. 1735 3 Balls of Fire (9:00)
B.D. RILEY'S IRISH PUB Suzanne Smith
BEERLAND Laura Palmer, Mr. Lewis & the Funeral Five
THE BELMONT Suzanna Choffel (8:00)
BENNIGAN'S Andy Fiegal (7:00)
BOTTICELLI'S Aaron Franz
BROKEN SPOKE Chaparral w/ Jeff Hughes
THE BROWN BAR DJ gmau
CAFE MUNDI Jonathan Doyle (6:00)
CAROUSEL LOUNGE Success on Saturday, School Police, Pillow Queens
CEDAR STREET Kent Mayhew, LC Rocks (6:00)
CHEATHAM STREET WAREHOUSE Joe Ely (9:30)
CONTINENTAL CLUB Mother Truckers (6:30), Kenneth Brian, Lost Bayou Ramblers (10:00)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
DETOUR BAR & GRILL Steel Loco
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
ELEPHANT ROOM Dylan Meek, Sam Lipman Quintet (6:00)
EMO'S Ross Cashiola, Gospel Truth, Ideal Soul Mart, Zookeeper
EVANGELINE CAFE Craig Toungate (7:00)
FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)
GIDDY UPS Open Mic w/ Mike Morgan
GINNY'S LITTLE LONGHORN SALOON Dale Watson (9:00)
GRUENE HALL Dave Insley (7:00)
HANOVER'S Karaoke w/ Dan the Man
HEADHUNTERS Frenetica, Dragon Rojo, Arakle, Rosa Sephia, the Homicides, Bad Ash, Darth Vato
HI-LO Jeremy Steding (10:30)
HOLE IN THE WALL Milton Mapes, Deadman,the Astronaut Suit CD Release (9:00)
JOVITA'S The Cornell Hurd Band (8:00)
LA PALAPA Tracie Lynn (7:00)
LAMBERTS Glover Tango (7:00), James Hand (10:30)
LATITUDE 30 Jordan Tanner (9:00)
THE LOADING DOCK Open Mic (7:00)
LOUIE'S 106 Mac Bynum (6:30)
LUCKY LOUNGE Ian McLagan & the Bump Band, Angel Ferrer (6:00)
LUCY'S ON THE SQUARE Carlton Pride & Zion (9:00)
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
MERKABA LOUNGE & GRILL Cameron Road, the Fatal Attractions (6:00)
MOHAWK Jet Lag Gemini, Eagle Claw, Betaplayer, Consider the Source (10:00)
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)
THE PARLOR Cocker Spaniels
PATSY'S COWGIRL CAFE April Hall (8:00)
POODIE'S HILLTOP BAR & GRILL Stop the Truck
RED EYED FLY Under the Gun, the Banner Year, Dartmyth, Blower
RED FEZ Twilight Broadcast, Weekend Warm-Up (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Trey Stapleton
ROOM 710 Hancock Drive, Bad Day Motorcade, Damage Pants, Foot Patrol, I Kill Cars, Arab League
SAXON PUB Sons of the Revolution (6:00), Band of Heathens, George Devore (8:00)
SCOOT INN & BIER GARTEN Charlie Hurtin', the Shake 'Em Ups, JWW & the Prospectors, Lucas Hudgins & the First Cousins (8:00)
SHENANIGANS Karaoke w/ Billy D.
SHERLOCK'S BAKER ST. PUB & GRILL Hector Ward & the Big Time
SIENA RISTORANTE TOSCANA Woode Wood
SPEAKEASY The Finest Kind (9:30)
T.C.'S LOUNGE Michael Holt & the Trophy 500's (10:00)
THE TRIANGLE I Need More Cowbell (7:00)
TRIPLE CROWN Bob King, Heroes
Z'TEJAS Trés

Riley's TAVERN SINCE 1933
THU 5/15 DALE RILEY & THE LAST TRAIN SOUTH
FRI 5/16 REDD VOLKAERT
SAT 5/17 SHELLI COE
SUN 5/18 OPEN MIC WITH GLENN ALLEN
MON 5/19 FREE POOL & JUKEBOX
TUE 5/20 JASON BEDNORZ
WED 5/21 EMMERSON BIGGINS BAND
8894 FM 1102 · HUNTER, TX · 512.392.3132
WWW.RILEYSTAVERN.COM

BROKEN SPOKE
PHOTO BY M. DAPRA
3201 South Lamar • 442-6189
THU, MAY 15 CHAPARRAL w/ JEFF HUGHES 9PM
DANCE LESSONS 8-9PM
FRI, MAY 16 JAMES HAND
SAT, MAY 17 ALVIN CROW
TUE, MAY 20 NO COVER HARDCORE COUNTRY W/ ALVIN CROW & JAMES M. WHITE
WED, MAY 21 TONY HARRISON 6-8PM
DALE WATSON 9PM

Live Music Early ...

Late Night Loungin'

lucky lounge

NO COVER • FREE SHOWS

THU, MAY 15, 10PM

dB. INITIATIVE

FRI, MAY 16, 9PM

LUCASCOOKUS

SAT, MAY 17, 9PM

MERIDIAN WEST

MON, MAY 19, 10PM

Modelo Monday

BEER SPECIALS ALL NIGHT!!!!

TUE, MAY 20, 10PM

DJ RAPID RIC OPENS FOR

★★★★★ the incomparable ★★★★★

BOOMBOX

WED, MAY 21, 10PM

ANAGEN

THU, MAY 22, 6PM

THE RETURN OF HAPPY HOUR FEATURING 'THE LEGENDARY'

IAN MCLAGAN AND THE BUMP BAND

10PM

LATER:

ANGEL FERRER

209A West 5th St. 479-7700

Call us to book your private party!

www.theluckylounge.com

www.myspace.com/theluckylounge

MERKABA

LOUNGE & GRILL

THU MAY 15 CAMERON ROAD 6PM
LADIES NIGHT
THE FATAL ATTRACTIONS 9:30PM
EVERY THURSDAY!

FRI MAY 16 JJ USHER 10PM

SAT MAY 17 TEXAS HOLD 'EM POKER
1, 4, & 7PM NO ENTRY FEE
$200 CASH PRIZE
PHOENIX DOWN 9PM
SOUNDS UNDER RADIO 10PM
ALPHAREV 11PM

SERVICE INDUSTRY SUNDAYS DJ TETSUO 9PM
$3 YOU CALL IT · $7 PITCHERS

MON MAY 19 TEXAS HOLD 'EM POKER
6:30 & 9:30PM NO ENTRY FEE
$200 CASH PRIZE

TUE MAY 20 PIANO BAR 10PM
WITH RUSSELL & MIKEY

WED MAY 21 WILL EVANS PROJECT 8PM

THU MAY 22 CAMERON ROAD 6PM
LADIES NIGHT
THE FATAL ATTRACTIONS 9:30PM
EVERY THURSDAY!

FRI MAY 23 LC ROCKS 10PM

SAT MAY 24 UFC 84
TEXAS HOLD 'EM POKER
1, 4, & 7PM NO ENTRY FEE
$200 CASH PRIZE
PHOENIX DOWN 9PM
SOUNDS UNDER RADIO 10PM
ALPHAREV 11PM

SAT MAY 31 2ND ANNIVERSARY BASH
MOTHER'S ANTHEM
LC ROCKS

·OPEN FOR LUNCH·

DAILY HAPPY HOUR

FULL MENU TAPAS · FISH · STEAK

40 BEERS ON TAP

14106 N. I-35 • 670-0404

OPEN DAILY 11AM -2AM

merkabaloungeandgrill.com • FREE WI-FI/PARKING

myspace.com/merkabaloungeandgrill

ROCK CITY ICEHOUSE

WHERE LIVE MUSIC & SPORTS COLLIDE

THURSDAY, MAY 15
Andy MacIntyre 9PM
Joe's Rocket Shop 10PM
Sellis & the Loose Grip 11PM
White Knuckle Drivers MIDNIGHT

FRIDAY, MAY 16
Paul Green's School of Rock 7-9PM
Dirt Leg Barrio 10PM
Thunderosa 11PM
Bionic Gorilla Project MIDNIGHT

SATURDAY, MAY 17
Paul Green's School of Rock 7-9pm

Second 2 Last 10pm
Joker 11pm
Johnny Sollinger CD Release MIDNIGHT

SUNDAY, MAY 18
Ted Hall Blues Church/Jam
Every Sunday! 8:30PM-1AM

MONDAY, MAY 19
Come watch WWF's Monday Night RAW with us!*
Live Band Karaoke with The Rock City Iceholes
"If our singer sucks, it's because it's you!"
*Every Monday! 9PM-1AM

THURSDAY, MAY 22
Jeremy Miller Band 8PM
Exile to Naples 9PM
Something Called Nothing 10PM
Jules and the Chrome Wheels 11PM
Grinding Wheels MIDNIGHT

FRIDAY, MAY 23
Death Got Killed 8:15PM
Fortold Defiance 9PM
Cobretti 9:45PM Brotherhood 10:30PM

Scraps of Life 11:15PM
Dying Regret MIDNIGHT
Carbide- CD Release 12:45AM

SATURDAY, MAY 24

The Tornados Annual Jugg Run!
The first bike is out at 12:30PM and the run ends at RCI. You can go on the run or still enter, park and play at Rock City!
Drive It Like You Stole It 9PM
Full Stride 10PM
Trouble Maker 11PM
One Eyed Doll MIDNIGHT
Adrian & the Sickness 1AM

★★★★★★★★★★★★★★★★★★★

6406 N I-35 #1100 (in Lincoln Village)
512.467.7244 · myspace.com/rockcityicehouse
rockcityicehouse.com

OUTDOOR PATIO · KITCHEN OPEN til 2AM
SPORTS BAR MENU & SPECIALTY PIZZAS
16 42" PLASMA FLATSCREENS, POOL TABLE & VIDEO GAMES

Hickory Street

est. 1983

CELEBRATING 25 YEARS

Live Music • Big Patio

THR. AIMEE BOBRUCK 7PM
FRI. BEN SMITH 6PM
SAT. AMAZING PRICKLY PEAR BOYS 7PM
SUN. ELIZABETH HOBBS 12PM

MONDAYS 7PM KARAOKE
TUESDAYS 7PM OPEN~MIC

It's Gettin' Warm ~ Stay Shady!

8TH & CONGRESS
AUSTIN·477-8968

APHRODITE'S

AN UNINHIBITED NIGHT CLUB FOR ADVENTUROUS COUPLES

B.Y.O.B
Setups Free
DJ
928-9876

Every weekend night..

Our members enjoy the hottest, most memorable good times in Austin. Be there to join the fun.

Join us every Friday for...
"Anything Goes" Fridays

BEACH PARTY - Sat. the 24th

Celebrate the Memorial weekend in beach wear for this cool start to our hot line up of summer events.

Sat., 6/28, is "Jungle Night"

Visit our website details and FAQs.

www.aphroditesforum.com

ADULT SERVICES

Mardi Gras
24 HRS!
NUDE SHOWS
VEGAS LIGHTING
ULTRA PRIVATE SUITES
10600 N. IH-35
west side of IH-35
between Braker & Rundberg
NOW HIRING
832-8858

ESCORTS

SWEET ASIAN
(512) 323-5628
51st Street

MAGICAL HANDS
Soothe & Pleasure w/Sensual Rub; Sultry 40's female. Upscale, 619-9079, Gwyneth.

HOT ASIAN
IN/OUT CALLS
512.496.6584

SEXY SOCCER MOM
VERY SEXY... VERY ATTRACTIVE... VERY BUSTY! Home Alone All Day!
CALL 512-963-1705

$100 SPECIAL!
95% REPEAT CLIENTELE!
Pro Bodyrubs, 35yrs exp!
Kara 300-8058

X X X ESCORTS
512-323-2900
24/7 outcalls only
X X X

NATURE & BEAUTY
512-573-1102
www.nbag.net

ASIA DREAM
North Location
www.EasternSecret.com
* 512-848-3107 *

VISITING
Busty Green Eyed She-Male
Bianca 361-813-7067

XXX
SHEMALE PORN ACTION
$135
699-7630

Asian Sunflower
South Location
www.AsianSunflower.com
(512)848-1221

SWEDISH, SWEET
Light touch. Full body rub. Exquisite, Feels so good.
Tel:441-4019 In calls only

JUST TURNED 18
Real young hotties
24-7 in and out
512-803-3906

Asian Pearl
512-579-7898
www.asianpearlgirl.com

CREAM
Oh So Lovely
512*317*9405

ASIAN PRETTY
NORTH LOCATION
512.563.7753

LIGHT TOUCH RUBDOWNS PRIVATE ROOMS
RAMESSES
Mon-Thu 10am-2am
Fri-Sat til 3am, Sun Noon-1am, Nightly Specials after 7!
NOW HIRING! CALL TODAY!
(512)419-0944

CATRINA
Natural Blonde, Independant
(512)442-4966

Curvaceous/Voluptuous Brunette, Lrg. Full Breasts, Firm Soft Skin, Upscale 40yo, NW/InCall 844-9367

GET OFF
Any Way You Like It. Open Minded and Ready To Play.
In/Out 24/7
(512) 293-4770

CHEYENNE 24/7
IN/OUT 659-6469

ASIAN SPICE GIRL
South, near Downtown
512.506.1125

Sensual Body Rub
$95/Hr. SHANI, South
445-9751.

RAMESSES I
LIGHT TOUCH RUBDOWNS • PRIVATE ROOMS
NEW LOCATION! NEW GIRLS!
NIGHTLY SPECIALS AFTER 7PM!
"8910 PARK" OFFICE PARK
183
BURNET RD.
OHLEN RD.
512.419.0944
MON-THU 10AM-2AM
FRI/SAT 10AM-3AM
(STOP BY AFTER LAST CALL!)
SUN NOON-1AM
8910 RESEARCH BLVD. #C-4

The Doll House
GENTLEMEN & COUPLES WELCOME
EVERY DAY SPECIALS
Duval
Hwy. 183
IH-35
5 Miles Take Duval Exit
Downtown
Hwy 183 @ Duval
345-9445
Open 10AM-3AM
AMEX/VISA/MC
"We aim to please"

454-3442
MON-SAT 11A-4A
SUNDAY 12P-2A
NOW HIRING
CALL 627-5774
FOR INFO
6027 N. I-35
@ 290
290
I-35 N
DOWNTOWN
HOTTER SHOWS!
LOWER PRICES!
PRETTIER GIRLS!
PRIVATE ROOMS!
AVALON
EXECUTIVE RETREAT

genuine connections
CALL NOW!
512.735.0000
Other Cities: 1.800.300.0300
free trial CODE 8011
tango
Text CHAT to 55255 $4.99/10 min 18+ 50% OFF FOR NEW MEMBERS

You'll find it here!
FREE TRIAL CODE 1710
512.735.5000
Find your local number:
1.800.777.8000
LIVE • LOCAL • CHAT
Text CHAT to 55455
$4.99/10 min. 18+
InteractiveMale.com
50% OFF FOR NEW MEMBERS
interactive male
Connect Chat Meet

Sugars™
UPTOWN CABARET
Margarita Mondays • $3.99 Steak and Fries • $4 Margaritas and Hurricanes all Day
El Cheapo Tuesdays • $2 Draft Beer and Well • $4 U Call It • 7pm–11pm
The Return of Royal Wednesday • $4 Crown all Day and Night • $4 All Longnecks
Prime Time Thursday • Prime Rib + Shrimp $9 all day • Top Shelf Martini's $5 all Day
Feature Fridays • Select Shots $3 All Day
Saturday • Get Bombed • All Bomb Drinks $5 until 11pm • Jagerbomb – vodka bomb.... Deezal or Red Bull!!!
Sunday – Funday • ½ price Table Dances All Day • ½ price Bottle Service All Day
$1 Draft Special until 7pm • ½ price menu All Day
4-Play Happy Hour everyday 4 to 8pm: $4 Draft – $4 Well – $4 Kazis
404 Highland Mall • Austin TX 78752 • 512-451-1711
www.sugarsperfect.com

Perfect 10
MEN'S CLUB
Mad Mondays
$5 U CALL IT ALL DAY AND NIGHT
Twofer Tuesdays
TWO FOR ONE DANCES
$2 SELECT SHOTS ALL DAY
Wednesdays
GET BOMBED
RED BULL BOMBS
$5 ALL DAY!!
$3.99 ½ LB NY STRIP AND FRIES
Thursday
TEQUILA TIME
$5 SUPER 20 OZ MARGARITAS
& $5 PATRON ALL DAY
FAJITA PLATE SPECIAL ALL DAY
Fridays
FABULOUST FEAST UNTIL 3PM
SUPER BUFFET FREE BEFORE NOON
FLASH DANCE AT 1PM
Saturday and Sunday
WEEKEND KEGGER
ALL DRAFT $3 UNTIL 7 PM
½ LB BURGER BASKET $5
PERFECT 80OZ TABLE KEGS
$20 BEER $40 MARGARITAS
Happy Hour everyday
11 TO 7PM $4 WELL AND $3 DRAFT
$4 ORANGE CRUSHES
Super Power Hour
6-8PM
$5 U-CALL-ITS
16511 BRATTON LANE « AUSTIN TX 78728 « 512-238-7700
www.sugarsperfect.com

36 D-LIGHT!!
SEXY PRETTY BRUNETTE
(512) 306-0006

ENTERTAINMENT

SEXY URBAN SINGLES!
18+ Try it FREE! Chat NOW!
512-381-2424
210-447-0101
Hook-up now!

SO MANY GUYS!
LIVE CHAT!
Listen and respond to ALL ads FREE!
(512)480-8400
Free Code 7006
Or Meet by Internet
www.megamates.com

MEN CALL
1-800-373-DATE .69
Ladies Talk to Men Nationwide
1-800-856-TALK FREE!

DATING MADE EASY
Listen & Reply FREE!
(512)457-1900
18+. Free Code 9445
www.megamates.com

Absolutely HOT chat! 18+
FREE to try!
Locals singles waiting!
512-474-1111
210-457-1111
361-561-4400

#1 Escorts Sites
Callgirls.com &
EscortReviews.com
Schedules
Reviews
Profiles

100's of SPANISH Singles!
18+ try it FREE!!
512-692-1700
210-579-0808
361-561-6262

GAY & BI LOCALS
CALL, CRUISE... CONNECT
Listen & Respond to ALL ads FREE!
(512)480-8400
18+, Free Code 4631
www.megamates.com

All HOT SEXY BABES
talk dirty on After Hours!
18+
512-381-0101
210-447-2020
361-561-2020

TALK TO A MODEL
24 HOURS
$11-$18 FOR 15 MIN.
FREE PREVIEW
(949)722-2222
Customer Assist. Press "0"
www.uslove.com

#1 Hotmovies.com
80,000 movies, 1,400 studios
No Memberships!
.08 minute
First 10 minutes Free!

HOT LOCAL DATELINE!
Listen & Respond to ALL ads FREE!
STRAIGHT (512)457-1900
GAY & BI (512)480-8400
18+, Free Code 7006
www.megamates.com

#1 SEXIEST Chat!
Join the party with local singles
FREE to try! 18+
512-493-0000
210-477-1500
361-561-4040

 # Chat in Austin
HOT LOCAL SINGLES 18+
try it FREE
512-474-1111
210-457-1111
361-561-4400

A+
FEMALE OPERATED OUTCALL SERVICE IS NOW HIRING!!!
Over 20 yrs exp!! Searching for reliable & enthusiastic girls. Established high-class, big tipping, wealthy clients!! By far the most professional agency around with the most supportive staff! Apply at:
www.4ieg.com
(512)873-9528

FEMALE WANTED

Attractive Female Wanted

with management experience to manage and recruit girls 18 and over for Exotic Encounters Salon.

Ownership provided for the right candidate who will also help design and remodel a North Austin location.

Full financing provided included draw against profits with guaranteed minimum, and salary during development

Send resume, recent photo and telephone contact to:

Entertainment Enterprises
P.O. Box 162242
Austin, Texas 78716

EMPLOYMENT

$400-$800 DAY!
NOW HIRING
LINGERIE MODELS
New Management!
Central Location!
Flexible Hours!
Avalon Executive Retreat
(512) 627-5774

Rick's CABARET AUSTIN

$5.99 8OZ STEAK & JUMBO SHRIMP

$10 DANCES SUNDAY & MONDAY

3 4 5

$3 WELLS | $4 CALLS | $5 PREMIUMS

FROM OPEN TO 11PM EVERYDAY

LOCO WEDNESDAY
$3 PATRON & $3 CORONA ALL DAY & NIGHT

OLD SCHOOL SATURDAY
$3 CROWN & $3 GREY GOOSE OPEN TIL CLOSE

AUSTIN'S ONLY 2 STORY CABARET

AUSTIN • SAN ANTONIO • HOUSTON • FORT WORTH • NEW ORLEANS • MINNEAPOLIS • CHARLOTTE • MIAMI • NEW YORK CITY

8110 SPRINGDALE ROAD • 512.929.3939

Visit our Website at www.ricks.com and for an Investor Relations Packet, please email ir@ricks.com.

RICK NASDAQ LISTED

AUSTIN'S ONE AND ONLY NUDE ENTERTAINMENT

MONDAY NIGHT MADNESS
$5 DANCES
7-11PM

TUESDAYS & SUNDAYS
$10 DANCES

WEDNESDAY NIGHTS
OIL WRESTLING
matches at
10:30pm & Midnight

XTC Cabaret
BYOB • 18 & UP
3501 ANDTREE BLVD
512.929.3558

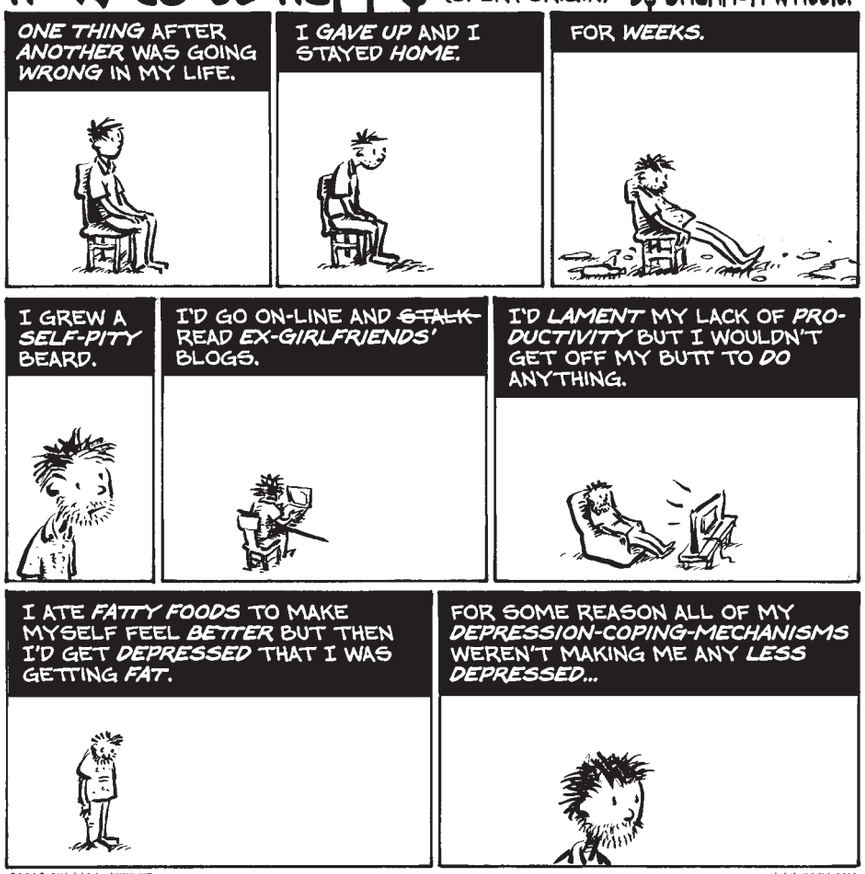
$5 OFF WITH COLLEGE ID

$10 cover WITH COUPON ON WEDNESDAY

$2.99 Steak & Fries from open 11am to 6pm daily

COMICS

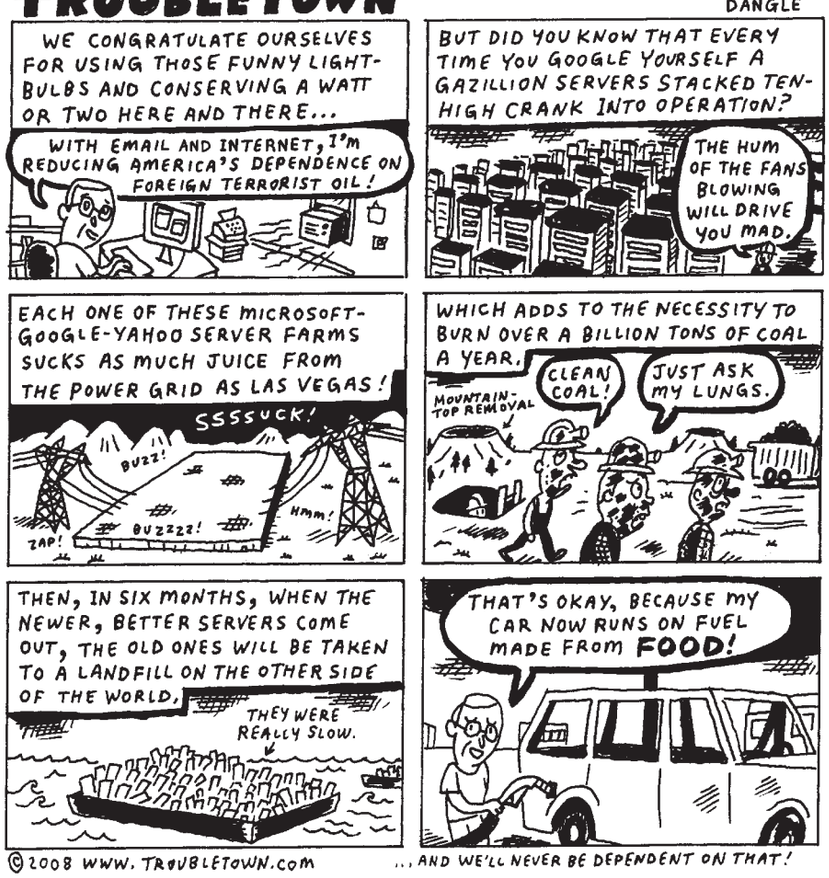
How to Be Happy (Opera Origin) by Shannon Wheeler



©2008 SHANNON WHEELER WWW.TMCM.COM

Troubletown

BY LLOYD DANGLE



©2008 WWW.TROUBLETOWN.COM

The Renewable That Ate the Irreplaceable

Eyeream

by Sam Hurt

MR. SMARTY PANTS KNOWS

Manufacturing a 12-ounce aluminum can is twice as energy-intensive as making a similarly sized glass bottle.

Spectators and riders scattered 125 kilograms of nails on the Paris to Nancy stage of the Tour de France in 1905.

Solidified sperm whale puke is worth a lot. Also known as ambergris, when it comes out it smells horrible, but after it's floated around the ocean for 10 years, the sun and the saltwater cleanse it, and what you get is a musty, very sweet, perfumey substance worth about $10 a gram.

According to the *Journal of Neuroinflammation*, coffee may cut the risk of dementia by blocking the damage cholesterol can inflict on the body.

George Costanza (the Jason Alexander character in *Seinfeld*) lived at 321 W. 90th St. In real life, so did the mother of James Lipton (*Inside the Actor's Studio*).

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail **mrpants@austinchronicle.com.**

TRADE UP CLASSIFIEDS

454-5767

austinchronicle.com/tradeup

100 JOBS
110 Art/Design
115 Beauty/Salon/Spa
120 Entertainment/Casting
125 General
130 Healthcare
135 Hospitality
140 Legal
145 Office/Clerical
150 Non-Profit
155 Professional
160 Research Study
165 Retail
170 Sales/Marketing
175 School/Training
180 Technical

200 HOUSING
210 Reader Notice
215 Apartment/Condo/Townhome
220 Duplex/Houses
225 Vacation
230 Commercial
235 Roommates
240 Real Estate For Sale

300 BUY/SELL/TRADE
310 Antiques/Collectibles
315 Appliances
320 Baby/Kids Stuff
325 Clothing
330 Computers
335 Electronics
340 Free Stuff
345 Furniture
350 Garage/Estate Sales
355 General
360 Jewelry/Accessories
365 Pets/Pet Supplies
370 Recreational
375 Tickets/Entertainment
380 Tools
385 Trades
390 Wanted to Buy

400 SERVICES
410 Business
415 Computers
420 Counseling
425 Health/Wellness
430 Home
435 Financial
440 Fitness/Training
445 Legal
450 Licensed Massage
455 Psychic/Astrology
460 Travel
465 Miscellaneous

500 NEIGHBORHOOD
510 Activites
515 Classes/Workshops
520 Discussion Groups
525 Events
530 General
535 Lost & Found
540 Volunteers
545 Legal Notices

600 MOTOR
610 Cars
615 Trucks
620 SUV's
625 Motorcycles
630 Recreational
635 Parts
640 Repairs

700 MUSIC
710 Equipment for Sale
715 Music Instruction
720 Musicians Available
725 Musicians Wanted
730 Recording Studios
735 Rentals/Services
740 Shameless Promotion

PERSONALS
Lovers Lane
Easy Street
Shot in the Dark
Messages

Please check your ad for accuracy the first time it runs. *The Austin Chronicle* is not responsible for copy errors after the first week of publication. *The Austin Chronicle*'s liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

Office Hours: Monday-Friday 9am-6pm
Deadlines: Tuesday, 1pm
Phone: 512-454-5767
Email: classifieds@austinchronicle.com

JOBS

110 ART/DESIGN

GUI SPECIALIST Research and design GUI for consumer devices, desktop / web applications. Masters in Design. projekt202, Austin, TX. Local candidates only. Email resume: jobs@projekt202.com

115 BEAUTY SALON/SPA

HAIR STYLIST needed for busy, upscale salon in Round Rock (Aveda Concept Salon). Commision-based. Organic Hair and Beauty Center. Call Nicky 255-6763

HAIRSTYLISTS / NAIL TECHS Lease $130/wk. Downtown location. Lots of walk-ins. 320-5907.

LICENSED MASSEUSE We Need Licensed Masseuse at New Asia Health Spa. Please Fax Resume to 210-787-4300

MEN'S STYLIST
Round Rock salon. F/T & P/T applications. $10-$12 hr. Excellent tips. See our website www.guytrendzhaircuts.com 673-6006

120 ENTERTAINMENT CASTING

PERFORMERS Work today! Actors, Models, Dancers needed for festivals, theme parties, events. All styles, male/female call 440-7171.

125 GENERAL

DAY FREIGHT TEAM

READY FOR AN ORANGE APRON? JOIN OUR TEAM

Home Depot is Now Hiring

DAY FREIGHT TEAM

- FT/PT Benefits
- Tuition Reimbursement (FT)
- 401(k)
- Bonuses • A Career with Growth Opportunity

Apply online today at www.work4homedepot.com/2632

EOE, Bilingual encouraged to apply. Positions may vary.

THE HOME DEPOT

DRIVERS

Drivers/CDL
Career Training
w/ Central Refrigerated.
b
We Train, Employ w/$0 Down Financing.
Ave. $40,000 1st Year!

800-567-3867

DRIVERS

$1,000 Student Sign-On Bonus
Company-Paid CDL Training
NO EXPERIENCE NEEDED
Earn up to $37,000
Your First Year
P.A.M. TRANSPORT
Driver Training Hotline
1-877-825-8645
Apply online at
www.otrdrivers.com

DRIVERS Crazy not Lazy! Pro audio co. seeks 4-6 nuts who want big bucks. Company vehicle, paid training, $500 - 1k a week. Call Dave 292-4900.

DRIVERS

Drivers: New Pay Increases
Get Pre-Hired Now!

Swift has Local CDL Training and Employs - Dedicated, Regional & OTR Fleets.

800-397-2627

EVENT STAFF

Now Hiring
Concert Event Staff

Want to be part of the exciting Austin entertainment scene and beyond? Do you possess strong Customer Service Skills? We are seeking reliable independent contractors (we teach you how!) to be staffed at Austin's premier local events and are also currently training folks for Bonnaroo in Tennessee. If you are available for this festival from June 9th thru June 17th 2008, we will educate you locally, provide transportation, and provide all meals and accommodations onsite at Bonnaroo!

Please apply in person at:

611 South Congress Avenue, Suite 150
Austin, Texas 78704
(Just south of Riverside Avenue and South Congress Avenue in the Congress Square II office building)

Between the hours of 11am till 2pm on Thursday and Friday (8th, 9th) and Monday thru Thursday (12th thru 15th).

EXTRA CASH Need cash between gigs or jobs? We have 'em! Email requestedpersonnel@yahoo.com for more info

FLYER DISTRIBUTORS Need dependable people for distribution. EMAIL: Support@IntergizeMyCompany.com

HOUSE SITTER livein house sitter,over 18 upto $875/month,prefer nonsmoker,flex hours, 713-935-9596

GENERAL

EARN UP TO $30+/Hour
Answering inbound calls.
No experience required.
Paid training.
Flexible scheduling.
$10/hr Guaranteed
Call: 512/651-3935
ext. 0 for operator.

LABORERS /Pallet Repair/Forklift. Great Pay! Benefits Available. 2259 CR108 Hutto, TX 78634. 512-846-2991

LIFEGUARDS The YMCA of Austin is now hiring for lifeguards and swim instructors to work at our facilities and neighborhood pools. Must be 16 years of age. All shifts available. Experience preferred, but will train. Please apply in person at any branch. Applications can be downloaded at www.austinymca.org.

MANAGER Regional pest control company needs certified pest control applicator to manage Austin location. $900 per week salary plus commission, health benefits and company vehicle. Please call Sovereign Pest Control at 1-866-821-0654.

MARKETING

COMMUNITY MARKETING REPS

This is the perfect PT job. Outgoing people make FT $$ working PT HRS. Have fun making $! Work @ local events such as concerts, festivals, fairs, sports & expo's. Make top $'s and daily cash! Advancement opportunities.

Call now ask for Brittany @ 432-5006

MOBILE WAITERS

Big Tip$!
$$$$$$$$$$$$
Paid Ca$h Daily
Sat & Sun 4-11 pm
Deliver From Austin's Favorite Restaurants

CALL 241-3752
eatoutin@yahoo.com

NANNY OR HOUSEHOLD POSITIONS Mom's Best Friend has GREAT positions with Austin families!! Looking for Dedicated and Dependable Candidates w/3 child care/household references, clean background, at least 18 yrs old. **APPLY TODAY www.momsbestfriend.com.** Questions? 512-381-3143

OUTDOOR YOUTH COUNSELOR OUTDOOR YOUTH COUNSELOR. Come make a difference working in the great outdoors. Immediate openings at Eckerd outdoor therapeutic programs in NC, TN, GA, FL, VT, NH and RI. Year-round residential position, free room & board, competitive salary/benefits. Info and apply online: www.eckerdyouth.org. Or fax resume to Career Advisor/AN, 727-442-5911. EOE/DFWP (AAN CAN)

PAINTER wanted asap. Must have transportation and painting experience. Call Lindsay 512-786-3472

STORE MANAGERS

NOW HIRING

OUTGOING, ENERGETIC AND CUSTOMER FRIENDLY PEOPLE TO JOIN THE EXXONMOBIL TIGERMARKET TEAM.

Our Goal is to deliver Fast, Fresh and Friendly better than anyone else.

As a Team Member you can take advantage of our Great Benefits,

Training, Competitive Compensation and Career Opportunities.

Salary: $37,900 - $39,900

MEDICAL/DENTAL BENEFITS PAID VACATIONS/HOLIDAYS SAVINGS PLANS AND MUCH, MUCH MORE...

STORE MANAGERS

Applications accepted at all Austin, Cedar Park & Round Rock Tigermarket locations. For additional information,

Call: 512-581-0224 or email your resume to:

recruiting.employment.specialist@exxonmobil.com or fax it to: 262-313-5096

ExxonMobil is an equal opportunity employer

SWIM INSTRUCTOR – Tom's Dive & Swim seeking energetic, self-motivated, and friendly individual to teach swim, Indoor Heated Pool. Full time. Phone 451-3425 or Email resume to Warren@TomsScuba.com

PART TIME

Extend-A-Care for Kids

Children are our future.

Be a positive role model working with elementary age kids in the afternoons. Work hours 2:15-6:30 p.m. M-F. Starting pay $9.00-$9.60/hr. EOE. Sites at 64 elementary schools. Spanish speakers needed. Apply at Extend-A-Care for Kids, 55 North IH 35, www.eackids.org, or call 472-9929 x408.

WORK FROM HOME

Need 15 People To
Work at Home
$1000/$7000 mo PT/FT
1-512-619-5028
www.addincome4life.com

130 HEALTHCARE

DENTAL TECH Experienced C & B, Model plus Die Technician. Send Resumes to rick@qualityceramicstx.net

MEDICAL BILLING Medical Billing Claims Recovery Specialist, full-time in the Temple area. Experienced in hospital/physician billing, coding, and collections. SMS/Invision is a plus. Fax Resume to 954-434-1903 or email kelhaj@hbsfocus.com

135 HOSPITALITY

ALL

Want Money? Now hiring Sous Chefs, Line Cooks, Hot/Cold Preps, Expos and Dish. **Get Money!!** We are hiring Servers, Bartenders, Host, Food Runners, Busser and Wedding Coordinator. **We are Busy!!** Loads of fun while you make the cash. **Apply Tuesday-Friday, 2pm-5pm only 6550 Comanche Trail**

EARN UP TO $30/HR

ANSWERING INBOUND CALLS.
NO EXPERIENCE REQUIRED
PAID TRAINING
FLEXIBLE SCHEDULING
$10/hr GUARANTEED

CALL: 512/651-3935 ext. 0 FOR APPT.

$400 SIGN ON BONUS AFTER 6 MONTHS EMPLOYMENT.

Empowerment Options provides services to people with mental challenges. Need **Direct Care Staff to work FT/PT**, various shifts in our group homes. Direct work experience a plus. Need valid TX driver's license, clean criminal history.

Apply at 1106 Clayton Lane, Ste 250W, Austin, TX 78723.

Call 512-338-4493 or email your resume to selliott@empowermentoptions.com or fax your resume to 512-338-1555.

Come be a part of our caring team.
EOE

EMPOWERMENT OPTIONS
Community Living Alternatives
"Our Mission - Your Right"

ALL

OPPORTUNITY

Freebirds World Burrito is enjoying unprecedented growth, and with that growth comes opportunity.

Opportunity for dynamic, driven foodservice professionals to join our winning team in the industry's hottest quick service segment.

We are currently interviewing qualified management candidates for positions throughout Texas. We are also seeking hourly personnel with shift management experience.

Please fax your resume to (281) 605-5092, attn HR, or e-mail to hr@freebirds.com in MS Word, Adobe, or HTML format.

Opportunity is what you make of it... so don't delay! EOE

FREEBIRDS WORLD BURRITO

ALL

Tired of the same restaurant?

Try Japanese.

Potential for big money.

Hiring waiters, busboys, and chefs.

Kobe Japanese Steakhouse. 13492 Research Blvd., Ste. 380. NW corner of 183 and Anderson Mill Rd.

KOBE Japanese steakhouse

AM LINE COOK Headliners Club is now interviewing motivated line/buffett cooks for AM shift. Must have 5 years minimum experience, knowledge of international & ethnic cuisine a plus. Must be able to work occasional nights & weekends. We offer benefits and competitive wages. Send resume to email address Kitchen@headlinersclub.com or fax to 512-479-6409

ALL

GREAT MONEY! NOW HIRING HOSTS/SERVERS

Professional SERVERS starting at $4.50hr+ tips, also HOSTS. Contact David

(512)507-2462

BENIHANA

ALL POSITIONS

Current Full and Part Time Positions available at Barton Creek Resort & Spa

Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to jobs@bartoncreek.com or fax your information to 512-329-4014. Website: http://www.bartoncreek.com

Barton Creek offers a complete benefits package & competitive wages. EOE

COOK Dirty Martin's Hamburgers is now hiring an experienced line cook. Excellent references req. Apply in person, M-F, 3-5PM. 2808 Guadalupe.

DANCERS & WAITRESSES

The Landing Strip

MAKE BIG $$$

FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport.

385-2878.

FOOD & BEVERAGE MANAGER Ambitious, detailed oriented food and beverage manager needed for country club. Must have knowledge of both front and back of house. Experience can include school and/or hands on. Must have good communication and leadership skills. References required. Please send resume to Andrews Country Club, PO Box 1106, Andrews TX 79714.

KITCHEN & CUSTOMER SERVICE Work at FREEBIRDS! We are an employer of choice due to our highly competitive starting wages, flexible scheduling, team member perks, and the freedom to NOT have to wear crappy polyester uniforms! Stop by to complete and application, or apply online at www.freebirds.co

Four unique Austin locations to choose from:

North - 1100 Center Ridge Drive

Central - 1000 East 41st Street

Rollingwood - 2765 Bee Caves Road/2244

South - 515 South Congress at Riverside

Freebirds World Burrito

EOE

LINE COOK Star Seeds is now Hiring Weekend Line Cooks. Please apply in person at 3101 North I-35 next to the Days Inn

---

MANAGEMENT Booming Growth: Need General Managers, Assistant Managers. Kitchen Managers (Wok exper. prefer) Mama Fu's Asian House - Austin Area is on the move and on the search for some strong mgrs with at least (3) years of exper supervising or leading in the food and beverage industry. We're looking for motivated individuals who are ready to make a move to a mgmnt position We are a Quick Casual Concept with full service at night, providing Asian-Fusion Cuisine. Are you ready to represent a product you can be proud of? Locally owned and busting at the seams! www.mamafusaustin.com (employment) jobs@mamafusaustin.com

---

SHIFT MANAGER Cain & Abel's is now Hiring Shift Managers. Great Opportunity for Someone who wants to get into Management. Restaurant Exp. Required. Apply in Person at 2313 Rio Grande

---

SHIFT MANAGERS Now Hiring Shift Managers for All Shifts including Graveyard. Must Have BOH and FOH experience. Please Apply in Person at 3101 N IH35, next to the Days Inn.

WAITSTAFF

TREE HOUSE ITALIAN GRILL

TREE HOUSE Italian Grill

NOW HIRING PT & FT WAITSTAFF HOSTS, HOSTESSES & KITCHEN STAFF

Must be Motivated!

Apply in person from 5-7pm at Live Oak & S. Congress

Call 512-443-4200

WAITSTAFF Full or PT - experienced, dependable. Dirty Martin's Hamburgers. Apply in person, M-F, 3-5. 2808 Guadalupe St.

145 OFFICE/CLERICAL

ADMIN ASSISTANT Administrative Assistant is needed by an online wholesale company.you will handle business transactions,complete and balance simple sales calculations. Good pay with flexible working hours. Interested applicant should contact wifitech@pedxsigns.net

---

BOOKKEEPER

COUNTY LINE ON THE HILL BBQ

6500 Bee Cave Road

327-1742

BOOKKEEPER

I am looking for a bookkeeper to work Tuesday through Saturday, 9am-3pm. Involves daily reconciliation of sales, payroll, paying bills with Quicken, dealing with customers for To Go orders, booking private parties and general questions. Hourly wage plus 10 days paid vacation per year

AND

a GREAT free lunch daily, are some of the added perks! Call Dee Dee Halsey General Manager/BBQ Queen with questions and let's set up an interview!

(512)327-1742

deedeeh@countyline.com

THE COUNTY LINE Legendary Bar-B-Q

CLERICAL Need a job for the summer? Neubus INC. has 100+ temporary/seasonal, full time openings. Hours:5am-1pm OR 1pm-9pm (M-F). Project will last from the end of June to the end of August. Positions:Data Entry, Clerical, Scanning Clerks. Salary: $11.25/hr plus $500 completion/attendance bonus. All qualified candidates must have clean criminal backgrounds verified by DPS. To be considered, come by our office M-F 9am-3pm to fill out an application. 11525-A Stonehollow Dr. #170. Austin, TX 78758. For more information contact: Amber Ihnen or Nathan Suddeath. 512-784-2103 or 512-833-6802. aihnen@neubus.com. Neubus is an Equal Opportunity Employer M/F/V/D.

CSR Do you want to work for a Fun, Energetic, Tropical Shirt/Shorts kind of Company? We believe in Working Hard in a Fast Paced Environment. The Customer Service Representative (CSR) is an entry-level position demanding excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must be able to respond positively in a high call volume environment while offering focused problem resolution and information to callers and providers. The candidate should also possess strong verbal and keying skills plus be able to handle sensitive issues in a tactful manner with strong telephone etiquette skills. Position pays $10 per hour. Nights and Weekends are a must. South Austin, on Bus Line Send your resume to hr@satcountry.com.

150 NON-PROFIT

ACTIVISM

Clean Water Action is now hiring Activists!

A Big Texas Needs Big Environmental Protection!

Join Clean Water Action in the fight for our planet's future.

- make $400-560/wk + bonuses
- work outdoors
- weekends off
- FT/PT
- full benefits package
- travel opportunities
- will train, motivation a must!

For more information & to set up an interview, give Alexis a call at **(512) 474-1903.**

ACTIVISM

TEXAS CAMPAIGN FOR THE ENVIRONMENT

Summer Jobs for Social Justice!!

Must have strong communication skills and a commitment to progressively impacting social, environmental or political issues.

*** Earn $2700 (PT)-$4500 (FT)**

*** Bonuses/Benefits**

*** Paid Training/Vacation**

*** Paid Holidays/Sick Days**

*** Leadership Advancement**

*** Travel Opportunities**

*** Sweeeeet Dress Code!**

Call Lani at 512-326-5655 or apply online: www.texasenvironment.org

---

ACTIVISTS Work for GREENPEACE! $12-$13/hr + benefits CALL (512) 366-3264

ACTIVIST

SUMMER JOBS

Restore Constitutional protections

$8- $13 per Hour

End Illegal Wiretapping and Stop Torture

Work for Grassroots Campaigns on behalf of the American Civil Liberties Union

Call 202-372-6411

ENVIRONMANTAL

SUMMER JOBS with ENVIRONMENT TEXAS

$3500 - $5500 for the Summer

* Promote Solar Energy

* Work with Great People

* Make a Difference

Also hiring collage graduates for management positions.

www.jobsfortheenvironment.org

Call Sam at 512-479-9804

Extend-A-Care for Kids

NOW HIRING!

Work hours 2:15-6/6:30pm, M-F. Starting pay $9-$9.80/hr. EOE. Sites at 63 elementary schools in AISD, DVISD, and HCISD. Apply at Extend-A-Care for Kids, 55 N. I-35, www.eackids.org, or call 472-9929 x408.

FIGHT BUSH

MAKE A DIFFERENCE!

Help the Dems, HRC, & Amnesty Int'l.
Up to $16/hr w/guaranteed base,
Flexible PT& FT schedules.
Call 916-4001 for interviews.
www.Telefund.com

telefund

Pay your Rent: work FOR the Earth!

ORGANIZE TO PUT HUMAN NEED OVER CORPORATE GREED

TEXAS CAMPAIGN FOR THE ENVIRONMENT

512-326-5655 www.texasenvironment.org

BARTON CREEK RESORT & SPA

If you are looking for a rewarding career in the hospitality industry, then look no further than the AAA, Four-Diamond Barton Creek Resort & Spa!!!!

Barton Creek Resort & Spa has full and part-time jobs available in areas such as Guest/Member Services, Food & Beverage, Golf, Spa/Salon, Youth Recreation, Housekeeping, & Grounds/Golf Course Maintenance.

Apply in person to the Human Resources Office, Monday-Friday 8:30am-5:00pm 8212 Barton Club Dr., Austin, TX 78735 Fax: 512-329-4014 Email Resumes to jobs@bartoncreek.com

Visit bartoncreek.com for a complete job listing.

Barton Creek offers a complete benefits package for full-time Associates. Pre-employment drug screen and background check required before hire.

Apply in person Monday - Friday 8:30am-5pm, 8212 Barton Club Dr. Austin, Tx 78735

Résumés can be e-mailed to **jobs@bartoncreek.com** or fax your information to 512-329-4014.

www.bartoncreek.com

BARTON CREEK OFFERS A COMPLETE BENEFITS PACKAGE & COMPETITIVE WAGES.

YOUR UPBEAT ATTITUDE ALWAYS RAISES THE BAR.

The new Hyatt Regency Lost Pines Resort & Spa is located 13 miles east of the Austin-Bergstrom Airport near Bastrop, TX. We are currently recruiting for Full-time, Part-time, Seasonal and Summer Only positions.

We are hosting a JOB FAIR on Saturday, May 17, 2008
9:00 am to 4:00 pm

Please apply on-line prior to attending job fair.

- Landscaping • Food & Beverage – Restaurants, Room Service, Banquets, Dishwashing
- Culinary • Rooms – Housekeeping, Laundry • Spa • Golf Course Maintenance.

For more information, please visit **www.hyattregencylostpines.com**, or call 512.308.4694

We look forward to meeting you in person!

EOE

high expectations | high rewards | hyatt

HYATT REGENCY LOST PINES RESORT AND SPA AUSTIN/BASTROP, TEXAS

155 PROFESSIONAL

CASE MANAGER

A premier central-Texas non-profit serving individuals, youth and families has the following openings in Austin:

lifeworks

CASE MANAGER

FT. Provide services to teen parent clients/families. Some evenings/weekends. Bachelor's in social work, psychology, or related. Visit www.lifeworksweb.org for more information. Minority and bilingual candidates encouraged to apply. Resume / cover letter to **LifeWorks, Attn: Amy Pierce, 3700 South 1st St, Austin, TX 78704. Email: Amy.Pierce@lifeworksweb.org**

EOE

BUSINESS OPPORTUNITY Golden bus. opp. for the right person. Pot. to make your annual income a monthly income. Training incl., no exp. nec. Not MLM. Call: 800-587-9046 x 2370

BUSINESS OPPORTUNITY Grow a Green Future with NaturaLawn of America. The leading organic-based lawn care franchise. One of Entrepreneur's Top 500 Franchises. Exclusive Territory. Visit www.nl-amer.com or Marcus @ 800-989-5444.

POWER ENGINEER LAPTEC is an electric power consulting firm who works with industrial distribution and utility T&D systems. We complete numerous power system studies and execute engineering, procurement and construction services for electrical design projects. We are a client-focused firm who insists on providing top quality service. We look to hire people who excel at solving problems of a complex or difficult nature and possess excellent communication and interpersonal skills. LAPTEC is currently experiencing remarkable success and significant growth, and is searching for the candidates that can join our team as we continue to grow. LAPTEC offers an excellent salary and profit sharing package to great candidates. Competitive applicants should apply at www.laptec.net

EMPLOYMENT Pink-slipped? Get back on your feet with the Austin Chronicle's Employment Section.

PROGRAM ASSOCIATE

A premier central-Texas non-profit serving individuals, youth and families has the following openings in Austin:

lifeworks

PROGRAM ASSOCIATE

PT general clerical duties, meet and greet students and visitors, file management, utilize Microsoft Office. Bilingual a plus. Visit www.lifeworksweb.org for more information. Minority and bilingual candidates encouraged to apply. Resume / cover letter to **LifeWorks, Attn: Sindy Rodriguez, 3700 South 1st St, Austin, TX 78704. Email: Sindy.Rodriguez@lifeworksweb.org**

EOE

WEBSITE

Vocals? Check.
Guitar player? Check.
Keyboards? Check.

Still looking for that magic drummer to make your dreams come true?
They might be online...check out **austinchronicle.com/classifieds.**

SALES MANAGER

First Victoria National Bank has an opening for a Regional Lending & Sales Manager for the Corpus Christi Region.

Management and Commercial lending experience required. Successful candidate will manage the activities of the lending region to insure maximum overall profitability of the Bank's lending activities. Will also promote, solicit, develop, and service a high quality, profitable loan portfolio from current and potential bank customers. Will also be expected to promote the bank through civic and service organization involvement. Business related degree preferred.

For details call (361) 788-4834.

E.O.E.

SUPERINTENDENT TESSCCO Electrical Substation Construction Superintendent NEEDED. Immediate start, need to be willing to travel all over the US and be gone for weeks at a time. If you can bring a crew it would appreciated but not required, please email your resume to cthurmon@tesscousa.com or call at 432-687-8700

160 RESEARCH STUDY

ALL

HEALTHY MEN AND WOMEN 18-45

Covance needs healthy men and women to take part in a clinical research study of an investigational drug.

To qualify you must be:

- Age 18-45
- Able to take part in a 9-night stay at our clinic.

Participants will receive all study-related exams and investigational medication at no cost and will receive compensation up to $2,250 for time and travel.

Call today for more information! Please reference Study #7782-105

(877)851-1064

313 E. Anderson Ln, Ste 200
Austin, TX
www.TestWithTheBest.com

COVANCE
THE DEVELOPMENT SERVICES COMPANY

BACK PAIN

ARE YOU LOSING YOUR BATTLE WITH CHRONIC LOW BACK PAIN?

If you have chronic low back pain, you know what a struggle it can be to get through your daily activities.

Benchmark Research is conducting a clinical research study of an investigational medication for chronic low back pain.

In order to qualify for this study:

- You must be 18 years of age or older
- You must have had chronic low back pain for 3 months or longer
- Your chronic low back pain requires you to take medication to control your pain at least 4 days per week

Qualified participants will receive study-related exams, lab tests, and study-related care, at no cost to the participant.

Eligible participants may be paid for their time and effort.

For more info, please call

1-800-369-2875

www.benchmarkresearch.net

BENCHMARK RESEARCH

DEPRESSION

HAVE YOU BEEN DIAGNOSED?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622

http://www.communityclinical.com

DONOR PROGRAM

SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. $150 per specimen. Call today for free application or apply online at http://www.123donate.com.

FREE ADS

Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Got a great idea for a band, but missing some musicians?

All you need to do is go online to **www.austinchronicle.com/classifieds** and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately.

After all, immediate gratification takes too long!

SCHIZOPHRENIA

CAN TEAR FAMILIES APART

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622

http://www.communityclinical.com

Looking for a Great Summer Job?

Positions Lifeguards • Office Staff • Swim Coaches
Pool Managers Swimming Instructors • Supervisors • Cashiers

Benefits Starting pay lifeguards 17+ yrs old $9.75/hr., Additional positions up to $14.00/hr., Open water lifeguards for Barton Springs $10.25/hr., and flexible hours. Must be 15 years of age or older to apply.

974-9331

www.lifeguardaustin.com

MediaTech Institute Presents
The Recording Studio: Behind the Scenes

You're invited to join us for a behind the scenes look into the Music & Recording Industry. Come and tour the studios of MediaTech's Austin campus and learn how we can give you the training you need to be successful in the Entertainment Industry.

Open House
Thursday May 15, 2008 7pm – 9pm
For more information and to RSVP Call
512.447.2002

MediaTech Institute, Austin Campus
200 Academy Drive
Suite A
Austin, TX 78704
cam@mediatechinstitute.com

RECORDING ARTS PROGRAM

MediaTech Institute
www.mediatechinstitute.com

Financial Aid available to those who qualify • Job placement assistance after graduation • Accredited School, ACCSCT

Ready for a Challenge?

Registered Nurse

Are you ready for the next phase of your career? Are you ready to truly grow? Then come join UTMB, the premier academic health institution in Texas. We're ready for you!

We have outstanding opportunities for the above position at the Giddings TYC Facility in the correctional managed care environment. Apply online!

We offer a fantastic benefit package that includes comprehensive medical coverage, State of Texas retirement benefits, life insurance, generous paid time off and holidays!

CORRECTIONAL MANAGED CARE
www.utmb.edu/cmc

UTMB The University of Texas Medical Branch

UTMB is an EO/AA Employer M/F/D/V

To apply online visit http://jobs.utmb.edu
For more information contact
Pamela Mulloy (254) 865-8901 ext.338

Laid Off?? *Need a job???*

We've got your...

We offer no-cost:

- Job placement
- Job Search Assistance
- Re-training/Skills Upgrades

Contact us today!

Ask about our Dislocated Worker program.*

512-454-WORK(north)/512-223-5400(east)/512-381-4200(south)

www.worksourceaustin.com

WorkSource CAREER CENTER

**Services are based on program eligibility requirements*

*Work*Source is an equal opportunity employer/program. Auxiliary aids and services are available upon request to persons with disabilities. Relay Texas: 1-800-735-2989 (TDD) / 1-800-735-2988 (Voice)

MEGAJOBS

THROUGH PAGE 127

WorldMark BY WYNDHAM

COMMUNITY MARKETING REPS

This is the perfect PT job. Outgoing people make FT $$ working PT HRS. Have fun making $! Work @ local events such as concerts, festivals, fairs, sports, & expos. Make top $'s and daily cash! Advancement opportunities. Call now and ask for **Brittainy @ 432-5006**.

Grow A Green Future With NaturaLawn® Of America

The leading organic-based lawn care franchise. One of Entrepreneur's Top 500 Franchises.

EXCLUSIVE TERRITORY

Visit: www.nl-ameri.com or Marcus @ 800-989-5444

Want Money? *Now hiring* *Sous Chefs, Line Cooks, Hot/cold Preps, Expos and Dish*

Get Money! *We are hiring* *Servers, Bartenders, Host, Food Runners, Bussers, and Wedding Coordinator.*

The OASIS Lake Travis

We are busy! *Loads of fun while you make the cash*

Apply Tue - Fri, 2-5pm only

6550 Comanche Trail

First Victoria National Bank

has an opening for a

Regional Lending & Sales Manager

for the Corpus Christi Region.

- Management and Commercial lending experience required.
- Successful candidate will manage the activities of the lending region to insure maximum overall profitability of the Bank's lending activities.
- Will also promote, solicit, develop, and service a high quality, profitable loan portfolio from current and potential bank customers.
- Will also be expected to promote the bank through civic and service organization involvement.
- Business related degree preferred.

For details call (361) 788-4834

E.O.E.

First Victoria

Tigermarket

NOW HIRING

Outgoing, Energetic and Customer Friendly People to join the ExxonMobil Tigermarket Team.

Our Goal is to deliver Fast, Fresh and Friendly better than anyone else.

As a Team Member you can take advantage of our Great Benefits, Training, Competitive Compensation and Career Opportunities.

Salary: $37,900 - $39,900

Medical/Dental Benefits • Paid Vacations/Holidays Savings Plans • And much, much more...

Available positions:

STORE MANAGERS

Applications accepted at

all Austin, Cedar Park & Round Rock Tigermarket locations. For additional information,

Call: 512-581-0224 or email your resume to:

recruiting.employment.specialist@exxonmobil.com or fax it to: 262-313-5096

ExxonMobil is an equal opportunity employer

ExxonMobil

EOE

JOIN OUR TEAM

CHALLENGE. TEAMWORK. OPPORTUNITY.

READY FOR AN ORANGE APRON?

NOW HIRING:

Day Freight Team

BENEFITS:

- Full and Part-time Benefits
- Tuition Reimbursement (full-time)
- 401(k)
- Bonus Opportunities
- A Career with Growth Opportunity

THE HOME DEPOT

You can do it. We can help.

Ready to join our team? Apply online today.

work4homedepot.com/2632

The Home Depot is an Equal Opportunity Employer. Bilingual candidates are encouraged to apply. Available positions may vary by store.

Need a job for the summer?

Neubus has 100+ temporary/seasonal, full-time openings.

Hours: 5am-1pm OR 1pm-9pm (M-F).

Project will last from the end of June to the end of August.

Positions: Data Entry -- Clerical -- Scanning Clerks

Salary: $11.25/hr plus $500 completion/attendance bonus.

All qualified candidates must have CLEAN CRIMINAL BACKGROUNDS verified by DPS. To be considered, come by our office - Monday thru Friday, 9am-3pm and fill out an application:

11525-A Stonehollow Drive #170
Austin, TX 78758
Neubus Inc.
Or for more information contact:
Amber Ihnen or Nathan Suddeath
512-784-2103 cell or 512-833-6802 phone
aihnen@neubus.com

neubus

Neubus is an Equal Opportunity Employer M/F/V/D

SALES ASSOCIATES

Citi Trends is one of the fastest growing chains in the value-priced apparel industry. Our fashions are turning heads, leading to the opening of 40-50 additional stores each year. If you've ever wanted a chance to lead the way, this is it. At Citi Trends, you'll develop your management skills to their full potential. We'll provide the training you need to get started, and from then on you'll call the shots. What's more, if you're interested in relocating, you'll find countless opportunities for advancement as new stores open throughout our eighteen-state market.

Sales Associates –

We'll rely on you to provide outstanding service to our customers. You'll be responsible for maintaining an attractive shopping environment, sharing your knowledge of store merchandise, and assisting management with day-to-day operations. Successful candidates for this position will have strong interpersonal and communication skills.

At Citi Trends, we believe in promoting from within, so if you're motivated you'll find plenty of room to develop your career. We also offer a competitive salary and benefits package that includes health and dental insurance, short- and long-term disability, paid vacation, a 401 (k) plan, paid training, and much more.

Citi Trends is an Equal Opportunity Employer.

Please submit resume in confidence to:

Citi Trends, Inc.
Attn: Human Resources
102 Fahm Street
Savannah, GA 31401
Fax: 912-443-3663

opportunities@cititrends.com

Citi Trends

Live The Dream!

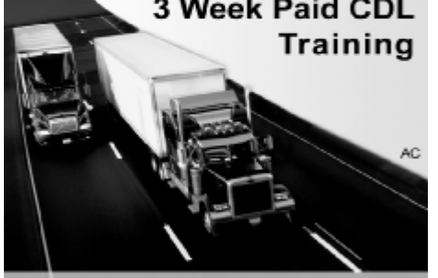
Earn up to $40,000 / 1st Yr

$1,000 Sign-On Bonus

Call Today
1-877-230-1444

No Experience Needed!

3 Week Paid CDL Training



P.A.M. TRANSPORT

Apply Online 24/7
www.Drive4PAM.com/ASCH

H-E-B

Want to be where everything is better? We have the place for you! H-E-B at

ESCARPMENT VILLAGE

is looking for friendly, outgoing, smiling people to work various and flexible schedules (Full Time and Part Time) in these departments throughout our store:

CASHIERS • ENVIRONMENT
SEAFOOD • HEALTHY LIVING
OVERNIGHT GROCERY • STOCKERS
EVENING DAIRY STOCKERS
OVERNIGHT BAKER • SHOWTIME
COSMETICS • DELI PRODUCE • SHELF EDGE

Come explore the many opportunities at one of our JOB FAIRS! We will be holding on-the-spot interviews, or YOU MAY FILL OUT AN APPLICATION ANY TIME AT OUR BUSINESS CENTER.

JOB FAIR SATURDAY MAY 31 2-5PM

BRING YOUR SMILE AND COME JOIN OUR TEAM!
5800 W. Slaughter Ln
Austin, Texas 78749
512-301-9770

EOE/DRUG FREE WORKPLACE

CLEAN WATER ACTION IS NOW HIRING ACTIVISTS!

A Big Texas Needs Big Environmental Protection!

CLEAN WATER ACTION

- ★Make $400-560/wk + bonuses
- ★Work outdoors
- ★Weekends off
- ★FT/PT
- ★Full benefits package
- ★Travel opportunities
- ★Will train, motivation a must!

Join Clean Water Action in the fight for our planet's future.

FOR MORE INFORMATION & TO SET UP AN INTERVIEW, GIVE ALEXIS A CALL AT 512/474-1903.

PROFESSIONAL

A premier central-Texas non-profit serving individuals, youth and families has the following openings in Austin:

lifeworks

SHELTER | SAFETY | SUPPORT | SUCCESS

PROGRAM ASSOCIATE

PT general clerical duties, meet and great students and visitors, file management, utilize Microsoft Office. Bilingual a plus. Visit www.lifeworksweb.org for more information. Minority and bilingual candidates encouraged to apply. Resume/cover letter to LifeWorks, Attn: Sindy Rodriguez 3700 South 1st St, Austin, TX 78704. Email Sindy.Rodriguez@lifeworksweb.org. EOE.

CASE MANAGER

FT. Provide services to teen parent clients/families. Some evenings/weekends. Bachelor's in social work, psychology, or related. Visit www.lifeworksweb.org for more information. Minority and bilingual candidates encouraged to apply. Resume/cover letter to LifeWorks, Attn: Amy Pierce 3700 South 1st St, Austin, TX 78704. Email Amy.Pierce@lifeworksweb.org. EOE.

NOW HIRING

Lifeguard & Swim Instructors

THE YMCA OF AUSTIN

is seeking lifeguards and swim instructors to work at our facilities and neighborhood pools. Must be over 16 years of age. All shifts available. Experience preferred but we will train. Please apply in person at any branch.

Applications can be downloaded at www.austinymca.org

YMCA of Austin

Do you want to work for a Fun, Energetic, Tropical Shirt/Shorts kind of Company?

We believe in Working Hard in a Fast Paced Environment.

The **Customer Service Representative** (CSR) is an entry-level position demanding excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must be able to respond positively in a high call volume environment while offering focused problem resolution and information to callers and providers. The candidate should also possess strong verbal and keying skills plus be able to handle sensitive issues in a tactful manner with strong telephone etiquette skills. Position pays $10 per hour. Nights and Weekends are a must. South Austin, on Bus Line Send your resume to **hr@satcountry.com**.

OFFICE/CLERICAL

COUNTY LINE ON THE HILL BBQ

6500 Bee Cave Road

THE COUNTY LINE. Legendary Bar-B-Q

BOOKKEEPER

I am looking for a bookkeeper to work Tuesday through Saturday, 9am-3pm. Involves daily reconciliation of sales, payroll, paying bills with Quicken, dealing with customers for To Go orders, booking private parties and general questions. Hourly wage plus 10 days paid vacation per year AND a GREAT free lunch daily, are some of the added perks! Call Dee Dee Halsey General Manager/BBQ Queen with questions and let's set up an interview!

512/327-1742

deedeeh@countyline.com

Restaurant Kitchen & Customer Service Jobs

WORK AT FREEB!RDS!

We are an employer of choice due to our highly competitive starting wages, flexible scheduling, team member perks, and the freedom to NOT have to wear crappy polyester uniforms!

Stop by to complete an application, or apply online at www.freebirds.com.

Four unique Austin Locations to choose from (pick one near your home or school):

NORTH
1100 Center Ridge Drive
(off I-35 North access road)
near SuperTarget, behind Office Depot)

CENTRAL
1000 East 41st Street
(in Hancock Shopping Center
between I-35 and Red River)

ROLLINGWOOD
2765 Bee Caves Road/2244
(in Mira Vista Shopping Center,
not too far west of Mopac)

SOUTH
515 South Congress at Riverside
(behind Wells Fargo Bank)

www.freebirds.com

FREEB!RDS WORLD BURRITO

An Equal Opportunity Employer

SUMMER JOBS with Environment Texas

$3500-$5500 for the Summer

- Promote Solar Energy!
- Work with Great People!
- Make a Difference!

Also hiring college graduates for management positions

www.jobsfortheenvironment.org

Call **Sam** at **512-479-9804**

ENVIRONMENT TEXAS

Clean Air. Clean Water. Open Spaces.

GREENPEACE USA

WORK FOR GREENPEACE

CAMPAIGN TO STOP GLOBAL WARMING

- **$1500-$3000** / month **non-commission wage** + benefits
- Make money while making a difference
- Career advancement opportunities

Greenpeace is the world's largest campaigning environmental organization

CALL (512) 366-3264

Interested in Nanny or Housekeeping Positions?

- Need Dedicated, Dependable Candidates
- 3 Childcare/Household References
- 20 Years or Older
- Clean Criminal Background
- 11+/HOUR DOE

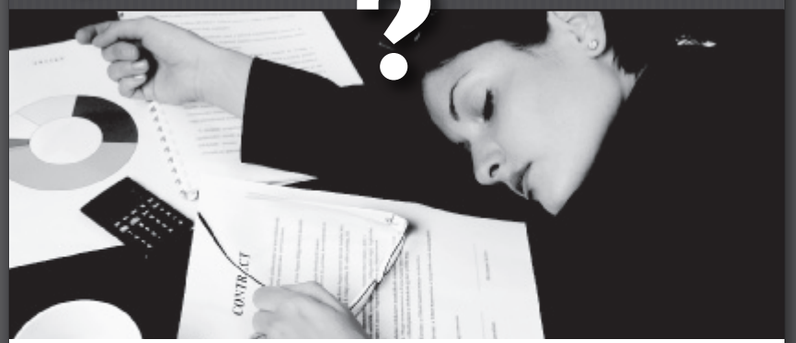
www.momsbestfriend.com

Questions? 512-381-3143

mbf agency

momsbestfriend

NOT RESTED ?



Are you getting up feeling unrestored, unrefreshed? Is it affecting your daytime activities? If you **are** able to fall asleep in less than 20 minutes, and you're awake for less than 45 minutes in the middle of the night, but wake up unrestored and unrefreshed, you may qualify for this study.

FutureSearch Trials s looking for research study participants ages 18 to 64 whose sleep problems have resulted in significant distress or impairment in social, occupational, or other important areas of functioning during the daytime for the last 3 months.

FUTURE SEARCH TRIALS

512-374-0881

FSTRIALS.COM

IS A CLINICAL TRIAL

Right for you?

Ask Your Doctor

Or Call Community Clinical Research

For

No Obligation

Free Information

Medical Research And Clinical Trials Allow People To Have The Opportunity To Try Investigational Medications Or Treatment That Would Otherwise Be Unavailable.

(512) 323-2622

CCR COMMUNITY CLINICAL RESEARCH

www.communityclinical.com

DEPRESSION

Have you been diagnosed?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

SCHIZOPHRENIA

Can tear families apart.

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

INSOMNIA

For the past month have you:

- Had difficulty falling asleep?
- Been waking up in the middle of the night?
- Been drowsy during the day?

Healthy Men & Women?

Generations of men and women have played a role in the development of new medical advancements for those who need it most...**YOU** could help too.

Covance needs **healthy men & women** to take part in a clinical research study of an investigational drug.

To qualify you must be:

- **Age 18 - 45**
- **Healthy**
- **Available for a 9-night stay at our clinic**

Participants will receive all study-related exams and investigational drug at no cost and may receive up to $2,250 for time and travel.

Think you can help?
Then call **877-851-1064** or visit **TestWithTheBest.com** today.

Please Reference Study 7782-105

COVANCE
THE DEVELOPMENT SERVICES COMPANY

313 E. Anderson Lane, Suite 200
Austin, TX

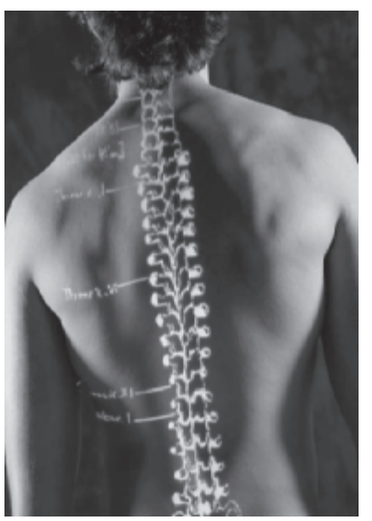
Are you losing your battle with chronic low back pain?

If you have chronic low back pain, you know what a struggle it can be to get through your daily activities.

Benchmark Research is conducting a clinical research study of an investigational medication for chronic low back pain.

In order to qualify for this study:

- **You must be 18 years of age or older**
- **You must have had chronic low back pain for 3 months or longer**
- **Your chronic low back pain requires you to take medication to control your pain at least 4 days per week**



Qualified participants will receive study-related exams, lab tests, and study-related care, at no cost to the participant.

Eligible participants may be paid for their time and effort.

FOR MORE INFORMATION, CALL
1-800-369-2875
www.benchmarkresearch.net

BENCHMARK RESEARCH

CONTINUED

160 RESEARCH STUDY

SLEEP STUDY

NOT RESTED?

Are you getting up feeling unrestored, unrefreshed? Is it affecting your daytime activities? If you are able to fall asleep in less than 20 minutes, and you're awake less for less than 45 minutes in the middle of the night, but wake up unrestored and unrefreshed , you may qualify for this study.

FutureSearch Trials is looking for research study participants ages 18 to 64 whose sleep problems have resulted in significant distress or impairmnet in social, occupational, or other important areas of functioning during the daytime for the last 3 months.

512-374-0881
FSTRIALS.COM

Future Search Trials

DEADLINE A reminder that the deadline for placing a classified line ad is Tuesday, noon. Call 512-454-5765 for more information.

SEX ABUSE

HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify.

For more info, please call

(512) 232-4805

All calls are confidential.

165 RETAIL

SALES ASSOCIATES

SALES ASSOCIATES

Citi Trends is one of the fastest growing chains in the value-priced apparel industry. Our fashions are turning heads.

Well rely on you to provide outstanding service to our customers. Youll be responsible for maintaining an attractive shopping environment, sharing your knowledge of store merchandise, and assisting management with day-to-day operations. Successful candidates for this position will have strong interpersonal and communication skills.

At Citi Trends, we believe in promoting from within, so if youre motivated youll find plenty of room to develop your career. We also offer a competitive salary and benefits package that includes health and dental insurance, short- and long-term disability, paid vacation, a 401(k) plan, paid training, and much more.

Please submit resume in confidence to:

Citi Trends, Inc.
Attn: Human Resources
102 Fahm Street
Savannah, GA 31401
Fax 912-443-3663
opportunities@cititrends.com
EOE

170 SALES MARKETING

SALES Ask and you shall receive. $3,000-$4,000 per week income potential. Serious inquiries only.

800-693-3084.

SALESPERSON Work from Home and Love it! I do! FT/PT/Commission only. Call 866-913-6887 for FREE info.

175 SCHOOL TRAINING

SCHOOL From the techincal and creative know-how to hands-on training by industry professionals, our renowned multi-studio RECORDING ARTS program teaches you all the skills you need to succeed in the Entertainment Industry.

For more information and to tour our studios,

CALL 512-447-2002. Austin Campus 200 Academy Drive , Ste. A Austin, TX 78704 www.mediatechinstsiute.com

EMPLOYMENT Hire employees who are as smart as you are! Advertise your positions in the Austin Chronicle's Help Wanted section. Call 512-454-5765 for more info.

180 TECHNICAL

DIESEL TECHNICIAN
Experienced tech wanted for full time resident position in Austin area. New trailer spotters and other equip. Contact Derek 281-802-3808

FREE ADS

Looking to hire a bartender? Have an apartment you need to rent? Want to advertise your handyman skills? All you need to do is go online to **www.austinchronicle.com/classifieds** and post your ad for FREE.

Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

HOUSING

215 APT/CONDO TOWNHOME

ALL http://AustinCool.com "Your source for cool & unique Austin rentals." 693-7231.

ALL www.austindowntownliving.com Unique apartments, lofts and townhomes throughout central and downtown Austin for lease and for sale! Call Team Real Estate for show! (512)416-8333.

CENTRAL 693-7231 http://AustinCool.com Downtown elegance, city-views, hardwoods. Rooftop deck, W/D.

CENTRAL http://Austin-Cool.com 693-7231 2-story loft walk dwntwn, private balcony, Uchi/Alamo Draft, $779

CENTRAL
CAMPUS/HYDE PARK
MAY MOVE-INS & PRE-LEASING THROUGH LATE AUGUST!
Walk, bike, shuttle to campus, restaurants, shopping!
EFFS... $495-$595
Some Bills Paid, Some w/ cable, dishwasher & more.
Free parking!
3/2s... $1800-$2100
Some Bills Paid!
OWNER MANAGED
WAUGH PROP., INC
(512) 451-0988

CENTRAL http://www.austindowntownliving.com Near Zilker Park, 50ft to Greenbelt entrance! 1/1 $775. Rare unit! 2BDRM flat $1,025. Completely remodeled. Ready for move-in! Call Team Real Estate for show! (512)416-8333.

CENTRAL Downtown/Congress restaurant/shopping district, remodeled units. 1 Bedroom...$795. 2 Bedroom....$945. Walk to everything. www.austindowntownliving.com Call Team Real Estate (512) 416-8333.

CENTRAL HYDE PARK, Cozy 1/1 w/vaulted celing, balcony, ceiling fan, CACH $635. Avail. June. 4205 Speedway. 451-0414

CENTRAL

Austin Apartment Store

See narrated video tours and thousands of pictures & floor plans to hundreds of properties at:

http://www.Austinapartmentstore.com

- Anywhere in Austin area.
- Any price range.
- Best specials.
- Fast friendly service.
- We can email pictures & floor plans to the hottest specials in town.

Give us a call at 828-4470.

CENTRAL http://Austin-Cool.com Cool apartments, lofts & condos for rent and sale. 693-7231.

CENTRAL OLD AUSTIN, 1/1 Faux wood floors, Walk-in closet, Pool. $750 Nice, small community near 45th & Mo-Pac. Pool, Paid cable. 451-0414.

CENTRAL http://Austin-Cool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704 $725.

CENTRAL Pre-Leasing for Fall just 2 blocks from campus - One bedroom plus Loft $850 Large balcony, walk-in closet, covered parking. 500 sqft. 451-0414.

CENTRAL SummerSublease2/2 10min walk2UT, Avail May18th, W/G/I:FREE. $570aRM 469-226-7840

CENTRAL 1 block to Engineering and UT Law School! Spacious efficiencies, CA/CH, 1 reserved parking space, outside storage, laundry on-site, very quiet neighbors! Cats welcome - NO DOGS! One parking space, No indoor smoking. Gas, water, garbage paid! $550 for June and $515 for Aug. 502 Elmwood. Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL http://Austin-Cool.com 693-7231 100yds to Barton Springs, quiet, walk to festivals, $860.

CENTRAL
Ron Jon the Apartment Mon! Free Apt. Locating!
Call 512-293-7443 ronjontheapartmentmon@hotmail.com

CENTRAL
- EFF - $509 - Subtract 3% for student - 1/2 OFF 1st month
- 1Br - $499 - private pond & tanning bed
- 1Br - $545 - Townlake access, free cable, buses. NO KIDDING!!
- 2br - $639 - W/D Conn, Tennis Cts, 2 pools, UT Bus Rts
- 3br - $895 - Free Cable, Skate Park, 1600 sqft.
- 4br - $895 - Made for kids, YMCA, Afterschool care

Specializing in difficult situations, immediate move-ins, luxury, downtown & cheap rent. You name it, I will find it with no problem mon!
Available Weekends too...so call now, mon.

512-293-7443
ronjontheapartmentmon@hotmail.com
Fast, Friendly, & FREE!

CENTRAL 1/1... $675, huge 2/2s... $995! Water/Garbage paid. May Move-Ins & Pre-leasing through late August! 1717 W 35th St. Walk, bike, shuttle to campus, restaurants, shopping! Free parking! OWNER MANAGED, WAUGH PROP., INC (512) 451-0988.

CENTRAL http://Austin-Cool.com 693-7231 West dwntwn, stainless, granite, W/D, $600 off! $1,099. Cool!

CENTRAL Tarrytown - Large 2/1 (1000 sf) Faux wood floors, ceramic tile bath, lots of closets. $1,075 Pool, Pd Cable. 2606 Enfield. 451-0414.

CENTRAL 3206 King St. $599- Downstairs 1-1 CA/CH, dishwasher, high ceilings, all electric. one parking space, cat friendly, on site laundry. Water/Wastewater/ Trash paid. Available in June. Matthews Properties 454-0099, Rollo 731-6799, Matthewsproperties@yahoo.com

DID YOU GRADUATE FROM A TEXAS HIGH SCHOOL IN 2004?

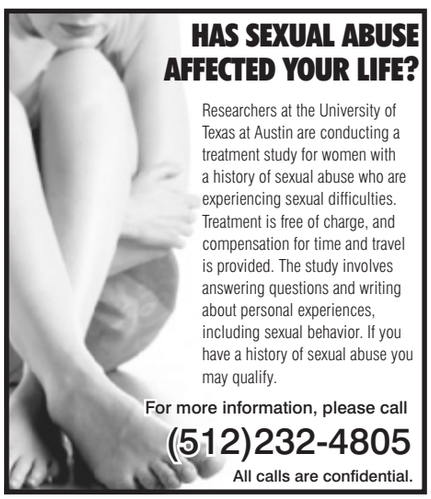
Researchers at the University of Texas (UT) at Austin, funded by the National Institutes of Health, are looking for individuals who graduated from a Texas high school in 2004, but have not graduated from a 4-year college.

If interested, go to www.surveymonkey.com/2004_HS_Grads or call (512) 471-8993 to complete a 3-5 minute screening to determine eligibility. Eligible participants will receive $40 for completing a separate 45-minute on-line survey.

This study is in full compliance with UT regulations for research with human participants and confidentiality is assured.

THE UT EXPERIENCE!

Questions?
Call 512-471-8993 or email: saharahelp@psy.utexas.edu



HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.

For more information, please call

(512)232-4805

All calls are confidential.

ADVERTISING DIRECTOR

***The Austin Chronicle* is looking for an experienced advertising director to head up sales.**

Candidates are required to have a minimum five-10 years of management experience in the media industry, preferably print. As head of sales, you'll be responsible for directing all revenue streams as well as exploring new revenue/partnership opportunities.

This is a true leadership position for the right candidate.

Potential candidates should e-mail addir@austinchronicle.com.
No phone calls, please. EOE.

THE AUSTIN CHRONICLE austinchronicle.com

austinchronicle.com

DO YOU NEED TO LOSE WEIGHT?

If so, we need your help.

Local physicians at Texas Diabetes & Endocrinology are conducting important investigational weight loss research studies for NON-DIABETICS and DIABETICS.

Participation is free of charge and can include lab-work, dietary counseling and other health related procedures.

To see if you or a loved one may qualify for this study, call Texas Diabetes & Endocrinology at 512-334-3505.

TEXAS DIABETES & ENDOCRINOLOGY

Dr. Thomas Blevins | Dr. Valerie Espinosa | Dr. Luis Casaubon | Dr. Stephanie Shaw
6500 North Mopac Expressway, Building III, Suite 200 | Austin, Texas 78731

CONTINUED 215

APT/CONDO TOWNHOME

CENTRAL http://AustinCool.com 693-7231 Walk dwntwn, pool on lake, European kitchen, 2/2, $985. 1/1 Lakeview, $795, 3/2 $1200.

CENTRAL

WAREHOUSE STYLE APARTMENT

Stained, polished concrete floors, modern track lighting, exposed metal accents, all new appliances including gas cooking, Jacuzzi jet tub in each unit, musician/artist friendly.

1/1... $639, 2/2.. $789

www.austindowntownliving.com (512) 416-8333

TEAM REAL ESTATE 512-416-8333

CENTRAL

78701

NEWEST DOWNTOWN PROPERTIES

1/1 starting at $1390

2/2 starting at $2100

ApartmentExperts.com

416-8100 Broker

CENTRAL/SOUTH

78704

TREES, TREES, TREES

Close to Downtown, Unique Character

1/1 starting at $625

ApartmentExperts.com

416-8100 Broker

CENTRAL/SOUTH

78704

HARDWOOD STYLE

2/2 SPECIAL $705

NO APP. FEE!

ApartmentExperts.com

416-8100 Broker

EAST http://AustinCool.com 693-7231 Cool area w/retail, cityviews, stained concrete, stainless, modern loft.

NORTH Crestview Station is now leasing newly renovated 1-1s($575) and 2-1s($675). 615 W. St. Johns

www.cbimanagement.com

658-9493

NORTHWEST

Austin Apartment Store

LUXURIOUS NORTHWEST COMMUNITY. 3 fitness centers, 3 pet parks, many extras. http://www.Austinapartmentstore.com or call 828-4470 for current availability.

NORTHWEST poolside 2 bdr,2ba all new everything! great view Dan 512-466-8030

SOUTH http://AustinCool.com 693-7231 Total urban living experience. Stained concrete floors, art deco, W/D, 2/2 $769. 1/1, $619.

SOUTH http://AustinCool.com 693-7231 78704 large 1BD, owner managed, quiet, W/D, minutes to downtown, $650.

SOUTH http://AustinCool.com 693-7231 2-story eclectic loft, downtown view, large dogs, big patio, fireplace, $789.

SOUTH SPACIOUS LUXURY, Black on Black Appliances, Garden Tub, 1 month free, 1/1 starting at $825! Apt Experts 416-8100 Broker

SOUTH http://AustinCool.com 693-7231 Wooded park setting, large decks, trees, big dogs, $670. 2/1, $789

SOUTH CENTRAL

78704

BICYCLE FRIENDLY

Vintage Travis Heights neighborhood. Easy access to South Congress.

1BDRM.... $675

LARGE 2/2..... $945

3/2 DUPLEX w/yard... $1195

Concrete Floors!

Units Rarely Available!

TEAM REAL ESTATE

(512) 416-8333

www.austindowntownliving.com

TEAM REAL ESTATE 512-416-8333

SOUTH CENTRAL

ZILKER PARK 50FT TO HIKE& BIKE TRAIL

1 MONTH FREE!

Newly remodeled units, black-on-blck appliances, modern fixtures. Park trail entrance at doorstep.

Pet & Bicycle friendly.

STUDIO... $650

1BDRM... $750

2BDRM... $875

Call Team Real Estate for show!

(512)416-8333

www.austindowntownliving.com

TEAM REAL ESTATE 512-416-8333

SOUTH

RIVERSIDE 1 EXIT TO DOWNTOWN!

Ceramic tile upgrades.

Some utilities paid!

STUDIO...$495

1BDRM... $535

2BDRM... $695

TEAM REAL ESTATE

(512) 416-8333

www.austindowntownliving.com

TEAM REAL ESTATE 512-416-8333

SOUTH http://AustinCool.com 693-7231 2BD S.Central, W/D conns, walk to cafe/shops/dwtwn, $840. 1BD $630.

SOUTHEAST UT/Metro Shuttle, near Town Lake, Gated Community, Free Cable, 1/1 starting at $550. Apt Experts 416-8100 Broker

SOUTHEAST FUNKY, RETRO STYLE, Austin Character, Stained Concrete Floors, Loft Style, 1/1 starting at $619. Apt Experts 416-8100 Broker

SOUTHWEST http://AustinCool.com 693-7231 Upscale 2BDRM, W/D, Sunset Valley area, $913, 3BDR $1,061.

SOUTHWEST http://AustinCool.com 693-7231 Min.to downtown, custom kitchens, granite/wood, 1mo free, $755

SOUTHWEST Special Reduced Rates! Hill Country feel, Amazing, Serene, 1/1 starting at $700! Apt Experts 416-8100 Broker

SOUTHWEST MINUTES TO DOWNTOWN & ZILKER PARK! Views of Downtown or Hill Country, Fabulous Community, 1/1 starting at $950. Apt Experts 416-8100 Broker

SOUTHWEST

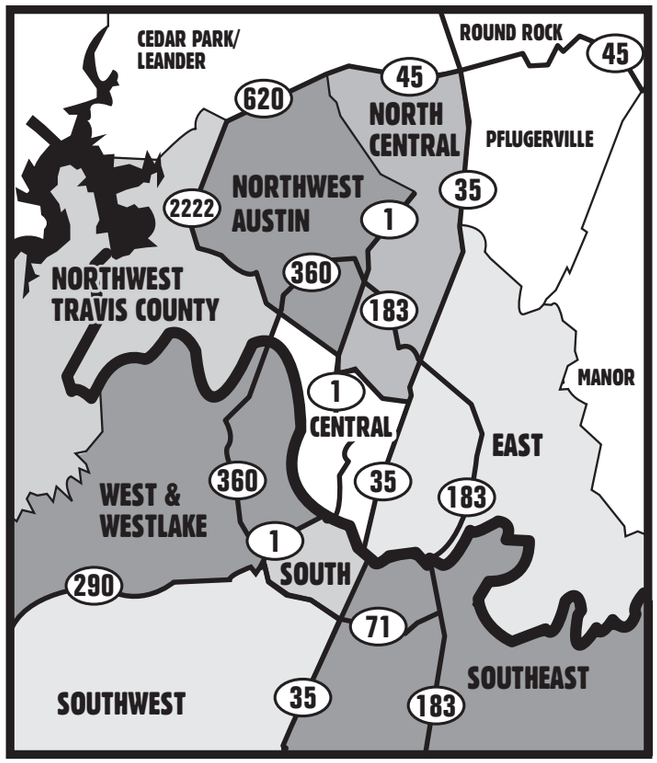
Austin Apartment Store

See narrated video tours and thousands of pictures & floor plans to hundreds of properties at:

http://www.Austinapartmentstore.com

- Anywhere in Austin area.
- Any price range.
- Best specials.
- Fast friendly service.
- We can email pictures & floor plans to the hottest specials in town.

Give us a call at 828-4470.



220 DUPLEX/HOUSES

CENTRAL

3/2 TOWNHOUSE $1800

July/August Moveins

34th/Speedway.

3/2 DUPLEX $2100

1909 San Gabriel

(W/D, Water paid, 8/22 move-in)

Walk, bike, shuttle to campus, restaurants, shopping!

OWNER MANAGED

WAUGH PROP., INC

(512) 451-0988

CENTRAL Tarrytown - Vintage 2/1 Duplex, hard wood floors, lovely shade trees. 2503 Woodmont. $1600. 451-0414

CENTRAL 2-1 nice 4-plx 2013 Cullen Ave, clean, avail.6/1 HVAC,W&D pets neg.$775/mo Linda Bueltel (ag.) 423-6843

CENTRAL Hyde Park 2/2 fenced yard W/D. CACH. $1250/mo. One year lease. Call 512-304-8339. Avail 7/1.

REAL ESTATE It's a renter's market. Find all the great apartment specials in The Austin Chronicle's Real Estate section.

SOUTHWEST 2 Bedroom 1.5 bath. 1 car garage. Upstairs balcony patio. W/D connections. Fridge with icemaker. Fenced backyard. Pets negotiable. Dishwasher. On cul-de-sac near Manchaca and Slaughter. $850 plus deposit. Available May 15th. Call 335-6999.

SOUTHWEST Slaughter and Curlew.3/2/2 House. New A/C. FencedYd $1175. 512-925-3739

230 COMMERCIAL

GARAGE Auto mechanic space available, fenced, limit 4 cars. Provide own insurance. Braker/183, $400mo. Call Robert 452-9843.

For absolutely no charge to you and to find the apartment that is just right for you, go to

Austin Apartment Store

www.AustinApartmentStore.com and search and view pictures, floor plans, and narrated video tours, or call **828-4470** to speak with one of our friendly helpful agents.

Specials 828-4470

NORTH CENTRAL

722 sq. ft. 1/1 $750

1/1 $629. W/D inc.

2bd $690. Views

NORTHWEST

$99 Move-in. 2/2 $899

Views. 3bd $1061

SOUTH

2bd $663. Views

NORTH

1156 sq. ft. $963+

PFLUGERVILLE

920 sq. ft. 1/1 $767.

Or if you are tired of renting or want to sell your house, visit

www.AustinAreaHomeStore.com or call **218-4886**. One of our agents would love to help you find easy financing in any price range. Some zero down programs and buyer bonuses available! Get started finding your new or resale home now!

COMPLETE, HELPFUL, AND EFFICIENT SERVICE

WHETHER BUYING, SELLING, OR RENTING, ASK YOUR AGENT ABOUT OUR REBATE PROGRAM.

Experienced local REALTORS working and living in Central Austin!

PROPERTIES FOR RENT

- Warehouse-style apartment, concrete floors, new appliances, 1/1 $639, 2/2 $789. 1 month free!
- Downtown Congress restaurant/shopping district, no need for a car.
  Studio $800 ABP! Large 1 bedroom $815
  2/2 with island kitchen $995
- Zilker Park, 50 Ft. to hike and bike trail entrance!
  Complete remodel! Pet friendly! 1 month free!
  Studio $650, 1/1 $750, 2/1 $875, 2/2 $1100,
  huge private deck
- Vintage Travis Heights bicycle friendly neighborhood! Close to SOCO!
  Large 1 bedroom $615
  2/2 $945 vaulted ceiling
  3/2 duplex with yard $1275
- 78704 neighborhood on Blunn Creek nature preserve, 1/1 $675, large 2/2 $795

416-8333

We have access to 1000s of listings throughout Central Austin! Call for show!

TEAM REAL ESTATE

www.austindowntownliving.com

CAMPUS/HYDE PARK

WALK, BIKE, SHUTTLE TO CAMPUS, RESTAURANTS, SHOPPING!

EFFs $495-595

(MAY MOVE-INS & PRELEASING THROUGH LATE AUG.)

1/1s $675

(MAY MOVE-INS & PRELEASING THROUGH LATE AUG.)

2/2s $995

(SOME BILLS PAID; PRELEASING & APRIL MOVE-INS)

3/2s $1800

(34TH & SPEEDWAY, SOME BILLS PAID, JULY & AUGUST MOVE-INS)

3/2 ..... $2100

(1909 SAN GABRIEL, WATER PAID, 8/22 MOVE-IN)

WAUGH PROPERTIES, INC. 451-0988

TRADE UP

POST YOUR FREE AD NOW

CHRONICLE austinchronicle.com/tradeup

OFFICE SPACE Beautiful, Bright, Sunny room with cabinets for rent. Suitable for anyone needing office space. Located in Central Austin (on Lamar). $550 ABP. Wireless internet included. Call Karen 444-1080 or 587-9959.

235 ROOMMATES

CENTRAL Need a ROOMMATE Fast? Austin's #1 ROOMMATE SERVICE has 1000's of listings.

WWW.ROOMMATEEXPRESS.COM. 800-487-8050

METRO ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

240 REAL ESTATE FOR SALE

ALL http://AustinCool.com/ sales Search 11,000 Austin sales listings. Free buyer rep. 693-7231.

ALL AUSTIN Area Homes. FREE search data base at www.quigleyteam.com. Real Estate by the Golden Rule!

CEDAR PARK Search 8K + homes on-line! New homes up to $30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for $0 down!785-8157, agt. www.MrDreamHome.com

CENTRAL

1900 EAST SIDE DR.

Travis Heights Paradise!

3BD, 3BTH, 2 Master suites, 2 bath garage apartment. All this in a quiet enclave of Travis Heights. Available now at $990,000. ContactBlanca Zamaora-Garcia Casa Blanca Realty **512-789-6716.**

CENTRAL 2105 Glendale Pl. 5 bdr, 4 bath, 3122 sq ft, 2 story house in Travis Heights. Nestled under the pecans, Bill Taute Homes has transformed this 1940s timeless classic to the 21st Century. Gourmet kitchen, light, airy living, way cool media room. Minutes to SoCo, restaurants, shopping and downtown. Visit www.2105glendaleplace78704isnowforsale.com or call Nancy Taute at 512-497-5940.

Carol Dochen Realtors. - $749,900 MLS#2285673

CENTRAL 2602 Briarcrest Dr. Expansive 2700+ sq. ft. family home w/ game room, huge back yard w/ large deck under tree canopy. New energy efficient doors and windows. Barton Hills Elem. across the street. 4 bed 2.5 bath. Partial owner financing available. Mobile info: Text "eProp 7745" to 41411. wwww.2602briarcrestdr.isnow4sale.com or call Nancy Taute at 512-497-5940. Carol Dochen Realtors. $465,000 MLS#2191463

CENTRAL 78704 Under $250,000 several 2-3 br condos/houses to choose from. The ones with wood floors will be the first to go. Call to set up an appointment to view. Go to www.austinareahomestore.com or call 512-218-4886. Toll Free 877-878-5388

CENTRAL

AFFORDABLE MODERN CONDOS

Downtown- 1 BR Floor Plans

Less than 2 miles from Downtown, Capitol, UT

SKYLINE VIEWS

Stylish features:

*Granite counters

*Stainless appliances

*High Ceilings

*Spacious rooms

*Gated parking

2931 E. 12th St.

Austin.ampcondosearch.com

512-879-1210

CENTRAL Downtown loft experts, starting at $230K, tile, stainless 693-7231. All downtown listings at: www.AustinCool.com/sales

CENTRAL Cool Crestview 3/2 on wonderful, big lot. 1208 Romeria has refinished wood floors, tile breakfast bar, huge deck, big trees, covered porch, screened porch, private patio & much more.15 minutes by bike to UT! $319,500. Call 892-1999. WWW.HILLTOPREALTYINC.COM.

CENTRAL

New listing in Travis Heights! Remodeled kitchen with granite counters! 3 BR 1 1/2 BA with wood floors.

Enjoy fenced yard & pecan trees from wood deck. Alley access. $359,000.

EAST Urban contemporary lofts less than 2 miles from downtown Austin. 24 one bedrooms + 3 commercial units. $139.9K to $174.9K! Move in June 2008! Pauly Presley Realty www.eastendflats.com or call today (512)731-4204.

EAST

10 ARCHITECTS

50 DESIGNS

500 UNIQUE HOMESITES

NINE SIXTY NINE

• Minutes From Downtown

Model Open Daily Mon-Sat 10am-7pm, Sun 1pm-7pm

7312 Annette Cove,

Austin TX 78724

www.viciniadevelopment.com

(512) 779-7001

EAST

NEW 5 STAR GREEN RATED RETREAT $269K

5004 Delores Ave - Eco friendly home designed by CF Architecture. Lives like a loft; tall ceilings, lots of natural light, open living-dining-kitchen area. 2 bed/2 bath. Fab finish hardware, drought tolerant landscape, partially furnished. Perfect for socially conscious East Austin buyers.. Only $269,000! Amanda Ogden, Austin Fine Properties

(512) 468-4772

EAST Search 8K + homes on-line! New homes up to $30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for $0 down!785-8157, agt. www.MrDreamHome.com

HOMES

www.AustinHomeSource.com - Your Source For Home Buying, Selling, Leasing & Property Management!

FOR SALE

10612 Topperwein- DUPLEX 3/2 each side; near IBM; $164,844

814 W Mary - DUPLEX 3/2 each unit near SoCo! & heart o' 78704 - $478,704

3214 Funston - BrykerWoods Remodel -$518,914

20801 Penny Royal - 4 bed, 2.5 bath, Master downstairs REDUCED TO $187,660

FOR LEASE

13141 Briarcreek - REDUCED TO $1150/mo 4 bed/2.5 bath, washer/dryer/fridge included

10612 Topperwein #B-$750/mo, 3 bed/2 bath, ready for immediate move-in!

HomeSource Real Estate,

John C. Sheppard, Broker (512) 472 - HOME

ROBINSON AVENUE 3403 Robinson Ave. Charming French Place 2/1 bungalow. Warm and inviting with hardwood floors and built-ins. Indoor utility room, garage and large workshop! $250,000. Call 453-6683. S P A C E S Real Estate

METRO HOMES FOR $30,000. Buy foreclosures! Must sell now! 1-4 bedrooms. For listings, call

1-800-903-7136. (AAN CAN)

NORTH Search 8K + homes on-line! New homes up to $30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for $0 down!785-8157, agt. www.MrDreamHome.com

NORTHWEST Lake Travis views! Gorgeous pool and fountain, balcony & lush landscaping. 4BR 3 BA w/ 3383 sq.ft. $464,200. See pics: www.3111BurnsideCir.com

78704 2/2 CONDO close to downtown, St. Edward's & SoCo. New kitchen upgrades; New HVAC; One story with ground-level view of pool; Quiet, gated community. Pergo wood floors throughout. Details at: http://tinyurl.com/3pta5w or **Chris at (512) 423-3360**.

32 LONE OAK TRAIL

HILLTOP REALTY INC.

Sunset Valley, where you can have horses, chickens, llamas and live only 3 minutes from Central Market South on almost an acre (.9!) Quality remodel with 3 bedrooms, 2 baths & 2 living areas-about 2272 sq ft. Yards of granite countertops & glass-fronted cabinets in the kitchen, solid red oak floors, arched doorways, metal roof. Sunset Valley city amenities include its own police department plus 200 acres of green space & trails within its 700 acre boundaries. Walk to elementary & Montessori schools, only 7 mi. to the Capitol!

(512)892-1999

WWW.HILLTOPREALTYINC.COM

3403 Robinson Ave

Charming French Place 2/1 bungalow. Warm and inviting with hardwood floors and built-ins. Indoor utility room, garage and large workshop! $250,000. Call 453-6683.

SPACES

1208 ROMERIA $319,500

HILLTOP REALTY INC.

Cool Crestview! 3 bedrooms, 2 baths with great living spaces, inside & out. Screened porch in back, covered front porch, private patio. Oversized lot, almost 1/4th acre. 15 minute bike ride to UT. Gleaming hardwood floors, updated bath. Master bedroom opens to large deck & big backyard.

(512)892-1999 WWW.HILLTOPREALTYINC.COM

FREE APT. LOCATORS

SAME DAY RAY

FREE SERVICE

CALL TODAY. LOOK TODAY. LEASE TODAY.

Specials of the week: $299 TOTAL MOVE IN 1B $550/676 s.f., 1B $570/728 s.f., 2B $739/1036 s.f. Private screened in patio & W/D Conn. Far West: 1 B $558 $199 1st month, no app. fee. SOLA 2/2 $699, 78704 2BR $645

Big Dogs: 85lbs. 1B $589/636 s.f., 2B $860/1123 s.f. $400 off

Bad Credit/Broken Leases: Eff. $485, 1B $545, LG 2BR $690. Old felonies, Bad Credit, Broken Leases, Big Dogs & Ducks O.K!

2B Townhome: $680 1/2 off 1st mo. rent, no deposit, 5 min. to downtown

RonJon the Apt Mon

FREE APT LOCATING

Keeping Austin weirder one day at a time

EFF: $445 - 509 - Nice and Cozy

1 BR: $499 - Private lake, tanning bed, pools & hot tub

1 BR: $545 - $100 OFF, gate access, cable, HUGE!!!

2 BR: $650, free cable, 2 pools, skate park

2 BR LOFT: $799, W/D conns., incredible, TREES GALORE

LOOKING TO RENT? Try the lighter side of realty. TAP REALTY - with serious results

Call us when you mean it. We are that good.

We specialize in immediate move-ins, cheap rent, and difficult situations

WE LEASE CONDOS, HOMES & DUPLEXES, TOO!

TAP Realty: Ray Day - 496-3725 • Ron Jon - 293-7443

NOW SERVING SAN MARCOS 512-353-7252

2105 Glendale Pl. 78704

Call Nancy Taute 512-497-5940

www.2105glendaleplace78704.isnow4sale.com

mobile info: Text 'eProp 5665' to 41411

$749,000 MLS#2285673

5 bedroom, 4 bathroom, 3122 sq.ft., 2 story. Nestled in Travis Heights under the pecans, Bill Taute Homes has transformed this 1940s timeless classic to the 21st Century. Gourmet kitchen, light, airy living, way cool media room. Minutes to SoCo, restaurants, shopping and downtown.

Carol Dochen REALTORS INC.

www.2602briarcrestdr.isnow4sale.com

2602 Briarcrest

Open House Sunday 5/18, 2-4pm

78704

Call Nancy Taute 512-497-5940

$465,000 MLS#2191463

New Price! Expansive 2700+ s.f. family home w/game room (pool table, wet bar), huge back yard w/ large deck under tree canopy. New energy-efficient windows, doors, A/C makes spacious living affordable. Barton Hills Elem. across street. 4 bed/2.5 bath. Cypress interior doors from New Orleans, where seller is returning. Partial owner financing available. Mobile info: Text "eProp 7745" to 41411

Carol Dochen REALTORS INC.

Westlake - Sparkling pool in parklike setting! Luxury 3Br 3½Ba 3Living - 10 min to downtown. Eanes ISD. $569,000. See more: www.1901ApricotGlen.com.

Mike Conner

REALTOR®

785-7490

mikeconner@stanberry.com

Stanberry & Associates REALTORS

NEW Travis Heights - Remodeled kitchen with granite counters! 3Br 1½Ba with wood floors. Enjoy fenced yard & pecan trees from wood deck. Alley acess. $359,000.

Courtyard Area 1B - Designed for entertaining! Outdoor living room facing park. Optional Tennis/Social Club. $409,000. Go to www.ParadeRidge.com

Lake Travis views! Gorgeous pool and fountain, balcony & lush landscaping. 4Br 3Ba w/ 3383 sq. ft. $464,200. See pics: www.BurnsideCir.com.

10 ARCHITECTS / 50 DESIGNS / 500 UNIQUE HOMESITES

ONE SUSTAINABLE VISION FOR THE FUTURE

N I N E S I X T Y N I N E

MODEL OPEN DAILY – 7312 ANNETTE COVE, AUSTIN, TEXAS 78724

HOURS **MON - SAT 10 AM – 7 PM** AND **SUN 1 PM – 7PM**

512.779.7001 | www.viciniadevelopment.com

$339,900 Brand new modern 3BR/2.5BA in Downtown/East Austin! Only 1.5 miles east of I-35 in dowtown Austin.** **2020A E. 2nd St.** ** Design features include bamboo, stained/polished concrete & hard tile floors, overmount sinks, contemporary kitchen with granite countertops, stainless steel appliances, and even a wine chiller. Large master bathroom suite and 2nd floor deck off master bedroom. Environmentally sensible. Metal roof, his & hers master bathroom setup with separate glass shower enclosure and jetted tub, brand-new efficient HVAC, and attractive landscaping are just some of the many features found inside. For more information call **Chris Anderson** at **(512) 576-8546**. MLS #8731851

NEW 5 STAR GREEN RATED RETREAT $269K

5004 Delores Ave. Eco friendly home designed by CF Architecture. Lives like a loft; tall ceilings, lots of natural light, open living-dining-kitchen area. 2 bed/2 bath. Fab finish hardware, drought tolerant landscape, partially furnished. Perfect for socially conscious East Austin buyers. **Only $269,000!**

Amanda Ogden, Austin Fine Properties, 512-468-4772

AUSTIN FINE PROPERTIES®

1900 EAST SIDE DR

TRAVIS HEIGHTS PARADISE!!

3 bedroom, 3 bath contemporary 2 Texas-sized master suites, plus 2 bedroom, 2 bath garage apartment. Views from every window of beautiful Stacy Park. Now at only $888,000.

OPEN HOUSE, SUNDAY 2-5PM

CASA BLANCA REALTY

CALLBLANCAZAMORA-GARCIA

512-789-6716

Find Your Dream Home

BBB MEMBER

FORECLOSURES

NEW HOMES

$0 DOWN

SEARCH MORE THAN 8,500 HOMES ONLINE

RESALE HOMES

785-9157

www.MrDreamHome.com

Carrie York Knows Austin!

Representing Buyers & Sellers for 23 Years!

She's Your Downtown & Central Austin Real Estate Expert.

carrie@carrieyork.com
www.carrieyork.com
512.801.0436

Austin real pros
Sales • Leasing • Property Management

SHERRI WILLIAMS

SEVERAL OPEN HOUSES SUNDAY, MAY 18, 1-4PM IN THE DESIRABLE AREA OF TRAVIS COUNTRY (off SW Pkwy)! 3 & 4 bedroom, greenbelt lots, and home with the sparkling pool.

- 4812 Trail Crest
- 4706 Red Stone Court
- 5805 Travis Green
- 4837 Canyonbend
- 3929 Sendero

732-3820

www.sherriwilliams.com Keller Williams Realty

La Vid urban homes

37 unique South Austin residences with a blend of craftsman architecture and contemporary finishes.

Starting at $239,900

Only 4.5 miles to downtown.

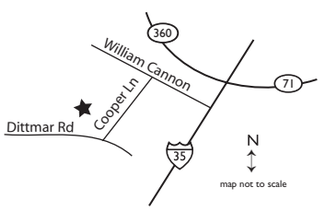
512/921-8113 ☆ www.LaVidHomes.com ☆ 6708 Manchaca just North of William Cannon

TIME FOR A BIGGER BOWL?

EVERYONE OUTGROWS THEIR FIRST PLACE.
A BIGGER BOWL IS WAITING FOR YOU.

TAYLOR ESTATES
[in SOUTH AUSTIN]

Just minutes from Downtown, the University of Texas at Austin, Town Lake, the South Congress district and more, Taylor Estates has something for everyone.



from the $180s

912.8500

KIMBALL HILL HOMES®

TO LEARN MORE ABOUT OUR AUSTIN AREA COMMUNITIES VISIT US AT kimballhillhomes.com

Prices are subject to change without notice. See sales consultant for more information. ©Kimball Hill Homes Austin, L.P. ©Kimball Hill Homes Texas, Inc. 02.12.08

EAST END FLATS for sale now

$139.9K to $174.9K

24 one bedrooms + 3 commercial

512.731.4204 www.EastEndFlats.com

SOUTH AUSTIN CONDOS :: URBAN LUXURY DELIVERED

Payments under $1000/month • Priced as low as $99,500

THE IVY @ 78704

- Less than 3 mi. from St. Ed's
- Minutes from downtown
- 5 spacious floor plans
- W/D connections
- Private pool w/deck area

3204 Manchaca Rd, 78704
TheIvyAustin.com | (512) 731-0904

Element Studios

- Less than ½ mi. from St. Ed's
- Less than 2 mi. from downtown
- Pool and 2 hot tubs
- Next to beautiful Gillis Park

2526 Durwood St, 78704
AustinElementStudios.com
(512) 507-8358

Come by for a brief 15 minute tour of either property and you'll be entered in an exclusive drawing for $2,000 cash.

CONTINUED 240

REAL ESTATE FOR SALE

NORTHWEST Courtyard - Area 1B - Designed for entertaining! Outdoor living room facing park. Optional Tennis/Social club. $409,000. Go to www.5618ParadeRidge.com

SOUTH

MODERN AFFORDABLE S. AUSTIN TOWNHOMES!

5 minutes from downtown.

Starting @ $113,000

*5 floor plans (1&2 BR)
*Private backyards
*Green Construction
*Contemporary styling
*W/D Connection

3601 Manchaca Rd, 78704
www.AustinSanctuary.com
512-439-0411

SOUTH TRAVIS HEIGHTS 78704 2/2 CONDO @ 1304 Mariposa #142 - 2 Bed; 2 full Baths; Great Room; Fantastic Travis Heights location close to downtown, St. Edward's University and the SoCo district. New kitchen counters and backsplash; Spacious master with private bath and glass door to patio; New HVAC system; W/D hook ups being installed; One story unit has great ground-level view of pool; Quiet, gated community. Details at www.gottesmanresidential.com/homes/1304mariposa142.htm 0r Chris at(512) 423-3360.

SOUTH

AFFORDABLE SOUTH AUSTIN LUXURY CONDOS

1BR & 2BR Condos,
5 Floor Plans

PRICED FROM $109,000

bamboo floors, stainless appliances, granite counters, private pool, W/D connections, many others. NO MONEY DOWN, lease buy-out available. Less than 3 mi. from St. Ed's and SoCo.
3204 Manchaca Rd., 78704
www.TheIvyAustin.com
512-731-0904

SOUTH

MODERN SoCo CONDOS FOR $99K

Less than 1/2 mi. from St. Ed's & SoCo

OWN A SOUTH AUSTIN CONDO FOR UNDER $1000/MO.

2526 Durwood St. 78704. next to beautiful Gillis Park
FABULOUS AMENITIES:
* Hardwood Floors
* Stainless Appliances
* Granite Counters
* Gated Access
* Pool * Hot Tub * On-Site Laundry and much more.
AustinElementStudios.com
512-507-8358

SOUTH Search 8K + homes on-line! New homes up to $30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for $0 down!785-8157, agt. www.MrDreamHome.com

SOUTH http://AustinCool.com 693-7231 3-Story modern loft style, wood floors, granite, garages, $129,900.

SOUTH Sunset Valley: You're not in Austin anymore, but you're only 3 minutes to Central Market South, short walk to Montessori School. 2272 sq ft stylishly renovated home on .90 acre lot. Sunset Valley has it's own P.D. plus hundreds of acres of green space. Horses, chickens, llamas OK! 32 Lone Oak Trail, $459,900. Call 892-1999. WWW.HILLTOPREALTYINC.COM.

SOUTH $164,900 • 2 BR TRAVIS HEIGHTS 78704 2/2 CONDO close to downtown, St. Edward's & SoCo. New kitchen upgrades; New HVAC; One story w/ ground-level view of pool; Quiet, gated community. Details at http://www.gottesmanresidential.com/homes/1304mariposa142.htm or Chris at(512) 423-3360.

SOUTHWEST 3/2 Study from $180,000. $0 Move In, Great sqft. for the money. Choose your own upgrades. Open Floorplans, island kitchens, $23,000 in incentives. Will not last. Call for appointment to view. Go to www.austinareahomestore.com or call 512-218-4886. Toll Free 877-878-5388.

SOUTHEAST

Austin Area Home Store

Downtown 4/3 under $180,000.
NEW CONSTRUCTION!! LAST ONE for this close proximity to downtown!! 7 minutes to Texas Capitol. Call for appt to view
Austin Area Home Store.
512-218-4886 or toll free 877-878-5388

WEST Sparkling pool in park-like setting! Luxury 3BR 3 1/2 BA, 2 Living - 10 minutes to downtown. Eanes ISD. $569,000. See more: www.1901ApricotGlen.com

WEST Search 8K + homes on-line! New homes up to $30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for $0 down!785-8157, agt. www.MrDreamHome.com

WEBSITE

Looking for something more?

Check out **austinchronicle.com/classifieds** for even more great ads online.

AustinHomeSource.com

YOUR SOURCE FOR HOME BUYING, SELLING, LEASING & PROPERTY MANAGEMENT!

FOR SALE

10612 Topperwein- DUPLEX 3/2 each side; near IBM; $164,844

814 W Mary - DUPLEX 3/2 each unit near SoCo! & heart o' 78704 - $478,704

3214 Funston – BrykerWoods Remodel -$518,914

20801 Penny Royal - 4 bed, 2.5 bath, Master downstairs - **REDUCED TO** $187,660

FOR LEASE

13141 Briarcreek - REDUCED TO $1150/mo 4 bed/2.5 bath, washer/dryer/fridge included

10612 Topperwein #8, $750/month bed / 2 bath, ready for immediate move-in!

ASK ABOUT OUR *FLAT FEE PROPERTY MANAGEMENT*
$49/MONTH

HomeSource, John C. Sheppard, Broker
license #0448360

(512)472-HOME

BUY/SELL/TRADE

310 ANTIQUES COLLECTIBLES

AUCTION WANTED OLD SPORTS CARDS & MEMORABILIA. Huggins & Scott Auctions is looking to buy or consign your VINTAGE (Pre-1970) Sports & Non-Sports Cards & Memorabilia + toys, games, trains, comics, coins, political items, etc. for our next World Wide Internet Auction. Call Steve: 817-454-4344
www.hugginsandscott.com

315 APPLIANCES

TANKLESS WATERHEATER gulfcoastenergysaver.com $249. call 941-492-5675

330 COMPUTERS

COMPUTER New Compaq Presario Laptop with Various Software installed. 15" Screen. Never been Used. $1200 OBO 512-569-6434

TIDDY MOUSE Let the Tiddy Mouse be your new "Breast Friend." Tiddy Mouse Looks and feels like a boob, lifelike silicone rubber covered computer USB mouse. Mac/PC. To get your own, go to Forbidden Fruit, Scruffies, Sonny's Vintage, Cracker Box Palace, or www.tiddymouse.com. 866-99-TIDDY

345 FURNITURE

BEDROOM SET 5 PC Wood Bedroom Set $698 Over 200 styles to choose from @NCC FURNITURE.com 498-7507

DINING ROOM Wood & Iron Dining Room $499 Over 300 styles to choose from @ NCCFURNITURE.com 719-7906

MATTRESSES Mattress Liquidation Sale: SETS Orthopedic: Twin $59, Full $69 Pillowtop: Queen $150, King $199 10-7 PM. 6100 Airport. 744-4369

PILLOWTOP MATTRESS Serta 20" and box Set. High Quality BED List 2K, Now $249, 744-4369

POOL TABLE Delivery/Set Up 1"slate-solid wood-
Accessories Kit List $2899-Now $1399. 314-5196

SOFA & LOVESEAT New $499 Over 100 Living Rooms styles @ NCC FURNITURE.com 314-5089

VARIOUS Items of Furniture For Sale. Large Sofa- Blue velvet with pattern. Blue Lazy Boy Recliner $250 Each. Mitsubishi TV, Some Problems $75. Smal RCA Stereo, 5 cd changer $100 512-569-6434

350 GARAGE ESTATE SALES

GARAGE SALE Sat. May 17, 4 Parties Involved, Tools, Art Objects, 10012 Old Lockhart Rd, Austin. 450-2402.

YARD SALE Cul-de-Sac Yard Sale starting @ 3206 Hollywood Ave. Multiple households moving and everything must go. Couch, bookshelves, microwave, etc. Saturday 05/17 8 am - 1 pm.

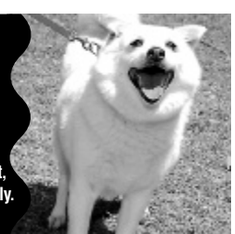
355 GENERAL

DVD "The Dervish project" , 40 mins., about meditation and altered states of consciousness. $10. 892-0788, rabia3183@aol.com, Cash or Checks.

PERSONALIZED LABELS Stuck on You Labels are dishwasher, microwave, washer & dryer proof. Time for CAMP! Time for School! www.stuckonyou.biz/angiewoods.com swoods718@austin.rr.com

Pet of the Week

Snowy



Here is Snowy, a 7 year old Eskie/Shibu Inu mix. She is petite, sweet, mellow, looking for a quiet, steady companion or family. Little Snowy likes going for walks and hanging out with you. Come see this special girl.

Austin Humane Society

124 W. Anderson Ln. 512-837-7985

TINKERBELLE is a sassy Lab/Heeler mix with energy to spare! If you are the athletic type looking for a canine companion who can keep up with you for jogging or frisbee, look no further! Tinkerbelle is your girl!

260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM

360 JEWELRY ACCESSORIES

ENGAGEMENT RING 3 stone princess cut diamond ring 1CTW in platinum band. Matching 5 stone wedding band 1/2 CTW. Zales Certified Card. Asking 2k. Purchase Price 5k. Photos online at Austin Chronicle website (512)-970-4157 or Tina.Mommy@Gmail.com

RINGS like you've never seen! One-of-a-kind, affordable, handmade jewelry and accessories. www.magicouture.etsy.com.

365 PETS PET SUPPLIES

ADOPTION SAVE ONE DOG - SAVE THE WORLD! Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue Ranch 830-589-7544 or check out our dogs at : www.utopiarescue.com

EXOTIC PETS 7th Austin Reptile and Amphibian Expo May 17-18 2008 Wingate Inn and Conference Center, IH-35 /Hwy 79. Come on out for quality captive bred reptiles, amphibians, and inverterbrates as well as books, cages, tools, feed, face painting, and handmade arts and crafts. Over 50 tables! There will be several educational displays, including a native Texas reptiles display, and a venomous reptile display! Raffles throughout the weekend benefitting the Austin Herpetological Society. Cages, books, toys, t-shirts, posters, equipment, and supplies by ZooMed, and more. Contact Tim Cole at (512) 83-SNAKE or website at http://www.austinreptileexpo.com

PUPPIES AKC German Shorthair Pointers. Multiple National Field Champion bloodline. 4 males, 1 female remaining. Great hunters and family pets. Available 1 June. Call Bill at 202-498-5759.

370 RECREATIONAL

BICYCLES FREEWHEELING BICYCLES* 10% OFF ALL PARTS, CLOTHING & ACCESSORIES THRU MAY 31. Mention this ad, 2401 San Gabriel, 473-8700.

375 TICKETS ENTERTAINMENT

ALL

CONCERTS · SPORTS · THEATER
BEST TICKETS
ALL EVENTS
LOCAL · NATIONAL · WORLDWIDE
474-4468

..STONE TEMPLE PILOTS..
WWE RAW
...ZZ TOP...
LONGHORNS VS AGGIES
..BIG HEAD TODD.
..AUGUSTANA..
...PINK MARTINI...
THE CURE
..NBA PLAYOFFS..
..CRAIG FERGUSON..
..IRON MAIDEN..
..PAT BENATAR..
..ANDRE BROUSSARD...
....ROBERT EARL KEEN....
...KATT WILLIAMS...
..STEVE MILLER BAND..
...RETURN TO FOREVER..
.EDDIE IZZARD.
WWW.BESTTIX.COM
474-4468

TICKETS
We "B" Tickets
* Best Seats * Best Prices *
* Steve Miller Band * Gabriel Iglesias * Spamalot * Stone Temple Pilots * ZZ Top *
Carlos Mencia * Pickup/Mail Order 687-0792

SERVICES

410 BUSINESS

ADVERTISING ADVERTISE YOUR BUSINESS in 111 alternative newspapers like this one. Over 6 million circulation every week for $1200. No adult ads. Call the Austin Chronicle at 512-454-5767 No adult ads. (AAN CAN)

COURIER SERVICE

ALPHA COURIER SERVICE
* Quick
* Reliable
* Confidential
* Same Day
Delivery Anytime, Anywhere in Texas
512-484-7323
512-484-7322

BUSINESS OWNERSHIP Working from home & LOVE IT! I train people to start their OWN BUSINESS, ANY BUSINESS & I make $10,000+ a MONTH doing so! I am doing it in Austin & I can PROVE it! Tired of the employment goat rodeo? Take back control of your life, call me (877) 336-8369 EXT 3130

FORECLOSURES Buy Foreclosures. You find it, we fund it! Co-own or cash out! Free info call 800-854-1952 x248.

PHONE SERVICE Local telephone service $7.95! Sign up today online at http://www.universalnumber.com

415 COMPUTERS

COMPUTER REPAIR

COMPUTER MEDIC
Complete Computer Service
Now offering good deals on refurbished PCs, laptops, & MacIntosh computers.
Professional service at a fair price.
Call 512-442-7991
MC*Visa*Amex*Discover

420 COUNSELING

RELATIONSHIP/DATING WORKSHOP Do you really want a relationship? Are you tired of not attracting the "right" one? This workshop is a hard hitting high confront look at what it takes to find and keep the relationship you always wanted. More information at http://www.asklois.com/classes.htm or call 445-0627

SERVICES

Here's today's "TO DO" list:

Hire movers.
Install toilet.
Hire designer to set up website.
File taxes.
Learn Spanish.

Where to start? The Austin Chronicle's Service section.

425 HEALTH WELLNESS

FERTILITY
Fertility problems?
Conception possible without expensive tests, pills and doctors. Try hypnosis FIRST, it works!
Call 512-243-8430
www.theguidedmind.com

ROLFING (R) Feels Great. State of the Art Bodywork. 20 years Experience. Allison Hubbard, Certified Rolfer (512) 441-4001.

430 HOME

DRYWALL Sheetrock/Tape/Float Texture New Work/Patchwork Popcorn Removal. Residential/Commercial. 25 years in Austin. Free Estimates. 292-6184

ALL

HOME THEATERS
PANIC ROOMS
INDOOR GARDENS
HIDDEN ENTRIES
Electronic & Lighting Packages Available. Full Service General Contractor for all of your Residential/Commercial Needs. Call (512)653-9565
www.championbldrs.com

HANDYMAN

ROCKET'S
HANDYMAN SERVICE & GENERAL CONSTRUCTION
• Make-readys • Decks
• Fences • Painting
• Floor & Bath Tile
• And More!
Call Mike at
785-6079

LANDSCAPING Lawn Shrub Maintnence/Installation, Tree trimming, Stone patios, beds, retaining walls, and walkways. Call 659-7200

LANDSCAPING, Yard Work/Painting. Trees, Hauling, Moving, Clean-Up, handyman. Luis 243-3466 anytime.

PLUMBING

Henderson Plumbing.

Licensed Plumbing Repair & Drain Cleaning. 29 yrs. exp. Austin attitude,
Clean Personal Service.

Call 452-5963 leave message.

POOL SERVICES Dependable Pool Services. Service, Cleanings, & Repairs. Neil Fetty. (512) 658-0468

REMODELING

XPERT WORKS
House Leveling
Professional Remodeling
•Indoor/Outdoor Painting
•Fences
•Concrete Countertops
•Tile
Call Anthony
512-317-7805

CONTINUED

430 HOME

SPRINKLER REPAIR, Holman Irrigation,Valve Repair/Rebuild Older Systems. LI#14425 512-438-9144.

435 FINANCIAL

BUSINESS OPPORTUNITY ALL CASH CANDY ROUTE. Do you earn $800 in a day? Your own local candy route. Includes 30 machines and candy. All for $9,995. 1-800-920-8224 (AAN CAN)

GRANTS ****$700,-$800,000 FREE CASH GRANTS/PROGRAMS-2008!, Personal bills, School, Business/Housing. Approx. $49 billion unclaimed 2007! Almost Everyone Qualifies! Live Operators 1-800-592-0362 Ext. 235. (AAN CAN)

HOME BUSINESS HOME REFUND JOBS! Earn $3,500-$5000 weekl processing company refunds online! Guaranteed paychecks! No experience needed! Positions available today! Register online now! http://www.RebateWork.com . (AAN CAN)

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

HOME BUSINESS HELP WANTED Earn Extra income assembling CD cases from Home. Start Immediately. No Experience Necessary. 1-800-405-7619 ext. 150 http://www.easywork-greatpay.com (AAN CAN)

HOME BUSINESS DATA ENTRY PROCESSORS Needed! Earn $3,500-$5,000 weekly working from home! Guaranteed paychecks! No experience necessary! Positions available today! Register online now! http://www.BigPayWork.com . (AAN CAN)

POST OFFICE NOW HIRING! Average pay $20/hr or $57K/yr includes federal benefits and OT. Placed by adSource, not affiliated w/ USPS who hires. 1-866-616-7019. (AAN CAN)

450 LICENSED MASSAGE

ALTERNATIVE

SOOTHING...

Long Trip, Long Flight
Long Day?
Stressed, Exhausted, Sore?
RELAX
Calming bath & massage.
ANNE 444-5985
VISA/MC (LMT#13296)

ALTERNATIVE Relaxation Therapy. Downtown office, LMT39649 (512) 653-3438.

ALT/MEDICAL lmt#31534 ****OPEN WEEKENDS***** Relaxtion.../...Therapeutic You choose...445-0280

ALTERNATIVE Esalen, 26 years experience. Perfect relaxation massage. Private setting. Shower. Convenient location. $10 off. Janet, 892-8877. LMT#2271.

ALTERNATIVE lmt#31534 .....??DRAPING??..... .....THATS FOR WINDOWS..... .....Call KAT 445-0280.....

ALTERNATIVE rmt#31534 MASSAGE IS LIKE A BOX OF CHOCOLATES,YA NEVER KNOW CALL KATHLEEN 445-0280.

ALTERNATIVE Take a mini vacation, relax and be pampered! Warm oil and hands, blissful light to medium touch. LMT5028 (CALL KIMBERLY at 417-4141).

ALTERNATIVE

COME GET YOUR SHINEY HINEY SESSION!
(512)444-2256
Jeannie
www.sweetishmassage.com
LMT#8896
(See photo ad)

ALTERNATIVE Renew and recharge with a luxuriously relaxing and blissfully comforting full body warm oil massage by Sharon! (LMT011399) Ben White/Manchaca area. Candle light, shower facility,soft music, peaceful environment! http://www.xanga.com/true_relaxations 512-444-3831

ALTERNATIVE to pain and stress. Austin's best professional therapeutic massage to relieve, relax, and revitalize. Easy access from North & Central Austin. HOLIDAY SPECIALS! 789-6278, Nanette, LMT017147

ALTERNATIVE Treat yourself to the best massage you've ever had. 7 years experience. Swedish and Deep Tissue, out & in calls. Travis 512-689-5263. LMT# 030155

ALTERNATIVE/RELAXTION FOR SWINGERS ONLY For tennis, golf, baseball only Call Kat 445-0280 LMT 31534

CHINESE MASSAGE NOW OPEN! Improve circulation, Remove Soreness, Reduce Stress with Deep Tissue, Accupressure, Table Shower, and Foot Massage. New Asia Health Spa 11139 N IH35) SE corner of I35/Braker) 512-973-3150 LMT#101497

DEEP BODY WORK Medical-Sports-Injuries Got Pain? Bring It On! "Voted Best by All Clients" SXSRest Massage LMT 27632 Call 477-5772 or 3333.

DEEP SWEDISH Gay Friendly N. Austin massage. Trained in Austin 6 yrs exp. Quiet, private studio. Shower available. www.HealToSoul.com Call Bruce 673-8072 or email Bruce@healtosoul.com. LMT#38417

DEEP TISSUE Decrease pain and increase your flexibility! Office appts./hotel out calls. Jennifer 663-8085 LMT#23126

DEEP TISSUE Work for men. Available evenings/weekends. Replenish your well being. (lmt 24006) Bob. 458-5656.

DEEP TISSUE

MELT TENSION
THROUGH MASSAGE BY TRACEY LEIGH
627-3333
OPEN EVERYDAY
M/V/AX RMT# 21699
WWW.MELTTENSION.COM

DEEP TISSUE Outdoor or Indoor. Private country setting. Outdoor hot tub and shower. Lots of experience, days and evenings. LMT#2600 Call Jerry 581-3889.

DEEP TISSUE Heart Centered Healing- Gentle Touch Swedish, Corrective, Integrative Healings, Hot Stone Shiatsu, Pranic Healing, Intuitive Healing. Kaya Bohdana, For Appts Call 573-5664 LMT026010

DEEP TISSUE/SWEDISH 12 yrs. exp. Initial 1 1/2 hr $65. Nina Powers LMT#8574 708-1970 bodyharmonymassage.com

GENERAL Male registered massage therapist and licensed esthetician for men of all ages (18+), races and sexual orientations. Swedish and deep tissue massage; clipper trims; waxing/sugaring; facials and body treatments. For more information, email spaboyblu@yahoo.com or call 512 363 8331. LMT#105875

GENERAL My touch, your choice. Full body massage (Deep Tissue or Relaxing) Jose (LMT012529) In/Outcalls. Call 773-3457.

GENERAL In/Outcalls, 24/7, Private Studio, Shower. FULL BODY MASSAGE by James. Call 554-2248 (LMT017905)

GENERAL * PAMPER YOURSELF! * The Executive Touch Massage. Specializing in Total Relaxation. Call Kim 828-2151, LMT023154

GENERAL A Great Massage for Men by Bob. North location (LMT#013795) Call 9am-10pm, 7 days/week. (512) 296-4111.

GENERAL A PHENOMENAL MASSAGE Receive a professional and Therapeutic massage in: Swedish, Trigger Point, Hot Stone & Deep Tissue. Introducing new package deals. 680-7072 RMT#042536

GENERAL NOW OPEN. Relax - Relieve - Enjoy. Swedish Massage, Deep & Soft Tissue, Full Body Massage, hot stone treatment. Bee Cave Rd, quiet office. LMT#39907. Call 698-1615 or 905-7668

GENERAL

GIFT YOURSELF
To a luxurious deep-tissue Swedish massage from a very empathetic therapist. Located East Central/University area. Kasey Smith, LMT#17406.
457-8496

GENERAL SOOTHING MASSAGE. Experienced, professional. N. Austin / Spicewood Springs Rd. M-Sat. 10am-7pm. Cash only. By appointment only. 258-1592. LMT 042276.

GENERAL Total Relaxation & Relief Guaranteed! Late night appointments, IN/OUT calls, and credit cards are cool. Mike 745-4890. LMT#18894

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/ shower, 24/7, in/out calls. Clint 775-9164 - LMT# 34842

GENERAL www.awesometouch.com Mature clients preferred. Heated table. Sandy *** LMT# 2474 *** 326-8521 ***

LICENSED MASSAGE Therapeutic relief. Inut calls. 9am to 7pm daily. Call Eva 512-282-4426. lmt# 3830

PRESSURE POINT

PRESSURE POINT MASSAGE & FACIALS
Specializing in Chinese Pressure Point Massage and Deep Pore Facial.
Southwest Austin
Pao-Chuan (Bonnie Yu),
LMT #23296, 656-2054

RELAXATION Massage by young college student. Call Greg for soothing massage. In/Out calls. LMT# 22435. Cellular, 512-496-3527.

RELAXATION The Right Touch. Chinese, Swedish style. Sensitive. Call Jade Liu 804-0794 - LMT#36404 I will be out of town in June.

RELAXATION Fabulous massages. Full body relaxation, body scrubs, hot stones, warm oil. Outcalls, 9am-12am. 569-7001. LMT#045207

RELAXATION Sensual massage for men by talented male masseur. Michael Alan (LMT021801) 636-4200.

RELAXATION Full Body Massage for the discriminating man; soothing techniques to remedy your needs; wkdays, 6-9 PM, Wkends/Holidays, 10A-9P; Don, 970-1131, Zilker Pk. area. LMT#032673

SWEDISH

NURTURING... INTUITIVE... HOLISTIC
15yrs experience.
New location, Beautiful Central Austin/Westlake location 360/MoPac area. (MT#010471)
www.sarahrosemassage.com
Call Sarah at
(512) 590-4554

SWEDISH Massage Therapy Swedish, Hot Stone, Reiki. 9am - midnight. 636-3661. LMT #40870.

SWEDISH Relaxing, experienced and tailored to your individual needs. South Austin location 707-8018. Marilyn Marques LMT030602

TRANSFORMATIONAL Swedish, acupressure, Reiki. 100% Professional/therapeutic. 8 yrs. exp. In SE Austin & off the beaten path. By Appt., Sun- Fri. 299-2298. LMT#24325

455 PSYCHIC ASTROLOGY

PSYCHIC READINGS Tarot or channeled writing; Austin unique. This is it. Donations only. Phone (512) 569-4767.

Heart Centered Healing
Kaya Bohdana LMT 026010
Deep Tissue & Corrective
Gentle Touch Swedish
Integrative Healings
Hot Stone Shiatsu
Pranic Healing
Intuitive Healing
For Appointments Call 573-5664

Sweetishmassage.com
by Jeannie
360° FULL BODY
LMT 8896 512-444-2256

The Right Touch
by Jade Liu
relax • rejuvenate
magic hands • soothing
sensitive
righttouch4u.com
LMT #36404 804-0794

Try a Little Self Indulgence
$50 for 1 HOUR
$75 for 90 MINUTES
$90 for 120 MINUTES
680-7072
LMT 042536 OPEN 7 DAYS A WEEK

Chinese Massage
NOW OPEN
• Professional •
• Deep Tissue •
• Accupressure •
• Table Shower •
• Foot Massage •
Improve Circulation • Relaxing
Remove Soreness • Reduce Stress
11139 N I-35 (SE Corner I-35/Braker)
512-973-3150 lmt101497

sarah rose massage
nurturing intuitive holistic
• 15 Years Experience
• New Location!
• Beautiful Central Austin/Westlake, 360/MoPac Area
(512) 590-4554
www.sarahrosemassage.com
LMT#010471

Fabulous Massages
• Body Scrubs
• Hot Stones
• Warm Oil
• Hotel Outcalls
In/Outcalls 9am-2am
569-7001
Se Habla Español
LMT45207

A Journey Beyond
Sensations
by Mary Ellen
The Ultimate Experience In Relaxation
!EXQUISITE!
Full Body Massage · Herbal Baths
Warm Oil · Hot Tub Massage
MC/VISA · LMT#9644 · 927-8366

Relax and be Pampered!
"Take A Mini Vacation"
• Blissful Light to Medium Touch
• Warm Oil
• Warm Table
• Warm Hands
CALL KIMBERLY!
417- 4141
LM5028

Sacred Wisdom
Massage Therapy
Swedish • Hot Stone • Reiki
9AM-MIDNIGHT
636-3661
LMT040870

SOOTHING MASSAGE
Swedish Massage
Deep and Relaxation
Full Body Massage
by appointment only
Mon-Sat 10am-7pm, In Call
258-1592
LMT 042276 North Austin - 183 N./Anderson Mill

FULL BODY
WARM OIL
CANDLELIGHT
MASSAGE
IN/OUT 444-3831
by Sharon CREDIT CARDS ACCEPTED
BLISSFULLY RELAXING! ... SPECIAL EXPERIENCE!
www.xanga.com/true_relaxations
LMT 011399

LIFE BALANCE
Robert 577.7031 | Professional, Close to Downtown
1 hour $60 | 1½ hours $80
Tues thru Fri, evenings only | Sat & Sun, 10am-8pm
MT104709
Swedish Massage Customized for Relaxation or Pain Relief
MASSAGE

LMT#037907
BEST
• Swedish & Sports Massage
• Deep and Soft Tissue
• Full Body Massage
• Hot Stone Massage
• Mon-Sat, 10am-7pm
698-1615
Bee Caves Road — Nice Quiet Office

AWESOMETOUCH.COM
LMT 2474
for the discriminating client
OUTCALLS AVAILABLE/DOWNTOWN
Sandy
512-326-8521

MASSAGE TO TAKE YOU AWAY
LMT 038649
Anne
ROMAN PLEASURES
512-653-3438

ALPHA COURIER

Quick• Reliable• Confidental
Sameday delivery anytime,
Anywhere in Texas

512-484-7323
512-484-7322

DEPENDABLE POOL SERVICES
Service, Cleanings, Repairs
Neil Fetty
(512) 658-0468

ROCKET'S
HANDYMAN SERVICE
& GENERAL CONSTRUCTION
MAKE-READYS • DECK & FENCE REPAIR
TILE WORK AND MORE
785-6079

DRYWALL/INSULATION
Sheetrock/Tape/Float/Texture
New Work/Patchwork/Popcorn Removal
Residential/Commercial
25 years in Austin
Free Estimates
292-6184

Henderson Plumbing
452-5963
• Licensed plumbing repair
• Drain cleaning
• 29 years experience
• Clean, personal service
• Austin attitude
452-5963
Leave message.

General Contractor
HOME THEATRES
PANIC ROOMS
INDOOR GARDENS
HIDDEN ENTRANCES
electrical & lighting
packages available
residential/commercial
CHAMPION BUILDERS
653-9565 CHAMPIONBLDRS.COM

Computer• Medic
Complete Service
Computer
Now offering good deals on refurbished
PCs, laptops, and Macintosh computers
512 • 442 • 7991
Professional service at a fair price
MC - VISA- AMEX- DISCOVER

NEIGHBORHOOD

515 CLASSES WORKSHOPS

DANCE

AUSTIN SWING SYNDICATE

Thursday Night Swing Dance
2312 San Gabriel St.
8:00pm-midnight
$5 admission
Free intro class at 8:15

Come dance at one of the nation's friendliest swing dance communities!

austinswingsyndicate.org

PUBLIC SPEAKING End stage fright, stop shyness, get that raise! Sessions to help immediately with assertiveness and introversion for teens and adults. Call today, (512) 554-8771 www.EndingShyness.com

---

SPANISH

Someday, I'll Learn SPANISH!!??

No luck with traditional classes and workbooks? Hate Studying? Don't have much time? Think learning can't be fun? Use your whole brain by tapping into the extraordinary mental capacities we all have, but seldom use, with the most advanced and enjoyable teaching and learning method available today. 263-9944 * All Levels * Class Schedules, Fees and more at **http://www.RapidSpanish.com**

SPANISH Learn to speak Spanish. This ongoing course relies heavily on visual material, word association and games. http://www.creativelanguagecenter.com 453-8680.

530 GENERAL

ADOPTION PREGNANT? CONSIDERING ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (AAN CAN)

GERALDINE CARMICHAEL and/or CHILDREN OF GERALDINE CARMICHAEL AND VIVIAN BARRETT: Writer seeks interviews for article, possible book deal. Please contact L. Fanelli, PO Box 150455, Austin, TX 78715

NIGHTSHIFT NETWORK Help develop an adequate 24 hour social environment. Visit http://tribes.tribe.net/answ1 for the potential solution in Austin.

535 LOST & FOUND

WEBSITE Check out more great ads online! **austinchronicle.com/classifieds**

LOST IPOD My 10 year old daughter lost her pink ipod nano yesterday (Sat. 5.3.08) on the Lamar bike path between MLK and 6th Street. It is in a pink gell case and had pink earbuds. It also has engraving on the back that I can identify. Reward if returned. email: carolion_time@yahoo.com.

545 LEGAL NOTICES

CAUSE NO. 88465 IN THE ESTATE OF EDWARD T. SASAKI, DECEASED IN THE PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters of Testamentary for the Estate of EDWARD T. SASAKI, Deceased, were issued on April 29, 2008 in Docket Number 88465, in the Probate Court No. 1, Travis County, Texas to ROSANN BATEMAN.

Claims may be presented in care of the Executor of the Estate addressed as follows:

The address of record for ROSANN BATEMAN is 2000 Karen Ave, Austin, Texas 78757.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED the 7th day of May, 2008.

/s/ ROSANN BATEMAN, Executor of the Estate of EDWARD T. SASAKI, Deceased

---

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-08-002295 To: JOSEPH A HENDERSON and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR TERMINATION AND ADOPTION OF STEPCHILD of TIMOTHY DERRAL HOWARD AND JENNIFER CAROL HOWARD Petitioner(s), filed in said court on MAY 5, 2008, against JOSEPH A. HENDERSON Respondent(s), and said suit being entitled "IN THE INTEREST OF SYRIAH CAROL HENDERSON, A CHILD", the nature of said suit is a request to terminate the parent-child relationship and for adoption.

The Name, Birth date, and Place of Birth of said is as follows: SYRIAH CAROL HENDERSON

JULY 14, 2000

TULSA, OK

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, May 05, 2008.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ COLON JULIO, Deputy
REQUESTED BY:
CAROLYN L COLLINS
5750 BALCONES DR STE 207
AUSTIN, TX 78731
BUSINESS PHONE: (512)474-4704

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-98-011527 To: KIRK R CLOVIS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the COUNTER-PETITION TO MODIFY PARENT-CHILD RELATIONSHIP AND PETITION TO TERMINATE PARENT-CHILD RELATIONSHIP of KENDRA DIANNE CLOVIS Petitioner(s), filed in said court on FEBRUARY 9, 2007, against KIRK R. CLOVIS Respondent(s), and said suit being number D-1-FM-98-011527 the docket of said Court, and entitled "IN THE INTEREST OF KENDAL DANAE CLOVIS AND KIRSTEN RICHELLE CLOVIS, MINOR CHILDREN", the nature of which suit is a request COUNTER-PETITION TO MODIFY PARENT-CHILD RELATIONSHIP AND PETITION TO TERMINATE PARENT-CHILD RELATIONSHIP.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, May 12, 2008.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ SCOTT WOODWARD, Deputy
REQUESTED BY:
CHRISTOPHER C MERRITT
919 CONGRESS AVE STE 450
AUSTIN, TX 78701
BUSINESS PHONE:
(512)320-8188
FAX: (512)478-1824

CITATION BY PUBLICATION
THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF GLORIA J. SHEETS, Deceased, No. 88247 in Probate Court Number One of Travis County, Texas. EDWIN MANLEY ALLISON, JR and all the alleged heir(s) at law in the above numbered and entitled estate, filed on the 25th day of February, 2008, an Application for Letters of Independent Administration & Determination of Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said GLORIA J SHEETS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 12th day of May, 2008.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy:/s/RoxAnne Torrez

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-07-004140 To: GINA MARIE CESCHIN FOWLER and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP of ADELENE LIMON CESCHIN, ADRIANO CESCHIN Petitioner(s), filed in said court on AUGUST 13, 2007, against GINA MARIE CESCHIN FOWLER Respondent(s), and said suit being entitled "IN THE INTEREST OF KOURTLYNN CHANDLER CESCHIN A CHILD", the nature of said suit is a request PATERNITY.

The Name, Birth date, and Place of Birth of said is as follows:

KOURTLYNN CHANDLER CESCHIN

APRIL 22, 1994

AUSTIN, TX

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, May 06, 2008.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ NATALIJA KLJAIC, Deputy
REQUESTED BY:
FOWLER KATHRYN
3000 JOE DIMAGGIO BLVD,
SUITE 4
AUSTIN, TX 78664
BUSINESS PHONE: (512)218-1536
FAX: (512)218-1932

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-08-000800 To: JULIE YVETTE PENNICK and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on FEBRUARY 13, 2008, and said suit being number D-1-FM-08-000800 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ALVIN LAMONT PENNICK AND JULIE YVETTE PENNICK". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

Issued and given under my hand and the seal of said court at Austin, Texas, May 07, 2008.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ AMBER BILLY, Deputy
REQUESTED BY:
ALVIN LAMONT PENNICK
7105 LUNAR DRIVE
AUSTIN, TEXAS 78745

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-07-004495 To: ANN TAYLOR Defendant(s),in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JUNE 23, 2008, and answer the PLAINTIFF'S FIRST AMENDED PETITION of Plaintiff(s), filed in the 98TH JUDICIAL DISTRICT COURT of Travis County, Texas, on JANUARY 10, 2008, a default judgment may be taken against you. Said suit being number D-1-GN-07-004495, in which LINDA HOLDER AND JON T. HOLDER Plaintiff(s), and ANN TAYLOR Defendant(s), and the nature of which said suit is as follows:
REGARDING AN AUTO COLLISION ON JANUARY 11, 2006 AT THE INTERSECTION OF THE 200 BLOCK OF SAN JACINTO BLVD., IN AUSTIN, TRAVIS COUNTY, TEXAS.
ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PLAINTIFF'S FIRST AMENDED PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, May 07, 2008.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ ALEJANDRA MEDRANO-CHAPA, Deputy
REQUESTED BY:
WILLIAM S RHEA
DUBOIS, BRYANT & CAMPBELL, L.L.P.
700 LAVACA STREET, SUITE 1300
AUSTIN, TX 78701
BUSINESS PHONE: (512)457-8000
FAX: (512)457-8008

CITY OF AUSTIN ANNUAL ACTION PLAN, Fiscal Year 2008-09

NOTICE OF 30-DAY PUBLIC COMMENT PERIOD AND PUBLIC HEARINGS

The City of Austin Neighborhood Housing and Community Development Office announces the 30-day public comment period and public hearings on to receive citizen comments to develop the City's (1) Draft annual Action Plan for Fiscal Year 2008-09, related to allocation of the U.S. Department of Housing and Urban Development grant funds and (2) Community Development Fiscal Year 2008-09 Program required by Texas Local Government Code Chapter 373, including proposed funding allocations.

The City of Austin has prepared a draft of its Action Plan for fiscal year 2008-09. This Plan describes community needs, resources, and priorities for the City's housing and community development activities that are funded primarily with grants from the U.S. Department of Housing and Urban Development (HUD). The Action Plan is intended to outline how best to use limited public resources to increase the supply of decent, affordable, accessible housing; revitalize economically distressed neighborhoods; and expand economic opportunities. The Draft Plan includes funding recommendations for fiscal year 2008-09. It reflects $12 million in HUD funds and additional monies from General Revenue Fund, local General Obligation Bonds, and program income. HUD funds are provided through four grant programs: Community Development Block Grant (CDBG), HOME Investment Partnerships (HOME), Emergency Shelter Grant (ESG), and Housing Opportunities for Persons with AIDS (HOPWA).

WRITTEN COMMENT PERIOD Development of the Draft Action Plan fiscal year 2008-09 involved participation by citizens, including: public input received by the Community Development Commission and City Council; written comments; meetings with stakeholders and community members involved in housing and community development. The process of public input continues with the release of the Draft Plan.

From June 2 to July 2, the Draft Action Plan fiscal year 2008-09 may be viewed at:

1.Austin Central Public Library, 800 Guadalupe (Central)

2.East Austin Neighborhood Center, 211 Comal (East)

3.Housing Authority of the City of Austin, 1124 S IH 35 (Housing Authority)

4.Rosewood-Zaragosa Neighborhood Center, 2800 Webberville Road (East)

5.St. John's Neighborhood Center, 7500 Blessing (North East)

6.South Austin Neighborhood Center, 2508 Durwood (South)

7.Pleasant Hill Library Branch, 211 East William Cannon (South)

8.Austin Resource Center for the Homeless, 500 East 7th Street (Central)

9.AIDS Services of Austin, 7215 Cameron Road (North)

10.Neighborhood Housing and Community Development Department, 1000 East 11th Street, Suite 200 (East)

The public is encouraged to submit written comment, including their name, address, and phone number to:

Neighborhood Housing and Community Development Department

Attn: Planning

PO Box 1088

Austin, Texas 78767

All comments must be received at the NHCD office by 4:45 p.m. on July 2.

PUBLIC HEARINGS

The City of Austin will have two public hearings to receive citizen comments on the Draft Action Plan fiscal year 2008-09. All interested parties are invited to attend the hearings. The public hearing will be held at:

- **Thursday, June 5, 2008 at 6:00PM. Before the City Council at City Hall, City Council Chambers, 301 W. Second St.**
- **Thursday, June 26, 2008 at 6:30 PM. Before the Community Development Commission, Boards and Commissions Room, 301 W. Second St.**

For more information concerning the Draft Action Plan and public hearings, NHCD staff may be reached at 974-3100 (voice) or 974-3102 (TDD) Monday through Friday 7:45 a.m. to 4:45 p.m.

The City of Austin is committed to compliance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, as amended. Reasonable modifications and equal access to communications will be provided upon request. Please call 974-3102 (TDD) for assistance. For a sign language interpreter, please call 974-3100 at least 4-5 days in advance.

The City does not discriminate on the basis of disability in the admission or access to, or treatment or employment in, its programs, and activities. Dolores Gonzalez has been designated as the City's ADA/Section 504 Coordinator. Her office is located at 505 Barton Springs Road, Suite 600. If you have any questions or complaints regarding your ADA/Section 504 rights, please call ADA/Section 504 Coordinator at 974-3256 (voice) or 974-2445 (TTY).

This publication is available in alternative formats. Please call 974-3100 (voice) or 974-3102 (TDD) for assistance.

D-1-GV-06-001860

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 16th day of April, 2008 in a certain cause numbered D-1-GV-06-001860, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County, Travis County Emergency Services District No. 1, Travis County Farm to Market Road, Travis County Hospital District nka Travis County Healthcare District and Water Control Improvement District No. 15 are plaintiffs, and Elvia Grable aka Elvia Grable Koonce, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Elvia Grable aka Elvia Grable Koonce are defendant(s), in favor of said plaintiffs, for the sum of **$19,299.94** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on January 31, 2008.

I, on the 23rd day of April, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 18, Block G, Lago Vista, Section 1, Plat no. 8/85 as described in Volume 3927, Page 2259 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$19,299.94** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of April, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-000425

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 18th day of April, 2008 in a certain cause numbered D-1-GV-07-000425, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Lago Vista Municipal Utilities District No. 1, State of Texas, Travis County, Travis County Emergency Services District No. 1, Travis County Farm to Market Road and Travis County Healthcare District are plaintiffs, and Edith S. Arnold, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Edith S. Arnold are defendant(s), in favor of said plaintiffs, for the sum of **$15,267.48** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on January 17, 2008.

I, on the 23rd day of April, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 454, Lago Vista Country Club Estates, Section 3, Plat Number 41/28 as described in Volume 5392, Page 708 of the deed records of Travis County, Texas .

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$15,267.48** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of April, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-000709

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 17th day of April, 2008 in a certain cause numbered D-1-GV-07-000709, wherein Lake Travis Independent School District, County Education District, State of Texas, Travis County, Travis County Emergency Services District No. 8, Travis County Farm to Market Road, Travis County Healthcare District and Village of Briarcliff are plaintiffs, and Robert Belt, Village of Briarcliff (In Rem Only), Travis County, Lake Travis Independent School District, Village of Briarcliff, Travis County Emergency Services District No. 8, County Education District (In Rem Only), Eugene M. Berman, Trustee (In Rem Only) and Valley Bank and Trust Company nka Dauphin Deposit Bank and Trust Company nka Allfirst Bank nka Manufacturers and Traders Trust Company (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$8,640.67** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on January 18, 2008.

I, on the 23rd day of April, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1181, Briarcliff, Inc., Section 13, Plat No. 49/18, Travis County, Texas and being more particularly described in document number 2006108550 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$8,640.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of April, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-000780

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 14th day of April, 2008 in a certain cause numbered D-1-GV-07-000780, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County, Travis County Emergency Services District No. 1, Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and Douglas Wade Rakas, Frank Leo Rakas, Sharon Williams and Del Valle Independent School District, Travis County, Travis County Emergency Services District No. 11 and Village of Creedmoore (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$5,272.84** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on October 22, 2007.

I, on the 23rd day of April, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8153, Bar-K Ranches, Plat 8, Plat No. 58/71 as described in Volume 10564, Page 868 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,272.84** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of April, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-001052

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 15th day of April, 2008 in a certain cause numbered D-1-GV-07-001052, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County, Travis County Emergency Services District No. 1, Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and Jimmy D. Bates, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Jimmy D. Bates are defendant(s), in favor of said plaintiffs, for the sum of **$5,311.47** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on November 5, 2007.

I, on the 23rd day of April, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8149, Bar-K Ranches Plat 8, Plat No. 58/71 as described in Volume 10076, Page 780 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,311.47** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of April, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-001109

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 15th day of April, 2008 in a certain cause numbered D-1-GV-07-001109, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Charles J. Larue, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Charles J. Larue and Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$8,296.94** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on January 11, 2008.

I, on the 23rd day of April, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 18, Block B, Lago Vista, Section 3, Phase 3, Plat Number 30/40 as described in Volume 6258, Page 2134 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$8,296.94** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of April, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-001564

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 15th day of April, 2008 in a certain cause numbered D-1-GV-07-001564, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1, Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and Sardar Ali, Shah Firoze, Bank of Overton nka Nebraska State Bank nka Security First Bank (In Rem Only) and City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$9,032.00** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on January 17, 2008.

I, on the 23rd day of April, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 63C, Lago Vista Travis Plaza, Plat No. 39/50 as described in Volume 7238, Page 137 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$9,032.00** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of April, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102433

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 16th day of April, 2008 in a certain cause numbered GV-102433, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6 and Travis County Hospital District are plaintiffs, and Lilly Vivian Kreuz, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lilly Vivian Kreuz are defendant(s), in favor of said plaintiffs, for the sum of **$4,181.88** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on January 23, 2006.

I, on the 23rd day of April, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.036 of an acre out of the Rusk Transportation Co. Sur. 83, being a portion as described in Volume 2278, Page 490 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,181.88** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of April, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY

the COMMON LAW

by **Luke Ellis**

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

PROTESTING HIGH PROPERTY TAXES: PERSUASIVE EVIDENCE

What evidence can help me win my property tax protest?

Unhappy with your property taxes? This first step to protesting your property value for property taxes is to file a written protest before the deadline (generally May 31 or 30 days after the appraisal district mailed a notice of appraised value). Check out last week's column for more details on filing a written protest.

Once the written protest is filed, the property owner will have the opportunity to go before the Appraisal Review Board. The ARB is a group of citizens appointed by the appraisal district's board of directors that is authorized to resolve disputes between taxpayers and the appraisal district. The ARB listens to evidence from both the property owner/taxpayer and the county's chief appraiser and ultimately determines whether the appraisal district has acted properly.

Be organized, stick to relevant facts, and keep your presentation simple and straightforward during the ARB hearing. Always remember that the ARB must base its decisions on evidence. According to the Texas comptroller's office, the type of evidence the ARB may consider persuasive includes the following:

• Defects not mentioned in the district's survey (cracked foundation, inadequate plumbing, etc.). Take photos and/or get supporting statements from builders, contractors, or appraisers to support your position.

• Incorrect measurements (lot size, square footage, etc.). Locate deed records, surveys, or blueprints, and take photos to prove the inaccuracy.

• Comparison properties. Is there a big difference between the appraised value of your home and others like it in your area? If yes, legitimate comparison sales may demonstrate that your property was not treated equally.

• Hired professionals. A property owner may want to consider hiring an independent appraiser and/or attorney if the amount in dispute is significant.

• The ARB will provide at least 15 days' notice of the hearing date (most hearings are conducted between mid-May and late July). The taxpayer will also receive a copy of ARB procedures and "Texas Property Taxes: Taxpayers' Rights, Remedies and Responsibilities," which will explain the hearing process in more detail. Check out the detailed information published by the Texas comptroller's office (**www.window.state.tx.us/taxinfo/proptax/remedy08**) to learn more about protesting property taxes.

Please submit column suggestions, questions, and comments to **thecommonlaw@austinchronicle.com**. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

AV0529 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

MAY 29, 2008 @ 10:00 AM @ AUSTIN POLICE DEPT., 4308 TERRY-O LANE, AUSTIN, TX 78745

081260865	1985	CHEV	LL	7PWY52	TX	1G8CS18B0F8224988
085022494	1991	MAZD	4DR	924RVV	TX	JM1BG2249M0216404
085022536	1991	LINC	4DR	BWZ471	TX	1LNCM81W6MY641319
085022540	1994	PLYM	4DR	H40CVM	TX	1P3AA46K8RF231787
085022541	1987	HOND	2DR	Z78GML	TX	JMHCA5463HC079209
085022543	1994	CADI	4DR	891JPC	TX	1G6KY5299RU827644
085022882	1992	MERZ	4DR	H14ZGK	TX	WDBEA34E2NB815949
085022883	1989	MAZD	LL	L83FND	TX	JM3LV5216K0112507
085022884	1989	HOND	2DR	M33DRR	TX	1HGCA6284KA006589
085022887	1992	CHRY	CV	X06CVL	TX	1C3XU4537NF199831
085022917	1986	PONT	2DR	579HXD	TX	1G3JD270XG7534087
085023445	1991	HOND	4DR	X47CXW	TX	JHMED3554MS022074
085023487	1992	CHEV	4DR	P84DVV	TX	2G1WL54T7N1163350
085023488	1987	PLYM	VN	K74LJN	TX	2P4FH4132HR383634
085023497	1986	FORD	VN	7BMS95	TX	1FTDE14N4GHA27549

"AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203074

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 18th day of April, 2008 in a certain cause numbered GV-203074, wherein Travis County, Del Valle Independent School District, Travis County Emergency Services District No. 11 are plaintiffs, and Nora Lopez, City of Austin (In Rem Only), Travis County , Pflugerville Independent School District, Travis County Emergency Services District No. 2 (In Rem Only), Comptroller of Public Accounts (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$12,982.39** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on January 6, 2004.

I, on the 23rd day of April, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Billing Number 699535

6.6 acres out of the Santiago Del Valle Grant as described in document number 2000155047 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$12,982.39** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of April, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-204008

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 15th day of April, 2008 in a certain cause numbered GV-204008, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Michael J. Knizner and Cheryl L. Knizner are defendant(s), in favor of said plaintiffs, for the sum of **$2,729.93** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on July 23, 2003.

I, on the 23rd day of April, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 16232, Bar-K Ranches Plat 16, Plat No. 66/78, Travis County, Texas and being more particularly described in Volume 7111, Page 1710 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$2,729.93** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of April, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301268

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 15th day of April, 2008 in a certain cause numbered GV-301268, wherein City of Austin, Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 11 are plaintiffs, and Glen Smith, Reagan Smith, City of Austin, Austin Independent School District, Travis County and Austin Community College (In Rem Only), Texas Employment Commission nka Texas Workforce Commission (In Rem Only) and Resolution Trust Corporation (RTC) nka as Federal Deposit Insurance Corporation (FDIC) (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$13,184.26** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on April 27, 2004.

I, on the 23rd day of April, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

5 acres out of the Santiago Del Valle Grant as described in document number 2000061366 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$13,184.26** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of April, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302924

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 17th day of April, 2008 in a certain cause numbered GV-302924, wherein Austin Independent School District, Austin Community College, City of Austin, Travis County are plaintiffs, and Lee Reed, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lee Reed, Galie Q. Reed, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Galie Q. Reed and State and County Mutual Fire Insurance (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$22,076.01** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on May 19, 2004.

I, on the 23rd day of April, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 21, Block C, Oak Lawn, Section 2, Plat No. 13/34 as described in Volume 2887, Page 217 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$22,076.01** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of April, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-500415

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 18th day of April, 2008 in a certain cause numbered GV-500415, wherein Austin Community College, City of Austin, Travis County, Travis County Healthcare District and Manor Independent School District are plaintiffs, and Anselmo Zapata, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Anselmo Zapata, Mary Lou Gallegos Perez, Ruth Gallegos, Arturo Gallegos, David Gallegos, Angie Gallegos Belmontes, Ernest Gallegos, Martha (Marta) Gallegos, City of Austin (In Rem Only), Ford Motor Credit Company (In Rem Only), Master Finance Company (In Rem Only), Texas Higher Education Coordinating Board (In Rem Only) and Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$25,852.11** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on January 31, 2008.

I, on the 23rd day of April, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1, Crumley, Ramsey and Pryor Addition, Plat No. 63/13 as described in Volume 6021, Page 281, Probate Cause No. 74470 and Probate Cause No. 85649 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$25,852.11** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of April, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-502090

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 15th day of April, 2008 in a certain cause numbered GV-502090, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County, Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and Mary Melgar, Pete Melgar (In Rem Only), RepublicBank Austin nka First RepublicBank Austin, N.A., nka Nations Bank of Texas, N.A. nka Bank of America, N.A. (In Rem Only), Rosalynne Fowler (In Rem Only), HHCC, Inc. (In Rem Only) and Austin Independent School District, Austin Community College, City of Austin and Travis County (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$17,358.51** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on June 8, 2007.

I, on the 23rd day of April, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 27, Block D, Flournoy's Sweetbriar, Section V, Plat No. 47/92, Travis County, Texas and being more particularly described in Volume 6287, Page 176; Cause No. GV300207; and document number 2005182121 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$17,358.51** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of April, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-502435

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 17th day of April, 2008 in a certain cause numbered GV-502435, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Pete Valdez, IV, Capital Mortgage Bankers, Inc. nka Temple-Inland Mortgage Corporation nka Guaranty Residential Lending, Inc. nka The Homestead Mortgage Company (In Rem Only), James L. Lloyd (In Rem Only) and Temple Savings Association nka Centennial Savings Association nka First Texas Savings Association nka First Nationwide Bank, FSB nka California Federal Bank nka Citibank (West), FSB (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$19,602.62** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on August 29, 2006.

I, on the 23rd day of April, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 25, Block 6, Las Cimas, Section 2, Plat No. 73/24 as described in Volume 6741, Page 674 and Cause No. 9508331 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$19,602.62** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of April, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-504017

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 14th day of April, 2008 in a certain cause numbered GV-504017, wherein Austin Community College, Austin Independent School District, County Education District, City of Austin, Travis County, Travis County Farm to Market Road and Travis County Healthcare District are plaintiffs, and Sarah Vasquez, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Sarah Vasquez, City of Austin (In Rem Only) and Austin Independent School District, City of Austin, Travis County, FM Road, Austin Community College and County Education District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$15,616.40** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on September 26, 2007.

I, on the 23rd day of April, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, Block 15, Chernosky Subdivision, Number 17, Plat No. 5/130, described in Volume 9782, Page 13 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$15,616.40** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of April, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-504255

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 17th day of April, 2008 in a certain cause numbered GV-504255, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Jimmy Johnson, Mary Ann Johnson, Centex Home Equity Company, LLC (In Rem Only), Texas Higher Education Coordinating Board (In Rem Only), Texas Employment Commission nka Texas Workforce Commission (In Rem Only) and Austin Community College, Austin Independent School District, City of Austin, Travis County Emergency Services District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$21,482.64** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on December 1, 2006.

I, on the 23rd day of April, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

---

car TALK

by **Tom** *and* **Ray Magliozzi**

THIS KID IS WISE BEYOND HIS YEARS

Dear Tom and Ray:

My name is Daniel. I drive a 2005 Escalade (OK, it's a toy car). I am 7 years old. Here is my question: Why do the speedometers in cars go up to 120 mph, when you are only allowed to go 65 mph? *– Daniel*

RAY: Great question, Daniel. To answer it, we have to give you a lesson in advertising.

TOM: A lot of advertising is done by implication. That means advertisers may not be able to actually *say* something, because it isn't true. But they can *suggest* it.

RAY: A carmaker may not be able to *say* that a car goes 120 miles per hour, because it doesn't. But it can put a speedometer in the car that goes up to 120 miles per hour. That *implies* that the car can go that fast.

TOM: And that's supposed to make you say: "Wow, this car can go 120 mph. It must be good!"

RAY: But smart people – like you, Daniel – will say to yourself: "I live in civilization. Where could I ever drive 120 mph? I can't! So, why do I need a car that can go that fast?" Then you'll look past the advertising to things that really matter – like whether it's well-built, gets good gas mileage, is the right size for you, and is safe.

TOM: To give you another example of implied advertising, take a look at the box that your morning breakfast cereal comes in. What's on the box? An athlete?

RAY: The implied message is, "If you eat this cereal, you'll be able to play baseball or football just like this athlete." Of course that's not true, because you'll be too fat from eating candy disguised as breakfast cereal every morning. So they don't *say* it; they just *imply* it.

TOM: So, you're a very wise young man to notice that, Daniel. And if you want to learn more about tricks like these, send me $25, and I'll send you our pamphlet, which will instantly make you as smart as two guys who write a car column in the newspaper.

RAY: That was a test, Daniel. 1) There is no such pamphlet, and 2) you're already smarter than we are.

* * *

Stop the madness! You can stop driving like a knucklehead, and you'll help your car in the process. Learn how your driving habits can harm your car in Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send $4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, **www.cartalk.com**.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5 AUSTIN TEXAS

©2004 by Tom & Ray Magliozzi and Doug Berman
Distributed by King Features Syndicate

Lot 28, Block E, University Hills, Section 4, Phase 1, Plat No. 32/48, Travis County, Texas and being more particularly described in document number 2001164696 and document number 2004003554 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$21,482.64** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of April, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-504800

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 18th day of April, 2008 in a certain cause numbered GV-504800, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6, Travis County Healthcare District and Water Control Improvement District No. 17 are plaintiffs, and Keith Myers and Barbara Myers, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Keith Myers and Barbara Myers are defendant(s), in favor of said plaintiffs, for the sum of **$3,270.69** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on January 31, 2008.

I, on the 23rd day of April, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 25, Block 9, Mountain View Subdivision, Plat No. 4/243 as described in Volume 5257, Page 1294 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,270.69** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of April, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

ISSUANCE OF LETTERS TESTAMENTARY Notice is hereby given that original Letters Testamentary for the Estate of Mike Henderson, deceased, were issued on April 29, 2008, to Merry Henderson as Independent Executor, in Cause No. 88449 pending in the Travis County Probate Court No. 1, Travis County, Texas. The residence of the Independent Executor is in Travis County, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law to Merry Henderson, c/o Stephen Sakonchick, II, Stephen

Sakonchick II, P.C., The Overlook at Rob Roy, 6836 Bee Caves Road, Suite 225,

Austin, Texas 78746.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 10 DAYS.

GARAGE KEEPER: SOUTHSIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX.

1. 1988 OLDS 1G3CW51CXJ4349906

2. 2005 NISSAN 3N1JH01D15L213518

3. HOMEMADE TRAILER NO VIN#

4. EZ GO CLUB CAR GOLF CART A9912752904

5. 1985 HONDA MC JH2AC0101CK011813

6. 1992 HONDA JHMBB215XNC002125

7. 1985 DODGE VAN 2B4HB21T2FK220049

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle(s), the following vehicles will be sold at Public Auction if not claimed within 41 days.

Garagekeeper:

A&A WRECKER AND RECOVERY, LLC

2963 MANOR ROAD

AUSTIN,TX 78722

(512)670-7578

1992 Volvo/200 Series, 117JSJ AK, VIN# YV1AS8806N1470238

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1995 NISSAN

1N4BU31D6SC164716

1988 NISSAN

JN1HT21S3JT125079

1990 CADILLAC

1G6KY5330LU808465

1987 DODGE

1B7GN14M1HS332936

1993 MAZDA

1YVGE31A4P5101624

1995 FORD

2FALP74W1SX205126

1995 TOYOTA

4T1GB11E9SU056325

AUCTION May 23, 2008 @ 6:00 A.M.

ADVANCED TOWING & RECOVERY

1810 BENCH MARK DR

AUSTIN, TX 78728

(512) 402-0024

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **SET MAXIMUM PRIMA FACIE SPEED LIMITS ON MCNEIL ROUND ROCK ROAD AKA MCNEIL ROAD IN PRECINCT TWO.**

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONN LESLIE DURIO, DECEASED Notice is hereby given that the original letters testamentary for the estate of Donn Leslie Durio, deceased, were issued on April 4, 2008, in Cause No. 85839, which is being administered in Probate Court No. 1 of Travis County, Texas, to Danae Durio Diana as independent executor. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law in care of the independent executor's attorney at the following address: D'Ana H. Mikeska, McGinnis, Lochridge & Kilgore, L.L.P., 600 Congress Avenue, Suite 2100, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CLARA VIRGINIA BROADHURST, DECEASED Notice is hereby given that in Cause No. 88446, styled Estate of Clara Virginia Broadhurst, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on April 15, 2008, to Timothy A. Broadhurst.

Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address:

c/o Graves, Dougherty,

Hearon & Moody

A Professional Corporation

Attn: Julie Frey

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 6th day of May, 2008.

GRAVES, DOUGHERTY, HEARON & MOODY,

A Professional Corporation

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

512.480.5776 Telephone

512.480.5876 Fax

By: /s/ Julie Frey

State Bar ID No.: 00792283

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NANCY JANE FLANAKIN, DECEASED Notice is hereby given that original Letters of Independent Administration for the Estate of Nancy Jane Flanakin, Deceased, were granted on the 6th day of May, 2008, pending in Cause No. 88383 in the Probate Court Number One of Travis County, Texas, to:

Duggan E. Flanakin, Independent Administrator

Claims may be presented in care of the attorney for the Independent Administrator of the Estate addressed as follows: Duggan E. Flanakin

Independent Administrator,

Estate of Nancy Jane Flanakin, Deceased, c/o CLARK, THOMAS & WINTERS, A Professional Corporation,

Attn: Erin N. Tuggle

P.O. Box 1148,

Austin, Texas 78767.

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 8th day of May, 2008.

Duggan E. Flanakin, Independent Administrator of the Estate of Nancy Jane Flanakin, Deceased

By: /s/ Erin N. Tuggle

P.O. Box 1148

Austin, Texas 78767

(512)472-8800

FAX: (512)474-1129

Attorneys for the Independent Administrator

NOTICE TO CREDITORS On May 12, 2008, Alice Rivera, a/k/a Alicia Rivera, was issued letters of independent administration with will annexed for the Estate of Pedro M. Perez, a/k/a Pete Perez, Deceased, in Cause No. 83575, pending in Probate Court Number One of Travis County, Texas. The address of the independent administrator is c/o Hopper & Associates, PC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Alice Rivera, a/k/a Alicia Rivera, Independent Administrator with Will Annexed of the Estate of Pedro M. Perez, a/k/a Pete Perez, Deceased

By: Tricia Gray, Attorney for the Independent Administrator with Will Annexed

---

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary were issued to Remijio Marquez on April 22, 2008, in Cause No. 88339, styled The Estate of Beatrice Marquez Vargas, Deceased, pending in Probate Court No. 1 of Travis County, Texas. The address to which claims may be presented is 9302 Farm Road 1854, Dale, Texas 78616. All claims should be addressed in care of Remijio Marquez as Independent Executor of the Estate of Beatrice Marquez Vargas, Deceased.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Dorothy Claudene Marcum, Deceased, were issued on April 1, 2008, under Docket No. 88320, pending in the Probate Court No. 1 of Travis County, Texas, to: Marla Jo Moats Schmid, Independent Executor.

Claims may be presented in care of the attorney for the Estate addressed as follows:

Representative, Estate of Dorothy Claudene Marcum, Deceased

c/o Roy A. Pollack, Esq.

503 West 14th Street

Austin, TX 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and manner prescribed by law.

Dated this 13th day of May, 2008.

By /s/ Roy A Pollack, Attorney for Applicant

NOTICE TO CREDITORS On May 7, 2008, Patrick Abbott qualified as Dependent Administrator of the Estate of Lance P. Abbott, Deceased, in Cause No. 88,314 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Dependent Administrator is c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Patrick Abbott, Dependent Administrator of the Estate of Lance P. Abbott

---

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration of the Estate of Frank M. Garza, a/k/a Frank M. Garza, Sr., Deceased, were issued on May 8, 2008 in Cause No. 88,543, pending in Travis County Probate Court Number One, Travis County, Texas to Frank Garza, Jr., Independent Executor. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 West 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Sara Jean Ross Thoene, Deceased, were issued on May 8, 2008, in Cause No. 88548, pending in the Probate Court No. 1, Travis County, Texas, to: Robert Ross Thoene, Jr.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Steve Hollahan

Attorney at Law

13 Treemont Drive

Austin, Texas 78746

DATED the 16th day of May, 2008.

/s/ Steve Hollahan

Attorney for Robert Ross Thoene, Jr.

State Bar No.: 09838000

13 Treemont Drive

Austin, Texas 78746

Telephone: (512)330-0087

Facsimile: (512)330-0460

NOTICE TO CREDITORS OF THE ESTATE OF STANLEY EUGENE STUMPH, SR., DECEASED Notice is hereby given that original Letters Testamentary for the Estate of STANLEY EUGENE STUMPH, SR., Deceased, were issued on April 29, 2008, in Docket No. 88,475, pending in the Probate Court #1 of Travis County, Texas, to Sherrie Lynn Tamayo, Independent Executor.

Claims may be presented in care of the attorney for the independent executor, addressed as follows:

Sherrie Lynn Tamayo, Independent Executor for the Estate of Stanley Eugene Stumph, Sr., Deceased

c/o Mr. Roy O. Smithers

LAW OFFICE OF ROY O. SMITHERS, P.C.

3900 Manchaca Road

Austin, Texas 78704-6736

All persons having claims against this Estate which is currently being administered are required to present them to Roy O. Smithers, Attorney for the Independent Executor, within the time and in the manner prescribed by law.

DATED the 8th day of May, 2008.

LAW OFFICE OF ROY O. SMITHERS, P.C.

By: /s/ Roy O. Smithers, Attorney for Independent Executor

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Safety Supplies & Equipment, B080192-NB

Opens: May 27, 2008 @ 3:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1.Administration & Investment Services- Travis County (TX) 457 Deferred Compensation Plan, RFS S080210OJ

Opens: June 9, 2008 @ 2:00 p.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO ENGINEERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1.Professional Architectural/Engineering/Landscape Architect Services for Sidewalk Repair/Reconstruction Consultant Services in Precinct 2, RFQ Q080209LP

Opens: June 5, 2008 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON MAY 28, 2008 @ 10:00 A.M.

Qualifications statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

Original application has been made with the Texas Alcoholic Beverage Commission for a MIXED BEVERAGE PERMIT WITH A CATERER'S PERMIT AND BEVERAGE CARTAGE PERMIT by SG Falcon Services, L.L.C., a Texas Limited Liability Corporation d/b/a Falconhead Golf Club, located at 15201 Falconhead Blvd, Austin, Travis County, Texas, 78738. Sole Manager of said corporation is John William Gravenor.

MOTOR

610 CARS

BUY AUTO Don't lose money before you trade in or sell. We buy; Cars, Trucks, & SUVs (used or not running). Call 512-442-4444

topdollarspaid.com

FORD TBIRD 1956 Car needs complete restoration, best offer. 512-297-2808

NISSAN VERSA 2007 Call Eric @ 448-1663

630 RECREATIONAL

RV/CAMPER Pre-Summer Sale! Laytons and Explorers

ExploreUSA in Sequin

Call Now! 1-866-813-2770

WEBSITE Like me, and all you want is a 1973 Mustang Convertible? Try looking through our Motor section at **austinchronicle.com/classifieds.** If you find it, let me know...I'll buy it from you.

TRADE UP

POST A FREE MOTOR AD

+

SHOP MOTOR ONLINE

CHRONICLE austinchronicle.com/tradeup

MUSIC

710 EQUIPMENT FOR SALE

DRUM SET Gretsch Catalina Rock Kit like new $750 26" bass drum, 13" mounted tom w/ single tom clamp, 16" and 18" floor toms, 14" snare email sherifftim@gmail.com

FREE AD

GET A FREE AD

in the Austin Chronicle Classifieds

For a limited time, get a FREE 25 word ad in the print edition of the Austin Chronicle.

Simply go to austinchronicle.com/tradeup and click "place an ad" in any of the following categories:

Musicians Wanted

Musicians Available

Equipment for Sale

Shameless Promotion

Fill out the web & print boxes, give us your email address and you're done! Or, send an email with your 25 word ad to freemusicad@austinchronicle.com.

Deadline is Friday, 5pm week prior to publication.

GUITAR Used Godin Multiac Duet Steel String. Built in LR Baggs Electronics. Takes XLR or 1/4 in. cord. Sunburst Finish. Hardshell Case. Call 512-423-2890

KEYBOARD ASR-10 scsi full ram industrial case. streetchrist@atlantisgoose.com

SYNTH Roland JP-8080 Rack Synth Emulates Analogue. streetchrist@atlantisgoose.com

715 MUSIC INSTRUCTION

ACCELERATED MUSIC LESSONS AlanRoy.com. Guitar, bass, voice, mandolin, music theory; by ear or notes. 797-1906.

BASS & Beg. Guitar lessons with established Austin musician & teacher, 923-8867. myspace.com/jeffimay

BASS LESSONS

Friendliest and most patient bass teachers Guaranteed!

Visit us at:

RedLeafSchoolOfMusic.com

512-444-GROW (4769)

DRUMS

NICK'S DRUM STUDIO PROFESSIONAL DRUM LESSONS

Designed to help drummers get to the next level. Specifically for drumset musicians currently playing in bands wanting to expand what they do. Combines elements of great performances and learning to write excellent drum parts. 512.255.1786

www.nicksdrumstudio.com

GUITAR

GUITAR, BASS & DRUM LESSONS

STRUM MUSIC SCHOOL

Experienced teachers Fun and relaxed environment Rock, Blues, Country, Jazz, Classical, Metal, etc. Theory, technique, ear training Rhythm & lead - Acoustic & Electric. **Learn to play your favorite songs or create your own music.**

www.StrumAustin.com

512-328-5878

GUITAR/BASS LESSONS Learn guitar from professional teacher/performer in nice South Congress studio. Rock to classical, beginners to advanced, all ages welcome. Open house this week - write or call for an appointment - come by and check it out!

Mike (512) 587-8389

GUITAR GUIDANCE LEARN to teach yourself. call Aaron 220-7966. first lesson free aaronmichaelorth@live.com

HARMONICA Michael Rubin michaelrubinharmonica.com

619-0761

HARMONICA LESSONS

British National Harmonica Champion. All levels.

RedLeafSchoolOfMusic.com

512-444-GROW (4769)

PIANO VOICE GUITAR FLUTE Pignotti Music Studio. Exp. professionals. All ages, all levels. 11106 Sage Hollow Dr. 873-8309 Austin.

VOCAL Instruction & Coaching for singers, aspiring singers & songwriters. All ages, All levels. With experienced teacher & acclaimed singer/songwriter. 386-9428

www.lisarichardsmusic.com

VOCAL Speak & sing like a pro! Guaranteed results from trained professionals! Voice-overs, singing, public speaking and more. (512) 554-8771 www.austinvocallab.com

VOICE LESSONS for singers of all ages. All experience levels welcome. Call Emily Bem at 784-7728.

VOCAL Find your own voice! Vocal instruction w/TX Music Hall of Famer: Tina Marsh. All Styles/Levels. Vocal Repair & Project Coaching. Safe, supportive, creative. 448-3485. www.creop.org/voice.html

VOICE TRAINING Technique of the Stars. Certified Speech level singing.

www.OctaveHigher.com

720 MUSICIANS AVAILABLE

BASS Electric and upright bass player looking for working bands (mid 40s to mid 50s). contact ron@heartoftexasrecords.com

BASS Old bassist new to Austin area. Need steady work. Country, old rock, blues, bluegrass. 512-262-0785, 713-702-6468 or chuckbarton@hotmail.com.

GUITAR Rhythm Guitar player 45yo looking to join classic rock or blues band have some exp playing in a band art_deg@yahoo.com

KEYBOARD Piano Lessons for beginners. $20 per 45 min lesson. Call Lisa at 512-663-0514 or "lisapaul@BlueIvoryStudios.com"

OTHER PEDAL STEEL (with Alvin Crow) seeks additional local work. Toured with Gram Parsons, Charlie Louvin, others. Google: Neil Flanz 512-383-0842.

SCAM ALERT

Use caution when accepting payments over the listed amount.

Please take action to verify authenticity of all check and money order transactions prior to completion of sale.

725 MUSICIANS WANTED

BASS metal bassist needed, check us out @ www.myspace.com/nosmetal. contact Marz 956-346-6749 must have own equip

BASS and drums wanted for classic country band. www.myspace.com/jasoncrow sobttatoo@gmail.com 373-8366

DRUMS/PERCUSSION Blues/classic rock/cover band with careers and families is looking for a percussionist. Relaxed but committed. See www.loschevys.com

DRUMS/PERCUSSION In need of creative, diverse drummer for studio work and/or live shows. Check us out at squidbucketlive.com. Contact at info@squidbucketlive.com

FREE AD

GET A FREE AD

in the Austin Chronicle Classifieds

For a limited time, get a FREE 25 word ad in the print edition of the Austin Chronicle.

Simply go to austinchronicle.com/tradeup and click "place an ad" in any of the following categories:

Musicians Wanted

Musicians Available

Equipment for Sale

Shameless Promotion

Fill out the web & print boxes, give us your email address and you're done! Or, send an email with your 25 word ad to freemusicad@austinchronicle.com.

Deadline is Friday, 5pm week prior to publication.

OTHER Synth (moog/analog style) player needed for fun, serious rock band. Shows already booked! myspace.com/underdriven 512 659 6741

GFEMALE VOCALIST

Rotel and the Hot Tomatoes is holding auditions for a new female singer. This full-time working show band performs Motown, Disco, Pop, and Rock. You will sing leads, back-ups, and perform choreography. Send your head shots, demo cds and / or dvds to Rotel and the Hot Tomatoes, P.O. Box 33045

Austin, TX, 78764, Attn: New Tomato, All info sent

becomes property of Rotel. Serious inquiries only.

VOICE Metal Vocalist Needed. No Flakes. As I Lay Dying, Darkest Hour, LOG. 983-4109

UITAR NEED LEAD GUITAR & DRUMS. Christian singer / songwriter (non-"Christian" writing) forming a committed acoustic rock band. Go to www.myspace.com/bobbarneymusic to hear some of my tunes. e-mail me at barneybobmusic@gmail.com, send me a message on Myspace or call (832) 489-7960.

730 RECORDING STUDIOS

ALBUM BIG room

BIG sound 10 yrs in Austin

- jacketweather.com - 512.731.6094

WEBSITE Looking for something more? Check out **austinchronicle.com/classifieds** for even more great ads online.

MUSIC LAB
Rehearsal & Recording Studio
You need it? We got it!
REHEARSAL
Rms from $7 to $23 per hour
RETAIL
to meet all your musical needs
EQUIPMENT RENTALS
for your smallest to largest gig
RECORDING/MASTERING
PRODUCTION RMS
for rehearsal, seminars or video shoots
FULL CD/DVD DUPLICATION
NOW OFFERING
VIDEO TRANSFERS and EDITING
Oltorf
1306 W. Oltorf
(512) 326-3816
info@musiclab.net
St. Elmo
500 E. St. Elmo
(512) 707-0560
www.musiclab.net

SRI
SOUND RECORDERS, INC.
THE PACKAGE:
100 CDs printed, packaged, and wrapped
$125
Call for details.
CDs, DVDs, CD-ROMs, Cassettes, Mastering, Graphic Design, Printing, & Packaging
(512) 454-8324
(800) 880-0270
4031 Guadalupe, Austin, TX 78751
www.soundrecordersinc.com

THE AUTO DEPOT
CV AXLES • CLUTCHES • A/C • BRAKES AND EVERYTHING ELSE
VOTED BEST AUTO REPAIR SHOP IN AUSTIN
THE LAST FOUR YEARS IN A ROW
BY THE AUSTIN CHRONICLE
BEST OF '04 AUSTIN
BEST OF '05 AUSTIN
BEST OF '06 AUSTIN
BEST OF '07 AUSTIN
909 PRAIRIE TRAIL
ONE STREET SOUTH OF KRAMER, WEST OF NORTH LAMAR
MON- FRI 8AM-6PM
836-9767
www.autodepotaustin.com

Had an accident?
Bring it to us, and we'll write you a check!
UP TO $500

NEW VEHICLES FOR SALE THIS WEEK:
ALL WITH OUR FAMOUS WARRANTY

1993 Buick Estate Wagon $1,600, Drives like new, has leather and cold AC, inspected, but needs a front bumper.

2001 Volvo Station Wagon $6,950, Has leather and drives great only 110k miles.

2001 Toyota Corolla $7,950, Nice and clean, with automatic transmission. Only 75k miles and comes with a one year warranty.

2002 Honda Accord $11,950, four door. Immaculate condition, it is loaded with options and has leather only 38k miles with warranty. Can trade.

2002 Ford F-150 $7,250, Pick-up with extended cab. Drives like new, automatic transmission, full power options, ice-cold AC, and a warranty.

2005 Toyota Matrix $9,950, [badged as a Pontiac Vibe, but it is a Matrix].Prior accident damage to right rear, but will be repaired. Only 42k miles and a full warranty. Can trade.

2002 Ford F-150 V-8 $8500, Pick-up with extended cab. Really clean truck, drives like new, automatic transmission, full power options, ice-cold AC, and a warranty only 70k miles.

CONTINUED

730 RECORDING STUDIOS

ALL

Alta Vista RECORDING

8 hrs/$150

Great New Specials

512-326-5490

AltaVistaRecording.com

IGNITING EXCELLENCE

ACCEPTING CREDIT CARDS

ALL

Audiomoxie

Ready to record?
$479 Three-day block for recording and mixing!
835-8735
www.audiomoxie.com

DUPLICATION/GRAPHICS

Complete Services Under One Roof

Graphics, Printing & Manufacturing. Great service from people who care!

454-8324 or 800-880-0270

SRI SOUND RECORDERS, INC.

CD DUPLICATION MUSIC LAB 100 cd deal for $135. 50 cd deal for $100. Deals include: Duplication, 1-color print on CDs and jwl case. http://www.musiclab.net Call 326-3816 for more info

RECORDING STUDIO

AUSTIN TRAX STUDIO

16 Track 2 inch analog
Automated Trident console
Pro Tools, Wide selection of Vintage outboard gear, microphones and amps

Call 512-835-7677
AustinTrax.com

DEMO CD $200. No hidden fees. Isolation booths. Multi-track recording, mixing & mastering. Hourly rates available. 512-692-7600 AustinMusicStudio.com

STUDIO

Live Digital Recordings.
On sight duplication.
Pre printed packages.
Check out audio samples @
www.affordablesound.com
459.5253

PROMOTION

12" x 18" GLOSSY POSTERS!

100 - $79!!!

Advertise your shows
512-459-5253
www.affordablesound.com

AFFORDABLE SOUND AND CD DUPLICATION

735 RENTALS SERVICES

CD/DVD MANUFACTURING

Short runs, quick turns, flyers, posters, shrink wrap CDR's, jcases 512-491-7000 www.triazdigital.com

REHEARSAL SPACE Low monthly/daily rates. Band Co-op. 339-1276 or DP 473-5050

740 SHAMELESS PROMOTION

BUZZ ART Get noticed. Employ, enhance or purchase the services of PeterStaats.com. Photography +illustration= ideas. 512-473-2277 pstaats@texas.net

ROCKABILLY It's ROCKABILLY dammit!!! www.myspace.com/themoonhowlers OR email - moonhowlers@gmail.com for booking info

AFFORDABLE SOUND AND CD DUPLICATION, LTD.
512.459.5253
WWW.AFFORDABLESOUND.COM
PROUDLY SERVING CENTRAL TEXAS FOR OVER 10 YEARS

$99 Internet Sizzler
30 CDS WITH MONO ON-DISC PRINT, 4X 4/0 INSERT, BARCODE, VINYL SLEEVE - PERFECT FOR WEB SALES. *24 HOUR TURNAROUND

$199 Ze Brint
100 CDS WITH MONO ON-DISC PRINT, 4X 4/0 INSERT, VINYL SLEEVE - PERFECT FOR MERCH ON THE ROAD *24 HOUR TURNAROUND

$295 100 Fully Packaged
100 CDS WITH MONO ON-DISC PRINT, 4X 4/4 INSERT, TRAYCARD, CDBOX, POLYWRAP, *24 HOUR TURNAROUND

$999 1000 Fully Packaged
1000 CDS WITH 3 COLOR SILK SCREENED CD, 2X 4/1 INSERT, 2X 4/1 TRAYCARD, CDBOX, POLYWRAP, BARCODE,

$99 CD CHECK
INCLUDES TESTING OF YOUR SUPPLIED MASTER FOR READ ERRORS, DIGITAL ENCODING OF ISRC CODES, CD TEXT AND CDDB REGISTRATION

$299 FLAT RATE MASTERING
INCLUDES FULL SONIC TREATMENT (EQ, COMPRESSION, LIMITING, SPATIAL ENHANCEMENT, ETC...AS NEEDED) SEQUENCING, GAPPING, CD CHECK INCLUDED!

$.79 12 X 18 Full Color Posters
JUST UPLOAD, OR BRING IN YOUR FILE AND WE WILL PRINT IT. 10 POSTER MINIMUM

Customer service is our #1 priority.

*On re-orders or from time of proof

TRIAZ DIGITAL
CD & DVD MANUFACTURING

$789 • 500 RETAIL READY PRESSED CDs
3-COLOR DISC PRINTING, 2 - PANEL 4/1 INSERT & 4/1 TRAY CARD, JBOX, SHRINK WRAPPED

$959 • 1000 RETAIL READY PRESSED CDs
3-COLOR DISC PRINTING, 2 - PANEL 4/1 INSERT & 4/1 TRAY CARD, JBOX, SHRINK WRAPPED

$120 • 100 CDRs DUPLICATED
BLACK THERMAL PRINT, SLIMLINE BOX

$3.30 ea. • 300 DIGIPKS WITH PRESSED CDs
3-COLOR DISC PRINTING, FULL COLOR DIGIPK WITH HIGH GLOSS UV COATING, SHRINK WRAPPED

$1289 • 1000 RETAIL READY PRESSED DVDs
3 - COLOR DISC PRINTING, FULL COLOR DVD WRAP, DVD CASE, SHRINK WRAPPED

$199 • 5000 FLYERS / POSTCARDS 4"X6"

$250 • 500 12" X 18" POSTERS

$650 • 500 18" X 24" POSTERS

GRAPHIC DESIGN, AUTHORING,
RUSH TURN TIMES SMALL RUNS
ECO FRIENDLY PACKAGING,
CD SLEEVES / WALLETS
CDRs / JEWEL CASES

TRIAZDIGITAL.COM
AUSTIN, TX
OPEN 8 a.m. to 8 p.m.
7 DAYS A WEEK
512.491.7000

GET A FREE AD IN *THE AUSTIN CHRONICLE* CLASSIFIEDS

For a limited time, get a FREE 25 word ad in the print edition of The Austin Chronicle.

You can place an ad in any of the following categories:

Musicians Wanted
Musicians Available
Equipment for Sale
Shameless Promotion.

Send an e-mail to **freemusicad@austinchronicle.com** with your 25 word ad

TRADE UP

THE AUSTIN CHRONICLE

or simply go to **austinchronicle.com/tradeup**

WINNER: ALBUM OF THE YEAR!
spain colored orange ..Houston Press 2006
Recorded by Will Evans @ Affordable Sound Studios.

Do you have what it takes to make a hit record?.....We do.

AFFORDABLE SOUND AND CD DUPLICATION, LTD.
866.816.CDCD
WWW.AFFORDABLESOUND.COM

MUSIC LAB
REHEARSAL AND RECORDING STUDIOS
Full service rehearsal rooms, recording, and storage
Call for more specials.
1306 W. Oltorf 512-326-3816 | 500 E. St. Elmo 512-707-0560

Learn the Art of Recording
866.498.1122
www.mediatechinstitute.com

SRI SOUND RECORDERS, INC.
Proudly serving Texas Musicians for over 30 years.
CDs, DVDs, CD-ROMs, Cassettes,
Graphic Design, Printing, & Packaging.
512 454-8324 • 800 880-0270
4031 Guadalupe, Austin, TX 78751
www.soundrecordersin.com

Nick's DRUM STUDIO
www.nicksdrumstudio.com
512-255-1786
Accepting students North and South
Gratis: first lesson / evaluation
Learn the art of modern drumming: melodic drumming, hybrid rudiments, interdependence, soloing & transcribing

TRIAZ DIGITAL
CD & DVD MANUFACTURING
Retail ready pressed CDs, 3 color, 2 panel 4/1 inserts, jbox, shrink wrapped
$789 for 500 or $959 for 1000
Posters, flyers, rush times, graphic design, Digipks, sleeves, wallets, jcases, CDRs
TRIAZDIGITAL.COM • 512-491-7000
Open 8am to 8pm • 7 days/wk

Vintage Flock
A.L.E - TEXAS
512 - 484 - 8556
custom screen printing with the FUZZ
vintageflock@yahoo.com myspace.com/vintageflock

DIGITAL DISTRIBUTION
UPload YOURS!
MUSICIANS WANTED!
Sell what you want. Buy what you want.
austinmusicdownload.com

We-B-Tickets.com
PRIME SEATING FOR ALL EVENTS
LOCAL, STATE, & NATIONWIDE
ZZ TOP • MELISSA ETHERIDGE • STEVE MILLER BAND
CARLOS MENCIA • GABRIEL IGLESIAS
SPAMALOT • STONE TEMPLE PILOTS
(512/888) **687-0792**

QMG
Q MUSIC GROUP
CD Duplication.....from $.40 a CD
5000 CD inserts.....only $149
11X17 posters.....only $499
Contact us today: (866) 411-3547

Alta Vista RECORDING
-Special-
8 hours for $150
Tom Johnson 512-326-5490
www.altavistarecording.com

OPEN HOUSE - THURSDAY, MARCH 13TH 2008 6-10PM
(512) 836 - 3100
THE BRAIN MACHINE
BEST OF AUSTIN
RECORD - MIX - MASTER
THEBRAINMACHINE.COM
9705 BURNET ROAD #112 - AUSTIN, TEXAS, USA

VOCAL INSTRUCTION
FIND YOUR OWN VOICE!
w/Texas Music Hall of Famer
TINA MARSH
All Styles/Levels, Vocal Repair, and Project Coaching. Safe, supportive, creative.
www.creop.org/voice.html 448-3485
creop@texas.net

AUSTIN TRAX STUDIO
16 Track
2 inch analog
Automated Trident console
Pro Tools
Wide selection of vintage outboard gear, microphones and amps
Call 512-835-7677
www.AustinTrax.com

SELLAR DOOR STUDIOS
EXPERIENCE THE EXTRAORDINARY
· Digital & Vintage Analog Gear
· Recording Studio
585-2425
SELLAR DOOR STUDIOS
www.sellardoorstudios.com

NEED TEE'S?
the choice is **CRYSTAL** CLEAR
SERVING TX MUSIC OVER 35 YEARS!
CD • DVD • PACKAGING
1,000 CDS $999
100 T SHIRTS $2.99 EACH
1,000 DVD $1,299
CRYSTALCLEAR
800.880.0073
WWW.CRYSTALCLEARCDS.COM

EASY STREET

free! CREATE A PROFILE AND BROWSE MORE ADS ONLINE!

austinchronicle.com/easystreet

INTELLECTUAL SUBMISSIVE
If you have a decent vocabulary, a dry sense of humor, and an I.Q. in the triple digits, in addition to a dominating flair in the bedroom then write me. **Bella34**, 34, 📷, **#126130**

BBW LOOKING
28 yo. single BBW looking for a friend with benefits to satisfy her every aching need. Must not currently be in a relationship, DDF, safe sex only, into pleasing women. **quadkitty**, 28, **#126058**

HORNY, SWEET, SEXKITTEN
I'm feeling naughty and would love to meet an equally naughty man or couple for drinks and a flirtatiously fun time. If passion strikes, then let's get down and dirty. **Tamagagirl**, 35, **#126056**

SLIP'N'SLIDE
Wet,multiorgasmic girl looking for NSA fun with a guy, girl, or couple. I'll throw in some female ejaculation to sweeten the deal. No married men alone,please. All other comers welcome. **waterfall**, 40, 📷, **#125844**

BAD KITTY
I want satisfaction...a reason to purr.I want someone to push my buttons and my limits. I enjoy light bondage, costumes, high heels, and hate to be bored. Photos after contact. **KittyCassie**, 28, 📷, **#125358**

WUNDERWOMAN
sexy, spicy, luscious, tempting tantilizing tarnishing bliss 24/7 but mostly all night long. **bubble3bear**, 24, 📷, **#125109**

SENSUAL BUT TRADITIONAL
SWPF/50/het seeks SWPM interested in long-term 50s style relationship. Me: sub/bottom in the bedroom, professional career person by day. You: 45-55. Must have integrity, honesty, responsibility, nurturing, patience, dominant personality. **poetess**, 50, 📷, **#125102**

INTOXICATING SENSUAL SADIST
Live the fantasies you never thought possible with a brutally attractive Dominatrix. I have years of playtime experience and an incredible arsenal of toys. Are you my next willing pet? **DominaShannon**, 29, 📷, **#124643**

MALE BODY LOVER
Looking for a "friend" not just a hookup. Someone who is outgoing, an outdoor lover, intelligent and maybe a bit of a nerd. **rockett2222**, 34, 📷, **#124473**

REWARDING DOM
Looking for a consistant submissive,not a one time experience. Would like to meet them before anything sexual obviously. If you are intrested, please feel free to contact me. **TomorrowsWorse**, 23, 📷, **#123509**

WILDERNESSGIRL SEEKS TRANS/CROSS
Big Titty, blue eyes, pretty nice looks. Wilderness girl is back in town seeking fun with cross dresser, transexual, and into role playing. An accent is a plus and turnon. **pleime**, 42, **#122521**

IT'S PLAYTIME BOYS
I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartygurl1985**, 22, 📷, **#119045**

AUDACIOUS BEAUTY+ BRAIN
i see beauty beyond the orthodox vision of american eyes and seek someone with a strong sense of identity and awareness of the world willing to explore sensuality and sexuality. **SymposiumLover**, 21, **#119431**

ANY WILD GIRLS?
We have been together for five years and are very happy Im 22 he's 25 and Im really looking for a woman to show him how girls do it better. **YoungLove2**, 22, 📷, **#126101**

COUPLE LOOKING4 MAN
My man is straight but perverse and wants a man for oral exchange. Normal, professional, but hot couple wants some fun. I am happy to please two men. **Shining**, 35, ☎, 📷, **#126064**

COUPLE SEEK WOMAN
we're looking for females only for a fmf. email us if you want to play! dinner, then a private place. woman on wife, then husband would jump in and help! **dc_angel21**, 22, 📷, **#125959**

YOU AND US
Looking for a female to have a little casual fun w/ us. I'm bicurious, willing 2 learn and c what a girl has 2 offer. **annie21**, 21, 📷, **#125950**

HORNY COUPLE
M and W couple looking for another woman to come in and play with us. **luckysaint**, 22, 📷, **#125839**

SEXUAL PREDATORS
Him-5'11,slim build,tatoos,piercings, very sexually open minded and up to anything.Her-5'3,full figured,tatoos, curious and open to what comes up. **sexualpredators**, 33, 📷, **#125831**

YOUNGLONELYDISSAPOINTED
I love to play. I have no one to play with will you play with me? **roseinwinter**, 19, 📷, **#125740**

TRY EVERYTHING ONCE....
We wanna play! We are not swingers, I do not want another man. I love women and getting them off, he likes to watch. Interested? **Jewels**, 34, 📷, **#125643**

COUPLE SEEK GIRL
oh, where do we start this ad? we want a real girl, bi-sexual. a girl that is looking for a couple. 35-55 years old we are 40's. we are cute. **saustincouple**, 44, 📷, **#125567**

CURIOUS COUPLE
Couple (female: 18, male: 22) seeking a female ages 18-22 to play with the female as male watches.... We just want to try something new and spontaneous. **youngandwilling**, 18, 📷, **#125455**

NERDY SWEET COUPLE
We are looking for a woman or a man to play with us. We are shy, but adventurous and open to anything once we get to know you. **TrixieGirl**, 38, 📷, **#125322**

SEARCHING FOR PLAYMATE
Couple seeking (clean) female for friendship&play. Must get to know first. Bisexual experience a plus. Interested in threesome and girlongirl. Want to find someone we can comfortably be around. **WakingLifeHunt**, 23, 📷, **#125198**

SWEET & INNOCENT.....
Attractive, easy-going couple, looking for someone to be our Pornstar! Meaning a down a*% girl up for whatever comes her way! Look forward to good times! **mjo8a**, 27, 📷, **#125133**

LIGHT IS ON
We never preveracate. She's 34 and lovely. I'm 55 and not so lovely. A W/H women would have a fun time with us. We'd respect your space and boundries. **aphroditecronus**, 34, ☎, 📷, **#125033**

FIRST TIME COUPLE
we are a couple in love but wanting to expand our sexual pleasures. this would be our first time but we are very open minded. Couples or females only. **080764**, 43, 📷, **#124403**

CRAZY ASS COUPLE
Married couple 37 female, 41 male, looking for single(s) or couple(s) that are not new to group sex. No Strings, no games, just harmless fun! **ginger**, 37, 📷, **#124266**

FEMALE WANTED
Looking for a sexy woman or couple to join us. Must be ddf. **Curiouscpl**, 28, 📷, **#123082**

BIBBW SEEKS QUEEN
Looking: friend, lover and more. I want a best friend to shop with, do girly things, then spoil you in private. Big Beautiful Woman only, please. My queen! **BiWomanBBW**, 31, 📷, **#119088**

GIRL TO KISS
I'm looking for a pretty girl to kiss, and help me make a fantasy come true for my husband. He wants a kissing video of me and another woman. **angiezz**, 46, 📷, **#125645**

ENTIRELY TOO CURIOUS
I'm relatively adventurous, but looking to try things I haven't yet; shy but not.. teach me something about me i didn't know. I'm an excellent student. **Slinx**, 19, 📷, **#124957**

HELP!!!!!!
We would like to add another women to our love making, someone who is experienced would be great! Women on women would be ok as long as he can watch....interested? **GiGi69**, 40, ☎, **#125791**

SEEKING SWITCH PARTNER
You-looking for fun above all with no pre-conceived expectations. US:Average people looking for an above average fun ;) Prefer bi-sf, couples ok. Inexperienced welcomed. Honesty refreshing. **Bifemaustincpl**, 32, ☎, 📷, **#121712**

FOOT/WS SLAVE
Seeking straight or bi masculine, slim buddies who love to be spoiled with foot massages. If your interested in either foot massages, write me. **MaleFootSearch**, 47, ☎, 📷, **#123872**

HOTGUY LOOKING FOR
Hispanic Bottom, looking for a discret encounter and a relationship with a Top guy. I am discret Open to new things with guys around my age or youngers.46yrs. **antonio_3638**, 43, 📷, **#118402**

HOT, CLOSET CD
looking for a good looking, 30 to 40's y.o. woman who would like to dominate me sexually, be (snuggle after sex!)friends. i'm reasonably intelligent,sensitive, artistic person. **shelley**, 55, 📷, **#124543**

YOUR PERFECT GURL
Adventure loving, happy go lucky Gurl seeks mentor for sharing, caring, exploring, intimate fun. You will not be disappointed with a pleasure oriented devotee looking for like minded girlfriend. **Lynda61521**, 48, 📷, **#119822**

CROSSDRESSER ISO GIRLFRIEND
I am a very passable and kinky crossdresser. I am bisexual, but prefer women. I'm primarily looking for a girlfriend, but occassional play partners and friendships are good, too. **kinky_violet**, 26, 📷, **#120083**

SEXY TS
iím a very sexy, very hot passable transsexual. iím 5í10î 145 pounds with sexy hormonally induced breasts. iím very classy, too, and dress very provocatively. iím 28 years old. **nicole_anais**, 31, 📷, **#115140**

WHY NOT??
I'm new to the online dating scene, I just thought I would try something new.. I would like to try new things and hope that this site will help me. **deryl83**, 24, 📷, **#126157**

EASY GOING GUY
I am a normal guy who is looking for new friends to explore and have fun with. I am easy going, respectful, very clean and std free. **icyhot69**, 39, 📷, **#126150**

SEX GURU NEEDED
Just out of a sexually uninspiring relationship. looking for real chemistry: passionate, spontaneous, weird, painful or just fun. Skilled, eager to please, up for almost anything! **Walter**, 28, 📷, **#126128**

EROTIC MASSAGE
Stressed? Want someone to pay special attention to your needs? BF or Husband not taking care of you or between reltionships? Erotic Massage and more. Descreet, No Strings enjoyment. **EroticMassage**, 37, 📷, **#126106**

READY TO ROPE
Very skilled dominant rope "Top" heading to Shibaricon (Google it) in a couple of weeks. I'm looking to practice with physically and mentally flexible women. **MisterWriteNow**, 41, 📷, **#126105**

MILFS RULE!
I want to meet one and only one special MILF for a casual but ongoing relationship. Let me unleash the bad girl in you. Hubby can watch us in action. **multiorgasmic**, 52, 📷, **#125124**

TEA
I broke up and I'm just looking for a good time. I don't care how old you are, what you look like, what shape your body is in. **bacon4scavengers**, 22, 📷, **#126098**

JUST FOR FUN
I have a very high sex drive that has gone unsatisfied for some time now. Do you want to be the one that unleashes this animal inside me? **bubs351978**, 30, 📷, **#126090**

BELLA34

INTELLECTUAL SUBMISSIVE

I love a good martini, stimulating conversation, and a man who isn't scared of me. I need someone dominating, gentle, and confident. A dry sense of humor is a must. I can be sweet and polite, a total bitch, liberal, conservative, shy, outspoken, callous and insecure. But I still need a Daddy.

read the rest of BELLA34's profile or enter your own profile for FREE online at austinchronicle.com/easystreet

THE LUV DOC

Livable Vision Awards Party • Wed., May 21, 6-7:30pm
Carver Community Cultural Center
226 N. Hackberry , www.liveablecity.org

There must be something like 5K road races in Austin every year. Seriously. Anyone with a working ink-jet printer and a box of safety pins seems to host some value of K. There are even kids' Ks and dog Ks – which might lead you to ask: What the hell's up with all the Ks, yo? It's simple: "K" is short for "kilometer," and runners don't have the time or breath to pronounce huge, multisyllabic words like "kilometer," much less spell them out. Here's an example: Let's say you're a runner, and you're blowing past some panting, purple-faced quitter who blurts out, "How far is it to the next first aid station?" You could stop and attempt to render assistance but that would shave precious seconds off your finish time, and you would be mortified to come in any lower than 6,543rd place, so instead you simply bark, "2K." Problem solved – well, that one at least, but there's also the larger problem of so many people exercising … and even worse … talking about exercising. Sure, exercise is a common thread in the modern human experience but so is breathing and taking a shit, either of which are infinitely more fascinating than hearing some hard-bodied half-wit drone on endlessly about her workout. What happened to the simpler times when exercising was more like masturbation – something to be done privately and in shame? Shame because back in the day a real job demanded a Herculean amount of effort – the kind of backbreaking toil that kept you from flabbing up like a sissy. If you happened to be one of those unfortunate bean counters with an embarrassingly cushy desk job, you spent your weekends doing something productive like chopping wood or digging potholes. Exercising for the sake of fitness alone was the type of limp-wristed bourgeois narcissism best left to Europeans and ancient Greeks. Sure, people still worked out, some even shamelessly and in public, but it wasn't something you talked about outside of a confession booth. And really, admitting to anyone that you're trying to sculpt your glutes should be worth at least 10 Hail Marys and a dozen Lord's Prayers, minimum. No, there's nothing inherently sinful about the sporting life - if Jesus were alive today, he would probably be on the pro-barefoot skiing circuit – but there's nothing particularly virtuous about it either. Would the Lord rather see you run a marathon or spend the same energy framing houses with Habitat for Humanity? Admit it, running is a hugely narcissistic endeavor anyway, isn't it? Unless you're carrying an important message to your field commander or just shoplifted some food for your starving family, running is all about you. There's nothing wrong with that of course, but if you feel the urge to share the experience at a cocktail party, stifle it. That's what blogs are for. Besides, talking about your workout is sort of like patting yourself on the ass for your self indulgence. Every once in a while it wouldn't kill you to pat someone else on the ass (unless it's verboten in the employee handbook), would it? Well here's your chance: This Wednesday, May 21, from 6pm to 7:30pm at the Carver Museum, Liveable City will be hosting their annual Livable Vision Awards Party, which recognizes the contributions of local businesses and organizations in making Austin a more livable community (i.e., and even better place to host a few K more Ks). You've always wanted to check out the Carver Museum anyway, haven't you? It's right off the bus line, but if you live in Central Austin, it's only a few K away, so you might as well jog.

austinchronicle.com/easystreet

BROWSE these ads and more online for **FREE**.

ENTER your own profile for **FREE**.

RESPOND by e-mail directly through our site with a membership.

This icon 📷 indicates that a photo is posted online.

This icon ☎ means there is a voice message you can listen to. With a membership, you can listen and respond to as many voice messages as your heart desires. There are no 900 #s or per minute fees. Regular long distance charges may apply.

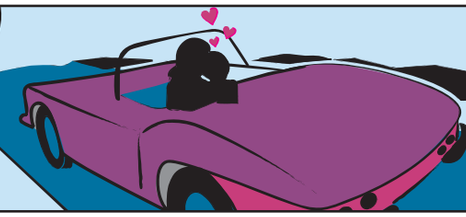
VOICE RESPONSE: 520.547.4259

membership is simple:
EASY STREET

1 day pass	$10.00
7 day pass	$20.00
30 day pass	$30.00
90 day pass	$60.00

Each pass gives you all-access, unlimited searching, browsing, e-mailing, calling, and responding.

Lovers Lane



free!

CREATE A PROFILE AND BROWSE MORE ADS ONLINE!
austinchronicle.com/loverslane

women SEEKING men

FEEL TO REEL
I've no clue what to write here. I'm just looking for someone who can enjoy a conversation without saying a single word. Someone who enjoys making sense out of nothing. **Szonic**, 29, 📷, **#126155**

CRAZYSEXYCOOL
I'm just a funny chick who loves movies and chilling out at an outdoor venue listening to live music...or milling around at a festival...or watching movies... **jkgroves**, 32, 📷, **#126145**

TRAVELER&MUSIC LOVER
Single 420 smokin' hippie chick. Love travling, seeing live music & the outdoors. Never married, no kids.. Self employed. Seeking soulmate to travel, go to festivals and enjoy life together! **420staci**, 27, 📷, **#126142**

AGGIE IN AUSTIN
Tall energetic outgoing blonde looking for a fun summer romance to potentially lead to long term. **Saphiartigerbabe**, 19, 📷, **#126126**

JUST TRYING THIS.
NO players. I'm here to meet true people and have meaningful, mature, real-life relationships, and want a long term relationship with the right guy. Has no qualms with my vegetarianism. **ldr19**, 31, 📷, **#126063**

JUST LOOKING AROUND
I am a strong independent female who has never done "this" before. **ash123**, 37, 📷, **#126049**

SECOND HEARTBEAT
Music is my passion.I'm open to most genres but seem to lean towards Rock more.I love to just chill watch movies and hangout.I love concerts too. **ILRM86**, 22, 📷, **#126038**

RENAISSANCE WOMAN
Fun-loving Austin girl seeks a man who wants to experience live music and all that Austin has to offer. **renaissancewoman**, 28, ☎, 📷, **#126023**

CONSISTENTLY INCONSISTENT
I'm pretty healthy both physically and emotionally. I'm just looking for someone to do fun stuff with...like go to shows, movies, the greenbelt, etc. You up for it? **novice**, 35, 📷, **#121826**

HOT, LOVEABLE SMARTASS
Funloving, shit-talking, dancing, and being outside are all hobbies of mine. I love a good debate...passion is hot. Smart girl, can hold my own. Try me, you'll love me. **kelly525**, 23, 📷, **#125969**

SAVE THE PLANET
a unified planet is inevitable. we can all be destroyed through fear, or unified through love. recruiting as many true loves as i can manage. join my army of love. **gypsycowboy**, 24, 📷, **#125966**

MAKE ME SMILE?
Just a sugar sweet girl from Austin with nothing to lose, who happens to be a bit too busy and very burnt out on meeting people in bars. **awonderinggirl**, 29, 📷, **#125964**

LOOKING FOR PARTNER
I am a single, independent woman who owns her home and is looking for a partner. Interested in finding a best friend and lover. Looking for you. **hopeful_me**, 35, 📷, **#125957**

I WAS WONDERING...
is ice cream better in the dark? **k_now**, 33, 📷, **#125705**

JUST DATING
I'm here for dating, as simple as that. Dating, a nice dinner, cup of coffee, me getting to know you & you me. maybe a second date, lets see how things go. **whatdreamsmaycome**, 32, ☎, 📷, **#125862**

FEISTY AFFECTIONATE MALEABLE
i love shoes,active and motivated guys, silly humor i don't like sticky price tags, feeling unappreciated, having people expect things from me based on my appearance. **abd_ads**, 27, 📷, **#125801**

IWANTCHEMISTRY
Rock-n-roll soul in search of another...I'm a kind, honest, loving, soul, that will not settle for less in a man I date or a friend ... **WantCHEMISTRY**, 42, 📷, **#125754**

MANY MORE ADS ONLINE!
austinchronicle.com/loverslane

HAPPY NATURE GIRL
I'm a nature girl living in San Marcos. I make it out and about in Austin several times a week, &I enjoy live music, art, fine dining. Lets do something. **GreenGirlJenny**, 27, 📷, **#125949**

RENEWED OPTIMISM
Generally low maintenance and positive. Love to be spontaneous and have fun, but balance that side with seriousness as needed. I relocated back here recently and thrilled to be back. **tamaga**, 35, 📷, **#125930**

I'M A PEPPER
I'm a little quirky and definitely nerdy. I love to laugh. Music makes it happen. A book, frisbee, beer, the park and me and my guy is the perfect day. **bearhugs**, 24, 📷, **#125885**

MEOW!
looking for someone artistic and goofy. I like neighborhood dive bars with good music, and weird striking features like, big noses, lazy eyes, gaps-in-teeth etc. oh also robots and cats. **meowrobot**, 25, ☎, 📷, **#125880**

...DREAMER
I seek success, and I am constantly trying to improve myself. I am passionate about my work. I am looking for a like-minded soul, someone witty and fun. **km**, 32, 📷, **#125864**

THE NICE ONE,AAHAAH
I consider myself an open-minded person, but my deal breakers are liars and cheaters , I speak French curently and i am trying to improve my english. **kenza**, 22, 📷, **#125635**

SHARE SOMETHING BREATHTAKING
I'm shy but charming, passionate and silly. Hoping to find a gentleman with an eye for beauty in the not so obvious places..... Someone to explore, learn and grow with. **VictorianStar**, 34, ☎, 📷, **#125798**

SMARTASSES APPLY WITHIN
I like white boys with tattoos who are smartasses just like me! I enjoy music (psychobilly, rockabilly, alternative mainly) reading, movies, walking and just hanging out. **HNNYPOT**, 32, 📷, **#125667**

men SEEKING women

SOCCER PLAYING DAD
Me: intelligent, funny, good looking, athletic, honest, outgoing You: same... easy enough? I play soccer, have 2 boys that live with most of the time... looking for easy going and patient friend. **rimorso**, 33, 📷, **#116188**

LOST IN AUSTIN
Educated, honest, emotionally secure, stable, loyal, smart, passionate, expressive and communicative, open and open-minded, friendly, witty, strong, responsible, goal-oriented, introspective, pragmatic, rational, romantic, music-lover, cute and cuddly, fun and free. **jason12345**, 38, ☎, 📷, **#126146**

TALL, INTERESTING, NICE
I'm an artist, very poetic, and if you really wanted me to, I could write you a song and sing it under your window at midnight. Hah, that sounded creepy. **Rolf**, 20, 📷, **#126144**

DESPERATELY SEEKING SHANNON!!!
I am seeking a tall girl named Shannon who was on the art walk last Saturday. You had on camoflaged shorts and a black top walking your dog. **radracer**, 39, ☎, 📷, **#126087**

COWBOYBOOTS AND SIDEBURNS
P/T college student, Musician, habitual exerciser. I like to cut up and have a good time over a few beers, play music w/friends,and travel. Friendly, but a little shy. **sideburns83**, 25, 📷, **#117145**

ALWAYS LATE
I am a local product who likes to go out and have a good time, but I can just as easily stay home, cook and watch a movie. **DaveATX**, 38, 📷, **#126117**

KEEP IT SIMPLE
Hello.I'm really looking for someone to start on ground zero and work our way up.Let's start a dialogue and go from there.Anyways....don't be shy,I can mingle and then ?? **Marcus561**, 34, ☎, 📷, **#126111**

LAID-BACK MUSICAL GUY
Tall, dorky guy seeking female with similar Geekiness. MC Chris, Adult Swim, Sense of humor, cook, artist. Glasses? Drinking buddies and conversationalist. Movies, live music, pool, bowling, getting lost... **actionjack**, 26, 📷, **#120685**

NERDY SHY GUY
My engagement ended and I'm a little gun shy about dating. I'm goofy, sing and dance when no one is around, and cook. Books and sci-fi are my favorite things. **utrocketman**, 25, 📷, **#126100**

HAPPY PERSON
I like to have fun injoy life I'm always traveling I like and have horses one might say they are my releasel'm looking for someone to injoy life email me. **wopakee**, 44, 📷, **#126091**

MAGICAL, MYSTERIOUS DJINN
In a word Gemini. I have many faces and facets, from cook to gardener to fireman, to machinist. I'm a computer geek, lover extraordinaire;) Wiccan warrior and sexual mage. **SmokinDjinn**, 37, 📷, **#126086**

MY BEST FRIEND.
Funny, smart, cute. Has a real job and goes to it. Loves his big dog and music. Honest. Says what he means. He laughs lots. deserves a good woman. **mattxj900**, 29, 📷, **#126082**

MAGIC PARTNER
Looking for a lifetime partner to share adventures and travel. Scifi movies, Video games , and Roller coasters. Should be comfortable in front of a crowd. **BlueSaint**, 84, 📷, **#126078**

MAKE A MOVE
Smart athletic male looking for good conversation, intimacy, staying in and random dates. I'm up for anything if you are. **1stTimeOnline**, 22, 📷, **#126051**

READY FOR AUSTIN
Easy going, creative, fun and patient fella, looking to make some new friends and find a woman that can be honest, kind & has a good sense of humor. **Mateo**, 32, ☎, 📷, **#126070**=

SOUTH-AUSTIN FRIENDLY GUY
Green thinker looking for laid back girl for fun in the sun. **domwest**, 29, 📷, **#126132**

GUY FROM KATHMANDU
What a man can do, a cat can't do? What a cat can do, a man can't do? But, here is a man from Kathmandu. **sakh1979**, 29, 📷, **#126071**

CHILL COLLEGE GUY
Hard working guy who likes to chill at home after work and watch tv or play video games. **wesd1984**, 23, 📷, **#126009**

FRENCH FOOD LOVER
Hello, my name is Alain and I am French. Down to earth, young at heart, witty guy with a love for arts, food and travel. Do you dance? Au revoir. **alaingb**, 55, 📷, **#126040**

women SEEKING women

FIRST TIME NETAD
Not in my twenties but I have the maturity to be. Looking for fun 'cause I am too serious sometimes. Pretty bookish, but not in the 'nerd' way. Overall...pretty normal. **so_austin17**, 18, 📷, **#126121**

CUTE, SINGLE, HIGH.
I love going to shows around town, hitting up the springs, parks, camping, dancing, smoking herb. Im a chill chick looking for someone to have adventures with. **dess**, 19, 📷, **#126096**

FUN, OPENMINDED,KIND
I love life but have recently had very little time to enjoy it. That is going to change soon. I'm easy going, easy to get along with and easily entertained. **osteoyen**, 42, 📷, **#126002**

NOTGURL NEXTDOOR
I am new at this. **Jennacide**, 22, 📷, **#125983**

ONLY THREE WORDS?
dabbler in sports, writing, cooking, random acts of ridiculousness. skydiving is fun, but the rainbow cattle company scares the hell out of me. **wiggleeyez**, 23, 📷, **#125943**

FREAK
I am looking for some one who is funny, respectful, honest,a freak in bed and over all that has time for me.I need some Mclovin'. **Amadora**, 23, 📷, **#125940**

CLASSYWANNABEROCKER
Average sized attractive, chill, smart, layed back, music loving femme seeking the same. I love trying new restaurants along with random concerts. Music is life, dreams are important. **toomanydreams**, 19, 📷, **#125888**

AFECTIONATE.....CARING..... CONSIDERATE
I'm looking for friends for now...and who knows what may happen...my ideal mate would be someone who takes pride in appearance...takes care of themself both mentally and physically. Some one with the same characteristics as myself. **AHDIA**, 35, 📷, **#125849**

BOOTYLICIOUS, SMART, FUNNY
23/single mom. Looking for lovely lady. Enjoys hanging out, watching movies, sharing a nice meal. Laid back, open minded, pierced and tattooed Virgo that really loves Italian food. **KITTYLOVESKITTY**, 23, 📷, **#125833**

PINK IS GOOD
I love to live,laugh,love.My family are my life.I'm a multifaseted gal,which means I can cook like Emeril, garden like Martha, party like a rock star, and love like no other. **Tster**, 26, 📷, **#125823**

men SEEKING men

ECO FATHER SPONGE
I'm taking it as it comes, loving it all along the way. Taking deep breaths, screaming in Spanish when necessary. Wooing required. **jaysa**, 39, ☎, 📷, **#126135**

HONESTY SINCERITY SUBSTANCE
I am an established professional. It is time for me to put an effort into finding someone special and give the the same time I have given my career. **Sincerity01**, 41, 📷, **#126033**

WAKING DREAMS
Fun-loving fashionista wanting a laid-back and mature guy 20-30. I like coffee, karaoke, and the occasional friday night dancing. I'm sick of dreaming, can you live the dream with me? **Sketchandsew**, 22, 📷, **#125902**

NICE GUY
Simple guy that struggles against sameness,dark hearts.looking for that guy in light,bright smile,young in heart,romantic,and belives in being a equal in a relationship A+ for slender,smooth! lets chat. **aros1051**, 39, 📷, **#125820**

SINGLE.
Im a really cool & funny guy to be around with. Like to have fun, and going out dancing. I have been single for 2 months. Want to meet someone. **danyboy_09**, 18, 📷, **#125684**

WITH WOMEN'S HEART..
i like guys who are sincere and honest! **lifemind**, 27, 📷, **#125653**

Right_Where_I_Want_To_Be

BEST I'VE EVER HAD

I love SPORTS- Any Kind! I love to watch them and play them. If you don't like a girl who can get in on the action of a football game, I'm not your girl... Don't get me wrong though, I love to get dressed up and go out on the town. Some of my favorites include going to concerts, dancing, and movies...

read the rest of RIGHT_WHERE_I_WANT_TO_BE's profile or enter your own profile for FREE online at
austinchronicle.com/loverslane

austinchronicle.com/loverslane

BROWSE these ads and more online for **FREE**.

ENTER your own profile for **FREE**.

RESPOND by e-mail directly through our site with a membership.

This icon 📷 indicates that a photo is posted online.

This icon ☎ means there is a voice message you can listen to. With a membership, you can listen and respond to as many voice messages as your heart desires. There are no 900 #s or per minute fees. Regular long distance charges may apply.

VOICE RESPONSE: 520.547.4265

membership is simple:
LOVERS LANE

1 day pass..... $5.00
7 day pass..... $10.00
30 day pass..... $20.00
90 day pass..... $40.00

Each pass gives you all-access, unlimited searching, browsing, e-mailing, calling, and responding.

ENTER TO WIN! Place a **FREE PROFILE** on Lovers Lane with your photo before 5pm Monday, June 2, and you could win a **$150 GIFT CERTIFICATE** to **LE ROUGE LINGERIE**! **austinchronicle.com/loverslane**

Le Rouge

JUST friends

BE MINE.
I am looking for tall, dark (or light), and handsome for the limp-wrist set. **beloved**, 37, 📷, **#125648**

GAYBOY CODY
IAm 23yrs old iam going to Cosmetology school i have wonderful friends i want a guy to win me over be hot charmimg and be nice and want me. **macattac2003**, 23, 📷, **#125639**

QUALITY GUY
Enjoy social functions, movies, theater, cooking, entertaining, more. Swim, workout, and walk my dog. Yes: Romance, charm, thoughtfulness, adventure. No: Drugs, heavy drinkers, smokers, insecurity, unsafe sex, closet cases, immaturity. **taurusbull86**, 43, 📷, **#125317**

SOBER GUY AUSTIN
I am a gwm, 60 years old, slender, 5'10", 140 lbs. I am a dog lover, avid reader, etc. HIV+ for 20 years, good health. Retired, easy-going, honest , communicative. **soberguy**, 60, ☎, 📷, **#125183**

PRETTY BIG DEAL.
I make people laugh and I'm a REAL good friend. It's hard for me to be-friend just anyone, however, those who are in my life can trust me. **Chi_guy**, 21, 📷, **#101276**

OUTGOING FUN
I am a friendly, outgoing, down to earth girl. I like to have fun and try new things and meet new people. Usually I am up for anything at least once!! **babygirlintx**, 26, 📷, **#125890**

I'M BORED
Sorry no picture, I'm normally shy but if you want to get to know me, email me and we can see how things will go from there. See you later. **OhSoDelicious**, 21, 📷, **#125803**

NO MORE WORDS
Communication is a curse. Love is a verb. Everybody relax, you do it to yourself. Let's talk about weird stuff and laugh. **awkwardwordTime**, 22, 📷, **#125886**

JUST READ IT
Hey! Fun guy, into sports. Sarcastic and funny....Sometimes! Love to laugh and make you people laugh. Guy every girl dreams bout but not ready for. 24 SWM. D/D Free. **baseballguy12**, 24, 📷, **#125727**

LAUGHING, EXPLORING, MUSIC
I like the sun, live music, laughing until I almost pee,& my kids. I'm new to Austin and looking for cool ass girls and maybe guys for friendship. **kdub**, 27, 📷, **#125662**

messages

ST EGO: YOU truly have answered all my prayers. I LOVE you. ~Sweets

DANIELLE B. - Get a hobby and leave our L alone! You're embarrassing yourself and it's called STALKING.

ANGELS AND EARTHKEEPERS: Join us in eliminating all disposable plastic and save Our planet.

BEAR BUSTERS SCROGLIN owly ow ow Roanoke belvidubidubly

HOW DO I let go of an emotion that I've never truly known before? How do I forget eyes that are unforgettable, and a smile just so incredible? I've traveled so many miles looking for an answer. Only to find that road has no end. Now it's time to rebuild the walls, as I forever put down my pen. Thankful I was able to meet someone as special as you. Even though my greatest fear has been realized, that I'll never see you ever again. I'll miss you forever. Love Keith

a Shot in the Dark

ECOLOGY ACTION DIRTYLICIOUS
You: Tattooed and sleeveless lifting barrels fulla bottles and wiping sweat from your sweet face. Me: Admiring recycler who can't wait for some hot ecology action. **When: Monday, May 12. Where: Ecology Action. You: Man. Me: Woman. #902981**

PINK CARD PLAYERL
Saw you through the window playing cards with friends. Would've said hi but your poker face was too intimedating. You're still an "ace" in my book. Lets get together? **When: Thursday, May 8. Where: Posse East. You: Man. Me: Man. #902980**

LOOKING FOR VIVEROAZATECAS!
Looking for guy named viveroazatecas on sugardaddie.com? 31 years old, White, 5ft 9in, brown hair. Has a 100ft Scarab on Lake Travis. Just seeing if you are still single? **When: Friday, February 1. Where: on sugardaddie.com. You: Man. Me: Woman. #902978**

RALPHIE MAY SHOW!
You: button down multi-colored shirt over a white shirt, with your buddies. Me: brown shirt and jeans. First saw you upstairs waiting to get seated. Didn't say hi :(**When: Saturday, May 10. Where: Ralphie May show. You: Man. Me: Woman. ☎ #902977**

IRONMAN MOVIE 2SEATSOVER
I saw you with someone I assume was your son watching Ironman...legs up in your seat most of the movie. Blonde hair, 45ish. Me... tee-shirt, sunglasses hanging on shirt **When: Sunday, May 11. Where: Southland Meadows Theatre. You: Woman. Me: Man. #902976**

QT BARTENDER HOLEINTHEWALL2.0
i still think you're cute as hell. don't know if you are seeing someone. it was cool running into you again. also cool that we have a mutual friend. **When: Friday, May 9. Where: Emo's. You: Woman. Me: Man. #902971**

EL CHILITO HOTTIE!
You: pink dress, blue boots, big headphones, 5/9. We exchanged smiles. What were you listening to? Care to meet as friends to talk/swap music and drink some coffee??? **When: Thursday, May 8. Where: El Chilito. You: Woman. Me: Man. #902970**

STARBUXZZZ ON 5TH
it was cute when you tumped over the plastic cup and began pouring my frapp on the counter and didnt realize it until your coworker pointed it out. crystal castles! **When: Tuesday, May 6. Where: starbucks, he was working!. You: Man. Me: Woman. #902965**

ATOMIC TATTOO
You - "shorty" - open star tattoo Me - "Cuba" - bored with friends Want to hang out sometime??? **When: Friday, May 9. Where: Atomic Tattoo. You: Woman. Me: Man. #902974**

WHAT HAPPENS IN
Vegas. Saw you at the movie Friday afternoon. I liked your laugh. Wanna check out some other cheesy rom-com and laugh? **When: Friday, May 9. Where: Alamo Drafthouse. You: Woman. Me: Man. #902973**

POLVOS WAITER
You work at Polvos and were wearing a bright orange shirt and a hat. I was there Thurs night in a black top. You look wonderful. You made me smile. **When: Thursday, May 8. Where: Polvos. You: Man. Me: Woman. #902972**

GONE FISHING?
Fishing on dock by Mozarts. I was out with some friends and you, blonde shirtless with a friend, caught my eye. I waved, you waved back. Coffee sometime? **When: Sunday, May 4. Where: fishing near Hula Hut/Mozarts docks. You: Man. Me: Woman. #902969**

TATTOOED SIDEBURNS @ HEB(HANCOCK)
Checking you out while you checked out.I couldnt help but stare. You: Tats, brown pants,BDU hat. Me: Brown, Red and Blonde hair, Blue shirt Damn i hope you see this. **When: Thursday, May 8. Where: HEB Hancock. You: Man. Me: Woman. #902968**

LOOKING FOR JEFF!
Me: Michelle, Female, 37, 5'1" You: Jeff, Male, 42, About 5'5". Us: Met at Raggedy Ann's on Wells Branch Pkwy Friday, May 2. Love to get to know you better. **When: Friday, May 2. Where: Raggedy Ann's on Wells Branch Pkwy.. You: Man. Me: Woman. #902967**

PAPI SABROSO
wearing white looking deep into my eyes. Me:the brown mami laughing hypnotized. i have a thing for you. Call me. **When: Saturday, April 5. Where: conallys bar. You: Man. Me: Woman. #902966**

JAIME - KEYBAR
post brett dennon. You locked up yer bicycle and bought me a shot. no more boyfriend...let's have some fun. **When: Friday, May 9. Where: 6th & rio grande. You: Man. Me: Woman. #902975**

SHINER GASP
Emily and Kim. We talked about riding together before you move. You called my cell to pass your #, but my phone was out of range. Call again! **When: Saturday, May 3. Where: Shiner. You: Woman. Me: Man. ☎ #902958**

DESPERATELY SEEKING SHANNON!!!
You were walking your dog in camo shorts with black top with your friend in a pink top. I'd like to fly you to Dallas to have dinner with me. **When: Saturday, May 3. Where: Art Fest on 6th street Saturday.. You: Woman. Me: Man. ☎ #902963**

BLONDEFLOWERED DRESS BELMONT
You with son and his friends Friday night at Belmont. You drinking coffee at bar. I know what it's like to stay up with kids! Lets meet earlier some evening. **When: Friday, May 2. Where: Belmont. You: Woman. Me: Man. #902962**

VULCAN VIDEO BLOND
You had 6 movies at Vulcan on Congress, green skirt black top blond hair. Eye contact,bright smile.I'm Tall with Tattoos White shirt,blue genes looking at Employee picks. Movie and dinner? **When: Wednesday, April 16. Where: Vulcan Video. You: Woman. Me: Man. #902961**

BANDANA BAMMA LAMMA
me, blonde girl with yellow banadana. you, brown haired boy, red bandana and nose ring. wanted to talk to you all night. i'm always there. hope to see you again. **When: Friday, May 2. Where: Creekside Lounge Red River and 7th. You: Man. Me: Woman. #902960**

AUSTIN TARGET GROCERY
Almost pushed you out with my cart while you were paying. You: beautiful with dark auburn hair and camouflage shorts. I'll pay for your response here and lunch or dinner! **When: Sunday, May 4. Where: South Park Meadows Target Grocery. You: Woman. Me: Man. #902959**

ZEPPELIN LONG CENTER
You, front row, short dark hair with color. Me, on your right, two seats over. Loved watching you more than the show. Contact me please. **When: Sunday, May 4. Where: The Long Center. You: Woman. Me: Man. #902956**

LUCHE LIBRE RIVERSIDE
You: Gorgeous! Giggly, big nosed, green eyed, Keep Austin Weird Girl. Me:Luchedor A.K.A El Lobo Loco. Wanna Fight? If I lose I will reveal my Identity to you. **When: Sunday, May 4. Where: East Riverside. You: Woman. Me: Man. #902955**

CURLY HAIRED KATIEG
From NJ, we met in 05. Saw you at HEB. Remembered me? I'll make all your dreams come true, run away with me? First stop Philly. **When: Sunday, April 27. Where: HEB Far West. You: Woman. Me: Man. #902954**

BEAUTY AT EXXON
You, blond beauty wearing a mini skirt, entering Exxon/McDonald's, Parmer & McNeil, Friday evening. My son held the door for you! Dinner? You are stunning! Me: Tall, shaved, BM. **When: Friday, May 2. Where: Exxon, Parmer & McNeil. You: Woman. Me: Man. #902953**

LA MADELEINE GLANCINGS
You: Hot, handsome, dark hair, art photography book. Me: Shaved head, blue eyes, tall, JoeCool t-shirt. We exchanged knowing glances. I was with family and couldn't get away. Let's meet! **When: Saturday, May 3. Where: La Madeleine on Brodie. You: Man. Me: Man. #902952**

THURSDAYS, 50'CLOCK, SANJAC&26TH
so i (blonde, big aviators) saw you (BLUE jeans, black&white tshirt, gorgeous hispanic?) walking at said time/intersection on 4/17 & 4/24, missed you on 5/1. dearest, you make my week. **When: Thursday, April 24. Where: around SanJac and DeanKeeton. You: Man. Me: Woman. #902951**

STARABUCKS GIRL PIGTAILS
Starbucks/dell hospital, pigtails and smile won me over. talked to me this morning friday 5/2 about the huge bag of coffee. Single? want to get a cup of coffee? Kidding. **When: Friday, May 2. Where: starbucks. You: Woman. Me: Man. #902950**

EEYORES B-DAY SAT
You are beautiful- You: about 5'5, 120-130, short messy dark hair with blonde highlights, wearing long dark shorts, open toe shoes. Woud love to meet you. **When: Saturday, April 26. Where: Eeyores B-day party. You: Woman. Me: Woman. #902949**

BOULDIN CREEK ENCOUNTER
You: Brown skinned lady, tattoo on back of elbow (new?). Me: Shaggy headed brown guy with nothing to say, wanting some hot coffee. Coffee wasn't hot but you were! Drinks? **When: Wednesday, April 30. Where: Bouldin Creek Cafe. You: Woman. Me: Man. #902944**

BRUNETTE ARBORIST CUATROS
you: beautiful brunette schlepping tree limbs behind cuatros me: in paint splattered camo pants **When: Tuesday, April 29. Where: cuatros. You: Woman. Me: Man. #902942**

ALSO ONLINE:
MORE **Shot in the Dark!**
Now with photos so you can see who saw you. Search by When, Where, and Keywords. **FREE!**

FREE WILL ASTROLOGY

by Rob Brezsny for May 16 – May 22

TAURUS (APRIL 20-MAY 20): The daytime-TV soap opera *The Young and the Restless* has been the most highly rated show in its time slot for more than a thousand consecutive weeks. First appearing in 1973, the show ascended to the top slot in 1988 and has never slipped since. I'm happy to announce that in 2008 you have the potential to begin a comparable run of success, Taurus. Whether you're able to cash in on that potential may depend on the preparations you make in the coming weeks.

GEMINI (MAY 21-JUNE 20): "Pain is weakness leaving the body," says fitness trainer Mark Duval. If that's true, you have gotten a lot stronger in recent weeks. By my astrological reckoning, you've shed a few months' worth of emotional distress, you've purged a few years' worth of frustration, and you've exorcised a couple of lifetimes' worth of confused dreams. Congratulations on all the new vitality you've earned through your constructive losses.

CANCER (JUNE 21-JULY 22): As part of the arrangement your soul entered into before you were born, you were given the mission to accomplish five specific miracles. Three of these you have not yet even guessed the nature of. Why? For one thing, none of your elders or teachers ever named them for you while you were growing up. Secondly, you have been overly timid about imagining what you're capable of. That's the bad news, Cancerian. The good news is that you're very close to the mystery spot where one of those undiscovered dreams has been moldering.

LEO (JULY 23-AUG. 22): "The maxim for any love affair," wrote Charles Williams, "is 'Play and pray, but do not pray when you are playing and do not play when you are praying.' We cannot yet manage such simultaneities." I strongly disagree with Williams, especially in regards to your destiny in the coming weeks. According to my analysis of the astrological omens, you can and should play while you pray and pray while you play. In fact, I recommend that you blend reverence and irreverence in every way you can imagine. Explore the revolutionary concept of sacred fun.

VIRGO (AUG. 23-SEPT. 22): Seems you're pushing to learn all you can from places and ideas you barely even knew existed a few months ago. Your experiments continue to provide such valuable lessons that you'd rather not wrap them up yet. That's fine. No rush. Take your time. We here at the grind will welcome you back any time you're ready. We completely understand if you want to stay out there on a limb until you're absolutely sure that the butterfly won't have any reason to try changing back into a caterpillar.

LIBRA (SEPT. 23-OCT. 22): "Dear Rob: I've been a Libra all my life, and I'm always puzzled by those who say that Libras have trouble making decisions. My experience of the Libra approach to life is that we are connoisseurs of completeness. We work hard to be considerate of other people's viewpoints. We strive to include all the applicable information in our deliberations, even if it's at odds with our personal perspective. Now it's true that urgency and speed are the cultural norms. 'If it can't happen immediately, I'm not interested in it' is an approach that has infected the majority. In that light, Libras may seem wishy-washy and hesitant. But in fact, we're actually thoughtful and judicious. Please help correct the bad stereotype about us. - Discerning Libra." Dear Discerning: You make excellent points. I will pass them on to my Libra readers because it's crucial that in the days ahead they avoid being misinterpreted in the way you described.

SCORPIO (OCT. 23-NOV. 21): A journalist visiting the home of Nobel Prize-winning physicist Niels Bohr was surprised to see a horseshoe nailed to the wall. "Can it be that you, of all people, believe a horseshoe will bring you good luck?" he asked. "Of course not," Bohr replied, "but I understand it brings you luck whether you believe it or not." I suggest you adopt the physicist's mindset in the coming week, Scorpio. Without dumbing down your powers of logic, be open to the possibility that you will benefit from forces that are beyond your imagining or unaccounted for by your belief system. (Source: *Living Biographies of Great Scientists*, by Henry & Dana Lee Thomas.)

SAGITTARIUS (NOV. 22-DEC. 21): In his folk song "Farewell to the Gold," Nic Jones tells the story of a failed gold prospector. After two years of finding no more than a few flecks of the precious metal, the unlucky man is giving up his search. "Farewell to the gold/that never I found," he sings. "Goodbye to the nuggets/that somewhere abound./For it's only when dreaming/that I see them gleaming/down in the dark deep underground." If I'm reading the omens correctly, Sagittarius, it's time for you, too, to say goodbye to a quest that hasn't panned out. Yes, it'll be sad. But here's the happy ending: Within a month of the time you surrender, you'll be led to a better quest with more chance of success.

CAPRICORN (DEC. 22-JAN. 19): During your entire life, you have maybe never been as free as you are now from the need to be rescued by some savior. You don't need anyone to rescue you from your own dark fantasies because, at least for the moment, your bright fantasies have rendered them obsolete. You don't need anyone to liberate you from oppression or enslavement, because you are fully empowered to do the job yourself. You don't even need anyone to deliver you from evil, since your recent hard work has made evil allergic to you.

AQUARIUS (JAN. 20-FEB. 18): The complexity of your current astrological aspects almost overwhelmed me. I couldn't see how to compose a meaningful oracle in the face of such rich and confounding prospects. I was stumped. Then, as my deadline approached, the unthinkable happened: I decided to goof off. Fleeing my office, I wandered down to the beach, where I strolled aimlessly and emptied my mind. At one point, I spied a fortune cookie perched absurdly on top of a fence post. The moment I broke it open and read the fortune inside, I knew I'd found the perfect message for you. It said, "If you have a difficult task, give it to a lazy man. He will find an easier way to do it."

PISCES (FEB. 19-MARCH 20): In their lust to prove there's no God, atheists often invoke the existence of suffering. "What kind of deity," one asked me, "allows a child in Darfur to starve to death after seeing soldiers kill his mommy?" While I don't claim to have the authoritative answer to that accusation, I think it's worthwhile to consider the possibility that suffering is a gift God gives us in order to prod our evolution. On a personal level, your longing to escape your suffering is a primal force in making you smarter. On a collective level, nothing refines and ennobles us more than our passion to keep others from suffering. For every dead child in Darfur, 100 people in other places on the planet have responded with a radical commitment to create a world in which future Darfurs won't happen. These are worthy ideas for you to meditate on in the coming weeks. You will have a tremendous capacity to convert your old wounds, as well as the old wounds of others, into brilliant opportunities.

ARIES (MARCH 21-APRIL 19): I hope you've been trying to bolster your stick-to-itiveness, Aries. I trust you've been pumping up your follow-through and supercharging your determination. If you haven't been attending to this unglamorous yet heroic work, play catch-up. Your final exam will be administered no later than May 24. Here's a sneak preview of some of the material you'll be tested on. If a teammate drops the ball, do you: a) quit the game, b) throw the ball in your teammate's face, or c) pick up the ball and start running in the direction your teammate was supposed to?

Go to **RealAstrology.com** to check out Rob Brezsny's
EXPANDED WEEKLY AUDIO HOROSCOPES and **DAILY TEXT MESSAGE HOROSCOPES**.
The audio horoscopes are also available by phone at **877/873-4888** or 900/950-7700.

ROLFING ®
Feels Great. State of the Art Bodywork. 20 years Experience. Allison Hubbard, Certified Rolfer 441-4001.

UPTOWN MODERN
Vintage Mid-Century Furnishings
5453 Burnet Rd--uptownmodernaustin.com
Great Vintage Patio Furniture

SPEAK SPANISH NOW!
Small Groups, Affordable, Native Instructors
453-8680 http://www.creativelanguagecenter.com

HOT LOCAL DATELINE
BROWSE & RESPOND FREE!
(512) 457-1900 Straight
(512) 480-8400 Gay & Bi
Use FREE Code 7006, 18+

LOCAL PHONE SERVICE
http://universalnumber.com

RATE FILMS FOR AGLIFF
Austin Gay & Lesbian International Film Festival seeks programmers to screen submitted films weekly & rate them for festival inclusion. For info email lisa@agliff.org

QUIT SMOKING BY LASER!
30 Min. Treatments Smoke-Free
It's Easier Than You Think! 512-301-2755

BANKRUPTCY
Debt Relief
512-617-2899
R.J. Atkinson Attorney at Law
106 E. Sixth St, Ste.900,Austin,TX 78701
We are a debt relief agency. We help people file for bankruptcy under the Bankruptcy Code

FREE HENNA TATTOOS!!
Sat. May 17, 4-8 pm, by Blood & Glitter Make-up
1905 S. 1st - www.secretoktober.com - 462-9217

LIFE FRIGHT?
Conquer Fear! Speak & Sing Like a Pro. Guaranteed Results (512) 554-8771 • www.endingshyness.com

KEEPAUSTINAFFORDABLE.ORG
You shouldn't have to get permission to sell your home

BE A KNOCK OUT!!!
Kickboxing, MMA, JKD, Kali & Kids
www.Kickboxing-Austin.com - 821-3637

MASSAGE TABLE SALE!
MORNING STAR TRADING COMPANY
1919 S. First 476-1727 www.morningstarcompany.com

** MIDTOWNE SPA **
A PRIVATE MEN'S HEALTH CLUB
5815 Airport Blvd. • 302-9696
Mondays/Wednesdays- 1/2 price rooms!
Tuesdays/Thursdays- 1/2 price lockers!

MOTORBLADE POSTERING
Fliers put up 100+ legal spots • $60 first wk • 554-4034

STICKY FINGERS BOUTIQUE & GLASS STUDIO
2209-J South First St., Austin, TX 78704

INTERCESSORY PRAYER
I will stand in the gap to pray/meditate on your behalf. Send request to 1779 Wells Branch Pkwy, #110B-PMB357, Austin, Texas 78728, Donation Appreciated

TATTOO REMOVAL
www.AustinLaserClinic.com
(512) 447-7546 * Available 7 Days/Week

LIGHTNINGBULB.COM
contact@lightningbulb.com

ADDICTED TO PAIN MEDS?
Suboxone Detox / Maintenance
(512) 474-5904 www.poppswebsite.com

SEMEN DONORS NEEDED
$150 per specimen. Healthy college educated males, 18-39 years old. For an application visit http://www.123donate.com

TRY _____ YOURSELF
(part #9CN266)
rhett frazier, inc available at itunes

FEMALE MODELS CUTE, HAIRY AND/OR PREGNANT
Amateur female models • 18+ and up only • 552-2154 • Up to $300-500 per session. www.austinglamour.com

MAKE A DIFFERENCE - TEACH ABROAD
Thinking of teaching abroad?
The Aston International TEFL Certificate is your passport to the world! Contact us at: www.austinenglishacademy.com or 512-476-1933 for more information.
Classes start soon!

INTIMATE RETREAT WEEKEND FOR COUPLES
Cultivate a loving connection. Follow simple & elegant activities where you see, hear, and touch your partner in new ways. Being Me & Loving You. 512-626-5037 www.bodyjoy.org/events

HOT *MERMAIDS* TUBS
512-762-0577
$60 1/2 HR. $100 HR., HIRING MERMAIDS

DROP IN & DANCE!
Friday, May 16th @ 7:30pm
Waltz & Tango Classes & Social Dance
Go Dance (512) 339-9391 www.godancestudio.com
2525 W. Anderson Lane #530 @ Northcross Mall

A.L.F. CRUE
are holding LeCharles tryouts.
Inquire at lecharles07@yahoo.com

CLASSICAL HOMEOPATHY
Allergies? We can help. A Hollow Bamboo Healing Center 419-7585

THEBUMPERSTICKER.COM
Custom full color stickers for bands, biz & politics.
500 4x4s $149 Stickers, banners & design.
Stick with us! 512-873-9626

SHEALLY ENGEBRETSON
www.sheallyengebretson.com
Artist-Designer-Commercial-Fine Arts
Portraits-Custom Signs-Logos
512-491-0440 or Sheally@sheallyengebretson.com

MUSIC TEACHERS NEEDED
Violin, Piano/Voice, Guitar, Woodwinds
349-0090 x 199 or albertsonmusic@yahoo.com

BACK PAGE
454-5767 • austinchronicle.com

RELATIONSHIP/DATING WORKSHOP
Do you really want a relationship? Are you tired of not attracting the "right" one? This workshop is a hard hitting high confront look at what it takes to find and keep the relationship you always wanted. More info at http://www.ask-lois.com/classes.htm or call 445-0627

PRIVATE INVESTIGATOR
IntelliSearch Investigations
Professional & Confidential
512-992-2000 license #A14417

$6000 GUARANTEED!
Receive $6 for every envelope stuffed!
24hr. info. 1-888-885-1616 code 16

HYPNOSIS FOR WEIGHT LOSS
No Diets, No Willpower.
Think like a thin person, clear negativity.
243-8430 * www.theguidedmind.com

WESTLAKE CLINIC
Dr. Robert Marion, OMD, L.Ac.
Acupuncture and Oriental Medicine
30+ Years Experience
WestlakeClinic.com 327-6562

FREEWHEELING BICYCLES
10% OFF PARTS, CLOTHING & ACCESSORIES
MENTION THIS AD • 2401 San Gabriel 473-8700

KEEPING AUSTIN PANTLESS!
Scottish Kilts, American Utilikilts, Jewelry & Gifts
Things Celtic 1806 West 35th St. 472-2358

LIGHTNINGBULB.COM
AUSTIN ARTISTS WANTED
Come and share your art!

SPRING HULA CAMP
Now Enrolling, Kids & Adults, All Levels. Call 743-4568.
Also Hiring Dancers for Club Promotions & Parties!

RAPID SPANISH
Best party in town! All levels.
http://www.RapidSpanish.com
512-263-9944.

EEYORE PARTY FANS
I took numerous photos at the last bash.
Can you identify the people in my pics?
Visit: www.flickr.com/photos/silverdevil
and let me know -
david@davidthomasphotos.com

FIGHT BUSH • MAKE A DIFFERENCE
Help the Dems, HRC and Amnesty, Int'l
Earn up to $16/hr w/ guaranteed base
www.Telefund.com

$400 SIGN ON BONUS
After 6 Months of Employment
EMPOWERMENT OPTIONS
1106 Clayton Lane Ste 250W
512-338-4493

JOB FAIR
HYATT REGENCY LOST PINES
Saturday, May 17, 2008
9:00am - 4:00 pm
Please apply online prior to attending job fair
www.hyattregencylostpines.com
or call 512-308-4694

WANT MONEY?
Now Hiring: Sous Chefs, Line Cooks, Hot/Cold Prep, Expos and Dish

GET MONEY!
Now Hiring: Servers, Bartenders, Host, Food Runners, Bussers and Wedding Coordinator

WE ARE BUSY!
THE OASIS on LAKE TRAVIS
Apply Tues-Fri, 2-5pm only
6550 Comanche Trail

WORK FOR GREENPEACE
Campaign to Stop Global Warming
$1500-$3000/month non-commission wage + benefits
CALL 512-366-3264

877TipPool.com
WAITERS
If you share your tips with cooks, dishwashers, managers, or are required to pay a glass breakage fee, call us for a free evaluation.
877.TIP.POOL
(877.847.7665)
Debes Law Firm
Robert R. Debes, Jr.
17 S. Briar Hollow Lane
Suite 302
Houston 77027
www.877tippool.com

CAN YOU AFFORD TO BE COOL IN AUSTIN?
970 TRILLION KWH OF FREE POWER COMES TO US FROM THE SUN EVERY DAY. STOP PAYING TO BE COOL!
FIND OUT HOW TO GET FREE AIR CONDITIONING DAY OR NIGHT!
ECOFY
VISIT ECOFY.COM TO LEARN HOW.

CITY HALL HUSTLE
DOIN' IT VLOGGY-STYLE
ARE YOU A CITY HALL HUSTLER?
From partying with Will Wynn to chillin' with Allen Demling, City Hall Hustle bum-rushes the election-night parties in a politico-packed election special you (or our elected officials) won't soon forget. It's video-blogging, as only the *Chronicle* could do it.
CHRONICLE
austinchronicle.com/hustle